A DICTIONARY OF AMERICAN AUTHORS

BY

OSCAR FAY ADAMS

AUTHOR OF "THE STORY OF JANE AUSTEN'S LIFE," "THE ARCHBISHOP'S UNGUARDED MOMENT," ETC.; EDITOR OF "THROUGH THE YEAR WITH THE POETS," ETC.

FIFTH EDITION REVISED AND ENLARGED

BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge
To
My Mother
PREFACE TO THE FIFTH EDITION

In the present issue of this work such errors and misprints as the writer or others have noted in earlier editions are corrected, while the supplement has been extended sixty-five pages by the insertion of thirteen hundred and twenty names in excess of those included in the fourth edition. Wherever needful the entries in this portion of the volume have been materially amplified, and this has occurred in numerous instances, while throughout the book there have been supplied many dates of deaths happening since the first issue of the Dictionary, in 1897. Since that year the work has been enlarged to the extent of one hundred and forty-six pages of addenda in all, and though it still falls much short of perfection in its line, the writer trusts that it will yet be found responsive to all reasonable requirements that may be made upon it.

Boston, December 1, 1904.
PREFACE.

The present volume is an outgrowth of the writer's "Handbook of American Authors," first published in 1884, several features which the judgment of the public approved in the earlier work having been retained in this. Without pretending to contain an exhaustive list of American writers, it may nevertheless lay claim to be fairly inclusive, as the more than six thousand names herein mentioned will serve to show. A few names that might naturally be looked for here have been omitted at the request of their owners; while some others have not been included, for the reason that diligent search failed to discover any trustworthy data concerning them. Here and there, too, the reader may chance upon unfilled dates of birth, or initials unexpanded. Yet in the majority of such cases application by letter made directly to the owners of the names aforesaid, or to relatives and immediate friends of such persons, has failed to elicit any response. All reasonable effort has been made to obtain trustworthy information upon such points, but failure to obtain replies to letters of inquiry must account for the greater number of such omissions; and here it may not be out of place to mention that information of more general character obtained from private sources has now and then been received too late to be of service, owing to the fact that the work was already electrotyped before it came to hand.

In a comprehensive work like this, including so large a number of names and so many thousand dates, errors must of necessity occur, and the author cannot hope to escape adverse criticism in this respect. While absolute accuracy would have been impossible to attain, he has nevertheless taken no little pains to approach this ideal; and to this end, besides resorting to the ordinary means of information, he has consulted hundreds of catalogues of libraries, colleges, and publishers, as well as denominational year-books, and in numberless instances has availed himself of trustworthy information received directly from private sources. It thus happens that in certain cases dates given in this volume differ from those in other works of reference, and where this occurs the reason for the adoption of a different date herein is supported by excellent authority.

It has been thought advisable to retain the "u" in the spelling of such words as "colour," "favour," and the like, the exceptions to this occurring in titles where the spelling of the original has been followed. In connection with this
it may not be amiss to note that the original spelling of titles has been very commonly though not invariably retained. To have done this in every instance, however, would have entailed more labour than it was desirable to incur.

For several reasons the author has thought best in his classification of certain authors to discriminate between poets and verse-writers. To apply the name of poet to each and every writer of verse would have been manifestly unjust. The poets of a generation are not numerous, but the verse-writers are very many. If the term “poet” be loosely applied it loses its signification, while to deny that name to many a writer of excellent verse is to do him no injustice, but rather a service, as it is no disparagement to a private soldier not to be addressed as colonel.

To the many persons who have so cordially responded to his letters of inquiry, and whom he may not thank by name, the writer desires in this place to express his acknowledgments. To Mr. Arthur Mason Knapp, the superintendent of the Bates Hall department of the Boston Public Library, he has been indebted for very much in the way of help and suggestion from the time the work was begun, and to other officials of that department he is under obligations likewise. He also gratefully acknowledges much timely assistance received from the publishing firms of Lee & Shepard, T. Y. Crowell & Co., and Lamson, Wolffe & Co. In the reading of the proofs many valuable suggestions have been received from the proof-readers at the Riverside Press; but his especial thanks are due his friend, Mr. Francis H. Allen, of Boston, whose watchful, critical supervision has been exercised upon every page of proof from first to last. The debt of gratitude which the writer owes him for this service may not be lightly estimated. Without his help, the book would have fallen far short of whatever measure of excellence it may now be judged to attain.

The Hermitage,
Boston, Massachusetts,
June 17, 1897.
PUBLISHERS NAMED IN THIS VOLUME.

A. U. A. American Unitarian Association Boston.
Bo. Bowen-Merrill Co. Indianapolis.
Cle. Robert Clarke Co. Cincinnati.
Cop. Copeland & Day Boston.
Dit. Oliver Ditson Co. Boston.
Do. Dodd, Mead & Co. New York.
El. George H. Ellis Boston.
Est. Estes & Lauriat Boston.
Fo. Fords, Howard & Hubert New York.
Int. International Book Co. Chicago.
J. H. U. Johns Hopkins University Baltimore.
Kt. Joseph Knight Co.* Boston.
Lai. Laird & Lee Chicago.
Le. Lee & Shepard Boston.

* Since the above was in type the firm name has become L. C. Page & Co.
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PLACE OF BIRTH OF AUTHORS.

The place of birth of the larger number of the authors mentioned in this volume is indicated by an abbreviation placed before the date of birth, which the following list will serve to explain:

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EXPLANATORY NOTE.

Brackets occurring in the names of men indicate that the portion they inclose has been dropped from the owner's signature. In the names of women the bracketed portion is the maiden name and, in the case of a second marriage, the first married name also.
A DICTIONARY OF AMERICAN AUTHORS.*

Abbe, Cleveland. N. Y., 1833—. A meteorologist of distinction who in 1871 became professor of meteorology in the national weather bureau and has since continued in that position. The more important of his many publications include Solar Spots and Terrestrial Temperature; A Plea for Terrestrial Physics; Atmospheric Radiation; Treatise on Meteorological Apparatus; Preparatory Studies for Deductive Methods in Meteorology.


Abbey, Henry. N. Y., 1842—. A resident of Kingston, New York, who has published several collections of pleasant unpretentious verse. Ballads of Good Deeds; The City of Success; May Dreams; Ralph and Other Poems; Stories in Verse.

Abbey, Richard. N. Y., 1805-1891. A prominent clergyman of the Southern Methodist Church, among whose many theological and controversial writings are, End of the Apostolical Succession; Creed of All Men; Dinturnity; Ece Ecclesia, a reply to Ece Homo; The City of God and the Church Makers.


Abbot, Ezra. Me., 1819-1884. A Unitarian biblical scholar of much prominence, who was for many years a professor in the Divinity School of Harvard University, and widely known for the extent of his bibliographical acquisitions. Literature of the Doctrine of a Future Life; Authenticity of the Fourth Gospel; The Fourth Gospel and Other Critical Essays. With H. B. Hackett, infra, he prepared the American edition of Smith's Bible Dictionary. See Memorial of, 1884. El.

Abbot, Francis Ellingwood. Ms., 1836-1893. A religious and philosophical thinker of advanced views, for some years editor of The Index, whose home was at Cambridge. Scientific Theism; The Way out of Agnosticism. Lit.

Abbot, Gorham Dummer. Me., 1807-1874. A Congregational clergyman, long an educator of New York city. He was a brother of Jacob Abbot, infra, but returned to an older spelling of his surname. Prayer-Book for the Young; Pleasure and Profit; The Family at Home.

Abbot, Henry Larcom. Ms., 1831—. A general in the United States army, of prominence as an engineer. Besides several series of Professional Papers, his writings include Lectures on the Defence of the Sea Coast of the United States; Physics and Hydraulics of the Mississippi River. Vn.

Abbot, Willis John. Ct., 1863—. Grandson of J. S. C. Abbott, infra, but using an older spelling of the surname. A journalist of New York city. Blue Jackets of 1776; Blue Jackets of 1812; Blue Jackets of '61, three volumes of history for young people; Battle Fields of '61; Battle Fields and Camp Fires; Battle Fields and Victory; Life of Carter Harrison. Do.

AABBOTT 2


Abbott, Austin, Ms., 1831-1896. Son of Jacob Abbott, infra. A lawyer of New York city who was dean of the Law School of New York University at the time of his death. Besides preparing several works with his brother Benjamin, infra, he published Legal Remembrancer, Principles and Forms of Practice in Civil Actions in Courts of Record; The Law of Evidence; Select Cases on Code Pleading; Digest of New York Statutes.


Abbott, Charles Conrad. N. J., 1843-——. A naturalist and physician of Trenton, New Jersey, whose writings show a very close and sympathetic observation of nature. The Stone Age in New Jersey; Primitive Industry; A Naturalist's Rambles about Home; Cyclopædia of Natural History; Upland and Meadow; Wasteland Wanderings; The Birds About Us; Days Out of Doors; Outings at Odd Times; Recent Rambles; Travels in a Treetop; Notes of the Night; A Colonial Wooing, a novel; Bird-Land Echoes. Ap. Cent. Har. Lip.


Abbott, Edward. Me., 1841-——. Son of Jacob Abbott, infra. An Episcopal clergyman of Cambridge, but prior to 1878 a Congregational minister and editor of The Congregationalist. He is now [1897] the editor of The Literary World. Dialogues of Christ; The Long Look series of juvenile tales; A Trip Eastward; Revolutionary Times; Paragraph History of the United States; Paragraph History of the American Revolution. Rob.

ABBOTT

Abbott, Jacob. Me., 1803-1879. An educator of New England, who was a voluminous and popular writer for young people. Among his numerous writings the best known are The Franconia Stories; Marco Paul's Adventures; The Rollo Books; Histories of Celebrated Sovereigns; Harper's Story Books. See Bibliography of Maine. Cr. Har.

Abbott, John Stevens Cabot. Me., 1805-1877. Brother of Jacob Abbott, supra. An historical writer, whose partisan spirit seriously impairs the value of his very readable works. He was for some years a Congregational minister, but after 1844 devoted himself to literature and educational work. Among his works are comprised The Mother at Home; Practical Christianity; Romance of Spanish History; American Pioneers and Patriots; History of Napoleon; Napoleon at St. Helena; History of the French Revolution; History of the Civil War in America; Lives of the Presidents; History of Maine from its Discovery by Northmen; Christopher Carson; History of Napoleon III.; History of Frederick the Great; History of Christianity. See Bibliography of Maine. Do. Har.


Adams, Charles Francis, Jr. Ms., 1835—— . Son of C. F. Adams, supra. An officer in the Union army during the Civil War, and subsequently an expert in railway science and president of the Union Pacific Railway. Since resigning that office he has devoted his attention to historical writing, his estimates of men and motives often differing materially from those of other writers in the same field. Notes on Railway Accidents; Chapters of Erie; Railroads; A College Fetiche; Massachusetts, its Historians and its History; Three Episodes of Massachusetts History; Richard Henry Dana [infra], a Biography; Life of Charles Francis Adams. Hou. Le. Put.

Adams, Charles Kendall. Vt., 1835—1902. The president of Wisconsin University and formerly of Cornell University. Manual of Historical Literature; Democracy and Monarchy in France; Christopher Columbus. Har.

Adams, Francis Colburn. Circa 1850. A writer of Charleston, South Carolina, who wrote under various pseudonyms. Manuel Pereira, or the Sovereign Rule of South Carolina; Uncle Tom at Home; Our World, or the Democrats' Rule; Justice in the Byways; Life and Adventures of Major Potter; An Outcast, a novel; The Story of a Trooper; Siege of Washington for Little People; The Von Toodleburgs, or the Memoirs of a Very Distinguished Family.


Adams, Hannah. Ms., 1755—1832. An industrious and painstaking writer on religious and historical subjects, whose chief claim to distinction at present is that she was the first woman in America who made literature a profession. A View of Religious Opinions; History of New England; History of the Jews; Evidences of Christianity. See Memoir by herself; with additions by another hand, 1832.

ADAMS


Adams, Herbert Baxter. Ms., 1850-1901. A professor of history at Johns Hopkins University, and the secretary of the American Historical Association from its beginning. The Germanic Origin of New England Towns; Saxon Tithingmen in America; Norman Constables in America; Village Communities of Cape Ann and Salem; Thomas Jefferson and the University of Virginia; Methods of Historical Study; History of the United States Constitution. He edited the Life and Writings of Jared Sparks, infra. Hou.

Adams, Jasper. Ms., 1793-1841. An Episcopal clergyman, once noted as an educator at West Point, Charleston, and elsewhere, who published The Elements of Moral Philosophy.

Adams, John. N. S., 1704-1740. A clergyman of Newport and Philadelphia, much esteemed in his day as a poet. Poems on Several Occasions, a volume of his verses posthumously collected and printed, shows, however, no very especial marks of poetic talent.

Adams, John. Ms., 1735-1826. The second President of the United States, and a political writer of great ability and force. A Dissertation on Canon and Feudal Law, a work relating to the constitutional rights of New England; Thoughts on Government; Novanglus: a History of the Dispute with America from 1754 to 1774; Defence of the American Constitution; Discourses on Davila: a Series of Papers on Political History. See complete Works in 10 volumes, 1850-56. See, also, Lives by J. Q. and C. F. Adams, 1871; John Adams, by Morse, 1885; Histories of the United States, by Bancroft, McMaster, Henry Adams, and Schouler; Parker's Historic Americans; Appleton's American Biography.


Adams, John Greenleaf. N. H., 1810-1887. A Universalist clergyman, among whose writings the chief are The Universalist Church, its Faith and its Works; Universalism of the Lord's Prayer; Talks About the Bible to Young Folks; Fifty Notable Years, or Views of the Ministry of Universalism.

Adams, John Quincy. Ms., 1767-1848. Son of President John Adams, supra. The sixth President of the United States, and a statesman whose writings, though mainly political in their character, include several purely literary works. Lectures on Rhetoric and Oratory; The Bible and its Teachings; Poems of Religion and Society; Letters on Freemasonry; Lives of Celebrated Statesmen, and many State Papers. See Complete Works, edited by C. F. Adams, with Life; also Diary of: Lives by Seward, Quincy, Morse; Histories of the United States by Bancroft, McMaster, Schouler. Lip.


Adams, Julius Walker. Ms., 1812-1890. An engineer of distinction, who was employed in many important engineering works. Sewers and Drains for Populous Districts.


Adams, Nehemiah. Ms., 1806-1878. A once noted Congregational clergyman of Boston, whose most famous work, A South Side View of Slavery, provoked much hostile criticism. Among other works by him are Walks to Emmaus; Scriptural Argument for Endless Punishment; Remarks on Unitarian Belief; Life of John Eliot; Agnes and the Little Key; Evenings with the Doctrines.


Adams, William Taylor, "Oliver Optic." *Ms., 1822-1897.* A prolific and popular writer of books for boys, who was for many years a teacher in the Boston public schools. Among his writings are *Army and Navy Series*; *Young America Abroad Series*; *Lake Shore Series*; *Starry Flag Series*. *Le.*


Adeler, Max. See *Clark, C. H.*


Agassiz [ag'a-see or i-gas-se'], Alexander. *Sd., 1835—*. Son of L. Agassiz, infra. *Marine zoologist. Born in Neuchatel, he came to America with his father, and has distinguished himself in lines of special scientific research. Exploration of Lake Titicaca; List of the Échinoderms; Three Cruises of the Blake: a Contribution to American Thalassography*. *Hou.*


Agnew, David Hayes. *Pa., 1810-1892.* A physician who was for a long time professor of surgery in the University of Pennsylvania. *His writings were the outcome of wide experience. Handbook of Practical Anatomy; Principles and Practice of Surgery: a treatise on Surgical Diseases and Injuries*. See *Life of J. H. Adams, 1892*. *Lip.*

Aikman, William. *N. Y., 1824—*. A Presbyterian clergyman. *The Moral Power of the Sea; Life at Home; or the Family and its Members; The Altar in the Home; A Bachelor's Talks about Married Life*.

Aimwell, Walter. See *Simonds*.

Ainslie, Hew. *S., 1792-1878.* A Scottish poet who emigrated to America in 1822 and lived mainly in Kentucky. *Pilgrimage to the Land of Burns, a prose work with lyrics interspersed; Scottish Songs, Ballads, and Poems*.

Akers, Elizabeth. See *Allen, Mrs.*

Albee, John. *Ms., 1833—*. Formerly a clergyman; now living at Chocorua, New Hampshire. *Literary Art*;

Alcott [awl'kot], Amos Bronson. Ct., 1799-1888. A philosopher of a singularly unpractical type, whose personality was of greater interest than his writings. Conversations with Children on the Gospels; Table Talk, Emerson; Essays; Tablets, Concord Days, Sonnets, and Canzonets; New Connecticut: a poem. See Miss E. P. Peabody's Records of a School; Life, by F. B. Sanborn and W. T. Harris, 1893. Rob.

Alcott, Louisa May. Pa., 1832-1888. Daughter of A. B. Alcott, supra. A writer whose books for young people have been widely popular. They cannot, however, claim consideration as examples of literary art. Among them are Little Women; Little Men; An Old-Fashioned Girl; Eight Cousins; Under the Lilacs; Moods; Hospital Sketches; A Modern Mephistopheles, are works for older readers. The thoughtful poem, Thoreau's Flute, is her finest effort. See Life, Letters, and Journals, edited by Mrs. Cheney; Recollections of, by Mrs. M. S. Porter, 1893. Rob.


Alden [awl'den], Henry Mills. Vt., 1830——. A thoughtful and suggestive writer on religious themes who has been editor of Harper's Magazine from 1869. God in his World; A Study of Death. Har.

Alden, Mrs. Isabella [Macdonald]. "Pansy." N. Y., 1841——. A very prolific writer of religious tales for young people, the literary worth of which is inconsiderable. Four Girls at Chantauqua; Chantauqua Girls at Home, are among the earlier ones. Lo.


Aldrich, James. N. Y., 1810-1866. A littérateur of New York, who established The Literary Gazette in 1840, in which a number of his verses appeared. His Poems were privately printed by his daughter in 1884.

Aldrich, Thomas Bailey. N. H., 1837——. A poet and novelist whose work in both verse and prose is distinguished for grace of expression and delicacy of execution. Verse: The Bells; Ballad of Baby Bell; Pampinea; Flower and Thorn; Cloth of Gold; Friar Jerome's Beautiful Book; XXXVI Lyrics and XII Sonnets; The Sisters' Tragedy; Wyndham Towers; Unguarded Gates; Mercedes and Later Lyrics; Judith and Holofernes. Prose: Prudence Palfrey; The Queen of Sheba; The Stillwater Tragedy; Marjorie Daw and Other Stories; Two Bites at a Cherry, with Other Tales; The Story of a Bad Boy; An Old Town by the Sea: a description of Portsmouth, the author's birthplace; From Poukapog to Pesth: Travel Sketches; Poukapog Papers. See Stedman's Poets of America; Vedder's American Writers. Hou.

Alexander, Archibald. Va., 1772-1851. A Presbyterian clergyman who was professor at Princeton Theological Seminary 1812-51. Evidences of Christianity; The Canon of Scripture; Moral Science; Bible Dictionary, are some of his many works. See Life, by J. W. Alexander; Sprague's Annals of the American Pulpit. Ser.

Alexander, Caleb. N. Y., 1775-1828. A clergyman, much of whose life was spent in teaching at Onondaga, New

Alexander, James Waddel. Va., 1804-1859. Son of A. Alexander, supra. A Presbyterian clergyman of New York city. Plain Words to a Young Communicant; Sacramental Discourses; Thoughts on Preaching; Life of Archibald Alexander; Consolation; The American Mechanic and Workingman, are among his writings. Ran. Scr.


Alexander, Joseph Addison. Pa., 1809-1860. Son of A. Alexander, supra. A Presbyterian clergyman, professor at Princeton College, and Theological Seminary, 1820-60. He was the author of Commentaries on the Psalms, Isaiah, Acts, Matthew, and Mark; and many theological reviews, often as sarcastic as they were forcible. See Life, by H. C. Alexander; Hart’s American Literature. Scr.


Alice, Aunt. See Graves, Mrs.

Alice, Cousin. See Haven, Mrs.


Allen, Mrs. Elizabeth Ann [Chase] [Akers], “Florence Percy,” Me. 1832—. A writer of verse, whose song, “Rock Me to Sleep, Mother,” is her most famous though not her best poem. The Triangular Society; Queen Catharine’s Rose; Forest Buds; Poems by Florence Percy; The Silver Bridge; The High Top Sweeting. Hou. Scr.

Allen, Frederick De Forest. O., 1844-1897. A professor of classical philology at Harvard University from 1880. Remnants of Early Latin; Greek Versification in Inscriptions.

Allen, Fred Hovey. N. H., 1845—. A clergyman, author of the text of a number of popular art works, such as Great Cathedrals of the World; Modern German Masters; Recent German Art; Famous Paintings; Grand Modern Paintings; Glimpses of Parisian Art; History of the Reformation.


Allen, Ira. Ct., 1751-1814. An officer in the American army during the Revolutionary War, who was afterwards instrumental in settling the disputes
between Vermont and its neighbours. Natural and Political History of Vermont.

Allen, James Lane. Ky., 1849—. At one time a teacher, now devoted to literature. A writer of short stories, notable for literary excellence. Flute and Violin; The Blue Grass Region and Other Sketches of Kentucky; John Gray: a Novel; The Kentucky Cardinal; Aftermath; A Summer in Arcady; The Choir Invisible; The Reign of Law; Two Gentlemen of Kentucky. Har. Lip. Mac.

Allen, Jerome. Vt., 1830-1894. An educator of New York, dean of the School of Pedagogy. Handbook of Experimental Chemistry; Methods for Teachers in Grammar; Mind Studies for Young Teachers; Temperament in Education.

Allen, Joel Asaph. Ms., 1838—. A naturalist who since 1855 has been curator of ornithology and mammalogy in the American Museum of Natural History, in New York city. History of North American Pinnipeds; Monographs of North American Rodentia (with E. Coes, infra).

Allen, Joseph Henry. Ms., 1820-1898. A Unitarian clergyman of Cambridge, who is also noted as the author of a number of valuable and popular classical text-books. Ten Discourses on Orthodoxy; Hebrew Men and Times; Christian History in Three Great Periods; Fragments of Christian History; Historical Sketch of the Unitarian Movement since the Reformation; Our Liberal Movement in Theology; Outline of Christian History, A. D. 50-1880; are some of his religious works. El. Gi. Rob.

Allen's Wife, Josiah. See Holley.


Allen, Paul. R. I., 1775-1826. A journalist of Philadelphia. Poems: Noah, a poem in five cantos; Life of Alexander I.; Lewis and Clark's Novels. The Life of Washington, which bears his name, was written by John Neal, infra, and others.


Allen, William. Ms., 1784-1868. The author of an American Biographical and Historical Dictionary, the first edition of which appeared in 1800, the earliest work of the kind in the United States. From 1820 to 1829 he was president of Bowdoin College. Lectures to Young Men; Junius Unmasked; Wunissoo: a poem, with notes.


Allen, Willis Boyd. Ms., 1855—. A Boston littérateur whose writings are popular with juvenile readers. Among them are The Red Mountain of Alaska; Pine Cones; Silver Rags; Kelp; The Mammoth Hunters. He has published In the Morning, a collection of verse. Est. Lo. Ran.


Allerton, Mrs. Ellen [Palmer]. N.

Allibone, Samuel Austin. Pa., 1816-1889. A Philadelphia author widely known by his Critical Dictionary of English Literature and British and American Authors, a work of immense labour and research. It is of great value as a work of reference, but is not an infallible guide, and is more or less marred by trivial comment and moralizing. See Pennsylvania Magazine, vol. 15, 1891. Lip.

Allmond, Marcus Blakey. Va., 1851—. An educator of Louisville who has published Estelle, an Idyl of Old Virginia, a volume of verse; Agrocola, an Eastern Idyl; Outlines of Latin Syntax.

Allston [awl’ston], Robert Francis Withers. S. C., 1801-1864. A South Carolina statesman well known at one time as an agricultural reformer. Memoir on Rice; Essay on Sea Coast Crops; Report on Public Schools.


Alsop [awl’sop], Richard. Ct., 1761-1815. A once noted political satirist, chief of the "Hartford Wits," who wrote The Echo, a series of metrical parodies upon current publications, orations, state papers, and the like. Other works by Alsop are The Charms of Fancy; A Monody on the Death of Washington; The Enchanted Lake of the Fairy Morgana.

Allvord [awl’vورد], Benjamin. Vt., 1813-1884. A United States officer who served in the Mexican and Civil wars. Tangencies of Circles and Spheres; Interpretation of Imaginary Roots in Questions of Maxima and Minima.


Ames, Mrs. Eleanor Maria [Bast-terbrook], "Eleanor Kirk." 1830—. A littérateur of Brooklyn. Up Broadway and Its Sequel; Information for Authors; Perpetual Youth.

Ames, Fisher. Ms., 1758-1808. Son of N. Ames, infra. A statesman whose speeches are marked examples of condensed effective statement as well as of felicitous expression. Laocoon and Other Essays. See Works of, with Memoir, 1854; Magoon’s Orators of the American Revolution.


Ames, Mary Clemmer. See Hudson, Mrs.

Ames, Nathaniel. Ms., 1703-1764. A physician of Dedham, Massachusetts, who published, 1725-64, an Astronomical Diary and Almanac which contained much shrewd humour and original philosophy and was widely popular. See Tyler’s American Literatures; Essays, Humour and Poems of Nathaniel Ames, father and son, edited by S. Briggs, 1891.


Anagnos, Mrs. Julia Romana [Howe]. 1844-1886. Daughter of Dr. S. G. and Julia Ward Howe, infra, and wife of M. Anagnos, the Superintendent of the Perkins Institute for the Blind in Boston. Stray Chords, a volume of verse; Philosophie Questor.

Anderson, Alexander. N. Y., 1775-1870. The first wood-engraver in the United States. He was the author of an illustrated General History of Quadrupeds.
Anderson, John Jacob. N. Y., 1821—. An educator of New York city who prepared a number of historical text books, among which are A History of France; Common School History of the United States. My.

Anderson, Mary. See Navarro.

Anderson, Rasmus Bjorn. Wis., 1840—. A Norse scholar of Norwegian descent who has translated Björnson’s novels and written much in relation to Norse mythology. America not Discovered by Columbus; Norse Mythology; Viking Tales of the North; The Younger Edda; The Elder Edda. Sc.

Anderson, Rufus. Me., 1796-1880. A clergyman, who was secretary of the American Board of Foreign Missions, 1824-74. Foreign Missions, their Relations and Claims; History of the American Board’s Missions in the Sandwich Islands, Turkey and India, Peloponnesus and Greek Islands. C. P. S.


Andrews, Elisha Benjamin. N. H., 1844—. A prominent educator, president of Brown University. Institutes of General History; Institutes of Economics; Brief Institutes of our Economic History; An Honest Dollar; Eternal Words and Other Sermons; History of the United States; Wealth and Moral Law; History of the Last Quarter Century in the United States, 1870-95. Gi. Scr. Sil.

Andrews, Eliza Frances. Ga., 1840—. An educator of Macon, Georgia, whose writing is mainly in the line of fiction. A Mere Adventurer; A Family Secret; How he was Tempted; Prince Hal.


Andrews, Jane. Ms., 1833-1887. A writer of Newburyport whose books for children have long been deservedly popular. Seven Little Sisters who Live on the Round Ball that Floats in the Air; The Seven Little Sisters Prove their Sisterhood; The Stories Mother Nature Told; Ten Boys who Lived on the Road from Long Ago to Now; Only a Year and what it Brought. Gi.


Andrews, Sidney. 1837-1880. A Boston journalist. The Art of Flying; The South since the War.

Andrews, Stephen Pearl. Ms., 1812-1886. An eccentric writer of New York city, the originator of phonographic reporting and at one period prominent as an abolitionist. Among his many and varied works are Basic Outline of Universalogy, in which he advocated the adoption of a universal language called Alwato; Discourses in Chinese; Comparison of Common Law with Roman, French, or Spanish Law on Entails and Other Limited Property; Love, Marriage and Divorce.

Angell, Henry Clay. R. I., 1829—. A professor of ophthalmology in Boston University. Diseases of the Eye; How to Take Care of our Eyes; Records of W. M. Hunt. Rob.

Angell, James Burrill. R. I., 1829—. President of Michigan University since 1871. Manual of French Literature; Progress in International Law.
ANGELL


Anspach, Frederick Rinehart. Pa., 1815–1867. A Lutheran clergyman of Hagerstown, Maryland. Sons of the Sires; Sepulchres of Our Departed; The Two Pilgrims.

Anthon, Charles. N. Y., 1797–1867. A noted classical scholar, for many years professor of ancient languages at Columbia College. He was the author of some fifty classical text-books, including a Classical Dictionary. Har.


Appleton, John Howard. Me., 1844——. A professor of chemistry at Brown University since 1868. The Young Chemist; Qualitative Analysis; Quantitative Analysis; Chemistry of Non Metals. Sil.


Archibald, Andrew Webster. N. Y., 1851——. A Congregational clergyman of prominence in Iowa. The Bible Verified.

ARNDT

Archibald, Mrs. George. See Palmer, Mrs. Anna.

Arey, Mrs. Harriet Ellen [Gran- nis]. Vt., 1819——. An educator whose home is in Cleveland. House- hold Songs and Other Poems; Home and School Training. Lip.

Arkwright, Peleg. See Proudjfit, D.


Armstrong, John. Pa., 1758–1843. An officer of note in the American army at the time of the Revolution. He was the author of the first of the famous Newburg Letters, and in later life published Notes on the War of 1812; Treatise on Gardening; Treatise on Agriculture; Memoirs of Generals Montgomery and Wayne.

Arnold, Albert Nicholas. R. I., 1814–1883. A Baptist clergyman who held professorships in several Baptist seminaries successively. Pre-requisites to Communion; Evils of Infant Baptism; One Woman’s Mission.

Arnold, George. N. Y., 1834–1885. A journalist and poet of New York city, whose verse is musical without being especially strong. Drift and Other Poems; Poems Grave and Gay. See Biographical Sketch by W. Winter, infra. Hou.


Arnold, Lauren Briggs. N. Y., 1814– 1888. An agriculturist of western New York who lectured frequently upon
dairy husbandry and was the author of American Dairying.

Arnold, Samuel Greene. R. I., 1821-1880. A lawyer who was several times lieutenant-governor of Rhode Island. History of the State of Rhode Island and Providence Plantations; Life of Patrick Henry. Pr.

Arr, Bill. See Smith, C. H.

Arr, E. H. See Rollins, Mrs. Ellen.

Arria. See Pugh, Mrs.

Arrington, Alfred W. N. C, 1810-1867. A prominent lawyer in the Southwest, and, later, in Chicago. The Rangers and Regulators of the Tanaha; Sketches of the Southwest; Poems (with Memoir), 1869.

Arthur, Timothy Shay. N. Y., 1809-1885. A prolific writer of moral tales, with much more excellence of intention than literary merit to recommend them, but which have enjoyed a very extensive popularity. Ten Nights in a Bar-Room; Six Nights with the Washingtonians; Tales of Married Life, are some of the best known. His life was nearly all spent in Philadelphia. Co. Lip. Pet.


Astor, William Waldorf. N. Y., 1848. A noted millionaire of New York city, minister to Italy, 1822-85, and more recently the proprietor of the Pall Mall Gazette and Pall Mall Magazine in London. Valentino, an Historical Romance of the 16th Century in Italy; Sforza, a Story of Milan. Scr.


Atwater, Wilbur Olin. N. Y., 1844—. A professor of chemistry at Wesleyan University since 1873. He has written extensively upon agricultural chemistry, and published Co-operative Experimenting as a Means of Studying the Effect of Fertilizers; Results of Field Experiments with Various Fertilizers.

Atwood, Anthony. N. J., 1801-1888. A Methodist clergyman, whose only published work is The Abiding Comforter.

Atwood, Isaac Morgan. N. Y., 1838-. A Universalist clergyman, president of the Theological Seminary at St. Lawrence University. Have we Outgrown Christianity; Glance at the Religious Progress of the United States; Latest Word of Universalism; Walks about Zion; Manual of Revelation.

Audubon, John James. La., 1780-1851. An ornithologist of eminence, whose entire life was devoted to the pursuit of his favorite study. Birds of America; Quadrupeds of North America; Ornithological Biography. See Audubon, the Naturalist, by Mrs. St. John; Journal of Life and Labours of Audubon.

Auringer, Obadiah Cyrus. N. Y., 1849-. A Presbyterian clergyman of New York state, whose writings in verse include Seythe and Sword; The Heart of the Golden Roan; The Episode of Jane McCrea; The Book of the Hills. Lo.
AUSTEN

Austen, Peter Townsend. N. Y., 1852—. A professor of chemistry at Rutgers College since 1877, who has contributed much to scientific journals, and published Chemical Lecture Notes; Organic Chemistry, from the German of Pinner. Wil.


Austen, Benjamin. Ms., 1752-1820. A Boston merchant, active as a political writer and an especially violent champion of democracy. Constitutional Republicanism is a collection of some of his contributions to the newspapers of his day.


Austen, George Lowell. Ms., 1849-1893. A Boston physician whose miscellaneous writings include Perils of American Women, a Doctor's Talk with Maiden, Wife, and Mother; Water-Analysis, a Handbook for Water-Drinkers; Under the Tide; Life of Franz Schubert; Popular History of Massachusetts; Life and Deeds of General Grant; Longfellow; Life of Wendell Phillips. Le.

Austen, Henry. Ms., 1858—. A lawyer of Boston, who has written The Law Concerning Farms; American Farm and Game Laws; American Fish and Game Laws; Liquor Law in New England.


Austen, Mrs. Jane [Goodwin]. Ms., 1831-1894. A talented writer of historical fiction, much of whose life was spent in Boston. She was a careful student of colonial history, and will be long remembered for her series of romances relating to the Plymouth Pilgrims and their descendants. These include A Nameless Nobleman; Standish of Standish; Betty Alden; First-Born Daughter of the Pilgrims; Dr. Le Baron and his Daughters; David Alden's Daughter and Other Stories of Colonial Times. Other novels by her are Cipher; The Shadow of Moloch Mountain; Mrs. Beauchamp Brown; The Desmond Hundred; Dora Darling; Outpost. Nantucket Scrap is a volume of travel sketches; Moonfolk, a fairy tale. Hou. Le. Put. Rob.

Austen, Samuel. Ct., 1760-1830. A Congregational clergyman of Worcester, Massachusetts, 1790-1815, and afterwards president of the University of Vermont. Views of the Church; Theological Essays; Letters on Baptism.

Austen, William. Ms., 1778-1841. A Boston lawyer whose best claim to remembrance is that he was author of the famous sketch Peter Rugg: the Missing Man, which appeared in the New England Galaxy in 1824. It is a very remarkable imaginative study that in some respects anticipates the later work of Hawthorne. Other works of his are Letters from London (1804); The Human Character of Jesus Christ. See Literary Papers of, with Biographical Sketch, 1890. Lit.

Avery, Benjamin Parke. N. Y., 1829-1873. A Californian journalist who was appointed minister to China in 1874. Californian Pictures in Prose and Verse.

Ayres, Alfred. See Osmun.

Ayres, Anne. E., 1816-1896. The first member of an American sisterhood in the Protestant Episcopal Church, becoming a sister of the Holy Communion in 1845. Evangelical Sisterhoods; Life of W. H. Muhlenberg; infra.

Azarias, Brother. See Mullany.

B

Bache [baych], Alexander Dallas. Pa., 1806-1867. A scientist who was superintendent of the United States Court Survey, 1849-67. His annual reports to Congress are works of great value. See Commemorative Address by B. A. Gould, infra, 1868.

Bache, Franklin. Pa., 1792-1864. Cousin of A. D. Bache, supra, and like him a great-grandson of Benjamin


Bachman [ba'k'man], John. N. Y., 1790-1874. A naturalist of Charleston, where he was pastor of a Lutheran church, 1815-74. He assisted Audubon, preparing the greater part of the text of The Quadrupeds of North America, and wrote several religious and scientific works. Two Letters on Heredity; Defence of Luther and the Reformation. See American Lutheran Biographies.


Bacon, Delia Salter. O., 1811-1850. The earliest exponent of the Baconian theory of the authorship of Shakespeare. Philosophy of the Plays of Shakespeare Unfolded; Tales of the Puritans; The Bride of Fort Edward: a Drama. See Hawthorne's Recollections of a Gifted Woman; Mrs. Prescott's Recollections of Seventy Years; Life, by Theodore Bacon; Saturday Review, vol. 67.


Bacon, Leonard Woolsey. Ct., 1830—. Son of L. Bacon, supra. A Congregational clergyman. A Life Worth Living; Church Papers; Sermons; The Simplicity that is in Christ. Fu.

Bacon, Thomas Scott. N. Y., 1825—. An Episcopal controversialist of Maryland. Both Sides of the Controversy between the Roman and Reformed Churches; The Reign of God and the Reign of Law; The Beginnings of Religion; Primitive Man in Christian Thought; It is Written; The Primitive and Catholic Doctrine as to Holy Scripture.


Bagg, Lyman Hotchkiss. "Karl Kron." Ms., 1846—. Four Years at Yale; Ten Thousand Miles on a Bicycle.

Bailey, James Montgomery. N. Y., 1841-1894. Widely known at one time as "The Danbury News Man." A journalist of Danbury, Connecticut, who was among the earliest to exploit a kind of native humour chiefly concerned with local allusion and application. He has had many imitators whose methods have been much less legitimate than his. Life in Danbury; England from a Back Window; The Danbury Boom; Mr. Phillis' Gomnaess; They All Do It. Le.


Bailey, Loring Woart. N. Y., 1839—. A professor of natural history in the University of New Brunswick.
Mines and Minerals of New Brunswick; Geology of Southern New Brunswick; Elementary Natural History.


Baird, Samuel John. O., 1817-1893. A Presbyterian clergyman whose writings are chiefly concerned with the polity and history of the Presbyterian church. The Church of Christ: its Constitution and Order; History of the Early Polity of the Presbyterian Church in the Training of Ministers; The Socinian Apostasy of the English Presbyterian Church; History of the New School.


Baker, George Augustus. N. Y., 1849—. A lawyer of New York. Point Lace and Diamonds, a collection of sparkling society verse; The Bad Habits of Good Society; Mrs. Hephastus and Other Short Stories; West Point: a Comedy. Sto.

Baker, George Melville. Me., 1832-1890. The author and compiler of Amateur Dramas, the Social Stage, and works of like character. Le.


Baker, William Mumford. D. C., 1825-1883. A popular novelist who was a Presbyterian clergyman in the Southwest until 1870, and afterwards
the pastor of a church in Boston. He was a vigorous writer of considerable originality, whose earlier works possess historic interest as pictures of a now past stage of civilization in the Southern States. Inside: a Chronicle of Secession; The Virginians in Texas; Oak Mot; The New Timothy; Mose Evans; His Majesty Myself; Blessed St. Certainty; Thirlmore; Carter Quarterman; A Year Worth Living; Colonel Dunwoddie: Millionaire; The Making of a Man; The Ten Theophanies: the Manifestations of Christ before his Birth in Bethlehem; John Westacott, a juvenile tale. Har. Le. Ran. Rob.

Balch, William Stevens. Vt., 1806–1887. A Universalist clergyman, long resident at Elgin, Illinois, and author of Lectures on Language; Grammar of the English Language; Ireland as I Saw It; A Peculiar People.

Baldwin, James Mark. S. C., 1861—. A professor of psychology at Princeton University since 1893. Psychology; Elements of Psychology; Mental Development in the Child and Man; a translation of Ribot’s “German Psychology of To-Day.” Ho. Mac.


Baldwin, Joseph G. Va., 1811–1864. A once popular humourous writer who was a jurist of prominence in Alabama and afterwards of California, of which State he became chief justice. Flush Times in Alabama and Mississippi; Party Leaders, able papers on Southern statesmen.

Baldwin, Mrs. Lydia Wood. Ms., 1836—. Rubina; A Yankee School-Teacher in Virginia. Fu.

Balestier, Charles Wolcott. 1861–1891. An American writer who established himself as a publisher in London, and whose sister was married to Rudyard Kipling the novelist. A Fair Device; Life of Blaine; A Victorious Defeat; Benefits Forgot; The Naomi (with Rudyard Kipling); A Common Story. See Century Magazine, April, 1892. Ap. Har.


Ballou, Maturin Murray. Ms., 1820–1895. Son of H. Ballou, 2nd. The founder and editor of several periodicals in Boston which bore his name, and, in his later years, a traveler to all parts of the world. History of Cuba; Life of Hosea Ballon; Due West, or Round the World in Ten Months; Due South, or Cuba Past and Present; Due North: Glimpses of Scandinavia and Russia; Under the Southern Cross: Travels in Australia, Tasmania, New Zealand, etc.; Alaska: The New Eldorado; Aztec Land; The Story of Malta; The Pearl of India, a description of Ceylon; Equatorial America, a description of visits to the Lesser Antilles and to South American capitals; Footprints of Travel. Gi. Hou.


A physician who resided chiefly in London, where he was supposed to have been a spy of the English Government during the American Revolution. Natural History of Guiana; Researches concerning the Philosophy of Permanent Colors; Charles Wentworth: a Novel; and several political works.

Bancroft, George. Ms., 1800–1891. Son of A. Bancroft, supra. An eminent historian who was United States minister to England, 1846–49, and to Prussia and Germany, 1867–74. He was inclined to view history from the philosophic standpoint, and his political experiences gave him insight into motives. In his estimates of men he made smaller allowance for the relative values of the testimony of different periods than is now customary among historians. He paid much attention to style, but sometimes erred in regard to ornament. His manner, however, where not laboured, is attractive and often dramatic. The first volume of The History of the United States appeared in 1834, the second in 1837, the third in 1840, and the succeeding ones 1852–74. A revised edition was issued in 1870, while volumes 11 and 12 of the first edition were published in 1882 as The History of the Formation of the Constitution of the United States. The latest revised edition was printed 1884–85. Minor works include Martin Van Buren to the End of his Public Career; Literary and Historical Miscellanies; Memorial Address on Abraham Lincoln; A Plea for the Constitution of the United States wounded in the House of its Guardians. See Annual Cyclopedia, 1891; Century Magazine, vol. 11; Jameson’s Historical Writing in America, pp. 100–110. Ap. Har.

Bancroft, Hubert Howe. O., 1832–. An historical writer whose works, exceedingly comprehensive in their scope, were prepared with the assistance of a number of collaborators. The Native Races of the Pacific States, 5 volumes; History of the Pacific States of North America, including Central America, Mexico, California, Oregon, British Columbia, 39 volumes; The Early American Chroniclers; Popular History of the Mexican People; Literary Industries. See Jameson’s Historical Writing in America, pp. 152–156. Ap. Har.

Bandeller, Adolph Francis Alphonse. Sd., 1830——. An archaeologist of Swiss birth, whose life has been chiefly spent in the United States. The Art of War and Mode of Warfare; Tenure of Land and Inheritances of the Ancient Mexicans; Historical Introduction to Studies among the Sedentary Indians of New Mexico; Archeological Tour in Mexico in 1881; The Delight Makers, a novel of Pueblo Indian Life. Ap. Do.

Bangs, John Kendrick. N.Y., 1832——. A humourous writer of Yonkers, New York, and one of the founders of “Life.” Three Weeks in Politics; Coffee and Repartee; The Idiot; The Water Ghost; Mr. Bonaparte of Corsica; A House Boat on the Styx; The Bicyclers and Other Farces; Topleton’s Client; A Rebellious Heroine. Har.

Bangs, Nathan. Cts., 1775–1802. An active Methodist theologian and controversialist, very prominent in the literary history of his church and a most prolific writer. Among his works are comprised History of the Methodist Episcopal Church to 1840; Errors of Hopkinsianism; Life of Arminius; Letters to a Young Preacher; Letters on Sanctification; Methodist Episcopacy. See Life and Times of, by Abel Stevens. Meth.

Banks, Louis Albert. Or., 1855——. A prominent Methodist clergyman. The Saloon Keeper’s Ledger, a series of Temperance Discourses; The Fisherman and his Friends; Common Folks’ Religion; Revival Quiver, a Record of Revival Campaigns; The People’s Christ; White Slaves, or the Oppression of the Worthy Poor; The Honeycombs of Life; Christ and His Friends. Fu. Le. Mah.

Banister, John. E., 16—1692. A Virginia botanist who assisted the English naturalist, John Ray. Observations on the Natural Productions of Jamaica; Insects of Virginia; Curiosities of Virginia; The Unseen Lupus; The Pistolechia, or Serpentaria Virginiana. The genus Banisteria was named in his honour.

Banneker, Benjamin. Md., 1731—

Banvard, John. 1814–1891. An artist and poet whose famous panorama of the Mississippi covered 3 miles of canvas. He wrote much indifferent verse, and published books of a miscellaneous nature. Amasis, The Last of the Pharaohs, afterwards dramatized by him; Carrinia: a Drama; Description of the Mississippi River; Pilgrimage to the Holy Land; The Private Life of a King; A Tradition of the Temple: a Poem.

Banvard, Joseph. N.Y., 1810–1887. Brother of J. Banvard, supra. A Baptist clergyman of Massachusetts who beside contributing somewhat largely to Sunday-school literature wrote much in other directions. Romance of American History; Plymouth and the Pilgrims; Novelties of the New World, or Adventures and Discoveries of the First Explorers; Tragic Scenes in the History of Maryland; The American Statesman: a Memoir of Webster; Southern Explorers; Soldiers and Patriots of the Revolution; Priscilla: an Historical Tale. Lo. Mer.

Baraga, Friedric. A., 1797–1868. A Roman Catholic missionary who came to America in 1830 from Austria, and became bishop of Sault St. Marie in 1852. He devoted himself to mission work among the Chippewa or Ojibway Indians, and beside writing several books in their tongue prepared a Grammar and Dictionary of the Otechipow Language.


Barber, John Warner. Ct., 1708–1885. An industrious annalist whose compilations though of slight literary merit are valuable as historical material not so readily accessible elsewhere. Historical Collections of Massachusetts, Connecticut, New York, New Jersey, Virginia, and Ohio, the four last being prepared with the assistance of Henry Howe, infra; History of New Haven; Elements of General History; Historical Scenes in the United States.


Barbour, Oliver Lorenzo. N. Y., 1811–1889. An eminent lawyer of New York State. Equity Digest; Criminal Law; The Law of Set-Off; Practice of the Court of Chancery; Summary of the Law of Parties to Actions at Law, and many legal reports.

Barclay, James Turner. Va., 1807–1874. A leading clergyman of the Campbellite faith, for many years a missionary at Jerusalem. He is best known as the author of The City of the Great King, a description of Jerusalem.


Barker, James Nelson. Pa., 1784–1858. A Philadelphia poet and playwright who was comptroller of the United States Treasury 1838–50. His dramas include Marmion; The Indian Princess; Superstition; Smiles and Tears.

Barlow, Joel. Ct., 1754–1812. A prominent literary figure in the early days of the republic. His verse for the most part is stilted and declamatory. The Columbiad, his most ambitious poem, is now unread, but Hasty Pudding, a poetical reminiscence of New England among Italian scenes, still affords pleasant reading, and is genuinely humorous. The Vision of Columbus, The Conspiracy of Kings, are his only other works of any note. See Life by Todd, 1896; Tyler's Three Men of
Letters, 1895; Atlantic Monthly, vol. 58.

Barnard, Charles. Ms., 1838—. A writer and lecturer of New York city who was an editorial contributor to The Century Dictionary; The Tone Masters; The Soprano; My Ten Rod Farm; Farming by Inches; A Simple Flower Garden; The Strawberry Garden; Legilda Romanoff; Knights of To-Day; Co-operation as a Business; A Dead Town, a Romance of the Old Country; Talks about the Weather; Talks about the Soil. *Put. Scr.*


Barnes, Albert. N. Y., 1798—1870. A leader of New School Presbyterian thought and an able scriptural commentator. He was a clergyman of Philadelphia, and was at one time tried for heresy. Notes on the New Testament; Scriptural Views of Slavery; The Atonement; Life at Three Score; Prayers for Family Worship; Evidences of Christianity in the Nineteenth Century. *See Theological Works of, 1875. Har.*


Barnum, Mrs. Frances Courtenay [Baylor]. Ark., 1848—. A novelist now living in Savannah. On Both Sides, an international novel; Behind the Blue Ridge; Juan and Juanita, a juvenile tale; Claudia Hyde. *Hou. Lip.*


Barr, Mrs. Amelia Edith [Huddleston]. E., 1831—. A novelist of English birth who was educated in Glasgow and came to America in 1854. Her literary career did not begin, however, until 1871. Her books exhibit many excellencies of construction and characterization, are wholesome in tone, and have been deservedly popular. Among the best of them may be named Jan Vedder's Wife; Paul and Christina; A Daughter of Fife; A Border Shepherdess; The Bow of Orange Ribbon, a tale of colonial life in New York; Between Two Loves; Friend Olivia; Bernicia, a story in which Whitefield, the famous preacher, is a prominent figure. Other works by Mrs. Barr include: Scottish Sketches; Flower of Gala Water; Romance and Reality; Young People of Shakespeare's Time; Cluny McPherson; The Hallam Succession; The Lost Silver of Briannalt; The Last of the McAlisters; The King's Highway; The Squire of Sandal Side; Master of his Fate; Christopher; Remember the Alamo, a story of Texas; She loved a Sailor; A Rose of a Hundred Leaves;
Barrett, Benjamin Fisk. Me., 1808-1892. A Swedish-American clergyman of Philadelphia who wrote extensively in behalf of his faith. Among his many books are A Life of Swedenborg; The New View of Hell; Swedenborg and Channing; Heaven Revealed: a Popular Presentation of Swedenborg's Disclosures about Heaven.


Barron, Elwyn Alfred. Tn., 1855—. A Chicago journalist on the editorial staff of The Inter-Ocean from 1879, who has written The Viking, a blank-verse drama; A Moral Crime, and other plays.

Barrow, Mrs. Frances Elizabeth [Mease]. "Aunt Fanny," S. C., 1822-1894. A writer of juvenile tales which have been widely circulated. Among them are The Night Cap Series; The Pop Gun Series; The Six Mitten Books. Est.


Barrows, Mrs. Katherine Isabel Hayes [Chapin]. Vt., 1840—. Wife of S. J. Barrows, infra, and with him author of The Shaybacks in Camp, a volume of leisurely travel notes. Hou.

Barrows, Samuel June. N. Y., 1845—. A Unitarian clergyman of Boston, editor of The Christian Register since 1881. A Baptist Meeting House, a narrative of a transition from the Baptist to the Unitarian faith; The Doom of the Majority of Mankind. A. U. A.

Barrows, William. Ms., 1815-1891. A Congregational clergyman of Massachusetts. The Church and the Children; The Indian's Side of the Indian Question; Oregon, the Struggle for Possession; The United States of Yesterday and To-morrow; Twelve Nights in the Hunter's Camp. Hou. Le. Lo. Rob.


Bartlett, John. Ms., 1820—. Formerly a Boston publisher, well known as the editor of Familiar Quotations, which reached a ninth edition in 1891; The Shakespeare Phrase-Book; A Complete Concordance to Shakespeare. Lit. Mac.

Bartlett, John Russell. R. I., 1805-1888. At one time Secretary of State in Rhode Island. Records of the Colony of Rhode Island; Memoir of Rhode Island Officers in the War of the Rebellion; Primeval Man; Genealogy of the Russell Family; Dictionary of Americanisms; Progress of Ethnology. He edited the Letters of Roger Williams. Lit.


Bartlett, William Holmes Chambers. *Pa.*, 1804-1893. A prominent scientist, who was from 1834-71 an instructor at West Point. Treatise on Optics; Analytical Mechanics; Spherical Astronomy.

Bartol, Cyrus Augustus. *Me.*, 1813-1900. A Unitarian clergyman of Boston, prominent as a leader of radical religious thought. Pictures of Europe; Christian Spirit and Life; Radical Problems; The Rising Faith; Principles and Portraits; Church and Congregations; Christian Body and Form. *A. U. A. Rob.*


Barton, William Paul Crillon. *Pa.*, 1758-1856. Nephew of B. S. Barton, *supra*. He organized the United States Naval Bureau of Medicine and Surgery, and was known both as botanist and surgeon. Vegetable Materia Medica of the United States; Flora of North America; Medical Botany; Compendium Florae Philadelphiæ.


Bascom, John. *N. Y.*, 1827——. A philosophical writer, from 1874-87, president of Wisconsin University, subsequently professor of political science at Williams College. Elements of Psychology; Ästhetics; Political Economy for Colleges; Science, Philosophy, and Religion; Natural Theology; The Science of Mind; The Words of Christ; Philosophy of English Literature; Comparative Psychology; Problems in Philosophy; Sociology, Social Theory; Ethics; The New Theology; Historical Interpretation of Philosophy; A Philosophy of Religion. *Cr. Put.*


Bates, Arlo. *Me.*, 1850——. Professor of English literature in Massachusetts Institute of Technology, and novelist. Talks on Writing English; The Pagans; Patty's Perversities; A Wheel of Fire; In the Bundle of Time; A Lad's Love; The Philistines; A Book o' Nine Tales. His verse includes Berries of the Brier; Sonnets in Shadow; A Poet and his Self; Told in the Gate; The Torch-Bearers; Under the Beech-Tree. *Ho. Hou. Rob. Scr.*


Bates, Mrs. Margaret Holmes [Ernsperger]. *O.*, 1844-—. A fiction-writer of Indianapolis. Man- ton; The Chamber Over the Gate.


Baxley, Isaac Riemer. *Md.*, 1850-—. A California versifier whose thought as a whole gains nothing by being expressed in verse. The Temple of Alanthur; The Prophet and Other Poems; Songs of the Spirit; The Bank of Mist.


Baxter, William. *E.*, 1820-—. A clergyman of Cincinnati, whose War Lyrics as originally published in Har- per's Weekly were once widely popu- lar. The Loyal West in the Times of the Rebellion; Pea Ridge and Prairie Grove, or Scenes and Incidents of the War in Arkansas. *Meth.*


Baylor, Frances Courtenay. *See* Barnum, Mrs.

Beach, David Nelson. *N. J.*, 1848-—. A prominent Congregational clergyman of Cambridge, and, since 1895, of Minneapolis. The Newer Reli- gious Thinking; How we Rose; Plain Words on Our Lord's Work; The In- tent of Jesus. *Lit. Rob.*


Beasley, Frederick. *N. C.*, 1777-1845. An Episcopal clergyman who was provost of the University of Penn- sylvania. An Examination of the Oxford Divinity; Search of Truth in the Science of the Human Mind; Reply to Dr. Channing.

Becker, George Ferdinand. N.Y., 1847—. A geologist in the United States service. Geology of the Comstock Lode; Atomic Weight Determinations; Geometrical Value of Volcanic Cones; A New Law of Thermochemistry; Geology of the Quicksilver Deposits of the Pacific Slope. Several lesser works.


Bedell [bē-dell'], Gregory Thurst

Bedell, Gregory Townsend. N.Y., 1796-1834. Father of G. T. Bedell, supra. An Episcopalian clergyman of Philadelphia, once famous as a preacher. Renunciation; Ezekiel's Vision; Sermons were his chief works. See Life by Tyng, 1836.


Beecher, Edward. L.I., 1802-1895. Son of L. Beecher, infra. A Congregational clergyman of Illinois, and later of Brooklyn, whose attainments must be considered as the most solid of those of any of the famous children of Lyman Beecher. In his Conflict of Ages (1853) was struck the earliest note of the liberal theology now dominant in the Congregational churches. The more important of his other works include Papal Conspiracy Exposed; Baptism; History of Opinions on the Scriptural Doctrine of Future Retribution. Ap.

Beecher, Mrs. Eunice White [Bul

Beecher, Henry Ward. Ct., 1813-1887. Son of Lyman Beecher, infra. A Congregational clergyman widely famous as the pastor of Plymouth Church, Brooklyn, 1847-57. He was an earnest, large-hearted man, though not a deep thinker, and his cheerful influence upon middle-class American thought was very extensive. His literary work can hardly be said to possess enduring excellence, and much of it is already forgotten, graphic and picturesque as it often is. Eyes and Ears; Life Thoughts; Star Papers; Yale Lectures on Preaching; Lectures to Young Men; Speeches on the American Rebellion; Doctrinal Beliefs and Unbeliefs; Life of Jesus the Christ. His only novel, Norwood, is a collection of successful character studies rather than a finished story. See Parton's Famous Americans; Lives by Lyman Abbott, 1888; J. Howard, 1887; Barrows, 1899; Henry Ward Beecher: A Study, 1891; Mr. Beecher as I Knew Him, by his wife; North American Review, vol. 144. Ap. Po. Har.

Beecher, Lyman. Ct., 1775-1863. A Congregational clergyman of wide fame. While in Boston he was a zealous opponent of Unitarianism, and as president of Lane Theological Seminary at Cincinnati was noted as an our spoken enemy of slavery. He was a bold thinker, much in advance of his contemporaries. Sermons on Temperance; Views in Theology; Scepticism; Political Atheism. See Life and Correspondence, edited by Charles Beecher, 1864. Har.

Beecher, Willis Judson. O., 1838—. A professor of Hebrew in the Auburn Theological Seminary. Farmer Tompkins and his Bible; Drill Lessons in Hebrew; Testimony of the Historical Books.


Belcher, Joseph. E., 1794-1859. A Baptist clergyman of Philadelphia, who came thither from England in 1844. His complete works number over 200 volumes. Among them are The Baptist Pulpit of the United States; The Clergy of America; History of Religious Denominations in the United States; Hymns and Their Authors.


Bell, John. I., 1796-1872. A physician and medical lecturer, among whose writings are Health and Beauty; Regimen and Longevity.


Bell, Zura. See Williamson, Julia.


Bellamy, Edward. Ms., 1850-1898. Brother of C. J. Bellamy, supra. A socialist reformer whose Utopian theories embodied in the tale Looking Backward, 2000-1887, have been very widely read, and have resulted in the formation of several societies and communities that endeavour to put some of them in practice. His other works include Six to One: a Nantucket Idyl; Dr. Heidenhoff's Process, a novel; Miss Ludington's Sister: a Romance of Immortality; Equality; The Blindman's World, and Other Stories; The Duke of Stockbridge. Ap. Hou.


Belrose, Louis. Pa., 1845-1894. A writer whose only published work of note is Thorns and Flowers, a volume of verse.

Bender, Prosper. Q., 1844——. A Canadian physician, a littérateur, who since 1883 has practiced his profession in Boston. Old and New Canada; Literary Sheaves, or La Littérature au Canada-Français.

Benedict, David. Ct., 1779-1874. A Baptist clergyman of Pawtucket. History of the Baptists; History of All Religions; Fifty Years Among the Baptists; Compendium of Ecclesiastical History; History of the Donatists, comprise his principal works.


Benedict, Frank Lee. N.Y., 1834——. A novelist of New York city. Miss Van Kortland; My Daughter Elinor; The Price She Paid; John Worthington's Name; Miss Dorothy's Charge; St. Simon's Niece; 'Twixt Hammer and Anvil; Her Friend Laurence; A Late Remorse; Madame; The Shadow-Worshipper and Other Poems. Har. Lip.


Benjamin, Park. B. G., 1809-1864. A poet and journalist of New York city, whose verse, mainly lyrical in character, has not been collected. The Old Sexton is the best remembered example.


Benjamin, Samuel Green Wheeler. Gr., 1837——. A contributor to the field of general literature; at one period minister to Persia. Art in America; Contemporary Art in Europe; The Atlantic Islands; Troy: its Legend, Literature, and Topography; A Group of Etchers; Persia and the Persians; The Story of Persia; The Cruise of the Alice May in the Gulf of St. Lawrence; Sea Spray, or Facts and Fancies of a Yachtsman. Ap. Har. Hou. Lo. Scr.

Bennett, Charles Wesley. N. Y., 1828-1891. A Methodist clergyman prominent in educational matters. National Education in Italy, France, Germany, England, and Wales, Popularly Considered; Christian Art and Archaeology of the First Six Centuries. Meth.

Bennett, De Robique Mortimer. N. Y., 1818-1882. A noted freethinker who was several times arrested and imprisoned on account of his extreme views. The World's Reformers; Champions of the Church; From Behind the Bars; An Infidel Abroad; A Truth Seeker Around the World.


Bennett, Emerson. Ms., 1822——. A Philadelphia writer of sensational romances quite worthless as literature, but which have been very popular. Prairie Flower, Leni Loti, are perhaps the most noted of his fifty or more novels.

Bensel, James Berry. N. Y., 1850-1886. A verse-writer whose lines are often musical and pathetic, though sometimes lacking in finish. In the King's Garden, and Other Poems; King Cophetua's Wife, a novel. Lo.
Benson, Carl. See Bristed.


Benson, Eugene. N. Y., 1840—. An American artist long resident in Italy. Gaspara Stampia, a biography; Art and Nature in Italy. Rob.

Benton, Joel. N. Y., 1832—. A verse-writer and critic. Under the Apple Boughs, a collection of verse; Emerson as a Poet. Ho.


Berg, Joseph Frederick. W. I., 1812–1871. A Dutch Reformed clergyman of Philadelphia and a once noted controversialist. Lectures on Romanism; Rome's Policy towards the Bible are among his writings.

Berg, Louis de Coppet. N. Y., 1856—. An architect and civil engineer of New York city, who has published a valuable work on Safe Building.


Bernheim, Gotthardt Dellman. 1827—. A Lutheran clergyman at Phillipsburg, New Jersey, from 1889. The Success of God's Work; Localities of the Reformation; History of the German Settlements in North and South Carolina.

Berrian, William. 1757–1862. An Episcopal clergyman who was rector of Trinity Church, New York city, 1850–62. Travels in France and Italy; Devotions for the Sick Room; On Communion; Enter thy Closet; The Sailors' Manual; Recollections of Departed Friends; Family and Private Prayers; Historical Sketch of Trinity Church.

Bessey, Charles Edwin. O., 1845—. A botanical professor in the University of Nebraska. Geography of Iowa; Botany for High Schools and Colleges; The Essentials of Botany. Ho.

Bethune [beh-thoon'], George Washington. N. Y., 1805–1862. A Dutch Reformed clergyman of Brooklyn of considerable note as a preacher. Orations and Discourses; Fruits of the Spirit; History of a Penitent; Lays of Love and Faith, a volume of verse, are some of his works. He was an ardent fisherman, and edited Walton's Complete Angler. See Memoir by Van Nest.

Betts, Craven Langstroth. N. B., 1853—. Songs from Béranger; The Perfume Holder: A Persian Love Poem; co-author with A. W. H. Eaton (infra) of Tales of a Garrison Town. Sto.


Bickmore, Albert Smith. Me., 1830—. An ethnologist, since 1885 the curator of the American Museum of Natural History in New York city. Travels in the East Indian Archipelago; The Ainus or Hairy Men of Jesse, Saghalien, etc.; Sketch of a Journey from Canton to Hankow.

Biddle, Anthony Joseph Drexel. Pa., 1874—. A journalist and publisher of Philadelphia. A Dual Role, and Other Stories; An Allegory and Three Essays; The Madeira Islands; The Froggy Fairy Book.


Bigelow, Jacob. Ms., 1787-1879. A famous physician of Boston who established Mount Auburn cemetery, History of Mount Auburn; A Brief Exposition of Rational Medicine; Modern Inquiries, classical, professional, and miscellaneous; Remarks on Classical and Utilitarian Studies; American Medical Botany; Nature in Disease. See Memoir, by Ellis.

Bigelow, John. N.Y., 1817. A prominent New York journalist, at one time United States Minister to France. Life of Benjamin Franklin; Life of William Cullen Bryant; Life of Samuel Tilden; Jamaica in 1850; Les Etats Unis d’Amérique en 1863; Some Recollections of Antoine Pierre Berryer; France and Hereditary Monarchy; Wit and Wisdom of the Haytiens; Molinos the Quietist; France and the Confederate Navy: an International Episode; The Mystery of Sleep. He has edited complete editions of the works of Franklin and Tilden. Har. Hou. Lip. Scr.


Bigelow, Poulton. N.Y., 1855. Son of John Bigelow, supra. The German Emperor and his Eastern Neighbors; The Borderland of Czar and Kaiser; History of the German Struggle for Liberty; White Man’s Africa; The Children of the Nations. Har.


Billings, John Shaw. Ind., 1838. Formerly surgeon U.S.A. Upon the consolidation of the New York city libraries, he was made chief librarian. His chief work is a voluminous Index Catalogue of the Library of the Surgeon-General’s office. Others are Hygienics of the United States Army Barracks; Mortality and Vital Statistics of the United States Army.

Billings, Josiah. See Shaw, Henry.


Binney, William Greene. Ms., 1833–. Son of A. Binney, supra. A well-known conchologist of Burlington, New Jersey. Besides completing his father's work on mollusks he has written Bibliography of North American Conchology; Land and Fresh Water Shells of North America; Catalogues of the Terrestrial Air-Breathing Mollusks of North America.

Bird, Frederick Mayer. Pa., 1838–. Son of R. M. Bird, infra. An Episcopal clergyman widely known as an hymnologist. He has edited The Lutheran Ministerium Hymns (with Smucker); Songs of the Spirit (with Bishop Odenheimer); published Charles Wesley seen in his Finer and Less Familiar Pieces; and contributed extensively to the critical literature of his subject.

Bird, Robert Montgomery. Del., 1803–1854. A romantic novelist of Philadelphia whose Nick of the Woods was his most popular work. His two Mexican stories, Calavar; a Knight of the Conquest; The Infidel, or the Fall of Mexico, were commended by the historian Prescott. His other works include Peter Pilgrim, a collection of Tales and Sketches, notable as containing almost the earliest description of the Mammoth Cave; Sheppard Lee; The Hawks of Hawk Hollow; Adventures of Robin Day; and three successful dramas, The Broker of Bogota; Oraoosa; The Gladiator.

Binney, James Gillespie. Ky., 1792–1857. A statesman famous for his opposition to slavery. Ten Letters on Slavery and Colonization; Addresses and Speeches; American Churches the Bulwarks of American Slavery, are among his writings. See Nation, vol. 50; Binney and his Times, by W. Black.

Bishop, Joel Prentiss. N. Y., 1814–1901. An eminent jurist of Boston. Commentaries on Criminal Law; Marriage and Divorce; The Law of Married Women; Thoughts for the Times; First Book of The Law; Directions and Forms; Criminal Procedure; Statutory Crimes; Prosecution and Defence; The Written Laws, are among the more important works of his. Lit.

Bishop, Nathaniel Holmes. Ms., 1837–1892. A writer of entertaining travels. A Thousand Miles' Walk across South America; The Voyage of the Paper Canoe; Four Months in a Sneak Box. Le.

Bishop, Robert Hamilton. S., 1777–1855. A Presbyterian clergyman of Ohio, president of Miami University, 1824–41. Sermons; Elements of Logic; Philosophy of the Bible; Science of Government; Western Peacemaker; Memoirs of David Rice.

Bishop, William Henry. Ct., 1847–. A novelist and professor in Yale University. Fish and Men in the Maine Islands; A Househunter in Europe; Writing to Rosina: a novelette; A Pound of Cure: a Story of Monte Carlo; Detmold; The House of a Merchant Prince; The Golden Justice; Choy Susan and Other Stories; The Brown Stone Boy and Other Queer People; Old Mexico and her Lost Provinces, a volume of travel; The Garden of Eden. Cas. Cent. Har. Ho. Hou. Ke. Scr.

Bisland, Elizabeth: See Wetmore, Mrs.


Bixby, John Munson. "E. Grayson." Ct., 1800–1876. A lawyer of New York city, whose two novels were issued under a pseudonym. Standish the Puritan; Overing, or the Heir of Wycherly.

Black, Alexander. N. Y., 1859—. A Brooklyn journalist, literary editor of the Brooklyn Times. The Story of Ohio; Photography Indoors and Out; Miss Jerry, a Picture Play. Hou. Lo. Scr.

Black, James. Pa., 1823–1894. A noted Pennsylvania advocate of temper-
Black, James Rush. *S.*, 1827—. An Ohio physician, since 1876 a professor of hygiene in the medical college of Columbus. Ten Laws of Health; A valuable work on hygiene; Guide to Protection against Epidemic Disease.


Black, William Henry. *Ind.*, 1854—. A Presbyterian clergyman of St. Louis. God our Father; Womanhood; Sermons for the Sunday School.

Blackburn, William Maxwell. *Ind.*, 1828–1900. A Presbyterian clergyman, since 1886 president of Pierre University, South Dakota. Among his many works, chiefly on religion and biography, are History of the Christian Church; Geneva's Shield; Exiles of Madeira; Judas the Maccabee; The Rebel Prince; College Days of Calviu; Young Calvin in Paris; St. Patrick and the Early Irish Church; Admiral Colligny and the Rise of the Huguenots; The Theban Legion; and the Uncle Alick series of juvenile tales.


Blackwell, Elizabeth. *E.*, 1821—. A physician of New York city who, with her sister Emily, organized the woman's medical college of the New York Infirmary. Laws of Life, or the Physical Education of Girls; Counsel to Parents in the Moral Education of their Children; Pioneer Work in opening the Medical Profession to Women.


Blaine, James Gillespie. *Pa.*, 1830–1893. A very prominent Republican leader who was an unsuccessful candidate for the presidency in 1884. Twenty Years of Congress, an able and reasonably impartial work; Eulogy on James Abram Garfield. See Appleton's American Biography, vol. 1, and Annual Cyclopaedia, 1893; Lives, by Cressy, 1884; Balestier, 1884; Ramsdell; Dodge, 1895; Mr. Blaine and his Foreign Policy, 1884; North American Review, vol. 147.


Blair, James. *S.*, 1856–1743. An Episcopal clergyman of Virginia who founded William and Mary College, and was its president for 50 years. The State of His Majesty's Colony in Virginia; Our Savoir's Divine Sermon on the Mount, a series of 117 sermons written in a simple, unornamental style; moderate in tone and very much to the point. See Tyler's American Literature.


Blake, James Vila. *N. Y.*, 1842—. A Unitarian clergyman of Chicago. Poems; Essays; A Grateful Spirit; Anchor of the Soul; St. Solifer; Legends from Story Land.

Blake, Mrs. Lillie [Devereux] [Umstead]. N. C., 1835——. A prominent advocate of woman suffrage. Fettered for Life; Southwold; Rockford; Woman's Place To-Day; The Hypocrite, or Sketches of American Society.

Blake, Mrs. Mary Elizabeth [McGrath]. L., 1840——. A Boston writer of prose and verse. Poems; Youth in Twelve Centuries; Verses by the Way. Her prose includes On the Wing, sketches of American travel; A Summer Holiday: travel experiences in Europe; Mexico: Picturesque, Political, Progressive (with Mrs. Sullivan, infra). Hou. Le.

Blake, William Phipps. N. Y., 1826——. A mineralogist of prominence. Silver Ores and Silver Mines; California Minerals; Production of the Precious Metals; Iron and Steel; Ceramic Art and Glass; History of Hammond, Ct.; Life of Captain Jonathan Mix.

Blauvelt, Augustus. N. Y., 1832——. A Dutch Reformed clergyman of New Jersey, deposed from the ministry on account of his liberal doctrinal views embodied in papers in the Century Magazine. The Kingdom of Satan; The Present Religious Crisis.


Bledsoe, Albert Taylor. Ky., 1808-1877. A Southern clergyman who left the Episcopal for the Methodist church, and wrote extensively on metaphysics and mathematics. Liberty and Slavery; Examination of Edwards on the Will; Philosophy of Mathematics; Is Davis a Traitor? or was Secession a Constitutional Right previous to the War of 1861? Theodicy. Lip. Meth.

Bliss, Daniel. Vt., 1826——. A Congregational missionary, president of the Protestant college at Beyrouth since 1864. Mental Philosophy; Natural Philosophy (in Arabic).

Bliss, Porter Cornelius. N. Y., 1838-1885. A journalist and diplomat of some repute as a philologist. The Ethnography of Gran Chaco, a district of Argentina; Historia Secreta de la misión, del ciudadano noto Americano, Charles A. Washburn, cerca de gobierno de la república del Paraguay; The Conquest of Turkey 1577-78 (with L. Blodgett, infra).


Bloede, Gertrude. "Stuart Sterne." Sxv., 1845——. A poet and novelist of Brooklyn who has usually written under a pseudonym. Angelo; Giorgio and Other Poems; Beyond the Shadow; Piéro da Castiglione, a tale in verse of the time of Savonarola; The Story of Two Lives: a novel. Hou.


Blunt, Edmond March. N. H., 1770-1802. A bookseller of Newburyport whose chief work, The American Coast Pilot (1790), is still in use.


Blunt, Joseph. Ms., 1792-1860. Son of E. M. Blunt, supra. A lawyer who was one of the founders of the Republican party. Historical Sketch of the Formation of the American Confederacy; Speeches, Reviews, and Reports; Merchants' and Shipmasters' Assistant.


Boker, George Henry. Pa., 1823-1890. A poet and diplomat of Philadelphia, United States Minister to Turkey and Russia successively. His verse is of uneven excellence, but at its best is notably good, as, for example, the familiar Dirge for a Soldier. Of his four tragedies, Calaynos; Anne Boleyn; Lenor de Guzman; Francesca da Rimini, the first and last are the finest, the last having been revived with success in very recent years. His volumes of verse include The Lesson of Life; Poems of War; The Book of the Dead; Königsmark; Street Lyrics; Our Heroic Themes. Plays of lesser rank are The Widow's Marriage; The Betrothal. See Atlantic Monthly, vol. 65; Lippincott's Magazine, vol. 45. Lip.

Bollan, William. E., 17—1776. An English lawyer who settled in Boston in 1740, and was subsequently colonial agent in London for Massachusetts. He was active in its behalf and wrote many political tracts for that end, among which The Mutual Interests of Great Britain and the American Colonies Considered, is a favourable example.


Bolles, Frank. Ms., 1850-1894. A writer of nature studies of the school of Jeffreys and Thoreau, though with important differences from either. From Blomidon to Smoky; At the North of Bearcamp Water; Land of the Lingerling Snow; Chocorua's Tenants, a volume of verse. Hou.


Bolton, Mrs. Sarah [Knowles]. Ct., 1841——. A miscellaneous writer of Cleveland whose successive collections of biographical sketches have been extremely popular. Famous Givers and Their Gifts; How Success is Won; Poor Boys who Became Famous; Girls who Became Famous; Famous American Authors; Famous American Statesmen; Successful Women; Social Studies in England; Famous Types of Womanhood; Famous Voyages and Explorers; Famous Leaders among Men; The Inevitable, a collection of pleasing, unpretentious verse. Cr. Lo.

Bolton, Mrs. Sarah Tittle [Barritt]. Ky., 1820-1893. A writer whose name is kept in mind by her oft quoted poem, Paddle Your Own Canoe. The Songs of a Life Time; Life and Poems of, 1880.

Bomberger, John Henry Augustus. Pa., 1817-1890. A German Reformed theologian, president of Ursinus College, 1870-90. Infant Salvation and Baptism; Revised Liturgy; Reformed but Ritualistic.


Bonner, Sherwood. See MacDowell.


Booth, Mary Louise. L. I., 1831-1889. Editor of Harper’s Bazar from its establishment in 1867 to 1889. She made over 30 valuable translations from the French. A History of the City of New York was her only piece of original writing.


Botta, Mrs. Anne Charlotte [Lynch]. Vt., 1820-1891. Wife of V. Botta, infra. A well-known New York writer whose weekly receptions were for many years the nearest approach to New York city to a salon. Handbook of Universal Literature; Leaves from the Diary of a Recluse; Poems. Hou.

Botta, Vincenzo. Iy., 1818-1894. An Italian educator who came to the United States in 1853, and was for a long period a professor of Italian Literature in the University of New York. The System of Education in Piedmont; Life of Cavour; Historical Account of Modern Philosophy in Italy; Dante as Philosopher, Patriot, and Poet. Scr.


Boudinot [boo’dé-né’], Elias. Pa., 1740-1821. A philanthropist of Burlington, New Jersey, and the first president of the American Bible Society. The Second Advent of the Messiah; The Age of Revelation, a reply to Paine; The Star in the West, an attempt to identify the American Indians with the Ten Lost Tribes of Israel. See Life, edited by J. J. Boudinot, 1896.

Bourke, John Gregory. Pa., 1846–1896. A United States army officer. The Snake Dance of the Moquis of Arizona, a valuable contribution to ethnology; An Apache Campaign in the Sierra Madre; On the Border with Crook. Scr.

Bouton, John Bell. N. H., 1830–1902. Son of N. Bouton, infra. A New York littérateur. Loved and Lost: essays; Round the Block, a novel; Treasury of Travel and Adventure; Memoir of General Bell; Round-about to Moscow, an Epicurean Journey; Uncle Sam’s Church. Ap. Lam.


Bouvet, [Marie] Marguerite. La., 1865——. A writer of excellent juvenile books. Sweet William; Prince Tip-Top; Little Marjorie’s Love Story; My Lady; A Child of Tuscany; Pierrette. Mg.

Bouvier [boo-veer’], Hannah. Daughter of J. Bouvier, infra. See Peterson, Mrs.


Bovee, Christian Nestell. N. Y., 1820–1904. An epigrammatic writer, some of whose sayings have been much quoted. Thoughts, Feelings, and Fancies; Intuitions and Summaries of Thought.

Bowditch, Henry Ingersoll. Ms., 1808–1892. Son of N. Bowditch, infra. An eminent physician of Boston. Life of Nathaniel Bowditch for the Young; The Young Stethoscopist; Public Hygiene in America.

Bowditch, Nathaniel. Ms., 1773–1838. A famous mathematician of Salem, Massachusetts, whose translation of La Place’s Mécanique Céléste, with extensive commentary, was his greatest work. The New American Navigator was his only original work of note. See Memoir, by H. I. Bowditch.

Bowen, Eli. Pa., 1824–188-. A once popular Pennsylvania author. Coal Regions of Pennsylvania; Pictorial Sketch Book of Pennsylvania; Rambles in the Path of the Iron Horse; The Creation of the Earth; United States Post-Office System; Coal and Coal Oil.

Bowen, Francis. Ms., 1811–1890. A professor of philosophy at Harvard University for many years, and eminent both as philosopher and political economist. He opposed the systems of Kant, Fichte, Cousin, Comte, and Mill, and was answered by the latter in a third edition of his Logic. Critical Essays in Speculative Philosophy; Modern Philosophy from Descartes to Schopenhauer and Hartmann; Treatise on Logic; American Political Economy; Principles of Political Economy; A Layman’s Study of the English Bible considered in its Literary and Secular Aspects; Gleanings from a Literary Life. Scr.


Bowen, Mrs. Sue [Petigrue] [King]. S. C., 1824–1875. A novelist of Charleston, South Carolina. Sylvia’s World; Gerald Gray’s Wife; Lily; Busy Moments of an Idle Woman, a collection of stories.

Bowker, Richard Rogers. Ms., 1848——. The editor for some years of the Publishers’ Weekly. Work and Wealth: a Summary of Economics; A Primer for Political Education; Economics for the People; The Library List; Electoral Reform. Har.

Bowne, Borden Parker. N. J., 1847-—. A philosophical writer and professor of philosophy in Boston University. The Philosophy of Herbert Spence; Studies in Theism; Metaphysics: A Study of First Principles; Introduction to Psychological Theory; Philosophy of Theism; Principles of Ethics. Har. Meth.

Boyd, James Robert. N. Y., 1804-1890. A Presbyterian clergyman, formerly professor of moral philosophy at Hamilton College. Elements of Rhetoric and Literary Criticism; Moral Philosophy; The Westminster Shorter Catechism, with Analysis; Elements of Logic; Last Days of a Christian Philosopher; Memoir of Doddridge, are some among his rather numerous publications. Har.

Boyesen, Hjalmar Hjorth. N., 1848-1905. A writer of Norwegian birth, long resident in New York, and a professor in Columbia College at the time of his death. His novels and sketches are pleasantly written, but as essays in fiction are not much above average merit. Gunnar; A Norseman’s Pilgrimage; Tales from Two Hemispheres; Falconberg; A Daughter of the Philistines; Queen Titania; Ilka on the Hill Top and Other Stories; Goethe and Schiller, their Lives and Works; Literary and Social Silhouettes; The Story of Norway, an historical work; Social Strugglers; Essays on Scandinavian Literature; Essays on German Literature; Idylls of Norway and Other Poems; the Norseland series of books for boys, including: Norseland Tales; Boyhood in Norway; The Modern Vikings; Against Heavy Odds; The Golden Calf. Fl. Har. Mac. Scr.


Brace, Charles Loring. Ct., 1826-1890. Son of J. P. Brace, infra. A noted clergyman and philanthropist of New York city who founded the Children’s Aid Society, and gave much of his time to philanthropic work. Norsefolk; Home Life in Germany; The Races of the Old World; Gesta Christi; The Dangerous Classes of New York. See Life, chiefly told in his own Letters. Scr.


Brackenridge, Henry Marie. Pa., 1786-1871. Son of H. H. Brackenridge, infra. A noted Florida jurist. History of the Late War between the United States and Great Britain (1810); Voyage to South America; Views of Louisiana; Recollections of Persons and Places in the West; Essay on Trusts and Trustees; History of the Western Insurrection.

Brackenridge, Hugh Henry. S., 1748-1816. A Pennsylvania lawyer and humourist whose writing enjoyed great popularity in the early years of the 19th century. His principal work was Modern Chivalry, or the Adventures of Captain Farrago and Teague O’Regan, his Servant, a rough, sharp piece of humourous fiction, partaking, to some extent, of the nature of an autobiography. See edition of 1848, with illustrations by Darley; Hart’s American Literature.


Brackett, Edward Augustus. Me., 1819—. A sculptor of Boston. Twilight Hours, a volume of verse.


Bradford, William. E., 1590-1657. Governor of the Plymouth Colony, 1621-57. He left in manuscript a History of the Plimoth Plantation, the leisurely composition of 20 years, which was drawn from by Morton, Prince, and Hutchinson as a basis for their respective histories, and after being lost for nearly a century was found in the library of the Bishop of London in 1855, and published soon after. He was the earliest American historian, and his work exhibits judicial impartiality, broad conceptions, and a direct, vigorous style. See Tyler's American Literature; Young's Chronicles of the Pilgrims; Mrs. Austin's Betty Alden and Standish of Standish. Hou.

Bradlee, Caleb Davis. Ms., 1831-1897. A Unitarian clergyman. Sermons for the Church; Sermons for All Sects; Life of Starr King. El.

Bradley, Mrs. Mary Emily [Neeley]. Md., 1835-1898. A writer of tales for girls. Among her 20 or more volumes of this class are Douglass Farm; Story of a Summer; Brave Girls; Grace's Visit. Hidden Sweetness is a volume of verse. Le. Lo.

Bradley, Warren Ives. "Glance Gaylord." Ct., 1847-1863. A talented writer of tales for boys. Among his twelve volumes, all written before he was twenty-one, Culm Rock is as well known as any.

Bradstreet, Mrs. Anne [Dudley]. E., 1612-1672. The first American woman of letters, and called by her contemporaries "The Tenth Muse." Her prose work includes a brief autobiographic sketch, Religious Experiences; Meditations Divine and Moral, a series of shrewd, strong aphorisms. In her lifetime she was known only as a poet, and her verse, the bulk of which is considerable, comprises elegies, epitaphs; The Four Monarchies, a rhymed chronicle of ancient history; The Four Elements; The Four Humours of Man; The Four Ages of Man; The Four Seasons of the Year; Dialogue between Old England and New; Contemplations. She followed artificial models, and her lines reflect the grotesque conceits of the time, but here and there are gleams of real poetic vigour, while in the poem Contemplations, the least laboured of them all, she exhibits true poetic inspiration. See Works of, edited by John Harvard Ellis, with sketch of the author, 1867; Tyler's American Literature; Life, by Helen Campbell; New England Magazine, 1887.

Brainard, John Gardiner Calkins. Ct., 1796-1828. A Hartford journalist whose Poems were published first in 1825, and reissued as Literary Remains in 1832 in an enlarged edition, with Memoir by his friend Whittier. His verse was temporarily popular, but his chief claim to present remembrance is the fine poem beginning, "I saw two clouds at morning."

Brainerd, David. Ct., 1718-1747. A famous missionary among the Indians of New England. Selections from his journals have been printed, entitled Mirabilia Dei apud Indicos; Divine Grace Displayed. See Life, by Jonathan Edwards, 1749, enlarged, 1822; Sparta's American Biography.

Branch, Mrs. Mary Lydia [Bolles]. Ct., 1840—. A New York writer, best known by her poem, The Petrified Fern. The Kanter Girls is a story for young people. Scr.


of the Sun and Moon observed in New England; Lunar Eclipse in New England, 1707.

Brazza, Cora [Slocomb], Countess di. _La_, 1862—. A writer of New York city. *An American Idyl; A Literary Farce; Guide to the Old and New Lace in Italy._ **Ar.**

Breckinridge, Robert Jefferson. _Ky.,_ 1800-1871. A once noted Presbyterian clergyman of Lexington, Kentucky. *Popery; Internal Evidence of Christianity; Memoranda of Foreign Travel; Travels in France, Germany, etc.* His chief work was a system of theology, *The Knowledge of God, Objectively and Subjectively Considered._ He was a writer of very positive views, and one of the leaders in the division of the Presbyterian church into Old and New School in 1837.

Breed, David Riddle. _Pa.,_ 1848—. A Presbyterian minister of Chicago since 1888. *More Light; Abraham, the Typical Life of Faith; History of the Preparation of the World for Christ; Heresy and Heresy._ **Rev.**

Breed, William Pratt. _N. Y.,_ 1816-1889. A Presbyterian clergyman of Philadelphia. His works are mainly religious juveniles, and among them are *Jenny Geddes; Home Songs for Home Birds; Grapes from the Great Vine; A Board and Abroad._ **Fu.**

Breidenbaugh, Edward Swoyer. _Pa.,_ 1840—. A professor of chemistry at Pennsylvania College. *Notes on Inorganic Chemistry; Mineralogy of the Farm,* are among his purely technical papers and monographs.

Breitman, Hans. *See Leland.*


Brewerton, George Douglas. _C.,_ 1820-1901. A United States army officer. *The War in Kansas, a Rough Trip to the Border; Fitzpoodle at Newport; Ida Lewis, the Heroine of Lime Rock; The Automaton Company; The Automaton Battery._

Bridge, James Howard. "Harold Brydges." _E.,_ 1858—. *A Fortnight in Heaven; an Unconventional Romance; Uncle Sam at Home._

Bridges, Madeline. *See De Vere.*

Bridges, Robert. "Droch." _Pa.,_ 1838—. A littérateur of New York city; literary critic of Life from 1888, and assistant editor of Scribner's Magazine since 1887. *Overheard in Arad; dialogues about contemporary writers; Suppressed Chapters and Other Bookishness._ **Scr.**

Briggs, Charles Augustus. 1841—. A Presbyterian clergyman prominent among the leaders of newer religious thought and a professor at Union Theological Seminary, New York, since 1875. In 1892 he was tried for heresy and acquitted. *Biblical Study; American Presbyterianism; Messianic Prophecy,_ notable for its display of the true historical spirit; *The Authority of Holy Scripture; The Messiah of the Apostles; The Messiah of the Gospels; The Higher Criticism of the Hexaëtach; The Bible, the Church, and the Reason; Whither? a Theological Question for the Times._ *See New Englisher,* vol. 55; *Andover Review,* vol. 16; *Catholic World,* vol. 53. **Scr.**

Briggs, Charles Frederick. _Ms.,_ 1804-1877. A journalist and editor of New York city, the valued friend of many of the prominent literary Americans of his time. *Adventures of Harry Franco, a Tale of the Great Panic; The Haunted Merchant; The Trippings of Tom Pepper; Working a Passage, or Life on a Liner._ *See Lowell's Fable for Critics.*


Brigham, William Tufts. _Ms.,_ 1841—. A lawyer and naturalist now at Honolulu in charge of the government museum. *Volcanic Manifestations in New England; Guatemala: the Land*
BRIGHTLY

of the Quetzal, a volume of travels. Scr.


Brinton, Daniel Garrison. Pa., 1837-1890. An archeological writer and publisher, as well as physician, of Philadelphia, whose researches in aboriginal history and literature were very extensive. He was professor of archeology in the University of Pennsylvania from 1880. The Myths of the New World; The Religious Sentiment; American Hero-Myths; Aboriginal American Authors; The Floridian Peninsula; Races and Peoples; Essays of an Americanist; The Lenape and their Legends. He edited The Maya Chronicles; The Comedy-Ballet of Guignence; Aboriginal American Anthology. See Popular Science Monthly, vol. 33. Co. Gi Ho.


Bristed, John. E., 1778-1855. An Episcopal clergyman of Rhode Island. His principal works, none of which rise much above the level of dullness, are Critical and Philosophical Essays; Resources of the United States, 1818; Anglo-American Churches; Edward and Anna: a Novel; A Pedestrian Tour through the Highlands of Scotland.

Bristol, Mrs. Augusta [Cooper]. N. H., 1835—. An educator of Vineland, New Jersey. Poems; The Relation of the Maternal Function to the Woman’s Intellect; The Philosophy of Art; Science and its Relations to Character; The Present Phase of Woman’s Advancement; The Web of Life, a collection of verse.

Britton, Nathaniel Lord. S. L., 1859—. A botanical professor in the School of Mines at Columbia College. Catalogue of the Flora of Staten Island; The Geology of Staten Island; Catalogue of the Flora of New Jersey; An Illustrated Flora of the Northern United States, Canada, and the British Possessions, from Newfoundland to the Parallel of the Southern Boundary of Virginia, and from the Atlantic Ocean to the 102d Meridian (with A. Brown). Scr.

Britts, Mrs. Mattie [Dyer]. N. Y., 1842—. Daughter of S. Dyer, infra. The author of many juvenile tales, among which are Edward Lee; Nobody’s Boy.

Broaddus, Andrew. Va., 1770-1848. A Baptist clergyman once noted as a pulpit orator. History of the Bible; Form of Church Discipline; Letters and Sermons.

Broaddus, John Albert. Va., 1827-1895. A Baptist clergyman, the president of the Southern Baptist Theological Seminary. Preparation and Delivery of Sermons; Lectures on Preaching; Sermons and Addresses; Jesus of Nazareth. Bap.

Brockett, Linus Pierpont. Ct., 1820-1893. A prolific writer of Hartford, among whose many productions are History of Education; Our Great Captains; The Year of Battles: a History of the Franco-German War of 1870; Epidemics and Contagious Diseases; The Silk Industry in America; Our Western Empire, an account of the resources of the United States west of the Mississippi; The Great Metropolis.

Brodhead, Mrs. Eva Wilder [McGlasson]. 18——. A popular novelist. One of the Visconti; Diana’s Livery; An Earthly Paragon; Ministers of Grace; Bound In Shallows. Har. Scr.


Brooks, Edward. N. Y., 1831——. The principal of the Millersville Normal School, Pennsylvania, 1866-83, and since then superintendent of the Philadelphia public schools. His writings are mainly, though not entirely, mathematical, and among them are The Normal Written Arithmetic; Philosophy of Arithmetic; Mental Science and Methods of Culture; The Story of the Iliad; The Story of the Odyssey.


Brooks, Elbridge Streeter. Ms., 1846-1902. A Boston writer for young people. Life Work of Elbridge Gerry Brooks; In No Man’s Land; Historic Boys; In Leisler’s Times; Chivalric Days; Storied Holidays; Historic Girls; Story of the American Indian; The Story of New York; Story of the American Sailor; Story of the United States; The True Story of Columbus; Heroic Happenings; A Son of Issachar; The True Story of George Washington; The Century Book for Young Americans; A Boy of the First Empire; Great Men’s Sons; The Story of Miriam of Magdala; The True Story of Abraham Lincoln; The Story of the American Soldier; The Century Book of Famous Americans; Under the Mantle; The Lodg Walls (with J. Alden). Cent. Lo. Put.

Brooks, Mrs. Maria [Gowen]. Ms., 1795-1845. Called by Southey “Maria del Occidente.” A poet whose fate it has been to be utterly neglected after being once extravagantly praised. Zephriel, or The Bride of Seven, her chief work, is a poem whose incidents are taken from the story of Sara in the apocryphal book of Tobit. It is a work of considerable power but extravagant sentiment. Idomen, or the Vale of Yumuri, is to some extent autobiographic. See Griswold’s Female Poets: Harper’s Magazine, January and May, 1879; Mrs. Hale’s Woman’s Record.

Brooks, Nathan Covington. Md., 1819-1898. A prominent educator of Baltimore, who besides publishing an excellent series of classical text-books, chief among which are editions of Ovid’s Metamorphoses and Virgil’s Æneid, is the author of A Complete History of the Mexican War.


Brooks, Phillips. Ms., 1835-1893. The sixth Protestant Episcopal bishop of Massachusetts. He was rector of Holy Trinity Church at Philadelphia, 1862-69, and of Trinity Church, Boston, from 1869 until his consecration as bishop in 1891. He was a leader of Broad Church opinion, but had no hostility
towards forms of thought opposed to his. For many years before his death he had been accounted the foremost preacher in America. The Influence of Jesus; Lectures on Preaching; The Candle of the Lord and Other Sermons; The Light of the World and Other Sermons; Sermons in English Churches; Twenty Sermons; Sermons for the Principal Festivals and Fast; Tolerance; A Century of Church Growth in Boston; Essays and Addresses; Letters of Travel; The Oldest School in America. O Little Town of Bethlehem is a popular poem by him. See Phillips Brooks in Boston; Five Years' Editorial Estimates; Phillips Brooks, by Dunbar; Annual Cyclopedia, 1893; Andover Review, vol. 15; Phillips Brooks in Massachusetts, by J. H. Ward, infra. Dut. Mer.


Bross, William. N. J., 1813-1890. A Chicago journalist. History of Chicago (1868); Tom Quick, a romance of Indian warfare; Chicago and her Future Growth.

Brotherton, Mrs. Alice [William]. Ind., 18—. A magazine of Cincinnati, whose work is mainly in verse. Beyond the Veil; The Sailing of King Olaf; What the Wind told the Tree-Tops, prose and verse for children.

Brougham [broum or broom], John. L., 1814-1880. A once noted dramatist who was the author of over a hundred comedies and farces, many of which, like Vanity Fair and The Irish Emigrant, have been very successful. See Life, by William Winter.

Brown, Abram English. Ms., 1849—. A resident of Bedford, Massachusetts. Beneath Old Roof Trees, a volume of local history; Beside Old Hearthstones; History of Bedford; Bedford Old Families; Glimpses of New England Life; Flag of the Minute Men. Le.


Brown, Charles Brockden. Pa., 1771-1810. A novelist of Philadelphia, and the first of native authors who adopted literature as a profession. In his novels probability plays a very small part, the local colour is faint, though the scenes are American, and are overshadowed by an overpowering element of mystery. In spite of extravagances and faults, his work possesses undeniable power of a very high order, and does not deserve the neglect into which it has fallen. Wieland; Ormond, or the Secret Witness; Arthur Mervyn, in some respects the most powerful of his works; Edgar Huntley, or the Memories of a Sleep Walker; Clara Howard, reprinted in England as Philip Stanley; Jane Talbot. See Lives by Dunlap, 1815, Prescott, 1831; Atlantic Monthly, vol. 61; Nichol's American Literature. My.


Brown, David Paul. Pa., 1795-1872. A Philadelphia lawyer who was the author of two unsuccessful tragedies, Sestorus; The Trial; a melodrama and a comedy, equally unsuccessful, and The Forum, or Forty Years' Practice at the Philadelphia Bar. His Forensic Speeches were edited by his son in 1873.

Brown, Emma Elizabeth. N. H., 1847—. A writer of popular biographies living at Newton, Massachusetts. Her works include lives of
Washington; Grant; Garfield; Wendell Holmes; Russell Lowell; From Night to Light, a story of Bible times; The Child Toilers of Boston Streets; An Hundred Years Ago, a story in verse. *Lo. Me.*

**Brown, Francis.** *N. H.,* 1840—. A professor of Hebrew and cognate languages at Union Theological Seminary since 1890. Assyriology: its Use and Abuse; The Teachings of the Apostles (with R. D. Hitchcock). *Scr.*


**Brown, Helen Dawes.** *Ms.,* 1837—. A lecturer on English literature in New York city. The Petrie Estate, a novel; Two College Girls; Little Miss Phoebe Gay. *Hou.*

**Brown, Henry Armitt.** 1846–1878. A lawyer and orator of Philadelphia, whose Four Historical Orations have been much admired. *See Memoir, by Hoppin; Atlantic Monthly, August, 1880.*

**Brown, Henry Billings.** *Ms.,* 1836–. A justice of the United States Supreme Court since 1890. Admiralty Reports for Western, Lake, and River Districts.


**Brown, Mrs. Phoebe [Hinsdale].** *N. Y.,* 1783–1861. A hymn-writer remembered for her popular religious lyric, "I love to steal awhile away."


**Brown, Theron.** *Ct.,* 1832—. A Baptist clergyman of Boston, who has written several books for young people, among which are The Blount Family; Walter Neil's Example; Life Songs, a collection of verse. *Le. Lo.*


**Brown, Thurlow Weed.** — 1866. A Wisconsin journalist prominent as a temperance advocate. Why I am a Temperance Man; Minnie Hermon, the Landlord's Daughter; Temperance Tales.

**Browne, Charles Farrar, "Artemus Ward."** *Me.,* 1834–1867. A very genuine though grotesque humorist, whose satire is invariably good-natured and whose humor is based on shrewd sense. While a printer in the office of The Plaindealer, in Cleveland, he began publishing his series of letters from "Artemus Ward, Showman." Later he became known as a popular humorous lecturer, and was lecturing in England with success at the time of his death. Artemus Ward; his Book; Artemus Ward Among the Mormons; Artemus Ward in London; Artemus Ward: His Travels; Artemus Ward's Lecture at Egyptian Hall. *See Hawthorn's American Humorists.*

**Browne, Francis Fisher.** *Vt.,* 1843—. A literary critic of Chicago and editor of The Dial since 1880. Everyday Life of Abraham Lincoln; Volunteer Grain, a collection of poems. *Wy.*


**Browne, John Ross.** *I.,* 1817–1875. A writer of amusing travels, illustrated by original drawings, which enjoyed a transient but profitable popularity. An American Family in Germany; Yusuf, a Crusade in the East; Land of Thor, a volume of Icelandic experiences; Etchings of a Whaling Voyage;


Browne, William Hand. Md., 1828-1902. An historical writer of Baltimore who, besides assisting Scharf and other writers, has also written Maryland, the History of a Palatinate; George Calvert and Cecilius Calvert, barons Baltimore. Do. Hou.


Brownell, Henry Howard. R. I., 1820-1872. Nephew of T. C. Brownell. inf. A writer who served in the Civil War as ensign under Farragut, and was present in the two engagements described in his famous battle poems, The Bay Fight, The River Fight, which rank among the finest verses of their kind. Poems; People's Book of Ancient and Modern History; Discoverers of North and South America; Lyrics of a Day; War Lyrics.

Brownell, Thomas Church. Ms., 1779-1866. The third Protestant Episcopal bishop of Connecticut. Family Prayer-Book; Commentary on the Prayer-Book; Youthful Christian's Guide; Consolation for the Afflicted; Christian's Walk and Consolation; Religion of Heart and Life, comprise the greater number of his works.

Brownell, William Crary. N. Y., 1851-. A New York journalist and critic. Newport; French Art; Classic and Contemporary Painting and Sculpture; French Traits; an essay in Comparative Criticism. See The Bookman, December, 1896. Scr.

Brownlee, William Craig. S., 1784-1860. A Reformed Dutch clergyman of New York city, and a very active controversialist, whose batteries were chiefly directed at the Quakers and Roman Catholics. Inquiry into the Principles of the Quakers; The Roman Catholic Controversy; Treatise on Popery; Lights and Shadows of Scottish Life; Christian Youths' Book; Christian Father at Home; Deity of Christ; History of the Western Apostolic Church; The Converted Murderer; The Whigs of Scotland, a romance.

Brownlow, William Gannaway. Va., 1805-1877. A Methodist preacher and journalist of Knoxville, Tennessee, conspicuous for his fidelity to the Union during the Civil War. At its close he served two terms as governor of his state. The Iron Wheel Examined and its False Spokes Extracted, a reply to attacks upon Methodism; Ought American Slavery to be Perpetuated; Sketches of the Rise, Progress, and Decline of Secession.

Brownson, Orestes Augustus. Vt., 1808-1876. A prominent philosophical thinker who in early life was successively a Presbyterian, a Universalist clergyman, a Socialist leader associated with Robert Owen, and a Unitarian clergyman, as well as an able political speaker at all times. In 1844 he became a Roman Catholic, and in Brownson's Review, from that date until 1864, he ably defended the Roman Catholic faith from the standpoint of a liberal. His philosophy is more or less influenced by the thought of Cousin. New Views of Christianity, Society, and the Church; Charles Elwood, or the Infidel Converted (1840), a more or less autobiographical novel; Leaves from my Experience; Essays and Reviews; The Spirit-Rapper, an autobiography; The American Republic, a work on political ethics; Conversations on Liberalism. See Complete Works, in 20 volumes, 1838-87, published in Detroit by his son Henry F. Brownson; Catholic World, volumes 45 and 46; Atlantic Monthly, June, 1896.

Bruce, Wallace. N. Y., 1844-. A poet and lecturer of Poughkeepsie. From the Hudson to the Yosemite; The Land of Burns; The Connecticutt Daylight; in verse, The Hudson; Yosemite; Old Homestead Poems; Wayside Poems; In Clover and Heather; Here's a Hand. Har.

Brush, Mrs. Christine [Chaplin]. Me., 1842-1892. Daughter of J. Chaplin, infra. An artist in water-colours whose home was in Brooklyn. Her
most important book, The Colonel's Opera Cloak, a novel, was first published anonymously. Her only other works are the two stories, Inside our Gate; One Summer's Lessons in Perspective. Rob.

Bryan, Mrs. Mary [Edwards]. Fl., 1846—. A journalist of New York city who has written the novels Manch; Wild Work, a story of the reconstruction period in Louisiana; The Bayou Bride; Kildee.


Bryant, William Cullen. Ms., 1794-1878. A poet and journalist of New York city. In early life he began the practice of law, but soon abandoned it for journalism and, removing to New York in 1825, became in 1828 the editor of the Evening Post, with which he remained associated until his death. His earliest poem, The Embargo, a political satire, was published when its author was but thirteen, but the first collection of his poems was not made until 1821, the famous Thanatopsis being one of the eight which the volume comprised. The quantity of Bryant's verse is small, the quality high, but not uniformly so. Its tone is usually calmly philosophic, and it rarely makes any very effective appeal to the sympathies, its coldness arising partly from lack of humour, partly from natural reserve. The Embargo; The Spanish Revolution; The Ages; The Fountain of Youth, and Other Poems; The White- Footed Deer; The Flood of Years; Thirty Poems; translations of the Iliad and Odyssey, both in unrhymed heroic pentameter; Letters of a Traveller, a prose work; Orations and Addresses. See Commemorative Address by G. W. Curtis; Lives by J. Bigelow, Parke Godwin, A. J. Symington; Stedman's Poets of America; Appleton's American Biography; Wilson's Bryant and his Friends, 1836; Goss's Questions at Issue; Magazine of American History, vol. 23; Atlantic Monthly, March, 1837. Ap. Cr. Hou.

Bryant, William McKendree. Ind., 1843—. A prominent educa-
the Yosemite Valley; Supposed Miracles; Christians and the Theatre; Oats or Wild Oats; The Land of the Czar and the Nihilist; Faith-Healing, Christian Science, and Kindred Phenomena; Travels in Three Continents, Europe, Africa, Asia. Cent. Har. Lo. Meth.

Buckminster, Joseph Stevens. N. II., 1784-1812. A talented Unitarian clergyman of Boston, the first appointed lecturer on biblical criticism at Harvard University. Sermons, with Memoir by S. C. Thacher, 1814.

Buel, Jesse. Ct., 1775-1839. A noted agriculturist of Albany who effected many reforms in farming. He established the Albany Argus, The Cultivator, and published The Farmer's Instructor, in ten volumes; and also The Farmer's Companion, or Essays in Husbandry. Har.

Buel, Samuel. N. Y., 1815-1892. An Episcopal clergyman of High Church proclivities, who was professor of divinity at the General Theological Seminary of New York from 1871. The Apostolic System Defended; Eucharistic Presence, Sacrifice, and Adoration; A Treatise on Dogmatic Theology. Wh.


Bulfinch, Thomas. Ms., 1796-1867. Brother of S. G. Bulfinch, supra. A Boston banker whose leisure was devoted to literary pursuits. Hebrew Lyrical History; The Age of Fable; The Age of Chivalry; Boy Inventors; Legends of Charlemagne; Poetry of the Age of Fable; Oregon and Eldorado, or Romance of the Rivers. Le.


Bunce, Oliver Bell. N. Y., 1828-1890. A New York littérateur, editor of Appleton's Journal for the period of its existence, and well known as the author of Don't (1883), a small volume of social negations which was widely circulated. He wrote also Bachelor Bluff, his Opinions, a volume of essays; My House; Marco Bozzaris, a drama; Love in '76, a comedy; Romance of the Revolution; four stories, including Life Before Him; Bensly; A Bachelor's Story; The Adventures of Timias.
Co. Scr.

as editor of the Mail and Express from 1868. State Rights; Are we a Na-
tion?; Life of Garfield (1880). Bar.

Bungay, George Washington. E.,
1818–1892. A New York journalist
well known as a temperance lecturer.
He wrote many poems, among which
The Creed of the Bells has long been
popular. His other writings include
The Abraham Lincoln Songster; The
Poets of Queen Elizabeth's Time; Off-
hand Takings; Crayon Sketches; Pen
Portraits of Illustrious Abstainers.

Bunner, Henry Cuyler. N. Y., 1855–
1896. A New York journalist, the ed-
itor of Puck; and well known as a
writer of graceful, delicate verse and
very readable fiction. Jersey Street
and Jersey Lane; Love in Old Cloathes;
Zadoc Pine and Other Stories; The
Story of a New York House; The
Midge; In Partnership (with J. B. Mat-
thews, infra); Short Sixes, a collection
of humorous tales; The Woman of
Honour. His verse includes Airs from
Arcady and Elsewhere; Rowen: "sec-
cond crop" Songs. Hou. Scr.

Burdeitt, Charles. N. Y., 1815–18—.
A journalist and novelist of New York
whose writings were transiently popu-
lar. Life of Kit Carson; The Second
Marriage; The Beautiful Spy; Marga-
ret Moncrieffe; Emma, or The Lost
Found; Marion Desmond; The Gam-
bler; The Adopted Child; Trials and
Triumphs; Never too Late; Chances
and Changes. Har.

Burdette, Robert Jones. Pa., 1844–
—. A newspaper humourist who was
for some years editor of The Hawkeye,
of Burlington, Iowa. Hawkeyes; Rise
and Fall of the Mustache; Innach Gar-
den and Other Comic Sketches; Life of
William Penn. Ho.

A noted naval architect of Boston.
English and American Yachts. See

The first Protestant Episcopal bishop of
Maine. Pages from the Ecclesiastical
History of New England; The Chris-
tian Life; The Book of Psalms in
English Verse; The Last Enemy Con-
quering and Conquered; Strife of
Brothers, a poem, comprise the most
of his writings. See Memoir, by A.
Burgess; Bibliography of Maine. Ran.

Burgess, John William. Tn., 1844–
—. The dean of the school of physi-
cal science in Columbia College. The
American University: When Shall it
Be, Where Shall it Be, and What Shall
it Be?; Political Science and Compara-
tive Constitutional Law; The Middle
Period. Gl.

Burk, John Daly. L., 17—1808. An
Irish author who came to America in
1796, and for the last years of his life
was a lawyer in Virginia. History of
the Late War in Ireland; History of
Virginia; Bunker Hill, a once popular
tragedy; Bethlehem Gaber, an historical
drama.

Burleigh, George Shepard. Ct.,
1821–1903. A writer of Little Compt-
ton, Rhode Island. Anti-Slavery
Hymns; The Maniac and Other Po-
es; Signal Fires, or The Trail of the
Pathfinder.

Burleigh, William Henry. Ct.,
1812–1871. Brother of G. S. Burleigh,
supra. An anti-slavery journalist of
Hartford and elsewhere who won some
notice as a poet. See Poems of, with
biographical sketch by Celia Burleigh.
Hou.

Burnap, George Washington. N.
H., 1802–1850. A Unitarian clergy-
man of Baltimore, prominent as a
controversialist. Popular Objections
to Unitarian Christianity Considered;
What is a Unitarian; Lectures to
Young Men; Lectures on the History
of Christianity; Christianity, its Es-
sence and Evidence, are his more im-
portant works.

Burnett, Mrs. Frances Eliza [Hodg-
son]. E., 1840—. A popular writ-
er of fiction, whose first successful book
was That Lass o' Lowrie's, a powerful
tale of Lancashire life. Her other
works, of varying degrees of excellence,
include Earlier Stories, first and second
series; Haworth; A Fair Barbarian;
Through One Administration; Louis-

BURNETT
iana; Esmeralda; Vagabondia, Surly Tim; and Other Stories; The Pretty Sister of José; A Lady of Quality. As a writer for young people her success has been very marked; and besides Little Lord Fauntleroy, the most popular of all her books, her juvenile writings comprise Sara Crewe; Piccino and Other Child Stories; Little Saint Elizabeth; Two Little Pilgrims' Progress; Giovanna and the Other; The One I Knew the Best of All, an autobiographical tale. See Vedder's American Writers. Scr.


Burnett, Peter Hardeman. Tn., 1807-1895. A California lawyer who was the first governor of that state. The Path which led a Protestant Lawyer to the Catholic Church; The American Theory of Government; Recollections and Opinions of an Old Pioneer; Reasons why we should believe in God. Ap.


Burney, Stanford Guthrie. Tn., 1814-——. A Cumberland Presbyterian divine, professor of systematic theology at Cumberland University. Treatise on Elocution; Baptismal Regeneration; Atonement and Law Reviewed; Chart of Duty; Soteriology; Studies in Moral Science; Studies in Psychology; Studies in Theology.

Burnham, Mrs. Clara Louise [Root]. Ms., 1854-——. A popular novelist of Chicago. "No Gentlemen"; A Sane Lunatic; Dearly Bought; Next Door; Young Maids and Old; The Mistress of Beech Knoll; Miss Bagg's Secretary, a West Point romance; Dr. Latimer, a story of Casco Bay; Sweet Clover; The Wise Woman. Hou.

Burr, Aaron. Ct., 1716-1757. A Presbyterian clergyman who was president of Princeton College. He married a daughter of Jonathan Edwards, infra, and his son was the noted politician of the same name. His Latin Grammar was long in use at Princeton as "the Newark Grammar." His only other work was The Supreme Divinity of our Lord Jesus Christ.

Burr, Enoch Pitch. Ct., 1818-——. A Congregational clergyman of Lyme, Connecticut, since 1850. Pater Mundi; Ad Fidem; Doctrine of Evolution; Eccle Colum; Sunday Afternoons for Little People; About Spiritualism; Toward the Strait Gate; Ecce Terra; Work in the Vineyard; From Dark to Day; Facts in Aid of Faith; Celestial Empires; Universal Beliefs; Long Ago as Interpreted by the 19th Century; Tempted to Unbelief; Dio the Athenian; The Voyage, and Other Poems; Aleph, the Chaldean.

Burr, George Lincoln. N. Y., 1857-——. A professor of history at Cornell University from 1892. The Literature of Witchcraft; The Fate of Dietrick Flade; Charlemagne.

Burr, William Hubert. Ct., 1851-——. A civil engineer of prominence, professor of engineering at Columbia College from 1833. Stresses in Bridge and Roof Trusses; The Theory of the Masonry Arch; Elasticity and Resistance of the Materials of Engineering. Wil.


Burritt, Elihu. Ct., 1811-1879. A famous linguist who was called "The Learned Blacksmith," from the fact that much of his education was obtained while working at the forge in Worcester, Massachusetts. He was a noted peace reformer, and was for some years consul at Birmingham. Few of his writings have the literary quality to any extent, and they form rather dry reading. Sparks from the Anvil; A Voice from the Forge; Peace Papers for the People; Olive Leaves; Thoughts
of Things at Home and Abroad; Handbook of the Nations; A Walk from John O' Groats to Land's End; The Mission of Great Sufferings; Walks in the Black Country; Lectures and Speeches; Ten-Minute Talks; Chips from Many Blocks; Prayers and Devotional Meditations. See Memorial, by C. Northend, 1879; Leisure Hour, vol. 23. Ran.

Burroughs, John. N. Y., 1837—. A noted essayist of Esopus, New York, whose keen, sympathetic studies of nature have been very popular both in America and England. Wake-Robin; Winter Sunshine; Birds and Poets; Locusts and Wild Honey; Pepacton; Fresh Fields; Signs and Seasons; Indoor Studies; Riverby; Whitman: a Study. See Gentleman's Magazine, vol. 43; Lippincott's Magazine, vol. 59. Hou.


Burton, Warren. N. H., 1800-1866. An educational writer of Boston. Cheering Views of Man and Providence; My Religious Experience at my Native Home; The Divine Agency in the Material Universe; Uncle Sam's Recommendations of Phrenology; The District School as it Was; Helps to Education; Culture of the Observing Faculties in the Family and School; Scenery Showing.


Bush, George. Vt., 1796-1850. A Swedenborgian clergyman who was long a professor of Hebrew in the University of New York. Beside Commentaries on Genesis, Exodus, Leviticus, Numbers, Joshua, Judges, the Psalms, his writings include Life of Mohammed; New Church Miscellanies; Priesthood and Clergy unknown to Christianity; Mesmer and Swedenborg; Treatise on the Millennium; The Resurrection of Christ. Har.

Bushnell, Charles Ira. N. Y., 1826-1883. An antiquarian writer of New York city, among whose works are Crumbs for Antiquarians; Adventures of Sir Christopher Hawkins (edited).

Bushnell, Horace. Ct., 1802-1876. A Congregational clergyman of Hartford, who was one of the foremost thinkers in his denomination. He was a fearless reasoner, and his literary style exhibits both clearness and beauty. Christian Nurture; God in Christ; Christ in Theology; The Vicarious Sacrifice, Politics the Law of God; Nature and the Supernatural; Moral Uses of Dark Things, his ablest work; Sermons for the New Life; Sermons on Living Subjects; Forgiveness and Law; The Age of Homespun; Woman Suffrage; Moral Tendencies and Results of Human History; Building Eras in Religion; The Character of Jesus; Work and Play; Christ and His Salvation. See Life and Letters, edited by his daughter, Mrs. Cheney; Atlantic Monthly, January, 1881.

Bushnell, William H. N. Y., 1823—. A littérateur of Washington. Biographical Sketches of the Early Settlers of Chicago; The Hermit of the
Colorado Hills, a Story of the Texan Pampas; Ah Meek the Beaver, or The Copper Hunters of Lake Superior.


Butler, John Jay. *Me.*, 1814–1891. A Free Baptist clergyman of Michigan, professor of sacred literature in Hillsdale College from 1873. Natural and Revealed Theology; Commentary on the Gospels, are his principal works.


Butler, William Allen. *N. Y.*, 1825–1902. A lawyer of New York city well known as a writer of poetical satires, among which Nothing to Wear has long been famous. Others are, Two Millions; General Average, a satire upon mercantile life; Barum’s Par- nassus. His prose writings include, Martin Van Buren, a Biography; Mrs. Linimer’s Raffle, an able attack on the morality of church fairs; Domesticians, a Story; Oberammergau. *Ap. Har. Scr.*


Butts, Mrs. Mary Frances [Barber]. *R. I.*, 1830——. A writer of popular juvenile works. Three Girls; Lottie; Nellie’s New Home; Lizzie and her Friends; The Frolic Series, are some of them.


Byers, Samuel Hawkins Marshall. *Ms.*, 1838——. A United States consul at Zurich, subsequently a consul-general to Italy and now a resident of Des Moines. Switzerland; Switzerland and the Swiss: Historical and Descriptive; Florence; History of Switzerland; What I Saw in Dixie; Military History of Iowa; The Happy Isles, and Other Poems.

Byford, William Heath. O., 1817-1890. A physician of prominence in Chicago. Practice of Medicine and Surgery Applied to Diseases and Accidents Peculiar to Women; Theory and Practice of Obstetrics; Philosophy of Domestic Life, are his more important works.


Byles, Mather. Ms., 1706-1788. A Congregational clergyman of Boston famous both as preacher and wit. After 43 years' ministry in the Hollis Street Church, his Tory sympathies obliged him to give up his charge in 1776. See Sprague's Annals of the American Pulpit; Tyler's American Literature; Unitarian Review, vol. 27; Atlantic Monthly, vol. 59.

Bynner, Edinwn Lassettet. N. Y., 1842-1893. A popular historical novelist of Boston. His best work is included in the three historical tales, Agnes Surriage; The Begurn's Daughter; Zachary Phips. Of lesser importance are Nimport; Tritons; Damen's Ghost; Penelope's Suitors; An Unclosed Skeleton (with L. P. Hale, infra); The Chase of the Meteor, a book for boys. Hou.

Byrd, William. Va., 1674-1744. A colonial Virginian and man of letters, whose Journals, first published in 1841, are known as The Westover Manuscripts, from Westover, the family mansion of Byrd. A fuller collection, styled The Byrd Manuscripts, was printed in 1866, edited by T. Wynne. They are well worth reading for their wit, keen observations, and vigorous style. They comprise The Story of the Dividing Line, an account of the expedition to fix the boundary between Virginia and North Carolina; A Progress to the Mines; A Journey to the Land of Eden. See Hart's American Literature; Tyler's American Literature; Century Magazine, vol. 20.

Byrn, Marcus Lafayette. 18—. A physician. Complete Practical Brewer; Rattlehead's Travels, or the Recollections of a Backwoodsman; Complete Practical Distiller; Repository of Wit and Humour; Book of Nature, an expositor of the Science of Life and Sexual Physiology; Family Physician.

C


Cable, George Washington. La., 1844—. A writer of fiction who has reproduced with much success the life and dialect among the creoles of Louisiana. He served in the Confederate army during the Civil War, and is now a resident of Northampton, Massachusetts. Old Creole Days; The Grandissimes; Madame Delphine; Dr. Sevier; John March, Southerner; Bon-aventure; Strange True Stories of Louisiana; The Creoles of Louisiana; The Silent South; The Busy Man's Bible; The Negro Question. See Vedder's American Writers. Fl. Scr.


Cain, William. N. C., 1847. A professor of civil engineering in the University of North Carolina. Theory of Voussoir; Solid and Braced Arches; Maximum Stress in Framed Bridges; Solid and Braced Elastic Bridges; Symbolic Algebra; Practical Designing of Retaining Walls.

Caines, George. 1771-1825. A reporter of the New York Supreme Court. Lex Mercatoria Americana; Cases in
the Court of Errors; Forms of New York Supreme Court; Summary of Practice in New York Supreme Court; Cases in the Court for Trial of Impeachments; New York Supreme Court Reports.


Caldwell, George Chapman. Ms., 1834——. A professor of agricultural chemistry at Cornell University. Agricultural Qualitative and Quantitative Analysis; Manual of Introductory Chemical Practice (with A. Breneman); Manual of Qualitative Chemical Analysis (with S. M. Babcock).


Caldwell, Linus Boues. N. Y., 1834——. A Methodist clergyman and educator, of Tennessee. Wines of Palestine, or The Bible Defended; Beyond the Grave.


Caldwell, William Warner. Ms., 1823——. A resident of Newburyport who has published Poems, Original and Translated, and has translated many lyrics from the German.


Calhoun [kəl-hoon'], John Caldwell. S. C., 1782–1850. A South Carolina statesman who was secretary of state under Monroe, and again under Tyler, vice-president under John Quincy Adams, and United States senator from 1845 till his death. He was one of the ablest of political leaders, a great orator, and a political thinker of the first rank. His literary style is both vigorous and concise, and displays at times a remarkable intensity of expression. A Disquisition on Government; The Constitution and Government of the United States. See Works in 6 volumes; Parton's Famous Americans; Lives by Jenkins; Von Holst. Ap.

Calkins, Norman Allison. N. Y., 1822–1895. The first assistant superintendent of primary schools in New York city for thirty-three years. Primary Object Lessons; How to Teach; Manual of Object Teaching; Aids for Object Teaching; Trades and Occupations; Natural History Series for Children.

Callender, James Thomas: E., 17—1803. A writer who was exiled from England on account of his pamphlet, The Political Progress of Great Britain. He was at first the friend and soon the violent political opponent of Thomas Jefferson. Sketches of the History of America; The Prospect before Us.


Calvert, George Henry. Md., 1803–1889. A littérateur of Newport, Rhode Island, who published a great number of volumes of verse that never was mis-
taken for poetry by any reader, and almost as many prose works. Among his writings are Goethe: his Life and Works; Dante and his Latest Translators; St. Beuve, the Critic; Count Julian, a tragedy; Three Score, and Other Poems; a translation of Schiller's Don Carlos.


Campbell, Alexander. I., 1788–1866. A Baptist clergyman of West Virginia, who was the founder of the sect of Campbellites, or Disciples of Christ. He established Bethany College in 1841, and was its first president. His writings, mainly controversial, are nearly sixty in number, among them being Christian Baptism; Infidelity Refuted by Infidels; Essay on Life and Death; Popular Lectures and Addresses; Christianity as it Was; Familial Lectures on the Pentateuch; Six Letters to a Sceptic. See Hart's American Literature; Memoir by Richardson, 1869.

Campbell, Alexander Augustus. Va., 1780–1840. A Presbyterian clergyman and physician, once prominent in Tennessee, whose only book was a work on Scripture Baptism.

Campbell, Alexander James. 18—. Son of A. Campbell, supra. The Power of Christ to Save to the Uttermost; American Practical Cyclopedia; A True Friend, reflections on Life, Character, and Conduct.

Campbell, Bartley. Pa., 1843–1883. A journalist of Pittsburg, who turned his attention to the stage and became a popular playwright. My Partner; The Galley Slave; Matrimony; Siberia; The Big Bonanza; The White Slave; and Peril, comprising his most successful plays.

Campbell, Charles. Va., 1807–1876. An educator of Petersburg, Virginia, whose father, John Wilson Campbell, a bookseller there for many years, wrote a History of Virginia to 1781. The writings of Charles Campbell include History of the Colony of Virginia; Genealogy of the Spotswood Family; The Bland Papers; Memoir of John Daly Burk, supra. Lip.


Campbell, Mrs. Helen [Stuart]. 1839—. A writer who is deeply concerned in philanthropic and social reforms, and whose work covers a wide range of topics. In Foreign Kitchens; The Easiest Way in Housekeeping, are books for the housekeeper. Prisoners of Poverty; Prisoners of Poverty Abroad; Some Passages in the Life of Dr. Martha Scarborough; Women Wage-Earners; Problem of the Poor; Darkness and Daylight in New York, relate to the social problems of the time. Six Sinners; His Grandmothers; Roger Berkeley's Probation; Miss Melinda's Opportunity; Mrs. Herndon's Income; The What-to-Do-Club; Under Green Apple-Boughs; Unto the Third and Fourth Generation; Patty Pearson's Boy, are fictions. Other works are Girls' Handbook of Work and Play; A Sylvan City, a description of Philadelphia; The Ainslee Stories, for juvenile readers; Anne Bradford and her Time, supra. Fo. Hou. Lo. Rob.


Campbell, John Poage. Va., 1767-1814. A once popular clergyman on the Ohio border. The Passenger; Strictures on Stone's Letters on the Atonement; Vindict; Letters to the Rev. Mr. Craighead; The Pelagian Defeated; An Answer to Jones.


Campbell, William W. N.Y., 1806-1881. A jurist of New York city. Annals of Tryon County, reissued as Border Warfare; Memoirs of Mrs. Grant, Missionary to Persia; Life and Writings of De Witt Clinton; Sketches of Robin Hood and Captain Kidd.


Cannon, Charles James. N.Y., 1810-1890. A New York littérateur who besides compiling a series of readers published, among other works, Poems, Dramatic and Miscellaneous; Pencillings from the Web of Life, and a number of dramas now forgotten.


Capen, Nahum. Ms., 1804-1886. A Boston publisher who was postmaster 1857-61, and introduced the custom of street letter-box collections. The Republic of the United States; Reminiscences of Spurzheim and Combe; History of Democracy, or Political Progress Historically Illustrated.


Carey, Henry Charles. Pa., 1793-1879. Son of M. Carey, infra. One of the foremost of American political economists, who advocated protection as a preliminary step toward ultimate free trade. He opposed such theorists as Malthus and Ricardo, holding that human progress depends upon success in subjugating nature; that land values depend upon labour; and that the social well-being is directly dependent upon existing conditions. Principles of Political Economy; The Credit System; The Principles of Social Science; Lectures on the Currency; Letters on Political Economy; Letters on International Copyright; Financial Crises; The Unity of Law, comprise his chief works. See Allibone’s Dictionary; Memoir by Elder; Gross’s Sketches of Contemporaries. Bai. Lip.

Carey, Matthew. I., 1760-1839. An Irishman who came to America in 1785, entered into politics, and established himself in Philadelphia as a bookseller. His writings include The Olive Branch, or Faults on Both Sides, Federal and Democratic (1814), which soon entered a tenth edition; Vindicæ Hibéronæ; Thoughts on Penitentiaries and Prison Discipline; Essays on Political Economy; The Yellow Fever of 1793.

Carleton, Henry Guy. N.M., 1856—. A journalist of New York city who is best known as a writer of plays, among which are Memnon; The Pembertons; Victor Durand.

Carleton, Osgood. 1742-1816. A Massachusetts mathematician. American Navigator; South American Pilot; Practice of Arithmetic.

Carleton, William. Mch., 1845—. A writer of homely verse which appeals with great force to imperfectly educated tastes, and has been very popular, but which is without literary merit. Farm Ballads; Farm Festivals; Farm Legends; City Legends; City Ballads; City Festivals; Rhymes of our Planet; Young Folks’ Centennial Rhymes; The Old Infant, and Similar Stories. Har.

Carman [William], Bliss. N.B., 1861—. A poet of Canadian birth, whose literary work has been done mainly in New York and Boston. Low Tide on Grand Pré; A Seamark; Behind the Arras; Songs from Vagabondia (with R. Hovey, infra); More Songs from Vagabondia (with R. Ho-
Carnegie, Andrew. S., 1835—. A noted steel-manufacturer of Pittsburgh who came to America in 1845. He has made many important gifts to his native Scotland and to Pittsburgh, and as a writer is distinguished for the rather exuberant Americanism of his work. An American Four-in-Hand in Europe; Round the World; Triumphant Democracy, or Fifty Years' March of the Republic. Scr.


Carpenter, Henry Bernard. I., 1840-1890. A Unitarian clergyman of Boston, brother of W. Boyd Carpenter, the Anglican bishop of Ripon. He wrote principally in verse, his only published books including The Oatmeal Crusaders; Liber Amoris, a Metrical Romant a of the Middle Ages; A Poet's Last Songs. The last-named volume was issued after his death, with memorial sketch by J. J. Roche, infra. Hou.

Carpenter, Stephen Cullen. E., c. 17—1820. An English journalist who came to America in 1803 and settled in Charleston. Memoir of Thomas Jefferson, containing a Concise History of the United States (1809); An Overland Journey to India, published under the pseudonym "Donald Campbell."


Carrington, Henry Beebe. Ct., 1824—. A general in the United States army living in Boston. His principal writings include Crisis Thoughts; Battles of the American Revolution; Apsaraka, or Indian Operations on the Plains; Hints to Soldiers Taking the Field; The Washington Obelisk and its Voices. See One of a Thousand. Bar. Le. Lip.

Carrol, John. Md., 1735-1817. The first Roman Catholic archbishop of Baltimore. His writings are mainly of a controversial cast. Concise View of the Principal Points of Controversy between the Protestant and Catholic Churches; Discourse on General Washington.


Carroll, Henry King. N. J., 1847—. A Methodist clergyman and religious statistician. The World of Missions; The Catholic Dogma of
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Church Authority; The Religious Forces of the United States.


Carson, Joseph. 1803-1876. A medical professor at the University of Pennsylvania from 1850. Illustrations of Medical Botany; Lectures on Materia Medica and Pharmacy.


Carter, Nathaniel Hazeltine. N. H., 1787-1830. A New York journalist who published Letters from Europe (1827), and wrote many poems of reflection.

Carter, Peter. S., 1825. A prominent New York publisher. Crumbs from the Land of Cakes, a volume of travels in Scotland; Scotia's Bards; and three juvenile tales, including Bertie Lee; Donald Fraser; Effie's Home.

Carter, Robert. N. Y., 1810-1879. A New York writer who was one of the editors of Appleton's American Cyclopædia, to which he contributed many articles. A Summer Cruise on the Coast of New England was his only book of importance.


Caruthers, William Alexander. Va., 1800-1850. A physician of Savannah who wrote a number of romances now quite forgotten. The Kentuckian in New York; The Cavaliers of Virginia; Knights of the Horse Shoe; Life of Charles Caldwell, supra.

Cary, Alice. O., 1820-1871. An Ohio writer who came with her sister Phœbe to New York city in 1852, and as poet and novelist became prominent in literary circles there. The weekly receptions of the sisters were attended by artists and writers for many years. Her books of verse include Lyra, and Other Poems; A Lover's Diary; Ballads, Lyrics, and Hymns; Early and Late Poems (with Phœbe Cary, infra). Her other works are Clovernook, a book of the type of Miss Mitford's Our Village; Pictures of Country Life; the novels, Hagar; The Bishop's Son; Married, not Mated. Snowberries, a juvenile; From Year to Year, a Token of Remembrance (with P. Cary). See Memorials of Alice and Phœbe Cary, by Mrs. [Clemmer] Hudson. Hou. Lip.


Cass, Lewis. N. H., 1782-1866. A statesman of Michigan who was the Democratic candidate for president in 1845. Inquiries Concerning the His-
tory, Traditions, and Languages of the Indians in the United States; France, its King, Court, and Government, 1840. See Lives by Schoolcraft, 1848; W. L. G. Smith, 1856; McLaughlin, 1891.

Cassin, John. Pa., 1813-1869. A naturalist of Philadelphia whose American Ornithology is a continuation of Audubon's work on that subject. Other works of his are Ornithology of the Japan Expedition; Mammalogy and Ornithology of the Wilkes Exploring Expedition; Illustrations of the Birds of California, Texas, etc.; A General Synopsis of North American Ornithology. Lip.

Castlemon, Harry. See Posdick.

Caswall, Henry. E., 1810-1870. An Episcopal clergyman of English birth, but ordained in the United States, where the most of his life was spent. He lived for a time in England, however, and was a prebend of Salisbury. An Epitome of the History of the American Episcopal Church (1836); Didoscalus, or The Teacher; Mormonism and its Author; The Jerusalem Chamber, or Convocation and its Possibilities; The Californian Crusoe, a Tale of Mormonism; Scotland and the Scottish Church; The Western World Revisited; The Martyr of the Pongas; The American Church and the American Union, include the majority of his writings.


Catherwood, Mrs. Mary [Hartwell]. O., 1847-1902. A writer of Hoopeston, Illinois, whose historical romances dealing with the early days of Canada and the Northwest are as notable for their careful attention to historical details as for their graphic and picturesque style. A Woman in Armour; The Lady of Fort St. John; The Romance of Dollard; Story of Tonty; Old Kaskaiki; The Chase of St. Castin, and Other Tales; The Spirit of an Illinois Town; The White Islander, a story of Mackinac; Craque o' Doom: Her books for young people include Old Caravan Days; The Dogberry Bunch; Rocky Fork; The Secrets of Roseladies. Cent. How. Lip. Lo. Mg.

Catlin, George. Pa., 1796-1872. An artist who spent many years among the Indians. Notes of Eight Years in Europe; Illustrations of the Manners, Customs, and Condition of the North American Indians; Notes for the Emigrant to America; Life among the Indians, a Book for Youth; The Breath of Life, or Mal-Respiration and its Effects; O-Kee-Pa, a Religious Ceremony, and other Customs of the Mandans; Last Rambles Among the Indians of the Rocky Mountains; The Lifted and Subsided Rocks of America. See Tuckerman's Look of the Artists.


Catton, John Dean. N. Y., 1812-1895. A jurist of Chicago. A Summer in Norway; The Last of the Illinois and a Sketch of the Pottawatomies; The Antelope and the Deer of America; Miscellanies, Speeches, and Essays.


Cawein, Madison Julius. Ky., 1855-——. A poet of Louisville, Kentucky, whose verse is very musical, and shows much individuality. Days and Dreams; Moods and Memories; Intimations of the Beautiful; Blooms of the Berry; The Triumph of Music; Accoloon of Gaul; Lyrics and Idyls; Poems of Nature and Love; Red Leaves and Roses; The Garden of Dreams; Undertones. Cop. Mor. Put.

Cesnola [ches-10'la], Luigi Palma di. It., 1832-1904. An archaeologist who served in the Union army during the War and became a colonel, but for
a number of years filled the position of
director of the Metropolitan Museum of
New York city. Cyprus, its Ancient
Cities, Tombs, and Temples; The Met-

Chadbourne, Paul Ansel. Me.,
1823–1883. A Congregational cleri-
gyman who was president of Williams
College, 1872–81. Relations of Natu-
ral History to Intellect, Taste, Wealth,
and Religion; Natural Theology; In-
stinct in Animals and Men; Strength
of Men and Stability of Nations; The
Hope of the Righteous; The Public
Services of the State of New York

Chadwick, Henry. N. H., 1824–
—. An authority on games and
sports. Base Ball Players' Book of
Reference; Base Ball, How to Learn,
Play, and Teach It; Base Ball Man-
ual; Sports and Pastimes of American
Boys.

Chadwick, John White. Ms., 1840–
—. A Unitarian clergyman of Brook-
lyn, prominent among the more radical
thinkers of his denomination. The Man
Jesus; The Faith of Reason; The Bible
of To-Day; Old and New Unitarian
Belief; The Power of an Endless Life;
The Revelation of God, and Other Ser-
mons; Thomas Paine: the Method and
Value of his Religious Teachings;
George William Curtis: an Address;
A Book of Poems; In Nazareth Town,

Chaffin, William Ladd. Me., 1837–
—. A Unitarian clergyman of East-
ton, Massachusetts, whose History of
Easton is of notable excellence.

Chaillé, Stanford Emerson. Mi.,
1830—. A prominent physician of
New Orleans. Yellow Fever in Ha-
vana and Cuba; Laws of Population
and Voters; Living, Dying, Registering,
and Voting Population of Louisiana;
Intimidation of Voters in Louisiana;
Origin and Progress of Medical Juris-
prudence, 1770–1876.

Chalkley, Thomas. E., 1675–1741.
A Quaker itinerant preacher born in
London, who spent his life preaching
throughout New England and the
Southern colonies. His writings, con-
sisting of religious tracts and a Journal
of his experiences, published as Life,
Labours, and Travels, are noted for
their quaint simplicity. His Journal
has been very popular among the
Friends, and has been several times re-
printed. See Dictionary of National
Biography, vol. 5.

A once noted physician of Charleston.
Treatise on the Weather and Diseases
of South Carolina; Essay on Fevers.

Chamberlain, Jacob. Ct., 1835–
—. A Reformed Dutch missionary
to India. The Bible Tested is his most
important work.

Chamberlain, Nathan Henry. Ms.,
1830–1801. An Episcopal clergyman
of Massachusetts, whose principal writ-
ings include The Autobiography of a
New England Farm House; Samuel
Sewell and the World he Lived In;
The Sphinx in Aubyre Parish.

Chamberlayne, Israel. N.Y., 1705–
1875. A Methodist clergyman. The
Past and the Future; The Australian
Captive; Saving Faith: its Rationale;
The Great Specific against Despair of
Pardon. Meth.

Chamberlin, Joseph Edgar. Vt.,
1831—. A Boston journalist on the
staffs of The Transcript and the Youth's
Companion. The Listener in the Town;
The Listener in the Country. Cop.

Chamberlin, Thomas Chrowder.
Ill., 1843—. A prominent geologist of
Wisconsin. Outline of a Course of
Oral Instruction; Geology of Wiscon-
sin.

Chambers, Charles Julius. O.,
1850—. A journalist long connected
with the New York Herald. A Mad
World and its Inhabitants, a descrip-
tion of Insane asylums founded on the
author's personal experience in one in
disguise; On a Margin, a Story of These
Times; Lovers Four and Maidens Five,

Chambers, Robert William. L. I.,
1865—. A novelist and artist of New
York city. In the Quarter; The King in
Yellow; The Red Republic; The Maker
of Moons; The Mystery of Choice; A
King and a Few Dukes; With the Band,

Chambers, Talbot Wilson. Pa.,
1810–1896. A noted Reformed Dutch
clergyman of New York city. The
Noon Prayer Meeting in Fulton Street;


Champlin, John Denison. Ct., 1834—. A littérature of New York city. Young Folks' Cyclopædia of Common Things; Young Folks' Cyclopædia of Persons and Places; Young Folks' History of the War for the Union; Young Folks' Catechism of Common Things; Young Folks' Cyclopædia of Games and Sports; Young Folks' Astronomy; Chronicle of the Coach: Charing Cross to Ilfracombe. With W. F. Apthorp, supra, he has edited a Cyclopædia of Music and Musicians, and with C. C. Perkins, infra, a Cyclopædia of Painters and Paintings. Ho. Scr.

Champney, Mrs. Elizabeth [Williams]. O., 1850—. A popular New York writer for young people, and wife of the artist, J. Wells Champney, who has illustrated many of her books. The Three Vassar Girls Series; The Witch Winnie Books; The Bubbling Teapot; Howling Wolf and his Trick-Pony; All Around a Palette; Children's Art Sketches; In the Sky Garden; Fables in Astronomy, and other juveniles; and the novels, Bourbon Lilies; Sebia's Tangled Web; Rosemary and Rue. Do. Est. Lo. Ran.

Chancellor, Charles Williams. Va., 1833—. An eminent physician of Baltimore. Prisons, Reformatory, and Charitable Institutions of Maryland; Mineral Waters and Seaside Resorts; Contagious and Infectious Diseases; Drainage of the Marsh Lands of Maryland; Heredity; The Sewerage of Cities.

Chandler, Bessie. See Parker, Mrs.

Chandler, Elizabeth Margaret. Del., 1807–1835. A verse-writer whose themes were mainly those relating to the subject of anti-slavery, in which she was greatly interested. See Poetical Works and Essays, with Memoir by Benjamin Lundy.


Chaney, George Leonard. Ms., 1830—. A Unitarian clergyman, pastor of the Hollis Street Church in Boston, 1862–79, and subsequently pastor in Atlanta, Georgia, where he edited the Southern Unitarian, 1893–96. F. Grant & Co., a story for boys; Tom, a Home Story; Aloha, travels in the Sandwich Islands; Every Day Life and Every Day Morals; Belief. Rob.

Chaney, Lucien West. N. Y., 1857—. A naturalist. professor of biology in Carleton College, Minnesota, since 1882, and author of Guides for the Laboratory.

Chanler, Mrs. Amélie Rives. See Troubetzkoy.


Channing, Walter. R. I., 1786–1876. Brother of W. E. Channing, infra. A physician of prominence in Boston for many years, and medical professor in Harvard University. The Prevention of Pauperism; Etheration in Childbirth; Professional Reminiscences of Foreign Travel; New and Old: Miscellaneous Poems; A Physician's Vacation, or A Summer in Europe; Reformation of Medical Science.
Channing, William Ellery. R. I., 1780-1842. A Unitarian theologian of eminence, who became pastor of the Federal Street Church in Boston in 1803. He was the foremost theologian in America in his time, and his influence is still great. He wrote upon philanthropic and social as well as religious and ethical questions, and was a noted opponent of slavery. His writings have been translated into French, Italian, German, Icelandic, Russian, and Hungarian. Evidences of Revealed Religion; Self-Culture; Essay on Milton; The Duty of the Free States, are among his most notable works. See Sprague’s Annals of the American Pulpit: Lives by W. H. Channing, infra; C. T. Brooks, supra; Reminiscences by Miss Peabody; Correspondence of Channing and Lucy Aikin; New England Magazine, December, 1896. A. U. A.

Channing, William Ellery. Ms., 1818-1901. Son of W. Channing; supra. A poet and essayist of Concord, Massachusetts, who married a sister of Margaret Fuller, infra. His verse is thoroughly original in tone and more or less willful in form. His work in verse includes The Youth of the Painter, a series of psychological essays; Poems 1843-47; The Woodman; The Wanderer; Near Home; Eliot; John Brown. Thoreau, the Poet Naturalist; Conversations in Rome between an Artist, a Catholic, and a Critic, are prose volumes.


Chapin, Aaron Lucius. Ct., 1817-1892. A Congregational clergyman of Wisconsin, who was president of Beloit College, 1849-86. First Principles of Political Economy.

Chapin, Alonzo Bowen. Ct., 1808-1858. An Episcopal clergyman of Hartford. Classical Spelling-Book; Organization and Order of the Primitive Church; Views of Gospel Truth; Glastenbury for 200 Years (1853); Puritanism not Protestantism.

Chapin, Edwin Hubbell. N. Y., 1814-1881. A Universalist clergyman of New York city, long the foremost preacher in his denomination. The Crown of Thorns; Humanity in the City; Christianity the Perfection of True Manliness; Moral Aspects of City Life; Discourses on the Lord’s Prayer; Hours of Communion; Token for the Sorrowing; Characters in the Gospels. See Life, by Sumner Ellis.


Chaplin, Mrs. Ada C. Ms., 1842-1883. A Massachusetts writer of religious juveniles, some of which are Christ’s Cadets; Charity Hurlburt; Our Gold Mine, the Story of American Baptist Missions in India.

Chaplin, Heman White. R. I., 1847——. Son of J. Chaplin, 2d. A lawyer of Boston, whose Five Hundred Dollars, and Other Stories of New England Life, are exceptionally faithful and delicate studies of character, and rank among the foremost of American short stories. Lit.

Chaplin, Mrs. Jane [Dunbar]. S., 1819-1884. Wife of J. Chaplin, 2d, infra, and daughter of Duncan Dunbar. Among her various writings, mainly religious juveniles, are The Transplanted Shamrock; Black and White; The Convent and the Manse.

Chaplin, Jeremiah. Ms., 1776-1841. A Baptist clergyman and educator, the first president of Colby University, 1822-33. The Evening of Life.

Chaplin, Jeremiah. Ms., 1813-1886. Son of J. Chaplin, supra. A Baptist
clergyman of Newton, Massachusetts, who after leaving the ministry devoted himself to literary pursuits in Boston. The Memorial Hour; The Hand of Jesus; Riches of Bunyan; Life of Henry Dunster, First President of Harvard College; Chips from the White House; Life of Benjamin Franklin; Life of Galen; Life of Duncan Dunbar; Life of Charles Sumner (with Jane Chaplin). Lo.


Chase, George. Me., 1849——. A professor of criminal law at Columbia College. The American Students’ Blackstone.


Chase, Irah. Vt., 1798–1864. A Baptist clergyman of prominence who founded the theological seminary at Newton Centre, Massachusetts, and was profes-
sor there, 1825–45. Life of Bunyan; Design of Baptism; The Jewish Tabernacle; Infant Baptism an Invention of Men; The Constitutions of the Holy Apostles, are his principal works.

Chase, Lucien B. Vt., 1817–1864. A member of Congress from Tennessee, who wrote the History of Polk’s Administration.

Chase, Philander. N. H., 1775–1852. The first Protestant Episcopal bishop of Ohio, and, later, of Illinois. He founded Kenyon College at Gambier, Ohio. A Plea for the West; Defence of Kenyon College; Reminiscences.


Chatfield-Taylor, Hobart Chatfield. Il., 1805——. A novelist of Chicago. With Edge Tools; An American Peeress; Two Women and a Fool; The Land of the Castaneet.

Chauncy [chan’si or chau’n’si]. Charles. E., 1592–1672. A Puritan clergyman, vicar of Ware, 1627–35. He came to America in 1638, and was 13 years minister at Scituate. He was the second president of Harvard College, succeeding Henry Dunster in 1654. His most important work is a series of Twenty-Six Sermons on Justification. Antisynodalia Scripta America, a controvversial pamphlet, appeared in 1662. See Tyler’s American Literature; Dictionary of National Biography, vol. 10.

Chauncy, Charles. Ms., 1705–1787. Great-grandson of C. Chauney, supra. A Congregational clergyman of Boston. A vigorous, logical thinker, who exercised a great influence upon colo-

Checkley, John. Ms., 1680–1753. An Episcopal clergyman of Rhode Island, noted in his day for his witty, reckless attacks on his theological opponents. Choice Dialogues about Predestination.

Cheetham, James. E., 1772–1810. An English journalist who came to America in 1798, and became editor of The American Citizen. Nine Letters on Burr’s Defection; Reply to Aristides; Life of Thomas Paine, a work written from a hostile point of view.


Cheever, George Barrell. Me., 1807–1890. A noted Congregational clergyman of New York city. Deacon Giles’s Distillery; Studies in Poetry; Wanderings of a Pilgrim in the Shadow of Mont Blanc; Lectures on Pilgrim’s Progress; Journal of the Pilgrims at Plymouth; God Against Slavery; Incidents and Memories of the Christian Life; The Guilt of Slavery; The Republic or the Oligarchy, Which?; Faith, Doubt, and Evidence; God’s Timepiece for Man’s Eternity; Lectures on Cowper; Windings of the River of the Water of Life, include his principal writings. Ran. Wi.

Cheever, Henry Theodore. Me., 1814–1897. Brother of G. B. Cheever, supra. A Congregational clergyman. Way Marks in the Moral War with Slavery; Correspondences of Faith and Views of Madame Guyon; The Island World of the Pacific; Life in the Sandwich Islands; The Whale and his Captors; The Pulpit and the Pew; Life of Nathaniel Cheever; Life of Walter Colton, infra; Captain Caugar. Har.

Chellis, Mary Dwinell. See Lund, Mrs.

Cheney, Mrs. Ednah Dow [Littlehale]. Ms., 1824–1904. A Boston writer, associated in early life with the prominent New England transcendentalists, who was long active in the woman suffrage movement, and whose writing had more or less to do with philosophical themes. Her principal works comprise Hand-book of American History for Coloured People; Faithful to the Light, and Other Tales; Stories of the Olden Time; Gleanings in the Fields of Art; Life of Louisa Alcott, supra; Life of Christian Daniel Rauch, Sculptor; Memoir of John Cheney, Engraver; Memoir of Dr. Susan Dimock; Nora’s Return, a sequel to Ibsen’s Doll’s House; Sally Williams, the Mountain Girl.

Cheney, Mrs. Harriet Vaughan [Foster]. Ms., c. 1815——. Daughter of Hannah Foster, infra. Confessions of an Early Martyr; A Peep at the Pilgrims in 1636; The Rivals of Acadia; Sketches from the Life of Christ; The Sunday School, or Village Sketches (with her sister, Mrs. Cushing).

Cheney, John Vance. N. Y., 1848——. Son of S. P. Cheney, infra. A poet and essayist, for some years at the head of the public library in San Francisco, and now (1897) librarian of the Newberry Library in Chicago. His work in verse includes Thistle Drift; Wood Blooms; Queen Helen, and Other Poems. In prose, The Old Doctor, a Romance of Queer Village; The Golden Guess, a series of critical essays; That Dome in Air, a similar collection of critical studies. Ap. Cop. Le. Mg. St. Wy.

Chesebro [cheez'bro], Caroline. N. Y., 1825–1873. A writer of stories and sketches who was during the latter part of her life a teacher in the Packer Institute of Brooklyn. Her writing displays much individuality, and the novel, The Foe in the Household, her finest work, is a careful study of some unfamiliar phases of Pennsylvania life. Her other works include The Beautiful Gate and Other Sketches; Peter Carradine; The Children of Light; Susan the Fisherman’s Daughter; The Little Cross Bearers; Dream-Land by Daylight; Philly and Kit; Victoria; Amy Carr; The Glen Cabin.

Chester, Albert Huntington. N. Y., 1843——. A professor of chemistry and metallurgy at Rutgers College. Dictionary of the Names of Minerals; Catalogue of Minerals with their Chemical Composition and Synonyms. Wil.

Chester, Frederick Dixon Walther. W. I., 1861——. A geologist of Delaware who has written many monographs upon local state geology.

Chester, Joseph Lemuel. Ct., 1821–1882. A Philadelphia journalist who went to England in 1858, living in London, and devoting himself to antiquarian research till he became one of the most famous genealogists of his day. His own writings include Greenwood Cemetery and Other Poems; Treatise on the Laws of Repulsion; Educational Laws of Virginia: the personal narrative of Margaret Douglass, imprisoned for the crime of teaching free coloured children to read; John Rogers, the Compiler of the English Bible; Preliminary Investigation of the Alleged Ancestry of George Washington. His most important antiquarian work is an edition of the Marriage, Baptism, and Burial Registers of Westminster Abbey, with notes, on which he spent 17 years’ labour. He edited also the parish registers of six London city churches. See Dictionary of National Biography, vol. x.

Chickering, Jesse. N. II., 1797–1855. A Boston physician who was a Unitarian minister in his earlier career, and later became a noted writer on political economy. Statistical View of the Population of Massachusetts, 1765–1840; Emigration into the United States; Reports on the Census of Boston; Letter to the President on Slavery in Relation to Constitutional Government in Great Britain and the United States.


Child, Mrs. Lydia Maria [Francis]. Ms., 1802–1880. A once famous writer whose literary career began with the publication of Hobomok, a Tale of Early Times, in 1821, and closed with Aspirations of the World, in 1878. In 1853 she sacrificed much of her popularity by her Appeal for that Class of Americans Called Africans, and was ever after prominent as an abolitionist, assisting her husband in editing the National Anti-Slavery Standard.
Among her other works are included The Rebels, a novel in which occur a speech by James Otis and a sermon by Whitefield, long supposed to be real and not imaginary; The First Settlers of New England; The Mother's Book; The Girl's Book; Philothea, a Greek romance; The Power of Kindness; Isaac T. Hopper, a True Life, a popular biography of a noted Quaker abolitionist; The Progress of Religious Ideas; Autumnal Leaves; Looking Toward Sunset; The Freedman's Book; Miria, a Romance of the Republic. See Letters of; Lowell's Fable for Critics. Hou. Rob.


Chiles, Mrs. Mary Eliza [Hicks] Hemdin. Ky., 1820—. Among her writings are Louisa Elton, a reply to "Uncle Tom;" Bandits of Italy; Oswyn Dudley; Select Poems.

Chipman, Nathaniel. Ct., 1752-1843. A Vermont jurist who was professor of law at Middlebury College, 1816-43. Sketches of the Principles of Law; Reports and Dissertations. See Life, by D. Chipman, 1846.


Chittenden, Russell Henry. Ct., 1856—. A professor of chemistry in the Sheffield Scientific School at Yale University. Studies from the Laboratory of Physiology and Chemistry in Sheffield Scientific School; On Digestive Proteolysis.

Chivers, Thomas Holley. 1807-1858. A Georgia physician and versifier. Virginiola, or Songs of my Summer Nights; Atlanta, a Paul Epic in Three Lastræ; Enoch of Ruby.


Choulés [chôlez], John Overton. E., 1801-1856. A Baptist clergyman of Newport. History of Missions; Christian Offering; Young Americans Abroad; Cruise of Steam Yacht North Star.

Church, Albert Ensign. Ct., 1807-1878. A mathematical professor at West Point, 1833-78. Elements of Differential Calculus; Elements of the Calculus of Variations; Elements of Analytical Geometry; Elements of Descriptive Geometry; Elements of Analytical Trigonometry.

Church, Benjamin. Ms., 1639-1718. A famous colonial soldier, the conqueror of King Philip, and the founder of Little Compton, Rhode Island. Entertaining Passages Relating to Philip's War is a personal narrative of his adventures. See edition by Dexter, 1867; History of the Eastern Expeditions against the Indians and French.

Church, Benjamin. R. I., 1734-1776. A Boston physician of considerable note as a political satirist and versifier. The Times, a political satire; Elegy on Dr. Mayhew; Address to a Provincial Bashaw; Elegy on the Death of Whitefield, comprise his chief poems.

Church, Mrs. Ella Rodman [MacIlvane]. N. Y., 1831—. A popular and prolific writer of miscellaneous works, among which are Flights of Fancy; Grandmother's Recollections; The Catanese; Christmas Wreathe; Golden Days; Flyers and Crawlers, or Talks about Insects; Talks by the Seashore; Among the Trees at Elmridge; Flower Talks at Elmridge; Home Animals; Some Useful Animals; How to Furnish a Home; Money-Making for Ladies. Ap. Har.
Church, Irving Porter. Ct., 1851—. A professor of engineering at Cornell University. Statics and Dynamics for Engineering Students; Mechanics of Materials; Hydraulics and Pneumatics, three works which were afterwards published as Mechanics of Engineering; Notes and Examples in Mechanics. Wil.

Church, John Adams. N. Y., 1843—. Son of P. Church, infra. A mining engineer of note. The Mining Schools of the United States; Notes on a Metallurgical Journey in Europe; The Comstock Lode; Report on the Striking of Artesian Water, Arizona.

Church, Pharcellus. N. Y., 1801-1886. A Baptist clergyman of prominence. Philosophy of Benevolence; Religious Dissensions, their Cause and Cure; Antioch, or Increase of Moral Power in the Church; Mapleton, or More Work for the Maine Law; Seed-Truths; Theodosis.

Church, Samuel Harden. Pa., 1858—. A Pittsburgh writer, the author of Oliver Cromwell, a careful historical study. Put.


Claffin, Mrs. Mary Bucklin [Davenport]. Ms., 1825-1896. A Boston writer, the wife of ex-Governor Claffin, of Massachusetts. Brampton Sketches; Personal Recollections of Whittier; Real Happenings; Under the Elms. Cr.

Clai borne [kləˈbɔrn], John Francis Hamtramck. M., 1809-1884. A journalist of New Orleans. Mississippi as a Province, Territory, and State; Life of General Dale, the Mississippi Partisan; Life of General Quitman. Har.

Clai borne, John Herbert. Va., 1828—. A physician of Virginia. Diphtheria; Dysmenorrhea; Clinical Reports from Private Practice.


Clap, Nathaniel. Ms., 1600-1745. A clergyman of Newport, of some distinction in his day. Advice to Children; The Lord's Voice Crying to the People in some Extraordinary Dispositions.

Clap, Roger. E., 1600-1901. A colonist of Dorchester, whose Memoirs, written for his children, have been several times reprinted, and possess considerable historical value. They were first edited and published by Thomas Prince, infra, 1731.


Clark, Alexander. O., 1834-1879. A Methodist Protestant clergyman of Pittsburg. The Old Log Schoolhouse; Workaday Christianity; The Red Sea Freedman; School Day Dialogues; The Gospel in the Trees; Rambles in Europe; Starting Out, a Story of the Ohio Hills; Ripples on the River, a collection of verses.


Clark, Charles Heber. "Max Adelr." Md., 1841——. A Philadelphia journalist, author of several works of a humourous character which have been popular, though their literary merit is slight. Out of the Hurly Burly; Elbow Room, a Novel without a Plot; Random Shots; Fortune Island and Other Stories.

Clark, Davis Wasgatt. Me., 1812-1871. A Methodist bishop of some note as a preacher. Mental Discipline; Death-Bed Scenes; Man all Immortal; Life of Bishop Hedding; Sermons; Elements of Algebra. Meth.

Clark, Edson Lyman. Ms., 1827——. A Congregational clergyman of Massachusetts. The Arabs and the Turks; The Races of European Turkey; Turkey; Fundamental Questions chiefly relating to Genesis and the Hebrew Scriptures. Do.

Clark, Francis Edward. Q., 1851——. A Congregational minister who during his pastorate in Portland, Maine, in 1851, established the Christian Endeavour Society. Danger Signals, the Enemies of Youth; Looking out on Life, a book for girls; Our Vacations, where to Go, etc.; Young People's Prayer Meeting in Theory and Practice; The Children and the Church; Mossback Correspondence; Our Business Boys; Ways and Means, a history of the Christian Endeavour movement. Fu. Lo.


Clark, James Gowdy. N. Y., 1830-1897. A verse-writer and composer of San Francisco. Poetry and Song.

Clark, James Henry. N. Y., 1814-1869. A physician of Newark, New Jersey. History of the Cholera in Newark in 1847; Sight and Hearing, how Preserved, how Lost; Medical Topography of Newark; The Medical Men of New Jersey in Essex District, 1660-1866.

Clark, John Alonzo. Ms., 1801-1843. An Episcopal clergyman of Philadelphia. The Young Disciple; The Pastor's Testimony; A Walk about Zion; Gathered Fragments; Awake, Thou Sleeper; Glimpses of the Old World.


Clark, Mrs. Kate [Upson]. Al., 1851——. A journalist of Brooklyn, who has written mainly for young people. That Mary Ann. Lo.


Clark, Mrs. Mary [Latham]. Me., 1831——. A New England writer of religious juveniles, among which are The Mayflower Series; Daisy's Mission.

Clark, Nathaniel George. Vt., 1825-1896. The foreign secretary of the American Board of Foreign Missions from 1866. In earlier life he was of some note as an educator, and published Elements of the English Language. Scr.

Clark, Rufus Wheelwright. Ms., 1813-1886. Brother of Thomas M. Clark, infra. A Reformed Dutch clergyman of Albany. Among his more than a hundred publications are Lectures to Young Men; Heaven and its Scriptural Emblems; Life Scenes of the Messiah; Romanism in America; The African Slave Trade; Heroes of Albany.

Clark, Mrs. Susanna Rebecca Graham. N. S., 1848——. A writer of Portland, Maine, who has written much juvenile literature. Yensio Walton; Our Street; The Triple E.; Achor; Herbert Gardenell's Children; Tom's Street; Go's Goings. Lo.

Clark, Theodore Minot. Ms., 1845——. An architect in Boston, formerly instructor in the Massachusetts Institute of Technology. Architect, Owner and Builder before the Law; Building Superintendence; Rural School Architecture. Mac.


Clark, Thomas March. Ms., 1812-1903. The second Protestant Episcopal bishop of Rhode Island, and prominent among theologians of the Broad Church school. Primary Truths; The Dew of Youth and Other Lectures to Young Men and Women; Early Discipline and Culture; The Efficient Sunday School Teacher; Reminiscences. Ap. Wh.


Clarke, Dorus. Ms., 1799-1884. A Congregational clergyman of Boston. Letters to Horace Mann; Oneness of the Christian Church; Orthodox Congregationalism and the Sects; Saying the Catechism 75 Years Ago and the Historical Results; Review of the Oberlin Council; Letters to Young People in Manufacturing Villages; Revision of the English Version of the Bible; Essay on the Tri-Unity of God.


Clarke, James Freeman. N. H., 1810-1888. A Unitarian clergyman of Boston, who founded there the Church of the Disciples, and was its pastor from 1841 till his death. He was especially prominent among Unitarian writers of the latter half of the century, the tone of his thought being that of the liberal conservative. His first important work was Orthodoxy: its Truths and Errors (1860). Other works of his include Ten Great Religions, Part I, an Essay in Comparative Theology; Ten Great Religions, Part II, a Comparison of all Religions; Christian Doctrine of Prayer; Thomas Didymus; Common Sense in Religion; Steps of Belief; Events and Epochs in Religious History; Self-Culture; Every Day Religion; The Ideas of the Apostle Paul; Memorial and Biographical Sketches; Vexed Questions in Theology; Anti-Slavery Days. See Autobiography, Diary and Correspondence, edited by E. E. Hale; Memoir by A. P. Peabody, 1889. A. U. A. Hou. Le.

Clarke, MacDonald. Ct., 1708-1842. An eccentric, unbalanced verse-writer of New York city, who was commonly styled "the Mad Poet." Poems; Sketches in Verse; Death in Disguise, a Temperance poem; The Gossip; Afara, or the Belles of Broadway; A Cross and a Coronet; Elixir of Moonshine; Review of the Eve of Eternity.

Clarke, Mrs. Mary Bayard [Devereux]. N. C., 1822-1886. A writer of Raleigh, North Carolina, who has published Reminiscences of Cuba; Mosses from a Rolling Stone; Clytie and Zenobia, a poem; Wood Notes, a compilation of North Carolina verse.

Clarke, Rebecca Sophia. "Sophie May." Ms., 1833——. A popular
writer of stories for children and young people, who was born and has always lived at Norridgewock, Maine. Of the former class are the Little Prudy Books; Dotty Dimple Series; Flaxie Frizzle Stories. Of the latter class are Her Friend's Lover; Janet; The Asbury Twins; In Old Quinnebasset; Quinnebasset Girls; The Doctor's Daughter. Le.

Clarke, Richard Henry. D. C., 1827—. A noted Roman Catholic lawyer of Washington, and, later, of New York, who has written many controversial papers, and published Illustrated History of the Catholic Church in the United States; Lives of Deceased Roman Catholic Bishops of the United States.

Clay, Cassius Marcellus. Ky., 1810—1903. A Kentucky congressman noted as a strong opponent of slavery, who was minister to Russia 1801-60. See Life and Memoirs, compiled by Himself.

Clay, Henry. Va., 1777-1852. A Kentucky statesman and orator, who was in public life for half a century, and was several times an unsuccessful candidate for the presidency. He is known in literature by his Speeches, several collections of which were published in his lifetime. See Parton's Famous Americans; Lives by G. D. Prentice, 1831; Swaim, 1843; Mallory, 1844; Sargen and Greeley, 1852; Coltton, 1857; Carl Schurz, 1887.

Cleaveland, John. Ct., 1722-1799. A Congregational minister of Massachusetts. The Work of God at Chebacco (now Essex) in 1763; Essay to Defend Christ's Sacrifice and Atonement against Aspersions cast on the Same by Dr. Mayhew; Reply to Dr. Mayhew's Letter of Reproof; Treatise on Infant Baptism.


Cleaveland, Parker. Ms., 1780-1858. Grandson of J. Cleaveland, supra. A professor in Bowdoin College, 1805-58, whose Mineralogy and Geo-

logy, 1816, gained for him the title of "the father of American mineralogy."

Cleeland, Thomas. Va., 1778-1858. A Presbyterian clergyman of Kentucky, much inclined to controversy, who published Letters on Campbellism; The Socini-Arian Detected; Unitarianism Unmasked.

 Clemens, Jeremiah. Al., 1814-1865. An Alabama statesman who won some notice as a novelist. Bernard Lyle; Mustang Gray; The Rivals, a Tale of the Times of Burr and Hamilton; Tobias Wilson, a Tale of the Great Rebellion.

Clemens, Samuel Langhorne. "Mark Twain." Mo., 1835—. A celebrated humourist, who, after an eventful experience as a journalist, rose to fame by the publication of The Innocents Abroad, a volume of extravagantly humourous travels, which still remains his most popular book. Only a very small portion of his writing has any place as literature, but as an author he is one of the most popular and successful of his time. Other works of his are, A Tramp Abroad; Roughing It; Tom Sawyer; The Gilded Age (with C. D. Warner, infra); The Jumping Frog; Life on the Mississippi; Huckleberry Finn; Merry Tales; A Connecticut Yankee at King Arthur's Court; Tom Sawyer Abroad; Pudd'nhead Wilson; The American Claimant. The Prince and the Pauper; Joan of Arc, are works in a serious vein, the first being his most finished production. See Hawei's American Humourists; Stewart's Letters to Living Authors, 1890; Vedder's American Writers.

Clemens, Will Montgomery. O., 1860—. A Ken of Kipling; Life of Roosevelt; Famous Funny Fellows; Sixty and Six; Mistakes of Authors.

Clement, Mrs. Clara Erskine. See Waters, Mrs.

Clemmer, Mrs. Clara Erskine. See Waters, Mrs.

Cleveland, Aaron. Ct., 1744-1815. A verse-writer who late in life became a Congregational minister. He was the great-grandfather of President Cleveland. The Philosopher and Boy; Slavery Considered, both productions in verse.

Cleveland, Cynthia Eloise. N. Y., 1845—-. A Washington writer employed in the civil service. See Saw, or Civil Service in the Departments, a political novel; Is it Fate?


Cleveland, Rose Elizabeth. N. Y., 1846—-. Great-granddaughter of A. Cleveland, supra, and the only sister of President Cleveland. During the first year of her brother's first administration she was the mistress of the White House. George Eliot's Poetry and Other Studies; The Long Run, a novel. Fu.

Clevenger, Shobal Vail. Iy., 1843—-. A physician of Chicago, and son of the noted sculptor of the same name. Treatise on Government Surveying; Comparative Physiology and Psychology; Lectures on Artistic Anatomy and Sciences Useful to the Artist.

Clifford, Nathan. N. H., 1803-1881. A noted jurist of Maine, who was attorney-general during Polk's administration, and published United States Circuit Court Reports.

Clingman, Thomas Lanier. N. C., 1812-1897. A North Carolina congressman who served during the Civil War as brigadier-general in the Confederate army. The two Carolina mountains, Clingman's Peak and Clingman's Dome, were named in his honour, he having been the first to measure their height. Speeches; Follies of the Positivist Philosophers.

Clinton, De Witt. N. Y., 1769-1823. A famous statesman and politician of New York state. Memoir of Antiquities of Western New York; Natural History and Internal Revenues of New York; Speeches to the Legislature. See Lives, by Hosack, 1829; Renwick, 1840; Campbell, 1849.

Clymer, Mrs. Ella Maria [Dietz]. Ms., 1850—-. A New York writer, once an actress; for some time president of the woman's club of New York, Sorosis. She has written three volumes of verse: The Triumph of Love; The Triumph of Time; The Triumph of Life.

Clymer, Meredith. Pa., 1817-1902. A distinguished physician and medical writer of New York city. Diseases of the Respiratory Organs (with Williams); Pathology, Diagnosis, and Treatment of Fevers; Physiology and Pathology of the Nervous System; Palsies and Kindred Disorders; Ecstasy and Other Dramatic Disorders of the Nervous System; Hereditary Genius; Cerebro-Spinal Meningitis; Legitimate Influence of Epilepsy on Criminal Responsibility.


Cobb, Jonathan Holmes. Ms., 1799-1882. A manufacturer of Dedham, who founded the silk industry in the United States, and whose Manual of the Mulberry Tree and the Culture of Silk was once well known.

Cobb, Joseph Beckham. Ga., 1819-1858. A Southern author whose writ-
ings include The Creole, or the Siege of New Orleans, a novel; Mississippi Scenes; Leisure Labours.


Cobb, Thomas Read Rootes. Ga., 1823-1892. A Georgia lawyer who served as brigadier-general in the Confederate army during the Civil War, and was killed in the battle of Fredericksburg. Digest of the Laws of Georgia; Historical Sketch of Slavery from the Earliest Periods; Inquiry into the Law of Negro Slavery in the United States.

Cobbett, Thomas. E., 1808-1865. A nonconformist English clergyman who came to America in 1857, and was minister at Ipswich from 1856 till his death. Infant Baptism; Civil Magistrate’s Power in Matters of Religion; Practical Discourse of Prayer; The Honour due from Children to their Parents.


Cocke, Zitella. Al., c. 1847—. A verse-writer whose contributions to periodicals have been collected in a volume of verse entitled A Doric Reed. Cop.


Codman, John. Ms., 1814-1900. Son of J. Codman, supra. A noted captain in the merchant marine. Sailors’ Life and Sailors’ Yarns; Ten Months in Brazil; The Mormon Country; The Round Trip by Way of Panama; A Solution of the Mormon Problem; Winter Sketches from the Saddle.

Coffin, Charles Carleton. N. H., 1823-1896. A Boston journalist who became famous as the war correspondent of the Boston Journal during the Civil War, over the signature “Carleton.” His writings, mainly though not exclusively for young people, include My Days and Nights on the Battlefield, a narrative of personal experience; Following the Flag; Winning his Way; Building the Nation; Old Times in the Colonies; The Boys of ’76; The Story of Liberty; The Drumbeat of the Nation; Marching to Victory; Redeeming the Republic; Freedom Triumphant; Abraham Lincoln; Our New Way Round the World; Daughters of the Revolution. See Life of, by Griffis. Est. Har. Hou.


Coffin, James Henry. Ms., 1806-1873. A meteorologist who was professor of astronomy at Lafayette College. Solar and Lunar Eclipses Illustrated and Explained; Winds of the Northern Hemisphere; Psychometrical Table; Orbit and Phenomena of a Meteoric Fire Ball; Elements of Conic Sections and Analytical Geometry; Winds of the Globe. See Life, by J. C. Clyde, 1882.

Coffin, Joshua. Ms., 1792-1864. A Massachusetts antiquary prominent among the abolitionists, and one of the poet Whittier's early instructors. He published a History of Ancient Newbury; The Toppan of Toppan's Lane, a genealogy.


Coffin, Robert Barry. "Barry Gray," N. Y., 1826-1886. A New York journalist and littérateur, whose books, popular at one time, are now nearly forgotten. Their humour is somewhat forced, and the style has no very marked merits. Matrimonial Infelicities; Who is the Heir?; Out of Town, a Rural Episode; Cakes and Ale at Woodbine; Castles in the Air; Left in the Lurch; The Home of Cooper.


Coffin, Selden Jennings. N. Y., 1838—. Son of J. H. Coffin, supra. He succeeded his father as professor of astronomy at Lafayette College in 1873, and completed the latter's Winds of the Globe. He has also published Record of the Men at Lafayette.


Coggleshall, William Turner. Pa., 1824-1867. A journalist of Cincinnati, whose principal writings include Signs of the Times, a work on spirit rappings; Home Hits and Hints; Stories of Frontier Adventure.


Cogswell, William. N. H., 1787-1850. A Congregational clergyman of New Hampshire, among whose works are, Manual of Theology and Devotion; Assistant to Family Religion; Christian Philanthropist; Theological Class Book; Harbinger of the Millennium; Letters to Young Men Preparing for the Ministry.

Cohen, Jacob Da Silva Solis. N. Y., 1838—. A Philadelphia physician and medical lecturer of prominence. Treatise on Inhalations; Diseases of the Throat; Croup in its Relations to Tracheotomy; The Throat and the Voice.

Coit, James Milnor. Pa., 1845—. An instructor in chemistry at St. Paul's School, Concord. Elements of Chemical Arithmetic; Short Manual of Qualitative Analysis.


Colburn, Warren. Ms., 1793-1833. A noted mathematician of Massachusetts, whose First Lessons in Intellectual Arithmetic was translated into many languages. Hou.


Colby, Frederick Myron. N. H., 1845—. A journalist of New Hamp-
shire. The Daughter of Pharaoh, a Tale of the Exodus; Brave Lads and Bonnie Lassies, a juvenile.

Colden, Cadwallader. S., 1688-1776. A colonial physician, lieutenant-governor of the province of New York, 1701-70, and a prominent loyalist of his day. The History of the Five Indian Nations is his chief work. Among his many lesser writings is Principles of Actions on Matter. See Tyler's American Literature.


Coleman, Leighton. Pa., 1837—. The second Protestant Episcopal bishop of Delaware. The Church in America, a history of the American Episcopal Church.

Coleman, Lyman. Ms., 1706-1882. A Congregational clergyman who was a classical professor at Lafayette College, 1861-82. Ancient Christianity Exhibited; Prelacy and Ritualism; The Apostolical and Primitive Church; Historical Geography of the Bible; Text-Book and Atlas of Bible Geography; Genealogy of the Lyman Family.


Coles, George. E., 1792-1858. A Methodist clergyman who published The Antidote, or Revelation Defended; Concordance of the Scriptures; Heroines of Methodism.

Colesworthy, Daniel Clement. Me., 1810-1893. A once noted bookseller of Boston, who was also a writer. Some of his poems for children, like "Don't Kill the Birds" and "Little Words of Kindness," have been extremely popular. Sunday School Hymns; Advice to an Apprentice; Opening Buds; Chronicles of Casco Bay; A Group of Children, and Other Poems; School is Out; The Year; A Day in the Woods, in verse, comprise the most of his writings.

Collens, Thomas Wharton. La., 1812-1879. A well-known jurist of New Orleans, who wrote The Martyr Patriots, a tragedy; Humanities; Views of the Labour Movement; The Eden of Labour.

Collier, Mrs. Ada [Langworthy]. La., 1843—. A writer of Dubuque, whose Lilith, the Legend of the First Woman, is a poem of not a little merit.


Collier, Peter. N.Y., 1835-1890. A chemist of distinction for several years attached to the Department of Agriculture at Washington. Sorghum, its Culture and Manufacture Economically Considered; Investigations of Sorghum as a Sugar Producing Plant. Clke.


Collyer, Robert. E., 1823—. A Unitarian clergyman of New York, and one of the leading men among the clergy of his faith. He was born in Yorkshire,
and learned the blacksmith's trade, which he still followed after coming to America in 1849. He was then a Wesleyan local preacher, but his views changing he became a Unitarian, and in 1860 founded Unity Church in Chicago, over which he remained pastor till he went to New York in 1870. His influence, both within and without the Unitarian body, has been very great. The Life That Now Is; Nature and Life; A Man in Earnest; The Simple Truth, a Home Book; Lectures to Young Men and Women; History of Ilkley, in Yorkshire. 

Colman, Benjamin. Ms., 1673-1747. A famous Congregational minister of Boston, whose theological views were much more liberal than those of his contemporaries, and whose literary style was far more polished and flexible. Evangelical Sermons Collected; Twenty Sacramental Sermons. See Life by E. Turell, 1749; Tyler's American Literature; Sprague's Annals of the American Pulpit.

Colman, Henry. Ms., 1785-1846. An agricultural writer of Massachusetts, who was a Congregational minister at Hingham, 1807-20, and afterwards a Unitarian minister at Salem. Report on Silk Culture; European Agriculture and Rural Economy; Agriculture and Rural Economy of France, Belgium, Holland, and Switzerland; European Life and Manners.


Colton, George Hooker. N. Y., 1818-1847. A verse-writer whose Tecumseh is a poem as ambitious in conception as it is mediocre in execution.

Colton, Walter. Vt., 1707-1851. Brother of C. Colton, supra. A journalist and educator who established the first newspaper in California, and built the first schoolhouse there. As chaplain in the United States navy he visited many parts of the world. Visit to Athens and Constantinople; Land and Lee in the Bosphorus and Ægean; Ship and Shore; Deck and Port; The Sea and the Sailor.

Colwell, Stephen. Va., 1800-1871. An iron merchant of Philadelphia, who wrote much on current topics, especially matters relating to political economy. Ways and Means of Commercial Payment; Money on Account; Removal of the Deposits from the Bank of the United States; Domestic Production and Internal Trade; Hints to Laymen; Charity and the Clergy; Politics for American Christians; New Themes for Protestant Clergy, include the more important of his writings.


Comegys, Benjamin Bartis. Del., 1819-1901. A banker of Philadelphia. Tour Round My Library, and Other Papers; Advice to Young Men and Boys; A Primer of Ethics; Talks with Boys and Girls; How to Get On, a Book for Boys; Turn Over a New Leaf; An Order of Worship; Old Stories with New Lessons. Hou. Rev.

Comfort, Mrs. Anna [Manning]. N. J., 1845-. Wife of G. F. Comfort, infra. A physician of Syracuse, who has written Woman's Education and Woman's Health, a reply to Dr. Clarke's once famous Sex in Education.

Comfort, George Fisk. N. Y., 1833-. A professor at Syracuse University since 1872. He has published a series of German text-books and The Land Troubles in Ireland. Har.

Comly, John. Pa., 1774-1850. A Pennsylvania educator among the Friends, who prepared a speller that was phenomenally popular, and also a grammar and other text-books. See Journal of John Comly of Ryberry, 1853.

Comstock [kum'stôk], Cyrus Bal- lou. Ms., 1831-. A colonel of the Engineer Corps in the United States army, and brevet major-general of U. S. Volunteers, who has made a number of important government surveys. Notes on European Surveys; Surveys
of the Northwestern Lakes; Primary Triangulation of United States Lake Survey.


Comstock, John Lee. Ct., 1789-1858. An educational compiler of Hartford, among whose many scientific text-books are The Elements of Chemistry; Introduction to Mineralogy; System of Natural Philosophy; History of the Precious Minerals; Natural History of Quadrupeds. He wrote also A History of the Greek Revolution.

Comstock, Theodore Bryant. O., 1849—. A geologist of distinction, professor in Illinois University. Outlines of General Geology; Classification of Rocks.

Conant, Alban Jasper. Vt., 1821—. A naturalist who was for some time curator in the University of Wisconsin. Footprints of Vanished Races in the Valley of the Mississippi.

Conant, Mrs. Hannah O’Brien [Chaplin]. Ms., 1809-1865. Wife of T. J. Conant, infra, and daughter of J. Chaplin, supra. An Oriental scholar who assisted her husband in his literary work, made important translations from the German of Strauss, Neander, and Uhden, and was the author of History of the English Bible; Popular History of English Bible Translation: The Earnest Man, a sketch of Judson the missionary.


Conant, Thomas Jefferson. Vt., 1802-1891. A Baptist clergyman who was one of the foremost Hebrew scholars of his time. Baptism, its Meaning and its Use Philologically and Historically Considered. His editions of The Book of Job; The Book of Proverbs; Genesis; Psalms; Prophecies of Isaiah; Historical Books of the Old Testament from Joshua to Second Kings; The Gospel by Matthew, constitute a scholar’s version of the Scriptures, amply illustrated with critical and philological notes.

Condie, Daniel Francis. Pa., 1796-1875. A physician and medical writer of Philadelphia. Course of Examination for Medical Students; Catechism of Health; Epidemic Cholera; Diseases of Children.

Cone, Helen Gray. N. Y., 1839—. An instructor in the Normal College of New York city, whose writing has been mainly in verse. Oberon and Puck, verses Grave and Gay; The Ride to the Lady and Other Poems.

Congdon, Charles Taber. Ms., 1821-1891. A journalist of New York city for some years on the staff of the Tribune. Tribune Essays; Reminiscences of a Journalist; Recollections of a Reader; Autobiographical Papers.

Conkling, Alfred. N. Y., 1789-1874. A jurist of New York whose son was the noted statesman, Roscoe Conkling. Treatise on Organization and Jurisdiction of Superior, Circuit, and District Courts; Admiralty Jurisdiction; Powers of the Executive Department of the United States; Young Citizen’s Manual.


Conn, Herbert William. Ms., 1850—. A biologist whose specialty is the bacteriology of milk; instructor and professor of biology at Wesleyan University from 1884. Evolution of To-Day; The Living World: Wheneoe it Came and Whither it is Drifting.

Connelly, Mrs. Celia [Logan] [Kelllogg]. Pa., 1837-1904. A journalist and playwright of Washington. An American Marriage is one of her plays.
Connelly, Emma M. Ky., 18—. A writer of New York city. Under the Surface; Tilting at Wind Mills, a Story of the Blue Grass Country; The Story of Kentucky. Lo.

Conrad, Frederick William. Pa., 1816—1898. A Lutheran clergyman of Philadelphia, editor of The Lutheran Observer from 1867. The Lutheran Doctrine of Baptism; Analysis of Luther's Small Catechism; The Evangelical Lutheran Church; The Call to the Ministry; The Liturgical Question.

Conrad, Robert Taylor. Pa., 1810—1858. A lawyer of Philadelphia and mayor of that city in 1854, who was once noted as a dramatic poet. Aylmere, or the Bondman of Kent, is a tragedy in which Jack Cade is the chief figure, a rôle in which Edwin Forrest was very successful. Conrad of Naples, another tragedy, had also a measure of popularity.


Conway, Katherine Eleanor. N. Y., 1853—. A journalist of Boston, on the editorial staff of The Pilot. Songs of the Sunrise Slope; A Dream of Lilies, a volume of poems; A Lady and Her Letters; Making Friends and Keeping Them.

Conway, Moncure Daniel. Va., 1832—. A Unitarian clergyman of extremely radical views, who was for many years settled in charge of a congregation in London. He has been a prolific writer in several fields, and among his many published books are The Rejected Stone; Idols and Ideals; Demonology and Devil Lore; The Wandering Jew; Sketch of Carlyle; The Earthward Pilgrimage; Sacred Anthology, a compilation; Emerson at Home and Abroad; George Washington and Mount Vernon; Omitted Chapters in Life and Letters of Edmund Randolph; Life of Thomas Paine; Tracts for To-Day; Natural History of the Devil; The Golden Hour; Testimonies Concerning Slavery; Human Sacrifices in England; Lessons for the Day; Travels in South Kensington; A Necklace of Stories; Pine and Palm, a novel; Prisons of Air, a novel; Autobiography. Har. Ho.

Conwell, Russell Herrman. Ms., 1842—. A Baptist minister of Philadelphia. Why the Chinese Emigrate; Woman and the Law; Life of President Hayes; Life of Bayard Taylor; Life of President Garfield; Joshua Giavencola, the Captain of the Vineyards of Lucerna. Lo. Mer.

Conyngham, David Power. I., 1840—1883. A New York journalist, editor of The Tablet. Sherman's March Through the South; Lives of the Irish Saints and Martyrs; The Irish Brigade and its Campaigns. In fiction: Sarsfield, or the Last Great Struggle for Ireland; The O'Donnells of Glen Cottage; O'Mahoney, Chief of the Commeragh's; Rose Parrnel, the Flower of Avondale.


Cook, Albert Stanborough. N. J., 1853—. A professor of English at Yale University, who has edited Siever's Old English Grammar; Judith, an Old English Epic Fragment; Sidney's Defence of Poesy. Gi.


Cook, George Hammell. N. J., 1818—1889. A professor of geology at Rutgers College and State geologist, whose only published work is The Geology of New Jersey.

Cook, Joel. Pa., 1842—. A Philadelphia journalist, financial editor of
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the Public Ledger. Brief Summer Rambles near Philadelphia; An Eastern Tour at Home; A Holiday Tour in Europe; England, Picturesque and Descriptive; The Siege of Richmond. My.

Cook, Joseph. N. Y., 1838-1901. A Boston lecturer whose Monday morning lectures at Tremont Temple were at one time very popular, but whose shallow, pretentious thought provoked much criticism from scholarly, accurate minds. Boston Monday Lectures, in ten volumes; Current Religious Perils, with Other Addresses on Leading Reforms. Hou.


Cook, John Esten. Va., 1830-1886. A noted Virginia author who served in the Confederate army during the Civil War. He wrote much historical fiction, The Virginia Comedians being the most famous of his romances. Leather Stocking and Silk; The Youth of Jefferson; Surrty of Eagle's Nest; Wearing the Gray; My Lady Pokahontas; Henry St. John, reissued as Bonnybel Vane; Mohun, or the Last Days of Lee and his Paladins; Her Majesty the Queen; Pretty Mrs. Gaston; Stories of the Old Dominion; The Maurice Mystery; Mr. Grantley's Idea; Professor Pressensee; Virginia Bohemians; Hammer and Rapier; Hilt to Hilt, include the greater part of his work in fiction. He wrote also Life of General Lee; Stonewall Jackson, a Biography; Virginia, a History of the People. Ap. Har. Hou. Lip.

Cooke, Josiah Parsons. Ms., 1827-1894. A chemist of distinction who was professor of chemistry at Harvard University from 1850, and lectured in many places on scientific topics. Religion and Chemistry; Scientific Culture; Elements of Chemical Physics; Chemical Problems and Reactions; Principles of Chemical Philosophy; The New Chemistry; The Credentials of Science the Warrant of Faith; Laboratory Practice. Ap. Scr.


Cooke, Philip Pendleton. Va., 1816-1850. Brother of J. E. Cooke, supra. A Virginia lawyer whose verse was once very much admired, and whose Florence Vane still lingers in the anthologies. The Froissart Ballads, and Other Poems. See Griswold's Poets and Poetry of America; Hart's American Literature.


Cooke, Mrs. Rose [Terry]. Ct., 1827-1892. A New England writer well known both as a poet and a writer of short stories of notable excellence. Poems by Rose Terry; Happy Dodd; Somebody's Neighbors; The Sphinx's Children and Other People's; Steadfast; Huckleberries. In 1888 a complete collection of her poems was made, including the contents of her early volume and her later work in verse. The Two Villages is her best known poem, as it is one of her best. Hou.

Coolbrith, Ina Donna. II., 18— — A California poet, formerly librarian of the Oakland Public Library. Her work, though uneven in quality, is nearly always musical. The Perfect Day and Other Poems; Songs from the Golden Gate. Hou.

Cooley, Le Roy Clark. N. Y., 1833— — A professor of physics at Vassar College. Text-Book of Physics; Text-Book of Chemistry; Easy Experiments in Physical Science; Natural Philosophy; Elements of Chemistry; Students' Guide Book; Beginners' Guide to Chemistry; Laboratory Studies in Elementary Chemistry.


Coolidge, Susan. See Woolsey, Sarah.


Cooper, Ellwood. Pa., 1829—. A horticulturist of southern California, president of the State board of horticulture. Statistics of Trade with Hayti; Forest Culture and Eucalyptus Trees; Treatise on Olive Culture.

Cooper, James Fenimore. N. J., 1789–1851. The first American writer to gain general European recognition, and the first native novelist who won a national reputation. Although much that he wrote is nearly forgotten, the best of his work survives and is still popular. His first novel, Precaution, a conventional, mediocre piece of writing, appeared in 1820, and was followed, in 1821, by The Spy, the most famous of all his books, having been translated into all the principal languages of Europe. Almost as famous is The Last of the Mohicans, a much greater work. Among his tales of the sea, The Pilot and The Red Rover are the best, as the five Leather Stocking tales — The Deer-slayer, The Last of the Mohicans, The Pathfinder, The Pioneers, The Prairie — are the best of his stories of Indian life. His other fictions include The Bravo; Lionel Lincoln, or The Leaguer of Boston; The Water-Witch; The Two Admirals; The Wept of Wish-ton-Wish; The Heidennanu; The Headsman; Homeward Bound; Home as Found; The Monkins, the weakest of all his works; Mercedes of Castile; Wing-and-Wing; Wyandotte; Afloat and Ashore; Satanstoe; The Ch Anti-bearer; The Red Skins; Jack Tier; The Crater; The Oak Openings; The Sea Lions; The Ways of the Hour; Miles Wallingford. He wrote, also, History of the United States Navy; Sketches of Switzerland; Gleanings in Europe; Notions of the Americans. See Lowell's Fable for Critics; Bryant's Memorial Discourse, 1852; Coffin's Home of Cooper, 1872; Life, by Lounsbury, 1882; Bryant and his Friends, 1886; Richardson's American Literature; The Bookman, March, 1897. Ap. Hou. Put.

Cooper, Myles. E., 1735–1785. An Episcopal clergyman who came to America in 1762, and was president of King's (now Columbia) College, 1763–1775. Being an ardent loyalist, he was obliged to leave the colony, and returned to England. Friendly Advice to all Reasonable Americans on our Political Confusions; Poems on Several Occasions; Address to the Episcopalians of Virginia; The American Querist.


Cooper, Susan Fenimore. N. Y., 1815–1894. Daughter of J. F. Cooper, supra. A writer of rural sketches, whose life was passed at Cooperstown, New York. Rural Hours; Country Rambles; Rhyme and Reason; Country Life; The Shield, a Narrative;
Mount Vernon and the Children of America. Hou.

Cooper, Thomas. E., 1750-1840. A noted scientist who came to America in 1706 with Dr. Priestley, infra, and was president of the College of South Carolina, 1820-34. Letters on the Slave Trade; Tracts Ethical, Theological, and Political; Information concerning America; The Bankrupt Law of America compared with that of England; Tracts on Medical Jurisprudence; Elements of Political Economy; An English Version of the Institutes of Justinian.


Cope, Edward Drinker. Pa., 1840-1897. A noted Philadelphia naturalist. Origin of Genera; Extinct Batrachia and Reptilia of North America; Primary Groups of Batrachia Anura; Systematic Relations of the Fishes; Vertebrate Palaeontology of New Mexico; Tertiary Vertebrata of the West; The Origin of the Fittest, include the more important of his writings. Ap.

Cope, Gilbert. Pa., 1840-——. A genealogist of Pennsylvania. Record of the Cope Family; The Browns of Nottingham; Genealogy of the Dutton Family; Genealogy of the Sharpless Family; History of Chester County, Pennsylvania.

Coppée, Henry. Ga., 1821-1895. A prominent educator, president of Lehigh University, 1866-75, and professor there until his death. During the Mexican War he served as an officer in the American army. His most important work is a History of the Conquest of Spain by the Arab Moors, which takes up the narrative at the period reached at the close of Irving’s “Mahomet and his Successors.” His other works comprise Elements of Logic; Elements of Rhetoric; Grant and his Campaigns; Manual of Battalion Drill; Evolutions of the Line; Manual of Court Martial. Lit.

Copway, George, or Kah-ge-gagah-bowh. Mch., 1818- c. 1869. An Indian of the Ojibway tribe who was well known as a lecturer. Recollections of a Forest Life; Copway’s “American Indian;” The Traditional History of the Ojibway Nation; The Ojibway Conquest, a poem; Running Sketches of Men and Places in Europe, include the most of his writings.

Corbin, Mrs. Caroline Elizabeth [Fairfield]. Ct., 1835——. A Chicago writer of fiction and other works. Rebeca; His Marriage Vow; Belle and the Boys; A Woman’s Philosophy of Love, a psychological treatise. Le.

Corbin, John. Il., 1870——. Son of Mrs. Corbin, supra. The Elizabethan Hamlet. Scr.

 Cornelius, Elias. N. Y., 1794-1852. A missionary to the Cherokee Indians who wrote The Little Osage Captive, an Authentic Narrative.

Cornell, Alonzo Barton. N. Y., 1832——. A governor of New York, 1880-83, and a son of the founder of Cornell University. His only publication is True and Firm, a Biography of Ezra Cornell: a Filial Tribute. Bar.

Cornell, John Henry. N. Y., 1828-1894. A musician and organist of New York City. Primer of Modern Musical Tonality; Practice of Sight Singing; Easy Method of Modulation; Theory and Practice of Musical Form; A Manual of Roman Chant; Congregational Tune Book.

Cornell, William Mason. Ms., 1802-1895. A physician of Boston and elsewhere. Robert Raikes, the Founder of Sunday Schools; Life of Horace Greeley; Grammar of the English Language; Consumption Prevented; Treatise on Epilepsy; History of Pennsylvania, include the most of his writings. Fu. Lo.


Cornwallis, Kinahan. E., 1835——. A New York journalist who came to America about 1860. His more important works are Yarra Yarra, or the Wandering Aborigine, a Poetical Narrative; The New Eldorado of British Columbia; Wreck and Ruin, or Modern Society; My Life and Adven-
tured, an Autobiography; Adrift with
a Vengeance; Pilgrims of Fashion;
The Gold Room and the New York
Stock Exchange. Har.

Corwin, Henry Sylvester. N. H.,
1831–1886. A physician of New Lon-
don, Connecticut, who wrote much
thoughtful verse. The Land of Dreams
and Other Poems (1870), is the only
collection that has been made of his
poems.

Corson, Hiram. Pa., 1828——. A
Chaucerian and Early English scholar,
professor at Cornell University since
1870. The Voice and Spiritual Educa-
tion; Eloctuary Manual; Jottings on
the Text of Hamlet; Introduction to
the Study of Browning; Lectures on
English Language and Literature; The
Aims of Literary Study; Vocal Cul-
ture in Relation to Literary Study;
Thesaurus of Early English; Hand-
book of Anglo-Saxon and Early Eng-
lish. He has also edited Chaucer's
Mac.

Corson, Juliet. Ms., 1842–1897. A
cooking instructor of New York, found-
er of the School of Cooking there in
1876. Cooking Manual; Cooking School
Text-Book; Twenty-Five Cent Dinners
for Families of Six; Meals for the
Million; Practical American Cookery;
Family Living on Five Hundred Dol-
ars a Year; Diet for Invalids and
Children. Do. Har.

Corthell, Elmer Lawrence. Ms.,
1840——. A civil engineer of distinc-
tion. History of the Jetties at the
Mouth of the Mississippi.

Corwin, Edward Tanjore. N. Y.,
1834——. A Reformed Dutch cler-
gyman of New Jersey, among whose
works are Manual of the Reformed
Protestant Dutch Church in North
America; Manual of the Reformed
Church in America; Corwin Gene-
alogy.

Cossett, Franceway Ranna. N. H.,
1790–1863. A Cumberland Presbyte-
rian clergyman of Tennessee. He pub-
lished The Life and Times of Ewing,
which gives a history of the begin-
ing of the Cumberland Presbyterian de-
nomination.

Coteal, Alexander Isaac. N. Y.,
1804–1894. An Oriental scholar of New
York City who published Sketch of the
Language of the Mosquito Indians;
Atoff the Generous, a translation from
the Arabic.

Cotting, John Ruggles. Ms., 1783–
1867. A once noted Georgia scientist.
Introduction to Chemistry; Lectures
on Geology; Soils and Manures.

Cotton, John. E., 1585–1652. The
foremost clergyman of his century in
New England. He came to the Massa-
chusetts colony in 1633, having been
for 20 years vicar of St. Botolph's
church in Boston, Lincolnshire. He
was at once made teacher of the church
in the new settlement of Boston, and
until his death exercised an influence
in church and state unequalled by any
one since in New England. He was a
prolific writer, but his writings have no
charm of style, and the power which he
wielded was a force that lay in the man
himself, not in his books. His prin-
cipal works comprise The Bloody Tenet
Washed and made White in the Blood
of the Lamb, a reply to Roger Wil-
liams's famous "Bloody Tenet of Per-
secution"; A Brief Exposition upon
Ecclesiastes; The Covenant of Grace;
The Keys of the Kingdom of Hea-
ven; The Way of the Congregational
Churches Cleared; The Way of Life;
Treatise concerning Predestination;
The New Covenant; Meat for Strong
Men, Spiritual Milk for Babes. See
Cotton Mather's Magnalia; Lives by
Norton, 1863; McClure, 1843; Tyler's
American Literature.

Coues [kōwz], Elliott. N. H., 1842–
1899. An eminent naturalist connected
with the Smithsonian Institution. Key
to North American Birds; Field Orni-
thology; Birds of the Northwest; Fur-
Bearing Animals; Check List of North
American Birds; Birds of the Colorado
Valley; New England Bird Life (with
W. A. Stearns); Biogen, a Speculation
on the Origin of Life; The Demon of
Darwin; Our Native Birds. Est. Le.
Wn.

Coulter, John Merle. Ch., 1851——.
A botanist who was president of the In-
diana State University, 1891–93. Syn-
opsis of the Flora of Colorado (with
T. C. Porter); Manual of Rocky Moun-
tain Botany; Manual of Texan Botany;
Text-Book of Western Botany (with Asa Gray, infra).

Councilman, William Thomas. Md., 1834—. A physician and instructor at the Harvard Medical School. Contribution to the Study of Inflammation; On Arterio Sclerosis; Syphilis of the Lungs; On the Etiology of Malaria, and other works.

Courtenay [kʊr'tni], Edward Henry. Md., 1803–1853. A civil engineer who was professor of mathematics in the University of Virginia, 1842–53, and published a Treatise on Differential Calculus and the Calculus of Variations.


Cowan, Frank. Pa., 1844—. A Pennsylvania lawyer and journalist, who has travelled extensively and who entered Corea before that country had made any treaties with foreign nations. Curious Facts in the History of Insects; Zomara, a Romance of Spain; Southwestern Pennsylvania in Song and Story; The City of the Royal Palm, and Other Poems; A Visit in Verse to Honolulu; Fact and Fancy in New Zealand.

Cowdin, Jasper Barnett. 18—. Esther's Wedding and Other Poems.


Cowen, Patrick H. ——18—. Digest of Criminal Decisions of the Court of New York; Reports of Criminal Cases; The Poor Laws of the State of New York.


Cox, Edward Travers. Va., 1821—. A geologist of New York City who made a number of important surveys, and published Annual Reports of the Geological Survey of Indiana.

Cox, Jacob Dolson. O., 1828–1900. An Ohio lawyer who served in the Union army during the Civil War as major-general, was governor of Ohio, 1860–67, Secretary of the Interior, 1869–1870, and president of Cincinnati University, 1885. Atlanta: The March to the Sea; The Second Battle of Bull Run as connected with the Fitz-John Porter Case. Scr.

Cox, Palmer. Q., 1840—. An artist of New York City widely known by the various volumes of the Brownie Books, a series of juveniles consisting of very original humourous pictures and somewhat indifferent verses. Other works of his include Squibs, or Every-Day Life Illustrated; Hans Von Petter's Trip to Gotham; How Columbus Found America; That Stanley; Queer People, such as Goblins, etc.; Queer People with Claws and Wings; Queer People with Wings and Stings. Cent.

Cox, Samuel Hanson. N. J., 1783–1880. A Presbyterian clergyman of the New School party noted for his eccentricities and fondness for controversy. Quakerism not Christianity; Theopneuston, or Select Scriptures Considered; Interviews Memorable and Useful, are his most important writings.

Cox, Samuel Sullivan. O., 1824–1889. A noted Democratic Congressman from Ohio, and later from New York, who was a popular lecturer, humourist, and writer of travels. He was minister to Turkey, 1885–86. Eight Years in Congress; Why We Laugh; Three Decades of Federal Legislation; Diversions of a Diplomat in Turkey; A Buckeye Abroad; Search for Winter Sunbeams in the Riviera, Corsica, Algiers, and Spain; Arctic Sunbeams; Orient Sunbeams; Free Land and Free Trade. Har.

originality, holding opinions with great tenacity and much given to controversy. Christian Ballads; Halloween; Athenian and Other Poems; Advent, a Mystery; Saul, a Mystery; Athwald, a Ronaut; St. Jonathan, the Lay of a Scald, include his writings in verse. His other works comprise Impressions of England; Thoughts on the Services; Apollos, or the Way of God; The Criterion, a Means of Distinguishing Truth from Error; Institutes of Christian History; Signs of the Times; L’Episcopat de l’Occident; A defence of Anglican theology; The Penitential. Ap. Dut. Lip.

Coxe, Eckley Brinton. Pa., 1830-1895. A Pennsylvania mining engineer who was the author of Theoretical Mechanics.

Coxe, John Redman. N. J., 1773-1864. A noted physician who was the first to introduce the practice of vaccination in Philadelphia. Inflammation; Importance of Medicine; Vaccination; Combustion; American Dispensatory; Recognition of Friends in Another World; Agaricus Atramentarius; The Writings of Hippocrates and Galen Epitomized; Refutation of Harvey’s Claim to the Discovery of the Circulation of the Blood; Appeal to the Public.

Coxe, Margaret. N. J., 1800-18__. Claims of the Country on American Females; Wonders of the Deep; Ladies’ Companion.

Coxe, Tench. Pa., 1755-1824. A once noted Philadelphia writer on commerce and political economy. Inquiry into the Principles of a Commercial System for the United States; View of the United States; On the Navigation Act; Thoughts on Naval Power; Address on American Manufactures.

Coyle, John Patterson. Pa., 1852-1895. A Congregational clergyman formerly of North Adams, Massachusetts, but settled in Denver at the time of his death. The Imperial Christ, with a Biographical Introduction by George A. Gates; The Spirit in Literature and Life. Hou.

Cozzens, Frederick Swartwout. N. Y., 1818-1869. A wine merchant of New York City, once noted as a humourist, but now neglected. The Sparrowgrass Papers; Acadia, or a Sojourn among the Blue Noses; Sayings of Dr. Bushwhacker and Other Learned Men; Stone House on the Susquehanna; Prisms; Fitz-Greene Halleck, a Memorial.


Cozzens, Samuel Woodworth. Ms., 1834-1878. A lawyer of Arizona. Nobody’s Husband; The Marvelous Country, or Three Years in Arizona; The Young Trail Hunters; The Young Silver Seekers; Crossing the Quicksands. Le.

Craddock, Charles Egbert. See Murfree, Mary Noailles.

Crafts, Wilbur Fisk. Me., 1850——. A Congregational clergyman of New York City and elsewhere. Through the Eye to the Heart; Childhood; The Ideal Sunday-School; The Rescuer of Child Soul; Must the Old Testament Go?; The Sabbath for Man; Talks to Boys and Girls about Jesus; Successful Men of To-Day; Practical Christian Sociology, include the larger number of his writings. Fu. Le.


Crafts, William Augustus. 1819——. A Boston writer. Life of General Grant; History of the United States; Pioneers in the Settlement of America.


Cranck, Christopher Pearse. Va., 1813-1892. Son of W. Cranch, infra. He was ordained as a Unitarian minister, but after a few years in the ministry gave up his profession and devoted himself to art. For many years he lived in Italy and Paris, but his later years were spent in Cambridge, Massachusetts. His early sympathies were with the New England Transcen-
dentists, and his best known poem, Thought, was written for The Dial. His work as a poet is uneven, but at its best is excellent. It never strongly appealed to popular tastes, but was always appreciated by thoughtful minds. Poems, 1844; The Bird and the Bell, and Other Poems; Ariel and C ailiban, and Other Poems; Satan: a Libretto; The Aeneid in English Blank Verse. The Last of the Huggermuggers; Kobbo litzo, are juvenile prose tales. Hou. Le.


Crane, Cephas Bennett. N. Y., 1832—. A Baptist clergyman of Boston. The Spiritual Court of the Christian Church.

Crane, Jonathan Townley. N. J., 1810-1880. A Methodist clergyman of New Jersey. Methodism and its Methods; The Right Way; Essay on Dancing; Popular Amusements; Arts of Intoxication; Holiness the Birthright of all God's Children.

Crane, Oliver. N. J., 1822-1896. A Presbyterian clergyman who lived in Boston during his latest years. Minto and Other Poems; Virgil's Aeneid translated literally into English dactylic hexameter.


Crane, Thomas Frederick. N. Y., 1844—. A professor of Romance languages at Cornell University. Italian Popular Tales; The Exempla, or Illustrative Stories from the Sermones of Jacques de Vitry; Tableaux de la Revolution Française; Le Romantisme Française; La Société Française au Dix-septième Siècle; Chansons Populaires de la France.

Crane, William Carey. Va., 1816-1885. A Baptist clergyman of Texas, president of Baylor University, 1863-1885, which was renamed Crane College in his honour, 1885. Discourses; Life of Sam. Houston, and lesser works.


Crawford, Francis Marion. Iy., 1854—. A son of the noted sculptor, Crawford. His life has been mainly spent in Italy, where he has devoted himself to novel-writing with great perseverance. His novels are of varying degrees of excellence and always entertaining, but none of them reach the high-water mark of enduring excellence. Mr. Isaacs; Dr. Claudius; A Roman Singer; To Lee ward; An American Politician; Zoroaster; Adam Johnstone's Sin; A Tale of a Lonely Parish; Saracinesca; Mar zio's Crucifix; Paul Patoff; With the Immortals; Greifenstein; Sant' Ilario; A Cigarette-maker's Romance; Khaled; The Witch of Prague; The Three Fates; Don Orsino; Children of the King; Pietro Ghisleri; Marion Darche; The Ra stons; Katherine Landerdale; Casa Braccio; Love in Idleness, a Tale of Bar Harbour; The Novel: What it Is; Constantinople, a book of travels; Taquisara. See Vedder's American Writers. Mac. Mer. Scr.


Crayon, Porte. See Strother.


Crocker, George Glover. Ms., 1843—. A lawyer of Boston. Princi-
ple of Procedure in Deliberative Assemblies.

Crocket, Mrs. Hannah [Mather]. Ms., 1765–1847. A granddaughter of Cotton Mather, infra. Letters on Free Masonry; The School of Reform; Observations on the Rights of Woman.


Crockett, David. Tn., 1786–1836. A noted hunter and pioneer who enlisted in the Texan army in the revolt against Mexico, and was slain in the massacre at the Alamo, in San Antonio. Tour to the North and Down East; Life of David Crockett, by Himself (1834); Colonel Crockett's Exploits in Texas; Life of Martin Van Buren, His Apparent; Leisure Hour Musings in Rhyme. See Life by E. S. Ellis; Bibliography of Texas.

Croffut, William Augustus. Ct., 1835—. A well-known journalist attached to many journals, East and West, and connected with the United States Geological Survey since 1888. The War History of Connecticut; A Helping Hand; Bourbon Ballads; Deseret, an Opera; A Midsummer Lark, a humorous volume of travels; The Vanderbilts; The Folks Next Door; The Prophecy, and Other Poems.


Croly, Mrs. Jane Cunningham. "Jennie June." E., 1829–1901. Wife of D. G. Croly, supra. The founder of Sorosis, and editor of Demorest's Magazine, 1860–87. The originator of duplicate correspondence. Talks on Women's Topics; For Better or Worse; Knitters and Crochet; Letters and Monograms; Cookery Book for Young Beginners; Thrown upon her Own Resources. Cr.


Crosby, Alpheus. N. H., 1810–1874. An educator of Massachusetts who published Greek Lessons; Greek Fables; Greek Tables; First Lessons in Geometry; an edition of Xenophon's Anabasis.

Crosby, Howard. N. Y., 1820–1891. A Presbyterian clergyman long prominent in New York City who was chancellor of the University of New York city, 1870–81. The Christian Preacher; Notes on the New Testament; Life of Jesus; Christ and Science; At the Lord's Table; Sermons; Lands of the Moslem; Edipus Tyrannus of Sophocles, with Notes; Bible Manual; Bible Companion; Bible View of the Jewish Church; The Seven Churches of Asia, and Worldliness in the Church; Thoughts on the Pentateuch; Commentary on the New Testament, include his principal works. Fu. Ran.


Crosby, William Otis. O., 1850—. A professor of geology in the Massachusetts Institute of Technology who has published Common Minerals and Rocks; Contributions to the Geology of Eastern Massachusetts.


Cross, Joseph. E., 1813–1893. An Episcopal clergyman who from 1820–1856 was a prominent Methodist divine. The more important of his writings include Headlands of Faith; Pisgah Views of the Promised Inheritance; A Year in Europe; Coals from the Altar; Pauline Charity; Prelections on Charity; Old Wine and New.
Cross, Mrs. Jane Tandy [Chinn] [Harding]. Ky., 1817-1870. Wife of J. Cross, supra. Wayside Flowerets; Heart Blossoms for my Little Daughters; Bible Gleanings; Driftwood; Gonzalo de Cordova, a translation from the Spanish; Duncan Adair, a novel.

Croswell, Andrew. 1709-1785. A Boston clergyman, very active as a controversialist. The Apostle's Advice to the Jailer Improved; Heaven shut against Arminians and Antinomians.

Croswell, Harry. Ct., 1778-1858. An Episcopal clergyman who was rector of Trinity Church, New Haven, 1816-58, but in earlier life was a political journalist noted for his scathing editorials. Young Churchman's Guide; Manual of Family Prayers; Guide to the Holy Sacrament.


Crowe, Winfield Scott. Ind., 1850—. A Universalist clergyman, of Newark, New Jersey, editor of the Universalist Monthly. The Man of Evolution; The God of Evolution; The Lordship of Jesus.

Crowell, Eugene. N. Y., 1817-1894. A writer of San Francisco, and later of New York city, who was a zealous defender of Spiritualism. The Identity of Primitive Christianity with Modern Spiritualism; The Spirit World; The Philosophy of Death; Spiritualism and Insanity; The Religion of Spiritualism.


Cruger, Mrs. Julia Grinnell [Stor- row]. "Julien Gordon." F., 18—. A popular novelist of New York city. A Diplomat's Diary; Poppaea; A Successful Man; A Wedding and Other Stories; Mademoiselle Réséda; A Puritan Pagan. Lip.

Cruger, Mary. N. Y., 1834—. A writer of Montrose, New York. Hyperesthesia; A Den of Thieves, or the Lay Reader of St. Mark's; The Vanderheyde Manor House; How She Did It; Brotherhood. F. Lo.


Cruse, Mary Anne. Al., 18—. A writer and educator of Huntsville, Alabama. Besides a novel of the Civil War, Cameron Hall, she has written several popular Sunday-school books, such as The Little Episcopalian; Bessie Melville.

Cruttenden, Daniel Henry. N. Y., 1816-1874. An educator of New York city, among whose text-books are Systematic Arithmetic Series; The Philosophy of Language; Rhetorical Grammar.

Crynkle, Nym. See Wheeler, A. C.


Cumming, Kate. Al., c. 1835—. A resident of Mobile, prominent during the Civil War as an organizer of field hospitals in the Confederate army. Hospital Life in Tennessee from the Battle of Shiloh to the End of the War.

Cummings, Jeremiah W. D. C., 1823–1866. A once popular Roman Catholic clergyman of New York city. Italian Legends; Songs for Catholic Schools; Spiritual Progress; The Silver Stole.

Cummings, Thomas Seir. E., 1804–1894. A New York artist who was author of the Historic Annals of the National Academy from its Foundation to 1863.


Curry, Jabez Lamar Monroe. Ga., 1825–1903. A Baptist clergyman who served in the Confederate army during the Civil War, achieved prominence as an educator, and was United States Minister to Spain in 1885. Baptists and Pedobaptists, their Radical Differences in Faith and Practice; Constitutional Government in Spain; Gladstone, a Study; Southern States of the American Union.


Curry, Samuel Silas. Ta., 1847–. An educator of Boston whose specialty is the culture of expression. The Province of Expression; Lessons in Vocal Expression; Imagination and Dramatic Instinct.

Curtin, Jeremiah. Wis., 1838–. Myths and Folk-Lore of Ireland; Hero Tales of Ireland; Tales of the Fairies and the Ghost World, collected from Oral Tradition in South Munster; Myths and Folk-Tales of the Russians, Western Slavs, and Magyars. His translations include Tales of Three Centuries, from the Russian of Zagorkin; The Romances of Sienkiewicz, from the Polish. Lit.


Curtis, Benjamin Robbins. Ms., 1800–1874. A noted jurist of Boston. Reports of Cases in the Circuit Courts of the United States; United States Supreme Court Decisions; Digest and Decisions of United States Supreme Court. See Memoir by G. T. Curtis. Lit.


Curtis, George William. R. I., 1824–1892. One of the foremost of
American essayists, and a writer whose influence was as helpful as it was widespread. In boyhood he was one of the members of the famous Brook Farm Association at West Roxbury. To Putnam's Monthly he contributed The Potiphar Papers, a spirited satire upon society; and Prue and I, a story far superior to his more ambitious novel, Trumps. For thirty-five years he filled the Easy Chair department of Harper's Monthly, and from 1863-92 he was the political editor of Harper's Weekly. He was zealous in the cause of civil service reform, and by his efforts as writer and lecturer accomplished very much in that direction. Beside the volumes already named, his writings include Nile Notes of a Howadji; Lotus Eating; The Howadji in Syria; James Russell Lowell, an Address; Eulogy on Wendell Phillips; From the Easy Chair; Speeches, Addresses, &c., edited by C. E. Norton, infra; Literary and Social Essays. See Life by E. Cary, 1895; Address by J. W. Chadwick, supra; Century Magazine, February, 1883; Smalley's Studies of Men.


Curtis, Samuel Ives. Ct., 1844—. A Congregational clergyman, professor in the Theological Seminary of Chicago. The Name Maccabee; The Levitical Priests; Ingersoll and Moses; The Date of our Gospels. Rev.

Curtis, Thomas F. E., 1815-1872. A Baptist divine who was for some years president of Lewisburg University, Pennsylvania. Progress of Baptist Principles in the Last Hundred Years (1857); The Human Element in the Inspiration of the Sacred Scriptures, a work which occupies the Colenso position on the subject and is in places more advanced.

Curtis, William Elroy. O., 1850—. A prominent Washington journalist. The United States and Foreign Powers; Life of Zachariah Chandler; The Capitals of Spanish America; The Land of the Nihilist; Venezuela; The Yankees of the East: Japan Sketches; The True Thomas Jefferson. Har. St.


Curwen, Samuel. Ms., 1715-1802. A loyalist who lived in England during the American Revolution, but returned after its close to his native town of Salem. While an exile he kept a journal which contains much valuable information concerning loyalist exiles. It was first published in 1842, with the title Journal and Letters of the Late Samuel Curwen, Judge of Admiralty, an American Refugee in England, 1775-1884.


Cushing, Luther Stearns. Ms., 1803-1856. A well-known authority on parliamentary practice and a Massachusetts jurist who was lecturer on Roman Law in Harvard University, 1848-50. Massachusetts Reports, 1848-53; Manual of Parliamentary Practice; Trustee Process; Remedial Law; Reports of Controverted Election Cases in Massachusetts; Introduction to the study of Roman Civil Law; Elements of the Law and Practice of Legislative Assemblies in the United States; Lex Parlamentaria Americana; Rules of Proceeding and Debates in the Deliberative Assemblies. Lit.

Cushing, William. Ms., 1811-1895. Brother of L. S. Cushing, supra. A Unitarian clergyman of Massachusetts who, after retiring from the ministry, devoted himself to literary research, and published Anonyms; Initials and
CUSTER

Pseudonyms, useful guide-books of literary information. Cr.

Custer, Mrs. Elizabeth [Bacon]. Mch., 184—. Wife of G. A. Custer. infra. Boots and Saddles, or Life in Dakota with General Custer; Tenting on the Plains, or General Custer in Kansas and Texas; Following the Guidon; The Boy General. Har. Ser.

Custer, George Armstrong, O., 1839—1876. A famous general in the Federal army during the Civil War, who afterwards became noted in campaigns against the Indians, and was killed with his entire command in a battle with the Sioux in the Black Hills. My Life on the Plains was his only publication.


Cutler, Mrs. Hannah Maria [Tracy] [Conant]. Ms., 1815—1896. A prominent woman suffragist who became a physician in 1879, and practiced in Cobden, Illinois. Woman as She Was, Is, and Should Be; Philippia, or A Woman's Question; The Fortunes of Michael Doyle, or Home Rule for Ireland.


Cutler, Mrs. Lizzie [Petit]. Va., 1836—. A novelist of New York City. Light and Darkness; Household Mysteries, a romance of Southern life; The Stars of the Crowd, or Men and Women of the Day.


DABNEY

Cutting, Hiram Adolphus. Vt., 1832—1892. A State geologist of Vermont. Mining in Vermont; Climatology of Vermont; Microscopic Revelations; Farm Pests; Notes on Building Stones; Lectures on Plants, Fertilization, etc.; Lectures on Milk, etc.; Farm Lectures; Vermont Agricultural Reports.

Cutting, Sewall Sylvester. Vt., 1813—1882. A Baptist clergyman and religious journalist. Historical Vindications; Struggles and Triumphs of Religious Liberty; Ancient Baptistries.

Cuyler [ky'ler], Theodore Ledyard. N. Y., 1822—. A Presbyterian clergyman of note, formerly pastor of Lafayette Avenue Church of Brooklyn. Stray Arrows; Cedar Christian; The Empty Crib; Wayside Springs; Right to the Point; Thought Hives; God's Light on Dark Clouds; Pointed Papers; Heart Life; From the Nile to Norway; Newly Enlisted, or Talks to Young Converts; The Young Preacher; Stirring the Eagle's Nest; How To Be a Pastor; Christianity in the Home, comprise the greater number of his works. Rev.

DABNEY

Dabney, Richard. Va., 1787—1825. A once noted instructor in Richmond, Virginia, whose Poems, Original and Translated, contain scholarly translations from Euripides, Aeschylus, and other classic poets.


Dabney, Robert Lewis. Va., 1820—1893. Nephew of R. Dabney, supra. A Presbyterian clergyman, from 188 professor of moral philosophy in the University of Texas. Life of T. S. Sampson; Life and Campaigns of General Stonewall Jackson; Sacred Rhetoric, or Lectures on Preaching; Defence of Virginia and the South; The Sensualistic Philosophy of the 19th Century; A Course of Systematic and Polemical Theology; The Christian Sabbath; Collected Discussions. Ran.
Dabney, Virginius. Va., 1835-1894. A staff officer in the Confederate service during the Civil War, who published Don Miff, a Symphony of Life; Gold That Did Not Glitter. Lip.


Da Costa, Jacob Mandes. W. I., 1833-1900. A Philadelphia physician connected with Jefferson Medical College since 1864, and a specialist in diseases of the throat and lungs. Epithelial Tumours and Cancers of the Skin; The Pathological Anatomy of Acute Pneumonia; The Physicians of the Last Century; Serous Apoplexy; Medical Diagnosis; Inhalation in Treatment of Diseases of the Respiratory Passages; Strain and Over-action of the Heart; Harvey and his Discovery. Lip.

Dadd, George H. E., c. 1813—. A veterinary surgeon who has published The Modern Horse Doctor; Manual of Veterinary Science; Anatomy and Physiology of the Horse; The American Cattle Doctor.

Dagg, John Leadley. Va., 1794-1884. A Baptist clergyman who retired from the ministry in 1833, and was president of Mercer University, Georgia, 1844-56. Manual of Theology; Elements of Moral Science; Evidences of Christianity; English Grammar. Bap.

Dahlgren, John Adolph. Pa., 1809-1870. A famous United States naval officer, made admiral in 1863, who invented the cannon bearing his name, and conducted the siege of Charleston during the Civil War. Thirty-Two Pounder Practice for Rangers; System of Boat Armament in the United States Navy; Naval Percussion Locks and Primers; Ordnance Memoranda; Shells and Shell Guns; Memoir of Ultrie Dahlgren; Notes on Maritime International Law, edited by Charles Cowley, supra. See Memoir by Mrs. Dahlgren, infra.

Dahlgren, Mrs. Madeleine [Vinton] [Goddard]. O., 1835-1898. Second wife of J. A. Dahlgren, supra, to whom she was married in 1863. A novelist of Washington. Idealities; Thoughts on Female Suffrage; South Sea Sketches; Etiquette of Social Life in Washington; Memoir of Admiral Dahlgren; South Mountain Magic, a Narrative; A Washington Winter, a Society Novel; The Lost Name; Divorced; Lights and Shadows of a Life. Lip.

Dalcho, Frederick. E., 1777-1836. An Episcopal clergyman of Charleston, rector of St. Michael's Church there, 1819-30, but in earlier life successively a physician and journalist. The Evidence of the Divinity of Our Saviour; Historic Account of the Episcopal Church in South Carolina; Ahiman Rezon, a work for freemasons.

Dale, James Wilkinson. Del., 1812-1881. A clergyman of eastern Pennsylvania. The Cup and the Cross, or the Baptism of Calvary; Classic Baptism; Judaic Baptism; Johannic Baptism; Christic and Patristic Baptism.

Dales, John Blakely. N. Y., 1815-1893. A United Presbyterian clergyman of Philadelphia, whose principal writings include Roman Catholicism; Dangers and Duties of Young Men; The Gospel Minister.

Dall, Mrs. Caroline Wells [Healey]. Ms., 1822—. Wife of C. H. A. Dall, infra. A Washington writer whose early efforts were mainly in the line of social reforms, while her later works were concerned with general literature. Essays and Sketches; Historical Pictures Retouched; Life of Dr. Marie Zakrzewski; Woman's Rights under the Law; The Romance of the Association, or one Last Glimpse of Charlotte Temple and Eliza Wharton; What we Really Know about Shakespeare; Woman's Place in History; Life of Dr. Anandabai Joshee; College, Market and Court; Woman's Right to Labor; Essays on Confucius; Patty Gray's Journey to the Cotton
Islands; My First Holiday, or Letters from Colorado; Egypt’s Place in History, include her principal works. *Le. Rob.*

**Dall, Charles Henry Appleton.** *Md.,* 1816-1886. A Unitarian missionary to Calcutta. The Temperance Movement in Modern Times; Theism, in Questions and Answers.

**Dall, William Healey.** *Ms.,* 1843—. Son of C. H. and C. W. Dall, *supra.* A naturalist of distinction who has been connected with the United States Coast Survey and the Geological Survey. Alaska and its Resources (1870); Tribes of the Extreme Northwest; Scientific Results of the Exploration of Alaska; Coast Pilot of Alaska; Pacific Coast Pilot; Reports on the Mollusca of the Blake Expedition. *Le.*

**Dallas, Alexander James.** *F.,* 1759-1817. A noted statesman who was secretary of state, 1796-1801, and secretary of the treasury under Madison. Features of Jay’s Treaty; Speeches on the Trial of Blount; Address to Constitutional Republicans; Causes and Character of the Late War (1815); Reports of Cases. See *Life and Writings of,* by G. M. Dallas, *infra.*

**Dallas, George Mifflin.** *Pa.,* 1792-1864. Son of A. J. Dallas, *supra.* A statesman who was minister to Russia, 1837-39, vice-president of the United States, 1845-49, minister to England, 1850-61. Series of Letters from London; Eulogy on Andrew Jackson, as well as many single speeches and addresses. *Lip.*

**Dalton [dawl’ton], John Call.** *Ms.,* 1825-1889. A physician of note who was a professor in various medical colleges. Observations on Trichina Spiralis; The Experimental Method in Medical Science; Doctrines of the Circulation; Topographical Anatomy of the Brain; History of the College of Physicians and Surgeons in New York city; Treatise on Human Physiology; Treatise on Physiology and Hygiene.

**Daly, Charles Patrick.** *N. Y.,* 1816-1899. A prominent jurist of New York City. Historical Sketch of the Judicial Tribunals of New York, 1823-46; Reports of Cases in Court of Common Pleas, City and County of New York; First Settlement of Jews in North America; What we Knew of Maps and Map Drawing before Mercator.

**Daly, John Augustin.** *N. C.,* 1818-1899. A dramatic and theatrical manager of New York city who, besides adapting many plays from the German and the French, wrote Divorce; Pique; Horizon; Under the Gaslight, and other plays, as well as Peg Woffington, a Tribute to the Actress and the Woman.

**Damon, Howard Franklin.** *Ms.,* 1833-1884. A hospital physician of Boston. Leucocytiaemia; Neurosis of the Skin; General Remarks on the Frequency of Skin Diseases. *Lip.*

**Dana, Alexander Hamilton.** *E.,* 1807-1887. A lawyer of New York State. Ethical and Physiological Inquiries; Inductive Inquiries in Physiology; Ethics and Ethnology; Enigmas of Life, Death, and the Future State.

**Dana, Charles Anderson.** *N. H.,* 1819-1897. A distinguished journalist of New York City. He was assistant secretary of war 1863-65, and since 1868 the editor of The New York Sun. His political writing is noted for its bitter partisanship, but the literary quality of his work is admirable. With J. G. Wilson, *infra,* he prepared a Life of General Grant, and was co-editor with George Ripley, *infra,* of the American Cyclopaedia. The Household Book of Poetry was edited by him. *Ap.*

**Dana, Charles Louis.** *Vt.,* 1852—. A physician of note as a neurologist, who has published a Text-Book on Nervous Diseases.

**Dana, Edward Salisbury.** *Ct.,* 1849—. Son of J. D. Dana, *infra,* assistant professor of natural philosophy at Yale University since 1879, and curator of the mineral cabinet in the Peabody Museum there. Since 1875 he has been one of the editors of Silliman’s Journal. Text-Book of Mineralogy; Text-Book of Elementary Mechanics; Appendix II. (1873) and Appendix III. (1888) of Dana’s System of Mineralogy. *Will.*

**Dana, James.** *Ms.,* 1735-1812. A once famous Congregational clergyman of New Haven, who wrote *An Examination of Edwards on the Will.*

Dana, James Freeman. *N. H.*, 1793-1827. A chemist and physician, the first professor of chemistry at Dartmouth College. Epitome of Chemical Philosophy; Outlines of the Mineralogy and Geology of Boston and its Vicinity (with S. L. Dana, *infra*).


Dana, Mrs. Mary. *See Shindler, Mrs.*

Dana, Richard Henry. *Ms.*, 1787-1870. A poet and critic who was one of the founders of the North American Review in 1815. As a critic his Lectures on Shakespeare represent him fairly, and it must not be forgotten that he was one of the earliest in America to appreciate the genius of Wordsworth. The Idle Man, a publication begun in 1821 and extending to six numbers, includes his two novels, Tom Thornton; Paul Felton. His later publications include The Buccaneer, and Other Poems; Poems and Prose Writings. His verse is both imaginative and original, but at the same time unmelodious. *See Atlantic Monthly, April, 1879; Harper's Magazine, April, 1879; Lowell's Fable for Critics; Bryant and his Friends.*

Dana, Richard Henry, Jr. *Ms.*, 1815-1882. Son of R. H. Dana, *supra*. A noted lawyer of Boston, best known in literature by the famous *Two Years before the Mast*, a narrative of personal adventure, which first appeared in 1840, and was re-issued, enlarged, in 1860. His other works include The Seaman's Friend, known in England as The Seaman's Manual; Letters on Italian Unity; To Cuba and Back; Letters on the Somers Mutiny; Life of Major Vinton; Enemy Property and Enemy Territory. *See Life by C. F. Adams, 1891.*


Dana, Mrs. William Starr. *See Parsons, Mrs. Frances.*


D'ARUSMONT

Dangé, Henri. See Hammond, Mrs.

Daniel, John Moncure. Va., 1825-1865. A once noted Virginia journalist who edited The Richmond Examiner, and was minister to Italy 1853-60. See Writings of, with Memoir by his brother, 1863.

Daniel, John Warwick. Va., 1842—. A prominent Virginia lawyer who was an adjutant-general in the Confederate army during the Civil War. Attachments under the Code of Virginia; Negotiable Events. History Lectures.

Daniels, Mrs. Cora [Linn]. Ms., 1852—. A novelist of Franklin, Massachusetts. Sardinia, a Story of Love; As It Is to Be. Ban. Le.

Daniels, William Haven. Ms., 1830—. A Methodist clergyman, prominent as an evangelist. D. L. Moody and his Work; That Boy, who Shall Have Him?; The Temperance Reform and its Great Reformer, Moody, his Words, Work, and Workers; Illustrated History of Methodism in the United States; Graduated with Honour; Memorials of Gilbert Haven; Short History of the People called Methodists. Math.

Dannelly, Mrs. Elizabeth Otis [Marshall]. Ga., 1838—. A Texas writer of verse. Cactus, or Thorns and Blossoms; Wayside Flowers.

D'Arbusmont, Madame Frances [Wright]. S., 1795-1852. A very energetic and versatile Scottish reformer who came several times to America, and finally settled in Cincinnati. Her attacks on social institutions aroused much hostility, her opposition to slavery making her the object of especial dislike. Popular Lectures
troit (1819); Geography and History of Florida; View of the United States (1823); Lectures on the Discovery of America; Memoria, a Register of Events from the Earliest Period; Geographical Dictionary.

Darden, Mrs. Fannie [Baker]. Al., 1829——. Romances of the Texas Revolution; Poems.

Dargan, Clara Victoria. See Maclean, Mrs.

Darley, Felix Octavius Carr. Pa., 1822-1888. A well-known artist and illustrator whose home was at Claymont, Delaware. His only writing is included in Sketches Abroad with Pen and Pencil.

Darling, Mrs. Flora [Adams]. N. H., 1840——. A writer of fiction whose writings include Mrs. Darling's Letters, or Memoirs of the Civil War; A Wayward Winning Woman; The Bourbon Lily; Was it a Just Verdict? A Social Diplomat; From Two Points of View; The Senator's Daughter.

Darling, Henry. Pa., 1823-1891. A Presbyterian clergyman who was president of Hamilton College, 1881-1891. The Close Walk; Slavery and the War; Conformity to the World; Not Doing but Receiving.

Darling, Mary Greenleaf. Pa., 1848——. Battles at Home; In the World; Gladys, a Romance. Le. Lo.


Darby, John. See Garretson.

Darby, John. Ms., 1804-1877. An educator who was connected with various colleges North and South. Manual of Botany; The Botany of the Southern States; Chemistry, are some of his publications.

on Free Inquiry; Biographical Notes and Political Letters of Fanny Wright D'Arusmont (1844); Altorf: a tragedy; Views of Society and Manners in America; A Few Days in Athens, include her principal works. See Gilbert's The Pioneer Woman, 1855; Dictionary of National Biography, vol. 14.

**Daveiss, Mrs. Maria [Thompson].** Ky., 1814–1896. A Kentucky author who wrote much for agricultural journals, and published Roger Sherman, a Tale of '76; Woman's Love; History of Mercer and Boyle Counties, Kentucky; Cultivation and Uses of the Chinese Sugar Cane.

**Davenport, John.** E., 1597–1670. A famous Puritan divine who, before coming to America in 1637, was a celebrated London preacher. In 1638 he was one of the founders of New Haven, and in 1660 concealed the noted regicides, Goffe and Whalley, from their pursuers. In 1666 he became pastor of the First Church in Boston. Instructions to Elders of the English Church; Catechism containing the Chief Heads of the Christian Religion; Discourse about Civil Government in New England. See Sprague's Annals of the American Pulpit; Dictionary of National Biography, vol. 14.

**David, Jean Baptist.** F., 1701–1841. A Roman Catholic bishop of Bardstown, Kentucky. Among his many works are Vindication of Catholic Doctrine concerning Images; Address to Brethren of Other Professions; On the Rule of Faith; True Piety.

**Davidson, Charles.** O., 1852——. An instructor of Belmont, California. The Phonology of the Stressed Vowels of Beowulf; Studies in the English Mystery Plays.

**Davidson, George.** E., 1825——. An astronomer of distinction, founder of the Davidson Observatory in San Francisco. The United States Coast Survey of the Pacific Coast; Coast Pilot of Alaska; Voyages of Discovery on the Northwest Coast of America, 1839–1863.

**Davidson, James Wood.** S. C., 1829——. An educator of South Carolina and elsewhere, whose Living Writers of the South is quite wanting in discrimination and critical ability. His other works include School History of South Carolina; The Correspondent; The Poetry of the Future; Florida of To-Day. Ap.

**Davidson, Lucretia Maria.** N. Y., 1808–1825. A precocious verse-writer now quite forgotten. Amir Khan and Other Poems was issued in 1829. See Memoir by S. F. B. Morse, and Life by C. M. Sedgwick, infra.

**Davidson, Margaret Miller.** N. Y., 1823–1838. Sister to L. M. Davidson, and, like her, a juvenile prodigy whose immature verses were extravagantly lauded by contemporary writers, but by no critics of a later day. See Memoir by Washington Irving.


**Davidson, Robert.** Pa., 1808–1876. Son of R. Davidson, supra. A Presbyterian minister in Kentucky and other States, among whose writings are Elijah, a Sacred Drama, and Other Poems; The Christ of God, or the Relation of Christ to Christianity.

**Davidson, Thomas.** S., 1840–1900. A writer on art and philosophy who came to the United States in 1860 and settled at Cambridge. The Parthenon Frieze and Other Essays; The Place of Art in Education; Giordano Bruno and the Relation of His Philosophy to Free Thought; Handbook of Dante, from the Italian of Scartazzini, with Notes and Additions; Prolegomena to Tennyson's "In Memoriam;" Aristotle, and Ancient and Modern Educational Ideals; The Education of the Greek People and its Influence on Civilization. Ap. Gi. Hou.

**Davies, Charles.** Ct., 1708–1876. A noted professor of mathematics in Columbia College from 1857. Beside a notable series of mathematical textbooks, from A Primary Table Book to Elementary Geometry and Trigonometry, he published also editions of Legendre's Geometry and Bourdon's Algebra. Other works by him comprise Practical Mathematics; Elements of
DAVIES, Samuel. Del., 1724-1761. A Presbyterian clergyman of great renown in his day as a preacher, and the fourth president of Princeton College. He wrote a number of hymns still in use, and his Sermons in 5 volumes appeared in London in 1761. See Sermons, 1851, with Memoir by Albert Barnes, supra.

DAVIES, Thomas Alfred. N. Y., 1800-1890. Brother of C. Davies, supra. A Federal officer in the Civil War. Cosmogony, or Mysteries of Creation; Adam and Ha-Adam; Genesis Disclosed; Answer to Hugh Miller and Theoretical Geologists; How to Make Money and how to Keep It.

DAVIS, Andrew Jackson. N. Y., 1826—. A noted spiritualist of Poughkeepsie, among whose many mystical rhapsodical writings the following may be considered the most important: The Great Harmonia; Harmonial Man; Present Age and Inner Life; Philosophy of Spiritual Intercourse; The Principles of Nature; The Penetralia; Genesis and Ethics of Conjugal Love; Autobiography, 1885. Ban.


DAVIS, Asahel. Ms., 1791-18—. A Massachusetts antiquary who published Ancient America and Researches of the East (1847); History of New Amsterdam.

DAVIS, Augusta Cordelia. Me., 1830—. Poems from Yare.

DAVIS, Mrs. Caroline E— [Kelly]. N. H., 1831—. A prolific writer of Sunday-school tales. Among her fifty or more volumes are, No Cross, No Crown; Little Conqueror Series; Miss Wealthy's Hope; That Boy. Lo.


DAVIS, Charles Henry Stanley, C., 1840—. A physician of Meriden, Connecticut. History of Wallingford and Meriden; The Voice as a Musical Instrument; Education and Training of Feeble Minded Children; Index to Periodical Literature.


DAVIS, Daniel. Ms., 1762-1835. A Massachusetts jurist who was solicitor-general of his State, 1800-32. Criminal Practice; Precedents of Indictments.

DAVIS, Edwin Hamilton. O., 1811-1888. An archaeologist whose chief work is Monuments of the Mississippi.

DAVIS, Emerson. Ms., 1798-1866. A Congregational clergyman who was president of Williams College, 1801-68. Historical Sketch of Westfield, Massachusetts; The Teacher Taught; The First Half Century, or Events and Changes, 1800-50.

DAVIS, George Thomas. Ms., 1810-1877. A Massachusetts lawyer whose speeches in Congress were published in 1852.

DAVIS, Henry Winter. Md., 1817-1865. A Maryland statesman and lawyer, conspicuously loyal to the Union during the Civil War. The War of Ormuzd and Ahriman in the 18th Century (1853); Speeches and Addresses in Congress (1867). Har.

DAVIS, Horace. Ms., 1831—. Nephew of G. Bancroft, supra. A manufacturer of California. Dolor Davis, a Sketch of his Life; American Constitutions and the Relation of the Three Departments as adjusted by a Century; Shakespeare's Sonnets, an Essay.
Davis, Jefferson. Ky., 1808-1880. President of the Confederate States. After the fall of the Confederacy, in 1865, he was confined as a prisoner of war in Fortress Monroe, and upon his release, in 1867, he lived in retirement in Mississippi. His history, which appeared in 1881, The Rise and Fall of the Confederate Government, is a valuable commentary on the Civil War as it appeared to one of the chief figures of the time, but it is as narrowly conceived as it is diffuse in statement and bitter in tone. See Lives, by Alfriend, 1885; E. A. Pollard, infra, 1869; Prison Life of, by Craden, 1866; Memoir by his Wife, 1890; London Times Biographies of Eminent Persons, 4th Series. Ap.

Davis, John A. G. Va., 1801-1840. A Virginia lawyer, professor of law in the University of Virginia, 1830-40. Estates Tail, Executive Devises, and Contingent Remainders under Virginia Statutes; Treatise on Criminal Law.

Davis, John Chandler Bancroft. Ms., 1822—. Brother of H. Davis, supra. A diplomatist who was agent for the United States before the Geneva court of arbitration on the Alabama claims, and afterwards, 1873-77, minister to Germany. The Massachusetts Justice; The Case of the United States before the Tribunal of Arbitration at Geneva; Treaties of the United States, with Notes; United States Supreme Court Reports; Mr. Fish and the Alabama Claims. Hou.

Davis, John Woodbridge. N. Y., 1854-1902. Son of E. H. Davis, supra. A civil engineer who, besides contributing much to engineering journals, published Formulas for the Calculation of Railroad Earth Work and Average Haul (1876), which speedily came into use as a text-book.


Davis, Mrs. Mary Evelyn [Moore]. Al., 1852—. A prominent writer of New Orleans, on the editorial staff of the Picayune. Minding the Gap, and Other Poems; In War Times at La Rose Blanche, sketches for young people; Under the Man-Fig, a novel; An Elephant's Track and Other Stories; The Wire-Cutters. Har. Hou. Lo.


Davis, Nathan Smith. N. Y., 1817-1904. A Chicago physician, dean of the Northwestern University, whose principal writings include Lectures on Various Important Diseases; Principles and Practice of Medicine; Verdict of Science concerning the Effects of Alcohol on Man; Medical Education and Reform.

Davis, Noah Knowles. Pa., 1828—. A professor of moral science in the University of Virginia since 1873. The Theory of Thought, a Treatise on Deductive Logic; the Elements of Inductive Logic; the Elements of Deductive Logic. Har.


Davis, Mrs. Rebecca Blaine [Harding]. Pa., 1831—. Wife of L. C. Davis, supra. A novelist whose first story, Life in the Iron Mills, a powerful but sombre study of labouring-class life, attracted great attention in the earlier pages of The Atlantic Monthly. Her later works in fiction include Margret Howth; Waiting for the Verdict; Dallas Galbraith; A Law unto Herself; Kitty's Choice; John Andross; Doctor Warrick's Daughters; Silhouettes of American Life; Kent Hampden, a Story of a Boy; Natasqua; The Faded Leaf of History; Frances Waldeaux. Har. Lip. Scr.

Davis, Reuben. Ta., 1813-1890. A Mississippi lawyer and a general in the Confederate service, who was the author of Recollections of Mississippi and the Mississippans. Hou.


into notice in 1890. His work is always characterized by dash and spirit, but exhibits some defects of style, and touches scarcely more than the superficial side of life. Van Bibber and Others; The Princess Aline; The Exiles; The West from a Car Window; Our English Cousins; About Paris; The Rulers of the Mediterranean; Three Gringos in Venezuela; Stories for Boys. Har. Scr.


Davis, William Bramwell. O., 1832——. A physician and surgeon of Cincinnati. Report on Vaccination; Consumption and Life Insurance; Re-vaccination; Intestinal Obstruction; Progress of Therapeutics; The Alcohol Question.

Davis, William Morris. Pa., 1850——. A professor of physical geography in Harvard University since 1890. Nimrod of the Sea, or the American Whaleman; Whirlwinds, Cyclones, and Tornadoes; Elementary Meteorology. Gt. Har. Le.

Davis, William Watts Hart. Pa., 1820——. El Gringo, or New Mexico and her People; History of the 104th Pennsylvania Regiment; The Spanish Conquest of New Mexico; History of the Doylestown Guards. Har.

Dawes, Anna Laurens. Ms., 1851——. A daughter of Senator Dawes of Massachusetts, who has written much for journals and periodicals. How we are Governed; The Modern Jew, his Present and Future; Biography of Charles Sumner. Do. Gi.

Dawes, Rufus. Ms., 1803-1859. A witty jurist of Massachusetts, who won notice both as orator and poet. The Valley of the Nashaway, and Other Poems; Athena of Damascus, a tragedy; Nix's Mate, an Historical Romance; Miscellaneous Poems.


Day, Henry Noble. Ct., 1806-1890. Nephew of J. Day, 2d. A Congregational clergyman, for many years a Western railway president, and president of Ohio Female College, 1858-64. The Art of Rhetoric, reprinted as Art of Discourse; Elements of Logic; Science of Aesthetics; The Art of Eloquence; Rhetorical Praxis; Logical Praxis; Science of Thought; Elements of Mental Science; The Logic of Sir William Hamilton; Introduction to the Study of English Literature, include the greater number of his writings. Scr.

Day, Jeremiah. Ct., 1738-1806. A Congregational clergyman of Connecticut, whose Sermons Collected were issued in 1797.


Day, Richard Edwin. N. Y., 1852——. A journalist of Syracuse. Lines in the Sand; Thor, a Drama; Lyrics and Satires; Poems.

Dayton, Amos Cooper. N. J., 1813-1865. A Baptist clergyman and physician of Tennessee, whose novel Theodore, or the Heroine of Faith, was very popular. His other works comprise The Infidel's Daughter, a novel; Baptist Facts and Methodist Fiction; Baptist Question Book; Children brought
to Christ; Pedobaptist and Campbellite Immersion.

Dean, Amos. Vt., 1803-1868. A jurist of Albany. Lectures on Phrenology; Manual of Law; Philosophy of Human Life; Medical Jurisprudence; Bryant and Stratton’s Commercial Law; History of Civilization.


Dean, John Ward. Me., 1815–1902. A noted antiquarian of Boston, editor of the New England Historical and Genealogical Register, and one of the founders of the Prince Society. Memoir of Nathaniel Ward, infra; Memoir of Michael Wigglesworth, infra; Life of John H. Shepard; Life of William Blanchard Towne; Brief Memoir of Giles Firmin; The Embarkation of Cromwell for New England.

Dean, Paul. Vt., 1780–1860. A Unitarian clergyman, pastor in Boston, 1813–40, who was author of Lectures on Final Restoration.


Deane, Margery. See Pitman, Mrs.


Deane, Silas. Ct., 1737–1789. A diplomatist who, with Franklin and Lee, negotiated a treaty of peace and amity between France and the United States. He was subjected to much misrepresentation, and died abroad in poverty and exile. Letters to Robert Morgan; Paris Papers, or Mr. Silas Deane’s late Intercepted Letters to his Brother and Other Friends.


De Bow, James Dunwoody Brownson. S. C., 1820–1867. A noted statistician of New Orleans, who founded De Bow’s Review. Industrial Resources of the South and West; Statistical View of the United States; The Southern States, their Agriculture, Commerce, etc. (1850).


De Costa, Benjamin Franklin. Ms., 1831–1904. A prominent Episcopal clergyman of New York city, well known as an historical writer. The Pre-Columbian Discovery of America, illustrated by translations from the Icelandic Sagas; The Northmen in Maine; The Moabite Stone; Verrazano, the Explorer; The Rector of Roxburgh, a novel; and a number of historical monographs. See Bibliography of Maine.

Deems, Charles Force. Md., 1820–1893. A Methodist clergyman, prominent for many years in New York city as pastor of the Church of the Strangers. Triumphs of Peace, and Other Poems; Home Altar; Twelve College Sermons; Life of Dr. Adam Clarke; Devotional Melodies; Weights and Wings; The Light of the Nations; The Gospel of Common Sense as Contained in the Epistle of James; The Gospel of Spiritual Insight; A Scotch Verdict in re-Evolution; My Septuagint, comprise the larger number of his writings. Cas. Fu.

Deering, Nathaniel. Me., 1791–1881. A writer of Portland, Maine, whose work enjoyed a local fame. Carabasset, a tragedy; The Clairvoyants, a comedy performed both in Portland and Boston; Bozzaris, a tragedy. See Biographical Encyclopedia of Maine.
De Forest, John William. Ct., 1826—. A novelist of New Haven who was a Federal officer in the Civil War. His stories are skillfully constructed, and the characterization is strong, but they have hardly won the reputation that, as a whole, they deserve. History of the Indians of Connecticut to 1850; Oriental Acquaintances, or Travels in Asia Minor; European Acquaintances; Witching Times; The Lawson Tragedy; Sealiff, Miss Ravenel's Conversion from Secession to Loyalty; Overland; Kate Beaumont; Honest John Vane; The Bloody Chasm; The Wetherel Affair; Justine Vane; Irene Vane; Irene the Missionary; Playing the Mischief. Ap. Har.


De Koven, James. Ct., 1831–1870. An Episcopal clergyman of Wisconsin, very prominent at one time as a leader of ritualistic thought, whose views more than once prevented his elevation to the episcopate. Sermons Preached on Various Occasions was issued after his death. Ap.

De Kroyft, Mrs. Susan Helen [Aldrich]. N. Y., 1818—. A writer living in Dansville, New York, who became blind soon after her marriage in 1845, her husband having died on their wedding day. A Place in thy Memory, a very popular collection of letters; Darwin and Moses, a lecture; Little Jakey, a story.


Deland, Ellen Douglas. N. Y., 1860—. A popular writer of stories for young people. Oakleigh; In the Old Herrick House; Malvern, a Neighbourhood Story. Har. We.

Deland, Mrs. Margaret Wade [Campbell]. Pa., 1857—. A novelist and poet of Boston who became suddenly famous on the publication of John Ward, Preacher, a story upon lines similar to Mrs. Ward's "Robert Elsmere." Other works by her include The Old Garden and Other Verses; Sydney; The Story of a Child; Mr. Tommy Dove and Other Stories; Philip and his Wife; Florida Days, a volume of travels. Hou. Lit.

Delano, Amasa. Ms., 1763–1817. A once noted Massachusetts sea captain who was an extensive traveller, and published Narrative of Voyages and Travels.


De Leon, Edwin. S. C., 1828–1891. A Washington journalist who was European diplomatic agent of the Confederacy during the Civil War period. Thirty Years of my Life on Three Continents; The Khedive's Egypt; Ask—
ros Kaiser, the Copt, a novel; Under the Star and Under the Crescent. *Lip.*

Del Mar, Alexander. *N. Y.*, 1836—


Demarest, John Terhune. *N. J.*, 1813–1897. A Dutch Reformed clergyman. Exposition of the Efficient Cause of Regeneration; Exposition of the First Epistle of Peter; Commentary on Second Epistle of Peter; Commentary on the Catholic Epistles; Christocery (with W. R. Gordon).


Deming, Philander. *N. Y.*, 1829—
A stenographic court reporter of Albany until 1882, whose sketches are characterized by much originality. Adirondack Stories; Tompkins and Other Folks. *Hou.*

Dempster, John. *Fl.*, 1794–1863. A noted Methodist preacher and educator, and one of the founders of the theological school of Boston University. Lectures and Addresses was issued in 1864. *Meth.*


Denison, Charles Wheeler. *Ct.*, 1800–1881. A clergyman who as a young man was editor of The Emancipator, an anti-slavery journal of New York. During the Civil War he served as chaplain in the Federal army. The American Village and Other Poems; Paul St. Clair, a temperance tale; Antonio, the Italian Boy; The Child Hunters, an exposure of the padrone system; Life of General Grant; On at Sea, a volume of verse; Sunshine Castle, a tale. The Tanner Boy; The Bobbin Boy; Winfield, the Lawyer's Son, form a series of biographies of noted men for juvenile reading.


Denison, Frederic. *Ct.*, 1819–1901. A Baptist divine of Rhode Island. The Snapper Institution; The Sabbath Institution; History of the First Rhode Island Cavalry; Westerly and its Witnesses, 1826–1876; Picturesque Narragansett; Picturesque Rhode Island, are his principal writings.

Denison, John Henry. *Ms.*, 1841—
A Congregational clergyman retired from active service, but at one time college pastor at Williamstown, Massachusetts. Christ's Idea of the Supernatural. *Hou.*

Denison, John Ledyard. *Ct.*, 1826–

Denison, Mrs. Mary [Andrews]. *Ms.*, 1826—
Mrs. of C. W. Denison, *supra.* A prolific author of tales, mainly of home life, some of them to be classed as Sunday-school literature, while others are of a more ambitious
character. Among them are Opposite the Jail; That Husband of Mine, which was issued anonymously and enjoyed an extraordinary popularity for a short time; That Wife of Mine; Rothwell; His Triumph; Old Slip Warehouse; Home Pictures; Like a Gentleman; If She Will, She Will. Har. Le. Lip.

Dennie, Joseph. Ms., 1768–1812. A journalist and essayist of Philadelphia, whose reputation in his day vastly exceeded his deserts. The Lay Preacher, or Short Sermons for Idle Readers, is his only literary legacy. See A. H. Smyth’s Philadelphia Magazines, 1892.

Denton, Franklin Evert. O., 1859–. A journalist of Cleveland who published in 1883 The Early Poems of Franklin Denton.

Depew, Chauncey Mitchell. N. Y., 1834–. A very prominent lawyer and railway president of New York city, of wide fame as a ready after-dinner speaker. He has published Orations and After-Dinner Speeches; Later Speeches. Cas.

De Peyster, John Watts. N. Y., 1821–. An historical writer of New York city, and a general of the State militia. Life of Torstenson; The Dutch at the North Pole and the Dutch in Maine; Decisive Conflicts of the Late Civil War; Personal and Military History of General Kearney; Life of Sir John Johnston; Mary, Queen of Scots; a Study; The Character of Mary and a Justification of Bothwell; Bothwell, a drama; The Thirty Years' War; Before, At, and After Gettysburg; Life of Baron Cohorn; Czarau- sius, the Dutch Augustus; The Real Napoleon Bonaparte.

De Puy, Henry Walter. N. Y., 1820–. A lawyer and journalist. Kossuth and his Generals; Louis Napoleon and his Times; Ethan Allen and the Green Mountain Boys of '76.


Derby, Elias Hasket. Ms., 1803–1880. A noted railway attorney of Boston. Two Months Abroad; Catholic Letters; The Overland Route to the Pacific; Position and Prospects of the United States with Respect to Finance, Commerce, and Prosperity.


Derby, George Horatio. "John Phenix." Ms., 1823–1861. Son of J. B. Derby, infra. A topographical engineer in the United States army who was a popular humorist in his day. Phenixiana; Squibob Papers.


Derby, John Barton. Ms., 1792–1867. Half-brother of G. Derby, supra. A verse-writer whose later years were spent in Boston. Musings of a Recluse; The Sea; The Village.

De Saussure, Henry William. S. C., 1763–1839. A jurist of South Carolina, who was director of the United States Mint in 1794, and published Reports of the Courts of Chancery and Equity in South Carolina from the Revolution to 1813.

Deshon, George. Ct., 1823–1903. A Roman Catholic priest of the Paulist order, whose Guide for Young Catholic Women has had a very extended circulation.

De Smet, Peter John. Bm., 1801–1872. A noted Roman Catholic missionary to the Indians, who came to the United States in 1821. His writings, originally published in French, include The Oregon Missions and Travels over the Rocky Mountains; Indian Letters and Sketches; Western Missions and Missionaries; New Indian Sketches.

De Trobriand [trō-brē-ăn'], Philip Regis. F., 1816–1897. A military writer who came to the United States in 1841, entered the army, and, after serving through the Civil War, retired from active service in 1879, and resided in New Orleans. Les Gentilshommes

De Vere, Maximilian Schele. Sn., 1820-1898. A philologist of note who came from Sweden to the United States in 1843, and after 1844 was a professor in the University of Virginia. Outlines of Comparative Philology; Studies in English; Americanisms; Wonders of the Deep; Grammar of the Spanish Language; Stray Leaves from the Book of Nature; Romance of American History, include the most important of his works. *Ldp.* Put. Scr.

Devereux, Thomas Pollock. N. C., 1793-1869. A North Carolina lawyer who published Reports of North Carolina Supreme Court, 1826-34; Reports in the Superior Court, 1834-40; Equity Reports, 1826-40.

De Vinne, Daniel. II., 1793-1883. A Methodist clergyman of New York city. The Methodist Episcopal Church and Slavery; Recollections of Fifty Years in the Ministry; Irish Primitive Church.


Dew, Thomas Roderick. Va., 1802-1846. An educator of Virginia, president of William and Mary College, 1836-46. A Digest of the History and Laws of Ancient and Modern Nations is his chief work. Other writings of his include The Policy of the Government; Lectures on History; Usury; Essay in Favour of Slavery, which had a great influence in turning popular sentiment against emancipation. *Ap.*

De Walden, Thomas Blaides. E., 1811-1873. A New York actor of some note as an author and adapter of many plays, among which are The Upper Ten and the Lower Twenty; Kit; The Jesuit.

Dewees, William Potts. Pa., 1703-1841. A once popular physician of Philadelphia, professor of obstetrics in the University of Pennsylvania. His literary style was bad, yet his writings were widely circulated in the profession and highly valued. Medical Essays; Physical and Medical Treatment of Children; System of Midwifery; Practice of Medicine. See Gross's *Sketches of Contemporaries.*

Dewey, Chester. Ms., 1783-1867. A botanist who as an educator was connected with various colleges, and lastly with the University of Rochester. Besides a History of Herbaceous Plants of Massachusetts, he wrote an elaborate monograph on the Carices of North America, the result of many years' labour.

Dewey, Melvil. N. Y., 1851—— . The librarian of Columbia College and director of the New York State library. Library School Rules; The Decimal Classification and Relation Index.


Dexter, Henry Martyn. Ms., 1821-1890. A Congregational clergyman of prominence in Boston as editor of The Congregationalist, 1867-90. He was a positive, dogmatic writer, much addicted to historical and religious controversy. His most important work is The Congregationalism of the Last Three Hundred Years. Handbook of Congregationalism; Pilgrim Memoranda; The Verdict of Reason; As to Roger Williams and his Banishment, a marked example of special pleading; History of the Old Plymouth Colony; History and the Study of History; The Right Use of Books; The Study of Politics, include the greater number of his other works. C. P. S. Har.

Dexter, Samuel. Ms., 1761-1816. A jurist of Boston who was secretary of war under President John Adams. Letters on Free Masonry; Progress of Science, a poem; Speeches and Political Papers.

Diaz, Mrs. Abby [Morton]. Ms., 1821-1904. A Boston writer who in youth was one of the famous company at Brook Farm, and was afterward prominent in relation to social reforms. Her books for juvenile readers, which are characterized by a strong vein of humour, include The William Henry Letters; William Henry and his Friends; Chronicles of the Stimpnett Family; The Cats' Arabian Nights; The John Spicer Lectures; Lucy Maria; Polly Cologne; Jimmyjohns; A Story-book for Children. Other works are Bybury to Beacon Street, a discussion of social topics; Domestic Problems; Only a Flock of Women. Lo.


Dickinson, Anna Elizabeth. Pa., 1842—. A once famous lecturer on politics and woman suffrage who, after a short and unsuccessful career as an actress, has since lived in retirement. A Paying Investment, a Plea for Education; A Ragged Register of People, Places, and Opinions; What Answer? a novel; and two plays, Mary Tudor; The Crown of Thorns. Har. Hou.


Dickinson, Daniel Stevens. Ct., 1800-1860. A Democratic politician, long prominent in the State of New York. Speeches and Correspondence, with a biography of him by his brother, appeared in 1867.

Dickinson, Emily. Ms., 1830-1886. A poet whose entire life was passed in Amherst, Massachusetts, in great seclusion, and who rarely published any of her work. Since her death attention has been drawn to the strikingly original nature of her poetry by the publication of three volumes of Poems, selected from her manuscripts. They display an utter disregard of technique as well as an almost startling originality of conception. See Letters of, 1847-1886, edited by Mrs. Todd. Rob.

Dickinson, John. Md., 1732-1808. A political writer of great influence during the period of the Revolution. Dickinson College, which he helped to found, was named in his honour. He wrote vigorously against the Stamp Act, and his various state papers display both eloquence and dignity. Petition to the King; Second Petition to the King; Letters from a Pennsylvania Farmer; Letters of Fabius.

Dickinson, Jonathan. E., 16—1722. A chief justice of Pennsylvania who came to the colony in 1696. His book, entitled God's Protecting Providence Man's Surest Help in Times of Danger, is a narrative of personal adventure, and has been several times reprinted since its first appearance in 1699.

Dickinson, Jonathan. Ms., 1688-1747. A Presbyterian clergyman of Elizabethtown, New Jersey, who was one of the chief American theologians of his day, and the first president of the College of New Jersey (now Princeton College). He was a voluminous writer, and much given to controversy of a theological nature. Among his many works are included Familiar Letters upon Important Subjects in Religion; Reasonableness of Chris-
tionary; True Scripture Doctrine. See Tyler's American Literature.

Dickinson, Richard William. N. Y., 1804-1874. A Presbyterian clergyman of New York city. Scenes from Sacred History; Responses from the Sacred Oracles; Religious Teaching by Example; Life and Times of John Howard; The Resurrection of Christ Historically and Logically Viewed.


Dickson, Andrew Flinn. S. C., 1825-1879. A Presbyterian clergyman of Alabama. Plantation Sermons; The Temptation in the Desert; The Light, is it Waning?


Dickson, Samuel Henry. S. C., 1708-1872. A physician of eminence in Charleston, and afterwards in Philadelphia, where from 1858 to 1872 he was a professor in the Jefferson Medical College. He wrote much on medical and other topics, his literary style being greatly admired. Essays on Life, Sleep, Pain, and Death; On the Correlation of Forces; Aesthetics of Suicide; Elements of Medicine; Dengue, its History, Pathology, and Treatment; Manual of Pathology; Practice of Medicine; Essays on Pathology and Therapeutics; Studies in Pathology and Therapeutics. See Allibone's Dictionary; Gross's Sketches of Contemporaries.

Didier [dy'deer], Eugene Lemoine. Md., 1833——. Son of F. J. Didier, infra. A Baltimore litterateur whose style as a critic is somewhat aggressive. Life of Poe; Life and Letters of Madame Bonaparte; Primer of Criticism; The Political Adventures of James G. Blaine (1884). Scr.


Dillon, John Forrest. N. Y., 1831—. A noted jurist of Iowa, and, since 1879, of New York city. United States Circuit Court Reports; Municipal Corporations; Removal of Causes from State to Federal Courts; Municipal Bonds; Laws and Jurisprudence of England and America. Lit.

Diman, Jeremiah Lewis. R. I., 1831-1881. A Congregational clergyman who was professor of history and political economy in Brown University from 1864. Orations and Essays; The Theistic Argument as Affected by Recent Theories. See Memoirs by Caroline Hazard, infra. Hou.

Dimitry, Charles Patton. D. C., 1837——. A novelist and journalist of New Orleans. Guilty or not Guilty; Angela's Christmas; The Alderly Tragedy; The House in Balfour Street.


Dirck, Cornelius Lansing. N. Y., 1785-1857. A Presbyterian clergyman for many years connected with Auburn Theological Seminary, who published Sermons on Important Subjects.

Disturnell, John. N. Y., 1801-1877. A map-publisher of New York city who was an industrious compiler of guide-books and similar literature. New York as it Was and Is, 1876; Influence of Climate in North and South America; The Great Lakes of America; Traveller's Guide to Hudson River; Tourist's Guide to the Upper Mississippi, include some of his more important works.

Ditson, George Leighton. Ms., 1812—. A noted traveller who published Circassia, or a Tour to the Caucasus; Crimora; The Para Papers, or France, Egypt, and Ethiopia; The Crescent and the French Crusaders; The Fedora of Italy, a Romance of Circassian Captivity.

Dix, Dorothea Lynde. Ms., 1802-1887. A famous Massachusetts philanthropist the greater part of whose life was spent in efforts to improve the condition of the insane. The present enlightened treatment of the insane throughout the world is due in large measure to the impetus given in that direction by her labours in America and Europe. Her writings, except Prisons and Prison Discipline, are intended for children, and include The Garland of Flora; Conversations about Common Things; Alice and Ruth; Evening Hours. See Life by F. Tiffany, infra.

Dix, John Adams. N. Y., 1798-1879. A general and statesman who while secretary of the treasury in 1861 issued the celebrated order, "If any one attempts to tear down the American flag, shoot him on the spot." A Winter in Madeira, and A Summer in Spain and Florence; Speeches and Occasional Addresses; Resources of the State of New York. See Memoir, by Morgan Dix, infra. Ap.


Doane, George Hobart. Ms., 1830—. Son of G. W. Doane, infra. A prelate of the papal household at Rome since 1886, with the title of Monsignore. First Principles; Exclusion of Protestant Worship from Rome; Manual of Instructions and Prayers.

Doane, George Washington. N. J., 1799-1859. The second Protestant Episcopal bishop of New Jersey; consecrated bishop in 1832. Songs by the Way; Sermons on Various Occasions. The familiar hymn beginning "Softly now the light of day" is one of his most noted poems. See Life and Writings of, by W. C. Doane, infra.

Doane, William Croswell. N. J., 1832—. Son of G. W. Doane, supra. The first Protestant Episcopal bishop of Albany. He has contributed much to reviews and other periodicals on topics of the day, is the author of a number of poems, among which The Sculptor Boy is often quoted, and has published several works, including Sermons; Mosaics, or the Harmony of Collect Epistle and Gospel for the Sundays of the Christian Year. As a theologian his place is amongst liberal High Churchmen.

Dod, Albert Baldwin. N. J., 1805-1845. A Presbyterian clergyman, professor of mathematics at Princeton College, 1830-45. Theological Essays was his only published work.

Dodd, Mrs. Anna Bowman [Blake]. L. I., 1855—. A New
York writer whose volumes of travels have been very popular. The Republic of the Future, or Socialism a Reality; Cathedral Days; Glorinda: a Story; Three Normandy Inns; In the Norfolk Broads. Cas. Rob.


Dodge, David Low. Ct., 1774–1852. A New York merchant who was the first president of the New York Peace Society. The Mediator's Kingdom not of this World; War Inconsistent with the Religion of Jesus Christ. See Memorials of, 1854.


Dodge, Mary Abby. "Gail Hamilton." Ms., 1838–1896. A noted essayist and magazine of Hamilton, Massachusetts, whose aggressive, pungent style made her writings at one time extremely popular. Much of her work is ephemeral in its nature, but it is always readable and often brilliant. A New Atmosphere; Gala Days; Woman's Wrongs; Red-Letter Days; Summer Rest; Battle of the Books; Twelve Miles from a Lemon; Sermons to the Clergy; First Love is Best; What Think ye of Christ?; Country Living and Country Thinking; Skirmishes and Sketches; Wool-Gathering; Woman's Worth and Worthlessness; Little Folk Life; Nursery Noonings; Our Common School System; Divine Guidance; The Insuppressible Book; A Washington Bible Class; Biography of James G. Blaine. Ap. Har.

Dodge, Mrs. Mary Barker [Carter]. Pa., 18—. Belfry Voices; The Gray Masque and Other Poems. Lo.

Dodge, Mrs. Mary [Mapes]. N. Y., 1838—. A writer of New York city who has edited the Saint Nicholas Magazine since 1873. Her writings for young people include Hans Brinker; Donald and Dorothy; Rhymes and Jingles; Irvington Stories; A Few Friends; The Land of Pinek; When Life is Young, poems for young people. She has also written Theophilus and Others; Along the Way: a volume of Short Poems. Scr.


Dodge, Theodore Ayrault. Ms., 1842——. A captain and brevet lieutenant-colonel in the United States army, prominent as a military historian. The Campaign of Chancellorsville; A Bird's-Eye View of our Civil War; Great Captains; Alexander, a History of the Origin and Growth of the Art of War from the Earliest Times to the Battle of Ipsus, B. c. 301, with a detailed account of the Campaigns of the Great Macedonian; Hannibal; Cesar; Gustavus Adolphus; Patroclus and Pene-lope, a Chat in the Saddle; Riders of Many Lands. Har. Hou.

Dods, John Bovee. N. Y., 1795–1872. A clergyman of New York city whose published works include Thirty Sermons; Philosophy of Mesmerism; Philosophy of Electrical Psychology; Immortality Triumphant; Spirit Manifestations Examined and Explained.


Doesticks, Q. K. Philander. See Thomson, Mortimer.


Dolbear, Amos Emerson. Ct., 1837——. A professor of physics and astronomy at Tufts College since 1874. The Art of Projecting; The Speaking
Telephone; Sound and its Phenomena. Matter, Ether, and Motion. Le.

Dole, Charles Fletcher. Me., 1845—
A Unitarian clergyman of Boston. The Citizen and the Neighbour; Jesus and the Men about Him; A Catechism of Liberal Faith; The American Citizen.

Dole, Edmund Pearson. Me., 1850—

Dole, Nathan Haskell. Ms., 1852—
Brother of C. F. Dole, supra. A littérateur of Boston who, besides publishing translations from the Russian of Tolstoi and other writers, is the author of A Score of Famous Composers; The Hawthorn Tree and Other Poems, a collection of pleasing, unpretentious verse; Not Angels Quite; History of the Turko-Russian War of 1877-1878; On the Point, a Summer Idyl; Flowers from Foreign Gardens. One of his most important works is a variorum edition of the Rubáiyát of Omar Khayyám. Cr. Est. It. Mer.


Donnelly, Eleanor Cecilia. Pa., 1838—
Sister of I. Donnelly, infra. A Philadelphia writer of religious verse, the greater part of which is occupied with Roman Catholic themes. Among her many volumes are Domus Dei; Out of Sweet Solitude; Hymns of the Sacred Heart; Children of the Golden Sheaf and Other Poems.

Donnelly, Ignatius. Pa., 1831-1901. A Minnesota writer who, besides publishing An Essay on the Sonnets of Shakespeare; Atlantis: the Antediluvian World; Caesar's Column; Ragnaro:

rok: the Age of Fire and Gravel, was the author of The Great Cryptogram. In this work he claims to have discovered a cipher in the plays of Shakespeare which sufficiently establishes the fact that they were written by Lord Bacon, an eccentric exercise of ingenuity that has not been taken seriously by scholars. Ap. Har.


Dorchester, Daniel. Ms., 1827—
A noted Methodist clergyman of Massachusetts. Concessions of Liberals to Orthodoxy; Problem of Religious Progress; Latest Drink Sophistries; The Liquor Problem in All Ages; The Why of Methodism; Christianity in the United States; Romanism versus the Public Schools. Meth.

Dorgan, John Aylmer. 1836-1866. A lawyer and verse writer of Philadelphia, whose only publication was a collection of verse entitled Studies. See Manhattan Magazine, June, 1883.

Dorr, Benjamin. Ms., 1796-1869. An Episcopal clergyman who was rector of Christ Church, Philadelphia, 1837-69. The Churchman's Manual; The History of a Pocket Prayer-Book; Recognition of Friends in Another World; Sunday-School Teacher's Encouragement; Prophecies and Types Relative to Christ; Memorials of Christ Church; Travels in the East; Memoir of John Fanning Watson, infra.

Dorr, Mrs. Julia Caroline [Ripley]. S. C., 1825—
A poet and novelist of Rutland, Vermont. Her verse, much of which reaches a high degree of excellence, includes Daybreak, an Easter Poem; Vermont; Friar Anselmo; Afternoon Songs; Legend of the Baboushka; Poems (complete edition). Her other writings comprise four novels: Lammere; Sibyl Huntington; Expiation; Farmingdale; Bermuda, a volume of travel; Bride and Bridegroom, or Letters to a Young Married Couple; The Flower of England's Face; A Cathedral Pilgrimage. Lip. Mac. Meth. Ran. Scr.

Dorsey, Mrs. Anna Hanson. D. C., 1815-1890. A prolific writer of dra-
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Douglas, Alice May. M., 1865——. A writer of verse and juvenile tales whose home is at Bath, Maine. Her verse includes Phlox; May Flowers; Gems Without Polish; Jewel Gatherers; The Peacemaker; Self-Exiled from Russia, are among her tales for young readers.

Douglas, Amanda Minnie. N. Y., 1837——. A popular novelist of New-ark, New Jersey, whose more than thirty works of fiction have obtained a wide circulation. They are readable, and not without skill in construction, but are not particularly strong on the literary side. Among them are In Trust; Stephen Dane; Claudia; With Fate Against Him; Sherburne House; In Wild Rose Time; Seven Daughters; Larry; Hope Mills. Do. Le.

Douglas, Marian. See Robinson, Mrs. A.

Douglas, Silas Hamilton. N. Y., 1816—1890. A professor of chemistry at the University of Michigan, 1844—79. Tables for Qualitative Chemical Analysis; Qualitative Chemical Analysis (with A. R. Prescott).

Douglas, Frederick. Md., 1817—1895. A famous orator and the most distinguished member of the African race in America. He was born in slavery, but escaped to the North in 1838, educated himself, and soon became prominent as an anti-slavery speaker. As time went on, his style, always picturesque and eloquent, became polished and elegant. My Bondage and My Freedom; Narrative of My Experience in Slavery; Life and Times of Frederick Douglass (1881). See Life by Holland, 1897.

Douglas, William. S., c. 1691—1752. A Scottish physician who came to America and settled in Boston in 1718. He was a man of very positive views, most of which were opposed to those of the age and the community in which he lived, and his time was well filled in controversies with the clergy, physicians, magistrates, and colonial governors. His principal work is a Summary, Historical and Political, of the British Settlements in America. Others of less note are Mercurius Novanglicanus,

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Douglas, William. S., c. 1691—1752. A Scottish physician who came to America and settled in Boston in 1718. He was a man of very positive views, most of which were opposed to those of the age and the community in which he lived, and his time was well filled in controversies with the clergy, physicians, magistrates, and colonial governors. His principal work is a Summary, Historical and Political, of the British Settlements in America. Others of less note are Mercurius Novanglicanus,
an almanac: Treatise on Small Pox; Midwifery; Practical History of a New, Eruptive, Miliary Fever. See Tyler's American Literature.


Dow, Lorenzo. Ct., 1777-1834. An eccentric Methodist travelling preacher, especially vehement against the Jesuits. Polemical Works; The Stranger in Charleston, or the Trial and Confession of Lorenzo Dow; A Short Account of a Long Travel; Journal and Miscellaneous Writings; History of a Cosmopolitan, an autobiographic work.

Dowd, Mary Alice. W. Va., 1855—. An educator of Stamford, Connecticut, who has published Vacation Verses.

Dowling, John. E., 1807-1878. A Baptist clergyman of New York city whose writings had a large circulation. Vindication of the Baptists; History of Romanism; Defence of the Protestant Scriptures; Power of Illustration; Nights and Mornings; Judson Offering; Exposition of the Prophecies concerning the Second Coming of Christ.


Downes, William Howe. Ct., 1854—. A Boston journalist, for many years on the staff of the Transcript, and an art critic. Spanish Ways and Byways; The Tin Army of the Potomac, or a Kindergarten of War.

Downie, David. S., 1838—. A Baptist missionary to India who has published a History of the Telugu Mission.

Downing, Andrew Jackson. N. Y., 1815-1852. A once noted horticulturist and landscape gardener of New York who did much to popularize a knowledge of rural art. Theory and Practice of Landscape Gardening; Fruit and Fruit Trees of America; Architecture of Country Houses; Cottage Residences; Rural Essays. See Garden and Forest, vol. 8. Wil.

Downing, Mrs. Frances [Murdaugh]. N. Y., c. 1835-1894. A writer of Charlottsville, North Carolina, who has published Pluto, or the Origin of Mint Julep, a story in verse after the manner of the "Ingoldsby Legends;" and several novels, including Nameless; Perfect Through Suffering; Florida; Five Little Girls and Two Little Boys.

Downing, Jack. See Smith, Seba.

Drake, Benjamin. Ky., 1794-1841. A Cincinnati journalist whose writings include Cincinnati in 1820; Tales and Sketches from the Queen City; Life of Black Hawk; Life of William Henry Harrison; Life of Tecumseh.


Drake, Daniel. N. J., 1785-1852. Brother of B. Drake, supra. A distinguished physician of Cincinnati and Philadelphia who is best known by his valuable work on The Diseases of the Interior Valley of North America, which embodies a vast amount of patient research. His other works include Pictures of Cincinnati and the Miami Country (1815); History of the Prevention and Treatment of Epidemic Cholera; Essays on Medical Education; Discourses; Pioneer Life in Kentucky. See Lives by Mansfield, 1855, C. D. Drake, supra, 1871; Gross's Sketches of Contemporaries. Cke.

Drake, Francis Samuel. Ms., 1828-1885. Son of S. G. Drake, infra. A bookseller of Boston whose Dictionary of American Biography is incorporated in Appleton's Cyclopedia of Biography. Other works of his are Life of General Knox; The Town of Roxbury; Tea Leaves; Indian History for Young Folks. Har. Lip.

Drake, Joseph Rodman. N. Y., 1795-1820. A talented physician of New York city, co-author with Haleck, infra, of The Croaker Papers in the Evening Post. His poetical fame rests on The Culprit Fay, a delicate,
fanciful creation, and the often-quoted poem *The American Flag*. His poetry was once extremely popular, but has failed to interest the readers of the latter half of the 19th century. A selection from his poems was made by his daughter and published in 1836.


**Drake, Samuel Gardiner. N. H., 1708-1875*. A Boston bookseller of antiquarian tastes who, beside editing several historical works, was the author of *Memoir of Cotton Mather*; *Entertaining History of King Philip's War*; *Book of the Indians*; *Old Indian Chronicles*; *Account of the Family of Drake*; *Memoir of Walter Raleigh*; *History and Antiquities of Boston*; *Indian Biography*; *Indian Captivities*; *Annals of Witchcraft in the United States*; *History of the French and Indian War*. *See Bibliography of Maine.*

**Draper, Andrew Sloan. N. Y., 1848—**. A lawyer and educator of Albany, and, since 1894, president of the University of Illinois. What Ought the Common Schools to Do?; How to Improve the Country Schools; Powers and Obligations of Teachers; School Administration in Large Cities; Origin of the New York Common School System; *A Teaching Profession*; Authority of the State in Education; Legal Status of the Public Schools; *Normal and Training School System of New York*; *Responsibility and Authority of Trustees*; *American Schools and American Citizenship*; *Public School Pioneering in New York and Massachusetts*.


**Draper, John William. E., 1811-1882*. A distinguished scientist who came from England to the United States in 1832, and from 1839 to 1881 was connected with the University of New York. *History of the Civil War in America*; *History of the Intellectual Development of Europe*; *The Future Civil Policy of America*; *Human Physiology; Elements of Chemistry*; *Text-Book of Natural Philosophy*; *Text-Book on Physiology*; *Researches in Actino-Chemistry*; *Scientific Memoirs*; *History of the Conflict between Religion and Science*. *See Dictionary of National Biography*, vol. 16.


**Drayton, William Henry. S. C., 1742-1779*. A prominent figure among statesmen of the Revolution and a member of the Continental Congress. *A History of the American Revolution*, which he left in manuscript, was afterwards published by his son.

**Drinker, Anne.* "Edith May." Pa., 1827—*. A verse-writer of Montrose, Pennsylvania. Poems by Edith May; Tales and Verses for Children; *Katy's Story.*
Drisler, Henry. N. Y., 1818-1897. A classical scholar of distinction, professor at Columbia College from 1843, whose Greek-and-English Lexicon has long been a standard authority.

Droch. See Bridges, Robert.


Drummond, Josiah Hayden. Me., 1827-1902. A lawyer who was attorney-general of Maine for some years, and published Maine Masonic Text-Book for Use of Lodges; History of Masonic Jurisprudence.

Drury, Augustus Waldo. 1851—. A clergyman of the sect of United Brethren in Christ who has written a Life of Otterbein, the founder of the sect.


Duane, William John I., 1780-1805. Son to W. Duane, supra. An eminent lawyer of Philadelphia who was secretary of the treasury in 1833, and was dismissed from office by President Jackson for declining to order the deposits removed from the Bank of the United States. The Law of Nations Investigated; Letters on Internal Improvement; Narrative and Correspondence Concerning the Removal of the Deposits, 1838.


Du Bois, Augustus Jay. O., 1849—. A professor of engineering at Yale University since 1877. Elements of Graphical Statics; The New Method of Graphical Statics; Strains in Framed Structures; Mechanics. Wil.


Du Bose, Mrs. Catherine Anne [Richards]. E., 1826—. A Georgia writer who published The Pastor's Household, or Lessons on the Eleventh Commandment, a juvenile tale.

Ducatel, Julius Timoleon. Md., 1790-1849. A chemist of Baltimore, professor in the University of Maryland and author of a Manual of Toxicology.

Du Chaillu [dü-chä-yü], Paul Belloni. F., 1835-1903. A noted French traveller who became a naturalized citizen of the United States. Ivar the Viking; Explorations and Adventures in Equatorial Africa; A Journey to Ashango Land; My Apingi Kingdom; Wild Life under the Equator; Lost in the Jungle; The Country of the Dwarfs; Land of the Midnight Sun; Age of the Vikings; Stories of the Gorilla Country. The greater number of his works are intended for juvenile reading. Har.

Duché, Jacob. Pa., 1737-1798. An Episcopalian clergyman of Philadelphia
who made the prayer at the opening of the Continental Congress. Becoming discouraged at the want of success of the colonists, he urged Washington to abandon the cause. He was thereupon considered an enemy of the country and his property was confiscated. Caspian's Letters; Discourses on Various Subjects.


Dudley, Thomas Underwood. Va., 1837—1904. The second Protestant Episcopal bishop of Kentucky. He served in the Confederate army as a colonel, and afterwards entered the ministry. A Wise Discrimination the Church's Need.

Dudley, William Russell. Ct., 1849—. A professor of botany at Cornell University, who has published The Cayuga Flora.


Duer, John. N. Y., 1782—1858. A once prominent New York jurist whose speciality was insurance law. Duer's Reports; Laws and Practice of Marine Insurance.


Duff, Peter. N. B., 1802—1809. An educator of Pittsburg, where he founded Duff's Mercantile College, one of the earliest institutions of the kind. The North American Accountant was his only publication of note.

Duffel, Mary Gordon. Al., c. 1840—. A resident of Alabama, who published A History of Alabama; Guide to the Mammoth Cave.

Duffield, George. Pa., 1794—1869. A Presbyterian clergyman, once prominent in Detroit as a leader among New School Presbyterians. Dissertations on the Prophecies; Regeneration; Travels in the Holy Land; Claims of Episcopal Bishops Examined, include his most important writings.

Duffield, George. Pa., 1818—1888. Son of G. Duffield, supra. A Presbyterian clergyman of some note as a hymn-writer, one of his most popular hymns being "Stand up for Jesus."

Duffield, John Thomas. Pa., 1823—1901. A Presbyterian clergyman who was professor of mathematics in Princeton College for many years, and published The Princeton Pulpit and many religious monographs.

Duffield, Samuel Augustus Wilmouth. L. I., 1843—1887. Son of G. Duffield, 2d. A Presbyterian clergyman of Bloomfield, New Jersey. English Hymns, their Authors and History; Latin Hymn-Writers and their Hymns; Warp and Woof, a Book of Verse.

Duffield, William Ward. Pa., 1823—. An engineer of Kentucky who was a brigadier-general in the Federal army during the Civil War. School of the Brigade and Evolutions of the Line.

Duganne, Augustine Joseph Hickey. Md., 1823—1884. A journalist of New York city chiefly known as a poet. During the Civil War he served in the Federal army, and was for some time a captive in Southern prisons. Among his writings are Prison Life in the South; Camps and Prisons; History of Governments; The Lydian Queen, a tragedy; Home Poems; Parnassus in Pillory, a satire.


Duhring, Julia. Pa., 1836—. An essayist who has published Philosophers and Fools; Gentlefolk and Others; Amor in Society; Mental Life and Culture. Lip.


Dulles, Charles Winslow. E. I., 1850—. A surgeon of Philadelphia. What to Do First in Accidents or Poisoning; What to Do First in Accidents and Emergencies; Accidents and Emergencies.

Dulles, John Welsh. Pa., 1823-1887. A Presbyterian clergyman of Philadelphia, at one time a missionary to India. The Soldier's Friend; Life in India; The Ride Through Palestine.

Dummer, Jeremiah. Ms., c. 1680-1730. A noted scholar who was colonial agent for Massachusetts in London, 1710-21, and was a political friend of Bolingbroke. A Letter to a Noble Lord concerning the Late Expedition to Canada; A Defence of the New England Charters,—both excellent specimens of literary skill as well as patriotism. See Tyler's American Literature.


Duncan, William Cecil. N. Y., 1824-1864. A Baptist clergyman of New Orleans. Life of John the Baptist; History of the Baptists for the First Two Centuries of the Christian Era; The Years of Jesus; Brief History of the Baptists.

Duncan, William Stevens. Pa., 1834—. A physician of Brownsville, Pennsylvania. Medical Delusions; Physiology of Death.


Dunglison, Robley. E., 1798-1869. An eminent Philadelphia physician, professor in Jefferson Medical College from 1836, and one of the most learned men of his profession. His most important work is his Medical Dictionary, which has a very wide reputation. Other works are, Human Physiology; Elements of Hygiene; General Therapeutics; The Medical Student; The Practice of Medicine; Commentaries on Diseases of the Stomach and Bowels in Children. See Gross's Sketches of Contemporaries.


Dunlap, John A. Circa 1733—c. 1858. A justice of the peace in New York city. Practice of the Superior Court of New York in Civil Actions; Abridgment of the 13th and 14th books of Coke's Reports.


Dunlap, William. N. J., 1766-1839. A once prominent artist, dramatist, and theatrical manager of New York city. Life of George Frederick Cooke; Life of Charles Brockden Brown; The American Theatre; History of New York; History, Rise, and Progress of the Arts of Design in the United States; Thirty Years Ago, a novel; New Netherlands, Province of New York; The Father, a comedy; Leicester, a tragedy, include the greater part of his writings.

Dunlop, James. Pa., 1795-1856. A Pittsburg lawyer prominent as an op-

Dunn, Jacob Piatt. *Ind.,* 1855—. The State librarian of Indiana. History of Indiana; Massacres of the Mountains, a History of Indian Wars in the Far West. *Har. Hou.*


Dunning, Mrs. Annie [Ketchum]. "Nellie Graham." *N. Y.,* 1831—. A prolific writer of Sunday-school tales, mainly for the Presbyterian Board of Publication. Among them are Clementina's Mirrour; A Story of Four Lives; Broken Pitchers; Contradictions. *Lo.*

Dunning, Charlotte. See Morse, Mrs.

Duponceau [du-pwâ' se or du'pôn'sô'], Pierre Etienne. *Fl.,* 1760-1844. A Frenchman who came to America as aid to Baron Steuben, settled in Philadelphia, and became eminent as a lawyer. He was president of the American Philosophical Society, and his Memoir on the Indian Languages of North America attracted much attention among scholars.


Durbin, John Price. *Ky.,* 1800-1876. A Methodist clergyman noted for his eloquence, who was missionary secretary of the Methodist Episcopal Church, 1850-72; Observations in Europe; Observations in Egypt, Palestine, Syria, and Asia Minor. See Life by J. A. Roche, 1879. *Har.*

Durfee, Job. *R. I.,* 1700-1847. A Rhode Island jurist who was chief justice of his State, 1835-47. What Cheer, or Roger Williams in Exile; Panidea, a philosophical treatise. See Complete Works, with Memoir by his son, 1849.


Dutcher, Addison Porter. *N. Y.,* 1818-1884. A physician of Cleveland. Selections from my Portfolio, essays on Popular and Scientific Subjects; Pulmonary Tuberculosis; Sparks from the Forge of a Rough Thinker; Two Voyages to Europe. *Lip.*

Dutcher, Jacob C. Circa 1820—. A Dutch Reformed clergyman of New York. Requisites of National Greatness; The Prodigal Son; Our Fallen Heroes; The Old Home by the River; Frank Lyttleton, or Winning his Way.


Duyckinck [du'kînk]. Evert Augustus. *N. Y.,* 1810-1878. A literary critic of New York city, who with his brother George, *infra,* was the author of an Encyclopaedia of American Literature, first issued in 1855. Its estimates were sometimes over-indulgent, but on the whole the work gave a fairly just view of the subject at that time. Other works by the elder Duyckinck are History of the War for the Union; Biography of Eminent Men and Women of Europe and America.


Dwight, Edwin Welles. Ms., 1789-1841. A Congregational clergyman of Richmond, Massachusetts, whose only publication was a History of Berkshire County.


Dwight, John Sullivan. Ms., 1813-1893. A distinguished musical critic of Boston, editor of Dwight’s Journal of Music, an outspoken, fearless, high-class critical periodical, 1852-81. In earlier life he spent five years at Brook Farm, and was a contributor to The Dial. He was the author of a History of Music in Boston and the poem God Save the State.


Dwight, Nathaniel. Ms., 1770-1831. Brother of Timothy Dwight, infra. A physician and clergyman of Rhode Island and Connecticut, who published the first school geography in America, and was author also of The Great Question Answered; A Compendious History of the Signers of the Declaration of Independence. Bar.


Dwight, Theodore. Ct., 1796-1866. Son of T. Dwight, supra. A New York littérateur whose varied writings include Tour in Italy; New Gazetteer of the United States; History of Connecticut; Summer Tour of New England; The Northern Traveller; The Roman Republic of 1849; The Kansas War; Life of Garibaldi; The Father’s Book; First Lessons in Modern Greek; School Dictionary of Roots and Derivatives.

Dwight, Theodore William. N. Y., 1822-1892. Grandson of Timothy Dwight, infra. A jurist of note who was professor of municipal law in Columbia College. Argument in the Rose Wild Case; Trial by Impeachment; Prisons and Reformatories (with E. C. Wines, infra).


Dwight, Timothy. Ms., 1752-1817. A Congregational clergyman who was a very prominent figure in the early history of the republic, and as presi-
dent of Yale College, 1795-1817, of great influence as an educator as well. His most important work is Theology Explained and Defended in a Course of 173 Sermons, which has gone into more than one hundred editions. Other prose works are Genuineness and Authenticity of the Old Testament; Observations on Language; Essay on Light; Travels in New England and New York, which still furnishes entertaining reading. His writings in verse include The Conquest of Canaan, a very ponderous epic; Greenfield Hill, a pastoral; The Triumph of Infidelity, a satire. See Sparks's American Biography; Allibone's Dictionary; Tyler's Three Men of Letters, 1895.

Dwight, Timothy. Ct., 1823—. Grandson of Timothy Dwight, supra. A Congregational clergyman, president of Yale University, 1838–90, and one of the members of the New Testament Revision Company. The True Ideal of an American University.

Dwight, William Buck. Ty., 1833—. Son of H. G. O. Dwight, supra. A scientist who has been curator of Vassar College Museum for many years.

Dyckman, Jacob. N. Y., 1788–1822. A physician of New York city who was the author of Pathology of Human Fluids.


Dyer, Sidney. N. Y., 1814–1898. A Baptist clergyman of Philadelphia, well known as a song-writer. Voices of Nature and Thoughts in Rhyme; Psalmist for Use of Baptist Churches; Songs and Ballads; The Drunkard's Child; Ruth, a Cantata; Black Diamonds; Home and Abroad; Hoof and Claws; Ocean Gardens and Palaces; Elmdale Lyceum; The Beautiful Ladder, or the Two Students.

Eads, James Buchanan. Ind., 1820–1887. A civil engineer of distinction and the designer of the Mississippi jetties. System of Naval Defence; Mouth of the Mississippi, the Jetty System Explained; Discussion on Upright Bridges.

Eames, Mrs. Jane [Anthony]. Ms., 1816–1894. A writer of Concord, New Hampshire. A Budget of Letters; The Budget Closed; My Mother's Jewel; The Christmas Gift; Letters from Bermuda, comprise the most of her writing.

Earle, Mrs. Alice [Morse]. Ms., 1851—. A writer on American antiquarian themes. Curious Punishments of Bygone Days; Margaret Winthrop, a biography; Costume of Colonial Times; Customs and Fashions in Old New England; The Sabbath in Puritan New England; China-Collecting in America; Colonial Dames and Goodwives; Colonial Days in Old New York. Hou. S. Scr.

Earle, Pliny. Ms., 1809–1892. A son of the inventor of the same name, and a prominent physician, who was superintendent of the State Insane Hospital at Northampton, Massachusetts, 1864–1885. Marathon and Other Poems; Institutions for the Insane in Prussia, Germany, and Austria; Visits to Thirteen Insane Asylums in Europe; The Curability of Insanity; Blood-Letting in Disorders; The Earle Family: Ralph Earle and his Descendants.

Earle, Thomas. Ms., 1790–1849. Brother of P. Earle, supra. A lawyer and philanthropist of Philadelphia. Essay on Penal Law; Right of States to Alter and Annul their Charters; Railroads and Internal Communications (1830); Life of Benjamin Lundy.

Early, Jubal Anderson. Va., 1816–1894. A distinguished general in the Confederate army who settled in New Orleans after the close of the Civil War. Memoir of the Last Year of the War for Independence in the Confederate States; Campaigns of General Lee; Jackson's Campaign against Pope.

Eastburn, James Wallis. E., 1797–1819. An Episcopal clergyman remem-
bered as co-author with R. C. Sands of the once noted poem Yamoyden.

Eastburn, Manton. E., 1801-1872. The fourth Protestant Episcopal bishop of Massachusetts, and somewhat prominent as a dogmatic, aggressive Low Churchman. Lectures on Hebrew, Latin, and Greek Poetry; Lectures on the Epistles to the Philippians; Essays and Dissertations on Biblical Literature.


Eastman, Mrs. Elaine [Goodale]. Ms., 1863—-—. A writer who, with her younger sister, Dora Goodale, infra, attracted much attention, when both were children, by the publication of several volumes of poems, of which the literary quality was very marked. She afterward became a teacher at various Indian schools, and in 1891 married Dr. Charles Eastman, a Sioux Indian, educated at the Boston University; she now lives in South Dakota. Journal of a Farmer’s Daughter; The Coming of the Birds. See Goodale, D. R.

Eastman, Julia Arabella. N. Y., 1837—-—. A Massachusetts teacher who has written a number of juvenile tales, among which are Short Comings and Long Goings; Young Rick; Kitty Kent’s Trouble. Lo.

Eastman, Mrs. Mary [Henderson]. Va., 1818—-—. Wife of S. Eastman, infra. Romance of Indian Life; Dacotah, or Life and Legends of the Sioux; American Aboriginal Portfolio; Chicora and other Regions of the Conquerors and the Conquered; Tales of Fashionable Life; Aunt Phillips’s Cabin, a reply to Uncle Tom’s Cabin.


Eaton, Amos. N. Y., 1776-1842. A once prominent scientist whose writings include Index to Geology of the Northern States; Natural History of New York; Geological Survey of the Erie Canal District; Philosophical Instructor; Manual of Botany of North America.

Eaton, Arthur Wentworth Hamilton. N. S., 1840——. An Episcopal clergyman and instructor of New York city. The Heart of the Creeds, a notable contribution to Broad church literature; Acadian Legends and Lyrics; Letter-Writing: its Ethics and Etiquette; The Church of England in Nova Scotia; Tales of a Garrison Town (with C. L. Betts, supra).

Eaton, Cyrus. Me., 1784-1875. An educator of Maine who was totally blind for the last thirty years of his life. Annals of Warren, Maine; Woman, a poem; History of Thomaston, Maine.


Eaton, John Henry. Tn., 1790-1856. A once noted politician who was secretary of war, 1829-31, and minister to Spain, 1836-40. He wrote a Life of Andrew Jackson.


Eaton, Thomas Treadwell. Tn., 1845—-—. A Baptist minister of Louisville. My Angels; Talks to Children; Marriage and Law; Talks on Getting Married.

Eckard, James Read. Pa., 1805-1887. A Presbyterian missionary to India. Faith and Justification (in the Tamil language); The Hindoo Traveller; Outline of English Law from Blackstone.


Eddy, Clarence. Ms., 1851-1884. An organist of Chicago. The Church and Concert Organist; The Organ in Church.

Eddy, Daniel Clark. Ms., 1823-1896. A Baptist clergyman of Boston, and subsequently of Brooklyn, who wrote extensively, some of his books having been very popular. Among them are The Percy Family, and Walter's Tour in the East, two series of volumes for young readers; Young Man's Friend; Young Woman's Friend; The Burman Apostle, a life of Judson; Roger Williams and the Baptists; The Unitarian Aposstasy; Europa, or Scenes in the Old World; Waiting at the Cross; Angel Whispers.

Eddy, Henry Turner. Ms., 1844-1884. A mathematician, since 1874 a professor in the University of Cincinnati. Analytical Geometry; Researches in Graphical Statics; Thermodynamics; Maximum Stress under Concentrated Loads.

Eddy, Mrs. Mary Morse [Baker] [Glover] [Patterson]. N. H., 1822-1884. A resident of Concord, New Hampshire, widely known as the founder of the sect of Christian Scientists. Besides Christian Science; Science and Health, she has published a number of pamphlets on the general subject of Christian Science.


Eddy, Thomas. Pa., 1758-1827. A philanthropist whose efforts were chiefly in the direction of prison reform, and who was the author of The State Prisons of New York. See Life by S. L. Knapp, 1834.

Eddy, Thomas Mears. O., 1823-1874. A Methodist minister of Chicago, who published Patriotism of Illinois, a history of that State during the Civil War.

Eddy, Zachary. Vi., 1815-1891. A Presbyterian minister of Augusta, Georgia. Inmanuel, or the Life of Christ; Hymns of the Church; Songs of the Church.

Edes, Henry Herbert. Ms., 1849-1884. A Boston merchant of antiquarian tastes, who has published Charlestown's Historic Points; Memorial of Josiah Barker.


Edgar, Cornelius Henry. N. J., 1811-1884. A Dutch Reformed clergyman of Easton, Pennsylvania. Lectures on Slavery; Discourses on the Death of Lincoln; Curse of Canaan Rightly Interpreted; Exposition of the Nine Last Wars (1867).

Edgren, August Hjalmar. Sn., 1840-1891. A Swedish scholar who came to the United States in 1862, and served for a time in the Federal army, and afterwards in the Swedish army. Since 1884 he has been professor of languages in the University of Nebraska. Complete Sanskrit Grammar; German and English Dictionary (with W. D. Whitney, infra); The Literature of America (in Swedish); Public Schools and Colleges of the United States; Swedish Literature in America; American Antiquities.

Edmonds, John Worth. N. Y., 1799-1874. A prominent jurist of New York city, noted as an ardent defender of Spiritualism. Spiritualism (with G. T. Dexter); Reports of Select Law
Cases; Letters and Tracts on Spiritualism.

**Edwards, Bela Bates.** *Ms., 1802-1852.* A Congregational clergyman, professor in Andover Theological Seminary, and editor of the Bibliotheca Sacra. He published an Eclectic Reader; Biography of Self-made Men; Memoirs of E. Cornelius; but his principal work was in the line of religious editorship. *See Memoir by E. A. Parks, infra.*

**Edwards, Charles.** *E., 1797-1868.* A New York lawyer who was counsel to the British consolates. The Juryman's Guide; Parties to Bills and Other Pleadings; Feathers from my Own Wings; Receivers in Chancery; Reports of Chancery Cases; Receivers in Equity; Referees; History and Poetry of Finger Rings; Pleasantries about Courts and Lawyers.

**Edwards, Emory.** *Va., 1841—.* A naval engineer who served in the United States navy as assistant engineer, 1864-68, and was subsequently employed in a similar capacity in the merchant marine service. A Catechism of the Marine Steam Engine; Modern American Locomotive Engines; Modern American Marine Engines, Boilers, and Screw Propellers; The Practical Steam Engineer's Guide. *Bat.*

**Edwards, George Wharton.** *Ct., 1860—.* An artist and writer of short stories living at Plainfield, New Jersey. P'tit Matinie', and Other Monotones; Thumb-Nail Sketches; The Rivalries of Long and Short Zodiac; Break o' Day and Other Stories. *Cent.*

**Edwards, Harry Stillwell.** *Ga., 1854—.* A littérateur and journalist of Macon, Georgia. Two Runaways and Other Stories; Sons and Fathers. *Cent. Ra.*

**Edwards, James Thomas.** *N. J., 1838—.* A Methodist clergyman and educator of Baltimore. The Grass Family; The Voice Tree; The Silva of Chautauqua Lake.

**Edwards, John.** *W., 1806-1887.* A Welsh poet who came to America in 1828, and settled in central New York. He was long prominent amongst Welsh residents in the United States, and published two volumes of verse, The Crucifixion; The Omnipresence of God.

**Edwards, John Ellis.** *N. C., 1814-1891.* A Methodist clergyman of Richmond, Virginia. Life of John Wesley Childs; Random Sketches and Notes of European Travel; The Confederate Soldier; Log Meeting-House.

**Edwards, Jonathan.** *Ct., 1703-1757.* A Congregational clergyman who must be called the most subtle reasoner the New World has ever produced. He was the son of Timothy Edwards, a Congregational minister of East Windsor, Connecticut, and was minister at Northampton, Massachusetts, 1727-50. From 1751 to 1758 he served as missionary to the Stockbridge Indians, and the last month of his life was president of the College of New Jersey (now Princeton University). He was the greatest defender of Calvinism that has ever lived, and as a preacher had an extraordinary influence. His famous sermon, "Sinners in the Hands of an Angry God," is the best example of the pitiless, ferocious realism of his style. His chief work is the celebrated Inquiry into the Freedom of the Will, a masterpiece of acute, precise, and original thinking. His other works include Notes on the Mind and Natural Science, written when he was between 15 and 16 years of age; The Religious Affections; Distinguishing Marks of a Work of the Spirit; Nature of True Virtue; God's Last End in the Creation; Treatise on Grace; Doctrine of Original Sin Defended; Inquiry into the Qualifications for Communion; Thoughts for the Revival of Religion; History of the Redemption; Life of David Brainerd. *See Lives by S. E. Dwight, supra; S. Hopkins, infra; A. V. G. Allen, 1889, supra; Sparks's American Biography, vol. 8; Tyler's American Literature; Duyckinck's Cyclopedia; Alibone's Dictionary.*

**Edwards, Jonathan, Jr.** *Ms., 1745-1801.* Son of Jonathan Edwards, supra. A Congregational clergyman of great ability who was president of Union College. Treatise on Liberty and Necessity; Discourses on the Atonement. *See Memoir by Tryon Edwards, infra; Sprague's Annals of the American Pulpit.*

**Edwards, Justin.** *Ms., 1737-1853.* A Congregational clergyman, promi-

Edwards, Morgan. W., 1722–1795. A Welsh Baptist clergyman who came to America in 1761, and was the foremost colonial minister of his faith. He was one of the founders of Brown University. Materials Toward a History of the Baptists in Pennsylvania; Materials Toward a History of the Baptists in New Jersey.


Edwards, Tryon. Ct., 1809–1894. A grandson of Jonathan Edwards, Jr. A Congregational clergyman who edited the Works of Joseph Bellamy, supra, with Memoir; the Works of his grandfather; and published, among other works, Christianity a Philosophy of Principles; Self-Cultivation; Light for the Day; Wonders of the Word; Anecdotes for the Family.


Edwards, William Henry. N. Y., 1822—. A naturalist of Coalburgh, West Virginia. The Butterflies of North America; Voyage up the Amazon. HOU.

Egan, Maurice Francis. Pa., 1852—. A journalist and littérateur, now professor at the Roman Catholic University of Notre Dame, Indiana. His prose writings include That Girl of Mine; That Lover of Mine; A Garden of Roses; Stories of Duty; The Life Around Us; The Theatre and Christian Parents; Modern Novelists; Lectures on English Literature; The Disappearance of Mr. Longworthy; A Primer of English Literature; A Gentleman; A Marriage of Reason; The Success of Patrick Desmond; The Flower of the Flock. In verse he has published Preludes; Songs and Sonnets, and Other Poems. Mj.


Eggleston, Edward. Ind., 1887–1902. A novelist long resident near Lake George, New York, who, in the early part of his career, was a Methodist minister. He was especially successful in depicting life in southern Indiana in pioneer days, his first important work, The Hoosier Schoolmaster, attracting widespread notice. Other fictions by him include The End of the World; The Circuit Rider; Roxy; The Graysons, a story of Illinois; The Faith Doctor; The Hoosier Schoolboy; Queer Stories; Schoolmasters’ Stories for Boys and Girls; Mr. Blake’s Walking-Stick; Duffels. Still other works are Sunday-School Manual; Counsel for Teachers; School History of the United States; Household History of the United States; First Book in American History; Stories of Great Americans; The Beginners of a Nation, the first volume in a History of Life in the United States. In collaboration with his daughter, Mrs. Seelye, infra, he wrote Tecumseh and the Shawnee Prophet; Pocahontas; Brandt and Red Jacket; Montezuma. See Vedder’s American Writers. Am. Ap. Cent. Do. Scr.

Eggleston, George Cary. Ind., 1839——. Brother of E. Eggleston, supra. During the Civil War he served in the Confederate army, and afterwards filled several journalistic positions in New York city, becoming editor of the Commercial Advertiser in 1880. His writings are mainly for young people. How to Educate Yourself; A Man of Honor; A Rebel’s Recollections; How to Make a Living; How to Make Money; The Big Brother, or a Story of the Indian War; Captain Sam; Signal Boys; The Wreck of the Red Bird; Strange Stories from History for Young People; Red Eagle; Juggernaut: a Veiled Record (with Dolores Marbourg). Do. Fo. Har. Put.

Egleston, Thomas. N. Y., 1832-1900.  
A metallurgist of note, professor of mineralogy at Columbia College from 1864.  
Metallurgy of Silver; Catalogue of Minerals; Lectures on Mineralogy; Life of John Patterson, Major-General in the Army of the Revolution.  
Wil.

Eidlitz, Leopold.  
An architect of New York city.  
The Nature and Function of Art.

Elder, Cyrus.  
Pa., 1833——.  
Nephew of W. Elder, infra.  
A revenue commissioner of Pennsylvania.  
Dream of a Free-Trade Paradise; Man and Labor; Short Studies; May Gift, in verse.

Elder, George A. M.  
Ky., 1794–1838.  
A Roman Catholic priest who founded the College of St. Joseph, at Bardstown, Kentucky, and was its first president.  
He wrote Letters to Brother Jonathan.

Elder, Mrs. Susan [Blanchard].  
La., 1835——.  
A littérature of New Orleans who has written extensively for Roman Catholic periodicals.  
The Loss of the Papacy; James the Second; Savonarola; Ellen Fitzgerald, a Southern tale.

Elder, William.  
Pa., 1806–1885.  
A Philadelphia physician, prominent as an abolitionist.  
Perisopics, a volume of miscellanies; The Enchanted Beauty; Life of Dr. Kane, infra; The Debt and Resources of the United States (1863); Questions of the Day, Economic and Social; Conversations on the Principal Subjects of Political Economy.  
Bai.

Eliot, Charles William.  
Ms., 1834——.  
Son of S. A. Eliot, infra.  
A distinguished educator who has been president of Harvard University since 1869.  
Manual of Qualitative Chemical Analysis; Manual of Inorganic Chemistry (with Storer).

Eliot, Jared.  
Ct., 1685–1763.  
Grandson of John Eliot, 1st, infra.  
A Congregational clergyman of Killingworth, Connecticut, 1707–63, famous in his day as an agriculturist, physician, and scientist.  
He was awarded a medal by the London Institute in 1780 "for producing malleable iron from American Black Sand."  
Essays upon Field and Husbandry, and many single sermons.

Eliot, John.  
E., 1604–1690.  
A Puritan minister of Roxbury who came to America in 1631, and is famous in history as the "Indian Apostle."  
He is chiefly remembered for his famous translation of the Bible into the Indian language, but he was the author of other works, among which are the Communion of Churches; The Harmony of the Gospels; Dying Speeches of Several Indians; The Indian Primer; Indian Logic Primer.  
See Sparks's American Biography; Life by R. B. Caverly; Appleton's American Biography; Hart's American Literature.

Eliot, John.  
Ms., 1754–1813.  

Eliot, Samuel Atkins.  
Ms., 1708–1862.  
A citizen of Boston who was mayor 1837–39, and published Observations on the Bible for the Use of Young Persons; Sketch of the History of Harvard College.

Eliot, Samuel.  
Ms., 1821–1898.  
A New England educator of prominence, at one time president of Trinity College.  
History of Liberty; Manual of United States History; Life and Times of Savonarola.

Eliot, William Greenleaf.  
Ms., 1811–1887.  
A Unitarian clergyman of St. Louis, chancellor of Washington University there, 1872–87.  
Doctrines of Christianity; Early Religious Education; Lectures to Young Men; Lectures to Young Women; Discipline of Sorrow; Manual of Prayer; The Unity of God; The Story of Archer Alexander from Slavery to Freedom; Home Life and Influence.  
A. U. A.

Ellet, Charles.  
Pa., 1810–1862.  
An engineer of note who built the first wire suspension bridge in America.  
He served during the Civil War as a colonel in the Federal army, and was killed in an engagement on the Mississippi.  
Physical Geography of the Mississippi Valley; Coast and Harbor Defences;
The Mississippi and Ohio Rivers, with Plans for Protecting the Delta from Inundation. Lip.

**ELLIOTT**

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**ELLIOOTT**

Elliott, Mrs. Elizabeth Fries [Lummi]. N. Y., 1818-1877. A once popular miscellaneous writer whose historical works were the outcome of a good deal of research and are not without value, but whose productions as a whole have little of the quality of permanence. They include Domestic History of the American Revolution; Women of the American Revolution; Court Circles of the Republic; Queens of American Society; Pioneer Women of the West; Novelties of the Musicians; Rambles in the West; The Practical Housekeeper; Family Pictures from the Bible; Evenings at Woodlawn; Poems, Original and Selected; Teresa Contarini, a tragedy; Scenes in the Life of Joanna of Sicily; The Characters of Schiller; Women Artists in All Ages. Har.

**Ellinwood, Frank Fields.** N. Y., 1826—— A Presbyterian clergyman, secretary of the Presbyterian Board of Foreign Missions. The Great Conquest; Oriental Religions and Christianity. Scr.

**Elliot, Benjamin.** S. C., 1786-1836. A South Carolina jurist who published Refutation of Calumnies respecting the Institution and Existence of Slavery; The Militia System of South Carolina.


**Elliot, Samuel Hayes.** Vt., 1809-1869. A Congregational clergyman of New Haven. Rolling Ridge, or the Book of Four-and-Twenty Chapters; The Parish Side; Dreams and Realities; New England's Chattels, or Life in a Northern Poor-House; The Attractions of New Haven.

**Elliot, Charles.** I., 1792-1869. A Methodist clergyman, at one period president of Iowa Wesleyan University. Treatise on Baptism; Delineation of Roman Catholicism; Life of Bishop Roberts; History of the Great Secession from the Methodist Episcopal Church; Political Romanism; Reminiscences of the Wyandotte Mission; Southwestern Methodism; The Bible and Slavery; Sinfulness of American Slavery. Meth.


**Elliot, Franklin Reuben.** Ct., 1817-1878. A horticulturist of Cleveland. The Western Fruit Book; Popular Deciduous and Evergreen Trees; Handbook for Fruit Growers; Handbook of Practical Landscape Gardening.

**Elliot, Henry Wood.** O., 1846—— Son of F. R. Elliot, supra. An artist in the employ of the Smithsonian Institution. Monograph of the Seal Islands of Alaska; Our Arctic Provinces. Scr.


**Elliot, Jonathan.** E., 1784-1846. A publicist of Washington who published American Diplomatic Code; Debate on Adoption of the Constitution; Funding System of the United States; Statistics of the United States; The
Comparative Tariffs; Sketches of the District of Columbia. Lip.


Elliott, Stephen. S. C., 1771-1830. A naturalist of South Carolina, and a professor in the State Medical College. His son Stephen, 1800-1860, was the first Episcopal bishop of Georgia, and his grandson, Robert Woodward Barnwell Elliott, 1840-1887, the first bishop of Western Texas. The Botany of South Carolina and Georgia.


Ellis, Edward Sylvester. O., 1840——. A popular writer of school textbooks and juvenile tales, who was for a number of years an instructor in Trenton, New Jersey. Among his numerous writings are included The People’s Standard History of the United States; several school histories of the United States; From the Throttle to the President’s Chair; Lost in Samoa; The Camp Fires of General Lee; The Hunters of the Ozark; The Last War Trail; Righting the Wrong; Up the Tapajos; Down the Mississippi; Life of Daniel Boone; Storm Mountain. Am. Cas. Co. Mer.

Ellis, George Edward. Ms., 1814-1894. A Unitarian clergyman of Boston who was pastor of the Harvard Church in Charlestown, 1840-69, and for many years president of the Massachusetts Historical Society. He was an enthusiastic historical student with positive convictions. They were, however, held without bitterness or prejudice. A Half Century of the Unitarian Controvercy; Evidences of Christianity; The Red Man and the White in North America; The Organ and Church Music; Aims and Purposes of the Founders of Massachusetts; Memoirs of Count Rumford, Jared Sparks, Jacob Bigelow, Luther Bell, and others; Lives of John Mason, Anne Hutchinson, and William Penn, in Sparks’s American Biography; History of the Battle of Bunker Hill. The Puritan Age and Rule in the Colony of the Massachusetts Bay is his most important work. Hou. Lit.


Ellsworth, Erastus Wolcott. Ct., 1822——. An inventor of Connecticut who published in 1855 a volume of poems of very uneven excellence, some of which were popular for a time.

Ellsworth, Henry Leavitt. Ct., 1791-1858. A commissioner of patents who was a son of the noted jurist, Oliver Ellsworth. Digest of Patents from 1770 to 1859.


Ellsworth, Mrs. Mary Wolcott [Janvriu]. N. H., 1830-1870. A writer for periodicals. Peace, or the Stolen Will; An Hour with the Children; Smith’s Saloon.


Elmendorf, John James. N. Y., 1827-1896. An Episcopal clergyman, professor of philosophy in Racine Col-
le, Wisconsin, 1807–88, and later connected with the Western Theological Seminary at Chicago. Manual of Rites and Ritual; History of Philosophy; Outlines of Logic; Aspects of Modern Philosophy; Moral Philosophy.


Elton, Romeo. Ct., 1790–1870. A once prominent clergyman of the Baptist faith, at one time a professor in Brown University, who was author of a Life of Roger Williams.


Ely, Richard Theodore. N. Y., 1854–1881. A political economist of distinction, professor of political economy at Wisconsin University since 1892. French and German Socialism in Modern Times; The Past and Present of Political Economy; Taxation in American States and Cities; Problems of To-Day; Political Economy; Social Aspects of Christianity; Outlines of Economics. See Bibliography of Wisconsin. Fl. Har. Meth.

Embury, Mrs. Emma Catharine [Manly]. N. Y., 1806–1893. A writer of verse and prose whose home was in Brooklyn. Her various works include Guido and Other Poems; The Blind Girl and Other Tales; The Waldorf Family, a Fairy Tale; Female Education; Glimpses of Home Life; Pictures of Early Life; Poems; Token of Flowers; Nature’s Gems, or American Wild Flowers; Love’s Token Flowers, a collection of verse.


Emerson, Frederick. N. H., 1788–1857. A once prominent Boston educator who published a series of popular arithmetics, chief among which was the North American Arithmetic.


Emerson, Ralph Waldo. *Ms.*, 1803-1882. The most distinguished of American essayists, and by some critics ranked as the foremost American poet when the substance of his poetry is considered apart from its form. He was ordained in 1829 as a Unitarian minister in Boston, but retired from the profession in 1833, and the next year settled in Concord, Massachusetts, where the remainder of his life was spent. He succeeded Margaret Fuller as editor of *The Dial*, and was the most prominent figure among the Transcendentalists. As a lecturer he was frequently before the public, and in his writings faced a world-wide public as a philosophical thinker. His first volume of Poems appeared in 1847, followed in 1857 by *May-Day and Other Pieces*. His prose writings are comprised in *Nature; Essays, first and second series; Representative Men; English Traits; Conduct of Life; Society and Solitude; Letters and Social Aims; Lectures and Biographical Sketches; Miscellanies; Natural History of Intellect, and Other Papers*. See *Scribner's Magazine, February, 1879; Century Magazine, April, 1883; Fraser's Magazine, May, 1867; Harper's Magazine, February, 1884; Conway's Emerson at Home and Abroad; Correspondence between Carlyle and Emerson; Bent's Emerson as a Poet; Emerson in Concord; Appletons' American Biography; Stedman's American Poets; Lives by Cabot (1887), Garnett, Ireland, Holmes, Cooke; Guernsey's Emerson as Poet and Philosopher; Nichol's American Literature; Richardson's American Literature; New England Magazine, December, 1896; Emerson-Stirling Letters; Atlantic Monthly, January, and February, 1857; Peterson's Magazine, February, 1857; *The Forum*, November, 1896; *The Arena*, March, 1896. Hou.

Emerton, Ephraim. *Ms.*, 1851—. A professor of history at Harvard University. *Introduction to the Study of Medieval History; Synopsis of the History of Continental Europe; The Practical Method in Higher Historical Instruction; Sir William Temple und die Tripleallianz vom Jahre 1608; Medieval Europe*, 814-1300. Gi.


Endicott, Charles Moses. *Ms., 1793-1803.* A writer of Salem, Massachusetts, who was at one time commander of a merchantman. Life of John Endicott; The Persian Poet, a tragedy; Rights and Duties of Nations; Three Orations.


Engelmann, George Julius. *Mo., 1847-1903.* A St. Louis physician, founder of the Polyclinic School of Medicine in that city. Labor among Primitive Peoples, or the Development of Obstetric Science.

England, John. *I., 1786-1842.* A Roman Catholic prelate who was appointed bishop of Charleston in 1820, and came to America in that year. He was eminent as a lecturer and orator, whose influence both within and without his church was widespread and beneficial. Letters on Slavery are among his writings. *See Works, 8 vols., 1849.*

Engles, William Morrison. *Pa., 1797-1867.* A Presbyterian minister of Philadelphia, for many years editor of The Presbyterian. Records of the Presbyterian Church; English Martyrology; Sick-Room Devotion; Bible Dictionary; Sailor’s Companion; Soldier's Pocket Book.

English, George Bethune. *Ms., 1787-1828.* A versatile adventurer who wrote The Grounds of Christian-ity Examined, which was answered by Edward Everett, and this brought a rejoinder from English entitled Five Smooth Stones out of the Brook. He published also Narrative of the Expedition to Dongola and Sennar.

English, Thomas Dunn. *Pa., 1819-1902.* A physician and poet of Newark, New Jersey, widely known by his famous song Ben Bolt, first published in 1843. His various writings include Walter Woolfe, a novel; Poems; 1844, or the Power of the S. F., a political satire; Ambrose Fecit, or the Peer and the Painter; American Ballads; Book of Battle Lyrics; Jacob Schuyler’s Millions. *Har.*

Errett, Isaac. *N. Y., 1820-1888.* A Campbellite clergyman of Cincinnati. Debate on Spiritualism; Brief View of Missions; Walks about Jerusalem; Talks to Bereans; Letters to Young Christians; Evenings with the Bible, comprise the most of his writing.

Esling, Mrs. Catherine Harbeson [Waterman]. *Pa., 1812—.* A verse-writer of Philadelphia who published The Broken Bracelet and Other Poems in 1850.


Evans, Augusta Jones. *See Wilson, Mrs. Augusta.*

Evans, Edward Payson. *N. Y., 1833—.* An Oriental scholar who has lived chiefly in Europe. Abriss der deutschen Literaturgeschichte; Progressive German Reader; translation of Stahr’s Life and Works of Lessing.

Evans, Mrs. Elizabeth Edson [Gibson]. *R. I., 1833—.* Wife
of E. P. Evans, supra. The Abuse of Maternity; Laura, an American Girl; The Story of Kaspar Hauser; The Story of Louis XVII. of France.

Evans, Frederick William. E., 1808—1893. An elder among the Shakers of Lebanon, New York, from 1893. He wrote and lectured much, and possessed great influence in his sect. Compendium of Origin, History, and Doctrines of Shakers; Shaker Communism; Autobiography of a Shaker; Second Appearing of Christ; Test of Divine Inspiration, are his chief works.

Evans, Hugh Davy. Md., 1792—1808. A Baltimore lawyer, conspicuous for loyalty to the Union during the Civil War, who wrote on legal and High Church topics. Essay on Pleading; Maryland Common Law Practice; Essay on the Episcopate; Treatise on the Christian Doctrine of Marriage; Essays on the Validity of Anglican Ordination; Theophilus Americanus. HOU.


Evans, Mrs. Lizzie Phelps [Estebrook]. Ms., 1846—. A writer of Somerville, Massachusetts. Aunt Nabby; From Summer to Summer.

Evans, Nathaniel. Pa., 1742—1767. An Episcopal clergyman stationed as a missionary in Gloucester County, New Jersey. Poems on Several Occasions, with Memoir by Wm. Smith, appeared in 1772.

Evans, Oliver. Del., 1755—1819. A once famous inventor who constructed the first high-pressure steam-engine. The Young Engineer's Guide; Miller and Millwright's Guide.

Evans [iv'anz], Thomas. Pa., 1798—1808. A Quaker controversialist of Philadelphia who was an active opponent of the doctrines of Thomas Hicks, infra, and published an Exposition of the Faith of the Religious Society of Friends.

Evans, Thomas Willberger. Pa., 1823—1897. A famous dentist, resident in Paris from 1848, through whose aid the Empress Eugénie escaped from that city in 1870. History of the American Ambulance in Paris during the Siege, 1870—71; Sanitary Institutions during the Austro-Prussian-Italian Conflict, 1870; Lettres sur le Gouvernement des États-Unis; La Commission Sanitaire des États-Unis.

Eve, Paul Fitzsimmons. Ga., 1800—1877. A distinguished surgeon of Nashville during the Civil War, surgeon-general of the Confederate army of Tennessee. Collection of Remarkable Cases in Surgery; One Hundred Cases of Lithotomy; The Inhumanity of Capital Punishment by Hanging.


Everett, Alexander Hill. Ms., 1792—1847. Brother of E. Everett, infra. An able member of the diplomatic service of the United States who was minister to Spain, 1825—29, and to the Chinese Empire at the time of his death. Critical and Miscellaneous Essays; Poems; Europe: a General Survey; America: a General Survey. See Allibone's Dictionary.


Everett, David. Ms., 1770—1813. A Boston journalist who wrote the famous lines beginning, —

"You'd scarce expect one of my age To speak in public on the stage."

Common Sense in Déshabillé, or the Farmer's Monitor; Daranzel, or the Persian Poet, a tragedy.

Everett, Edward. Ms., 1704—1865. A distinguished Massachusetts statesman famous for his oratory. He was ordained to the Unitarian ministry in 1813, but soon retired from the profession and entered political life, becoming a congressman in 1825. After that
date he was successively governor of Massachusetts, president of Harvard College, and secretary of state. He achieved a wide popularity, and his literary style was greatly admired. His work has, however, failed to retain its hold upon attention, and his polished sentences now find a constantly lessening circle of readers. Defence of Christianity; Orations and Speeches; Mount Vernon Papers; Importance of Practical Education. See Whipple's Character and Characteristic Men; Allibone's Dictionary; Appleton's American Biography. Lit.


Everett, William. Ms., 1839——. Son of E. Everett, supra. At one time an instructor in Harvard University, afterward master of the Adams Academy at Quincy, Massachusetts, member of Congress in 1893, and an active political speaker. College Essays; On the Cam: Lecture on Cambridge University; the poem Hesione, or Europe Unchained; School Sermons. His books for boys include Thine not Mine; Changing Base; Double Play. Rob.


Everts, William Wallace. N. Y., 1814–1890. A Baptist clergyman of Chicago, and later of Jersey City, among whose many published works are included The Pastor's Hand-Book; Bible Prayer-Book; The Voyage of Life; Manhood, its Duties and Responsibilities; Promise and Training of Childhood; Words in Earnest; The Baptist Layman's Book; The Sabbath; The Christian Apostle; Life of John Foster. Bap. Fu. Rev.


Ewer, Ferdinand Cartwright. Ms., 1826–1883. An Episcopal clergyman of New York city of the extreme ritualist school, whose Sermons on the Failure of Protestantism attracted much attention at the time of their delivery. His other writings include The Operation of the Holy Spirit; Grammar of Theology; Two Eventful Nights, or the Futility of Spiritualism Exposed; Sanctity and Other Sermons. See American Church Review, December, 1883; Sermons of, with Memoir by C. T. Congdon, supra.

Ewing, Finis. Va., 1773–1841. A Presbyterian clergyman who with two others organized the Cumberland Presbyterian church in 1810. Lectures on Divinity is an exposition of the doctrines of the sect.

Ewing, Hugh Boyle. O., 1826——. A general in the Federal army during the Civil War, and minister to the Netherlands, 1866–70. A Castle in the Air; Ladron, a Tale of Early California.

Ewing, John. Md., 1732–1802. A Presbyterian clergyman of Philadelphia, provost of the University of Pennsylvania, 1777–1802, and eminent in his day as a scientific observer. He published an Account of the Transit of Venus, and his Lectures on Natural Philosophy were issued after his death.

Eyster, Mrs. Nellie [Blessing]. Md., 1831——. A writer for young people, formerly living in Pennsylvania, now in
California. Sunny Hours; Chineapin Charlie; Tom Harding; Lionel Wins- tour's Diary; A Colonial Boy. Lo.

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Fambri, Cora Randall. N. Y., 1871-1892. A verse-writer of Italian de- scent whose volume of Lyrics was published but a few days before her death. Har.

Fambros, Joseph Warren. Ms., 1821-1875. A native of Salem, Massachu- setts, who was an envoy extraordinary and minister plenipotentiary of the Domini- can republic. The Camel Hunt, a Narrative of Personal Adventure; Story of Life on the Isthmus; Facts about Santo Domingo; The Last Cigar, and Eight Other Poems; In the Trop- ies (probably).


Fairbanks, George Rainsford. N. Y., 1820——. A Confederate officer during the Civil War; since 1880 a resident of Fernandina, Florida. His- tory and Antiquities of St. Augustine; History of Florida, 1512-1842.

Fairchild, Ashbel Green. N. J., 1795-1864. A Presbyterian clergyman of Pennsylvania, among whose writings are The Great Supper, long a popular defence of Calvinism; Baptism; Faith and Works; Confession of Faith.

Fairchild, Herman Le Roy. Pa., 1830——. A lecturer on natural sci- ence who has written a History of the New York Academy of Sciences.

Fairchild, James Harris. Ms., 1817-1902. A Congregational clergyman, president of Oberlin College, 1866-89. Moral Philosophy; Needed Phases of Christianity; Oberlin, the Colony and the College; Elements of Theology; Woman's Right to the Ballot.


Fairfield, Genevieve Genevra. N. Y., 1832——. Daughter of S. L. field, infra. Genevra, or the History Fair of a Portrait; The Vice-Presi- dent's Daughter; The Wife of Two Husbands; The Innkeeper's Daughter; Irene.


Fairfield, Sumner Lincoln. Ms., 1803-1844. An educator of Philadel- phia and elsewhere, and an ambitious versifier, whose work received very lit- tle attention from the public. Abad- don, the Spirit of Destruction; Lays of Melpomene; The Sisters of St. Clara; Cities of the Plain; The Heir of the World; The Last Night of Pompeii; Poems and Prose Writings; Select Poems (1860). See Griswold's Poets and Poetry of America.

Fales, Edward Lippitt. 18——. Underneath the Mistletoe, and Other Poems; Songs and Song Legends of Dahkotah Land.

Fall, Charles Gershom. Ms., 1845—1866. A lawyer of Boston. Dreams, a volume of verse; A Village Sketch and Other Poems; Employers' Liability for Personal Injuries to their Em- ployés.

Fallows, Samuel. E., 1835——. A bishop of the Reformed Episcopal faith. In early life he was a Methodist min- ister, and during the Civil War a brig- adier-general in the Federal army. He left Methodism for the Reformed Epis- copal church in 1875, and was advanced to the episcopate the next year. The Bible Story for Young People; Com- plete Hand-Book of Synonyms and Au- tonyms; Hand-Book of Abbreviations and Constructions; Hand-Book of Briti- cisms, Americanisms, etc.; The Home Beyond, or Views of Heaven; Past Noon; Complete Dictionary of Syno- nym and Autonyms. He has edited a Supplemental Dictionary of the En- glish Language. Meth. Rev.

Fanning, David. N. C., c. 1750-1825. A once famous freebooter who acted
with the royalists during the American Revolution, and was one of those persons exempted by name from benefits of the general pardon. He was the author of a Narrative of Adventures in North Carolina, edited by J. H. Wheeler, and printed privately in 1861.

**Fanning, John Thomas. Ct., 1837—.** A distinguished civil engineer of Minneapolis, whose Treatise on Water Supply Engineering has had wide circulation.

**Farley, Harriet. N. H., 1817—.** A factory operative of Lowell who, in 1841 and subsequently, edited The Lowell Offering, a periodical to which she and her companions in the mills were the contributors. It attracted much attention, from its literary character. A selection from its pages, Mind among the Spindles, was published in London in 1849. Shells from the Strand of Genius is partly original and partly selected. Fancy’s Frolics, a juvenile work, appeared many years later.


**Farnam, Ella. See Pratt, Mrs.**

**Farmer, Henry Tudor. E., 1782-1828.** A writer of English birth who came to America in early life and settled in Charleston. He published Imagination (1819); The Maniac’s Dream, and Other Poems.

**Farmer, John. Ms., 1780-1838.** A genealogist of New England, whose Genealogical Register of the First Settlers of New England is a much valued work. His other writings include History of Billerica; History of Amherst; Gazetteer of New Hampshire; and an edition, with notes, of Belknap’s History of New Hampshire. See Savage’s edition of the Register, 1862; Memorial by Le Bosquet.


**Farmer, Mrs. Lydia [Hoyt]. O., 1842-1903.** A miscellaneous writer of Cleveland. Aunt Belindy’s Points of View; Boys’ Book of Famous Rulers; A Story Book of Science; Girls’ Book of Famous Queens; The Prince of the Flaming Star, an Operetta; Life of Lafayette; A Short History of the French Revolution; A Knight of Faith; A Moral Inheritance; The Doom of the Holy City. Cr. Lo. Mer. Ran.


**Farnam, Henry Wolcott. Ct., 1853—.** A professor of political economy at Yale University. Die Innere Französische Gewerpolitik von Colbert bis Turgot.

**Farnham, Mrs. Eliza Woodson [Burhans]. N. Y., 1815-1864.** Wife of T. J. Farnham, infra. A philanthropist who from 1844 to 1845 was matron at the prison of Sing Sing, and later a resident of California. Woman and her Era is her most important work. Others are Life in Prairie Land; My Early Days; The Ideal Attained; California Indoors and Out.

**Farnham, John Marshall Wil- loughby. Me., 1829—.** A Presbyterian missionary to China; Homeward; Farnham Genealogy; The Missionary Complaint and Appeal.

**Farnham, Thomas Jefferson. Vt., 1804-1848.** A lawyer who in 1839 headed an expedition to Oregon. Travels in Oregon Territory (1842); Travels in California; Memorial of the Northwest Boundary Line; Mexico, its Geography, People, and Institutions (1840).

**Farquharson, Martha. See Finley, Martha.**

**Farrar, Charles A. J. 18—1893.** A New England writer who published Mooshead Lake and the North Maine Wilderness; Camp Life in the Wilderness; The Lake and Forest Series; Wild-Woods Life; From Lake to Lake. Le.

**Farrar, Mrs. Eliza Ware [Rocht]. Bm., 1791-1870.** A writer of Cambridge who was the wife of a professor of mathematics in Harvard University. She was educated in England, where
her first book, Congo in Search of his Master, was written. Her other works include The Children's Robinson Crusoe; The Young Lady's Friend; Life of Howard; The Story of Lafayette; Youth's Love-Letters; Recollections of Seventy Years.


Farrington, Margaret Vere. See Livingston, Mrs. Margaret.

Farrow, Edward Samuel. Md., 1835—. An army officer and engineer. West Point and the Military Academy; A Military System of Gymnastic Exercises; Mountain Scouting; Pack Mules and Packing; Farrow's Military Encyclopædia.

Fasquelle, Jean Louis. F., 1808-1862. A French educator who came to America in 1834, and was professor of modern languages at Michigan University, 1849-62. Lessons in French; French Course; Telémaque, with Notes and Grammatical References; General and Idiomatic Dictionary of the French and English Languages. Cas.


Fawcett, Edgar. N. Y., 1847-1904. A New York author who wrote much fiction, more or less ephemeral in character, but whose work as a poet takes far higher rank, some of it in the realm of pure fancy standing quite alone in excellence. His novels include An Ambitious Woman; Fabian Dymtry; A Gentleman of Leisure; A Hopeless Case; Olivia Delaplaine; Asses' Ears; A New York Family; The Confessions of Claude; Purple and Fine Linen; A Mild Barbarian; The House at High Bridge; Social Silhouettes; The Adventures of a Widow; Tinkling Cymbals; Rutherford; Douglas Duane; Ellen Story; A Demoralizing Marriage; A Man's Will; Miriam Bal estier. In verse he published Short Poems for Short People; The Bunting Ball, a satire; Poems of Fantasy and Passion; Romance and Reverie; Song and Story; Songs of Doubt and Dream; The New King Arthur. He wrote also Agnosticism, and Other Essays. Ap. Cas. Fu. Hou. Lip. Ra.

Fay, Amy. La., 1844—. A Chicago musician. Music Study in Germany. Mg.

Fay, Theodore Sedgwick. N. Y., 1807-1898. A writer who belonged to the generation of literary New Yorkers which included Halleck, Willis, and Bryant. He was secretary of legation at Berlin, 1837-53; minister to Switzerland, 1853-61; and thereafter lived in Berlin. The novel Norman Leslie is his best known work. Others are, Dreams and Reveries of a Quiet Man; The Minute Book, a record of travel; Countess Ida; Hoboken, a romance of New York; Sidney Clifton; Robert Rueful; Ulric, a volume of verse; Views of Christianity; Great Outlines of Geography; History of Switzerland; History of the Three Germanys. Bar.

Pearing, Lilian Bianche. La., 1868-1901. A lawyer of Chicago. The Sleeping World and Other Poems; In the City by the Lake (verse); Roberta. Ke.


Felt, Joseph Barlow. Ms., 1789-1869. A Congregational minister of Massachusetts who, after retiring from the ministry, devoted himself to antiquarian research at Salem. Annals of Salem; History of Ipswich, Essex, and Hamilton; Historical Account of Massachusetts Currency; Memoirs of Hugh Peters; The Customs of New England; Ecclesiastical History of New England, include the most of his writings.

Felton, Cornelius Conway. Ms., 1807-1862. A Greek scholar of eminence who was president of Harvard College, 1860-62. Besides his many translations from the Greek, among which The Clouds and The Birds of Aristophanes are the most noteworthy, he published Selections from Modern Greek Writers, with Notes; Familiar Letters from Europe; Greece, Ancient and Modern. Hou.

Fern, Fanny. See Parton, Mrs.

Fernald, Charles Henry. *Me.*, 1833—. A naturalist who has been professor of zoology at Massachusetts Agricultural College since 1886. Tortricidae of North America; Butterflies of Maine; Grasses of Maine; Sphingidae of New England.


Fernald, James Champlin. *Me.*, 1833—. The Economics of Prohibition; The New Womanhood.


Ferris, George Titus. *Ct.*, 1840—. Great German Composers; Great Italian and French Composers; Great Singers; Great Violinists and Pianists; Great Leaders. *Ap.*

Fessenden, Thomas Green. *N. H.*, 1771–1837. An agricultural writer of Boston who edited the New England Farmer and similar journals, but in earlier life won considerable attention as a satirical poet under the name of Christopher Caustic. Country Lovers and The Terrible Tractation are the poems by which he is remembered. He published Original Poems; The Ladies' Monitor; American Clerk's Companion; Democracy Unveiled; Pills, Poetical, Political, and Philosophical; Laws of Patents for New Inventions. See Hawthorne's Fanshawe, and Other Pieces.

Festetitta, Mrs. Kate [Neely]. *Va.*, 1837—. A writer of children's books whose home has been in Washington since 1885. Ellie Randolph; A Year at Dangerfield.

Feuchtwanger, Lewis. *G.*, 1805–1876. A once noted chemist of New York city who came to America from Germany in 1829. Popular Treatise on Gems; Elements of Mineralogy; Treatise on Fermented Liquors; Practical Treatise on Soluble or Water Glass.


Field, Eugene. *Mo.*, 1850–1899. A journalist and author of Chicago whose writing has received much undiscriminating and damaging praise. The greater part of his work is purely ephemeral, but his poems for and about children possess both originality and beauty. The Denver Tribune Primer; Culture's Garland; A Little Book of Profitable Tales; A Little Book of Western Verse; Second Book of Verse; Love Songs of Childhood; With Trumpet and Drum (verse); Echoes from the Sabine Farm (with R. M. Field); Songs and Other Verse; A Second Book of Verse; The Holy Cross, and Other Tales. *Hou, Scr.*

Field, George Washington. 18—1889. Iowa County and Township Officers; Law of Damages; Private Corpo-
rations for Pecuniary Gain; Law of Private Corporations; Constitution and Jurisdiction of United States Supreme Courts; Field's Lawyers' Briefs; Field's Medico-Legal Guide for Doctors and Lawyers; Legal Relations of Infants in the State of New York.

Field, Henry Martyn. Ms., 1822—. Son of D. D. Field, 1st, supra. A Congregational clergyman, and editor of the New York Evangelist, whose writings are chiefly concerned with his extensive travels. From the Lakes of Killarney to the Golden Horn; From Egypt to Japan; Story of the Atlantic Telegraph; Among the Holy Hills; Our Western Archipelago; The Barbary Coast; On the Desert; Old Spain and New Spain; Gibraltar; Bright Skies and Dark Shadows; Summer Pictures, from Copenhagen to Venice; Blood is Thicker than Water; The Irish Confederates, or the Rebellion of 1798. Har. Scr.

Field, Henry Martyn. Ms., 1837—. A physician, professor in Dartmouth Medical School. Evacuant Medication is his only publication.

Field, Mrs. James A. See Field, Mrs. Caroline Leslie.

Field, Joseph M.* E., 1810-1856. An actor and dramatist of St. Louis. The Drama in Pokerville, and Other Stories.

Field, Kate. See Field, Mary.


Field, Maunsell Bradhurst. N. Y., 1822-1875. A lawyer of New York city. Adrian (with G. P. R. James); Poems; Memories of Many Men and Some Women, a volume of entertaining gossip.

Field, Thomas Warren. N. Y., 1810-1881. An educator of Brooklyn who was superintendent of public schools there, 1873-81. Pear Culture; Histories and Antiquarian Scenes in Brooklyn; Essay Toward an Indian Bibliography. Scr.


Filson, John. Pa., 1747-1788. An early explorer of the Western country. The Discovery, Settlement, and Present State of Kentucky; Map of Kentucky; Topographical Description of the Western Territory. See Life by R. T. Durret, 1884.

Finch, Francis Miles. N. Y., 1827—. A New York jurist, dean of the law school of Cornell University since 1892. He has published a number of poems, among which Nathan Hale and The Blue and the Gray are well known.

Finck, Henry Theophilus. Mo., 1854—. A musical journalist of New York city. Wagner and Other Musicians; Romantic Love and Personal Beauty; Chopin, and Other Musical Essays; Lotos-Tme in Japan; The Pacific Coast Scenic Tour; Spain and Morocco. Scr.


at one time chaplain in the state penitentiary. History of the Wyandot Mission; Memorials of Prison Life; Sketches of Western Methodism; Life Among the Indians. See Autobiography. Bibliography of Ohio. Meth.

Finley, John. Va., 1706-1806. A journalist of Richmond, Indiana, mayor of that town for a number of years. The Hoosier's Nest and Other Poems were once widely circulated.

Finley, John Park. Mich., 1854—. A lieutenant in the signal service. Tornadoes; Manual of Instruction in Optical Telegraphy; Sailors' Handbook of Storm Track, Fog and Ice Charts of the North Atlantic and Gulf of Mexico.

Finley, Martha. "Martha Farquharson." O., 1828—. A voluminous writer of religious and moral tales for girls, including more than twenty Elsie Books; The Mildred Books; Casella; Wanted— a Pedigree; and others. Do. Lip.

Finney, Charles Grandison. Ct., 1792-1875. A Congregational clergyman famous during his earlier career as a revivalist. He was president of Oberlin College, 1852-66. Lectures on Revivals; Systematic Theology; Lectures to Professing Christians; Character of Free Masonry; Sermons on Gospel Themes. See Autobiography; Life by G. F. Wright, 1830. Bar.

Finotti, Joseph Maria. Iy., 1817-1879. A Roman Catholic clergyman who was in charge of a Colorado parish at the time of his death. French Grammar; A Month of Mary; Life of Blessed Paul of the Cross; Italy in the Fifteenth Century; Diary of a Soldier; The French Zouave; Herman the Pianist; The Spirit of St. Francis de Sales. Bibliographia Catholica Americana, his most important work, was never completed.

Fish, Henry Clay. Vt., 1820-1877. A Baptist clergyman of Newark, New Jersey. Primitive Piety Revived; The Price of Soul Liberty; Harry's Conversion; Harry's Conflicts; Handbook of Revivals; Bible Lands Illustrated, and several compilations. Bar. Do.


Fisher, Frances. "Christian Reid." See Tierman, Mrs. F.

Fisher, George Jackson. N. Y., 1825-1898. A physician, for many years medical director at Sing Sing prison. Biographical Sketches of Distinguished Physicians of Westchester County, New York; Animal Substances Employed as Medicines by the Ancients; Diplomatology.

Fisher, George Park. Ms., 1827—. A Congregational clergyman, professor of ecclesiastical history at Yale University since 1861. The Supernatural Origin of Christianity; The Reformation; The Beginnings of Christianity; Faith and Rationalism; Discussions in History and Theology; Life of Benjamin Silliman, infra; The Grounds of Theistic and Rationalistic Belief; History of the Christian Church; The Christian Religion; Manual of Natural Theology; Manual of Christian Evidences; Outlines of Universal History; Nature and Method of Revelation; The Colonial Era. Fl. Scr.


Fisher, Michael Montgomery. Ind., 1834-1891. A Presbyterian clergyman and educator, professor of Latin at the University of Missouri from 1871. The Three Pronunciations of Latin; Education.


Fisher, Samuel Ware. Pa., 1814-1874. A Presbyterian clergyman and educator, who was president of Hamilton College, 1858-07. Three Great Temptations of Young Men; Occasional Sermons and Addresses.

Fisher, Sydney George. Pa., 1856—. A lawyer of Philadelphia. The


Fisk, Samuel. Ms., 1828-1864. A Congregational clergyman who served as a soldier in the Federal army, and was killed at the Battle of the Wilderness. Mr. Dunn Browne's Experiences in the Army.


Fiske, John. Ct., 1842-1901. A philosopher and historian of Cambridge, who lectured and wrote extensively on American history, and was a thinker of the school of Darwin and Spencer. Myths and Myth-Makers; Outlines of Cosmic Philosophy; The Unseen World; Darwinism and Other Essays; Tobacco and Alcohol; Excursions of an Evolutionist; The Destiny of Man; The Idea of God as Affected by Modern Knowledge; American Political Ideas from the Standpoint of Universal History; The Critical Period of American History, 1788-99; The Beginnings of New England; Civil Government in the United States; The War of Independence, a work for young readers; The American Revolution; The Discovery of America; United States History for Schools; Life of Edward L. Youmans, infra; Virginia and Her Neighbours. Ap. Har. Hou.

Fiske, Nathan. Ms., 1733-1799. A Congregational clergyman of Brookfield, Massachusetts, who was a prolific author of essays and addresses. Beside separate sermons, his published works include Sermons (1794); The Moral Monitor, a collection of essays once very popular as a school reader.

Fiske, Nathan Welby. Ms., 1798-1847. Son of N. Fiske, supra. A Congregational clergyman, professor at Amherst College, 1824-47. He was the father of Mrs. Helen Jackson, "H. H.,” infra. Manual of Classical Literature; Sermons; Young Peter's Tour Around the World; Story of Alec, or the History of Pitairn's Island. See Biography by H. Humphrey, 1850.


Fitch, William Clyde. N. Y., 1865—. A dramatist of New York city, the author of Bean Brummell and other plays; The Knighting of the Twins, and Ten Other Tales; Some Correspondence and Six Conversations, Rob. St.

Fitzgerald, Oscar Penn. N. C., 1829—. A bishop of the Methodist Church South, living at Atlanta, California Sketches; Christian Growth; Centenary Cameos; Bible Nights; The Class Meeting; Life of Judge Longstreet, infra.

Fitzhugh, George. Va., 1807-1881. A lawyer of Port Royal, Virginia, noted as an advocate of slavery as the proper condition for the mass of mankind. Sociology for the South; Cannibals All, or Slaves without Masters.

Flagg, Edmund. Me., 1815-1890. A lawyer and journalist of St. Louis and elsewhere, living in West Salem, Virginia, in recent years. Venice, the City of the Sea, a history, is his most important work. Other writings of his include North Italy since 1849; Commercial Relations of the United States; Blanche of Artois; Edmond Dantes, a sequel to Monte Christo.

Flagg, Isaac. Ms., 1843—. Son of W. Flagg, infra. A professor of Greek at Cornell University, 1871-88, and professor at the University of California since 1891. The Hellenic Orations of Demosthenes; Versicles; The Seven Against Thebes, of Eschylus; Iphigenia among the Taurians, of Euripides. Gi.


Flash, Henry Lyden. O., 1835—. An officer in the Confederate army during the Civil War. Since 1887 he has lived in Los Angeles. He published a volume of Poems (1860).

Fleeta. See Hamilton, Kate.

Fleming, Mrs. May Agnes [Early]. N. B., 1840–1880. A prolific author of sensational romances, some of which were issued under the pseudonym "Cousin May Carleton." Among them are Guy Earlscourt's Wife; Lost for a Woman; Pride and Passion.

Fleming, George. See Fletcher, Julia.


Fletcher, Julia Constance. "George Fleming," B., 1853—. Daughter of J. C. Fletcher, supra. A novelist whose home is in Rome, Kismet; The Head of Medusa; Mirage; Vestigia; Andromeda; The Truth About Clement Ker; For Plain Women Only. Rob.

Fletcher, Robert. E., 1823—. An eminent anthropologist of Washington. Paul Broca and the French School of Anthropology; Prehistoric Trephining and Cranial Amulets; Human Proportion in Art and Anthropometry; Some Recent Experiences in Serpent Venom; The New School of Criminal Anthropology; Tattooing among Civilized People.

Fletcher, William Baldwin. Ind., 1837—. A physician, since 1883 superintendent of the Indiana Hospital for the Insane. Cholera, its Characteristics, History, etc. Clk.

Flickinger, Daniel Krumler. O., 1824—. A clergyman belonging to the sect of United Brethren, and since 1855 a foreign missionary bishop of that faith. Off-hand Sketches of Men and Things in Western Africa; Ethiopia; The Churches, Marching Orders.


Flint, Austin. Ms., 1812–1880. A distinguished physician of New York city who held professorships in several New York medical colleges. Practice of Medicine; Continued Fever; Chronic Pleurisy; Dysentery; Physical Explanation and Diagnosis of Diseases of the Respiratory Organs; Diseases of the Heart; Essays on Conservative Medicine; Phthisis; Clinical Medicine; Manual of Auscultation and Percussion; Medical Ethics and Etiquette; Medicine of the Future. Ap.

Flint, Austin, Jr. Ms., 1836—. Son of Austin Flint, supra, and like his father an eminent physician of New York city, connected with several hospitals and medical colleges. Text-Book of Human Physiology; Manual of Chemical Examinations of Urine in Disease; Physiological Effects of Severe and Protracted Muscular Exercise; The Source of Muscular Power; Physiology of Man. Ap.

Flint, Charles Louis. Ms., 1824–1889. The secretary of the Massachusetts Board of Agriculture, 1853–81, and one of the founders of the Massachusetts Agricultural College. The Agriculture of Massachusetts; Grass and Forage Plants; Milch Cows and Dairy Farming; Manual of Agriculture (with G. B. Emerson, supra). Le.

Flint, Henry Martyn. Pa., 1829–1868. A journalist of Chicago. Life of Stephen A. Douglas; History and
Statistics of United States Railroads; Mexico under Maximilian.

Flint, Joshua Barker. Ms., 1801-1804. A surgeon of Boston and subsequently of Louisville, where he was professor of surgery in the Kentucky school of medicine from 1840 till his death. He published The Practice of Medicine.


Flint, Timothy. Ms., 1780-1840. A Congregational clergyman of New England who after some years of missionary labour in the Ohio Valley devoted himself to literary pursuits in Cincinnati, New York, and elsewhere. His most important work in some respects, the Geography and History of the Mississippi Valley, materially advanced the settlement of that region. His other works include Recollections of Ten Years in the Valley of the Mississippi; Indian Wars in the West; Memoir of Daniel Boone; Lectures on Natural History, etc. Fiction: Francis Berrian; Arthur Clenning; George Mason; The Shoshonee Valley. See Bibliography of Ohio.


Flower, Frank Abial. N. Y., 1854-. A Wisconsin statistician, curator of the state historical society. Old Abe, the Wisconsin War Eagle; Life of Matthew H. Carpenter; History of the Republican Party.


Folger, Peter. E., 1617-1690. Grandfather of Benjamin Franklin. An emigrant from Norwich, England, in 1633. He settled successively at Watertown, Martha's Vineyard, and in 1663 at Nantucket. He is remembered as the author of A Looking-Glass for the Times, a spirited doggerel ballad without literary merit, but a very manly appeal for religious toleration. See Tyler's American Literature.

Follen, Charles Theodore Christian. G., 1706-1840. A German scholar who came to America in 1824. He was German instructor at Harvard University, 1830-34, but lost his position on account of his anti-slavery opinions, and in 1836 was ordained as a Unitarian clergyman. He published a German Reader; Practical German Grammar. See Works in five volumes, with Memoir, edited by Mrs. Follen.

Follen, Mrs. Eliza Lee [Cabot]. Ms., 1787-1859. Wife of C. Follen, supra. A popular author for many years. Sketches of Married Life; Twilight Stories, a volume of excellent juvenile tales; The Well-spent Hour; The Skeptic; Poems; To Mothers in the Free States; Anti-Slavery Hymns and Songs; Home Dramas; Little Songs for Little People; The Old Garret Stories. Le.

Folsom, Charles Follen. Ms., 1842-. A physician of Boston, professor in the Harvard Medical School, 1877-1885. Mental Diseases; Present Aspect of the Sewage Question Applied to Boston (1877).


Folwell, William Watts. N. Y., 1833-. An educator of Minnesota. Public Instruction in Minnesota; Lectures on Political Economy.

Fontaine, Edward. Va., 1814-1884. An Episcopal clergyman of Mississippi. How the World was Peopled, a series of ethnological lectures.

Fontaine, Francis. 18- The Exile; Etowah, a Romance of the Confederacy.

Flag (1854). See Life by J. M. Hoppin, infra.

Foote, Henry Stuart. Va., 1800–1880. A prominent Mississippi politician. He was governor of his State, 1853–54, and, though opposed to secession, a member of the Confederate Congress, where he was noted for his strong opposition to Jefferson Davis. Texas and the Texans; The War of the Rebellion, or Scylla and Charybdis; Bench and Bar of the South and Southwest; Personal Reminiscences.


Foote, Mrs. Mary Anna [Hallock]. N. Y., 1847—. A novelist and illustrator whose married life has been passed chiefly in the Rocky Mountain country, where the scene of much of her work is laid. The Led Horse Claim, a Romance of a Mining Camp; In Ex ile, and Other Stories; John Bodewin's Testimony; The Chosen Valley; Cœur d'Alène; The Last Assembly Ball; The Cup of Trembling, and Other Stories. Hou.


Forbes, Robert Bennet. Ms., 1804–1880. A sea captain who was subsequently a Boston merchant. China and the China Trade (1844); Construction of Ships for the Merchant Service; Life Boats, Projectiles, and Other Means for Saving Life; Seamen Past and Present; Rambling Reminiscences; Notes on Some Few Wrecks and Res cues.

Forbes, Stephen Alfred. Il., 1844—. A professor of zoology in the University of Illinois and State entomologist. Studies of the Food of Birds, Fishes, and Insects; Contagious Diseases of Insects.

Force, Manning Ferguson. O., 1824–1890. Son of P. Force, infra. A brigadier-general in the Federal army during the Civil War, and subsequently a prominent jurist of Cincinnati. From Fort Henry to Corinth; Marching Across Carolina; The Mound Builders; Prehistoric Man; Recollections of the Vicksburg Campaign, include the most of his writings. Cke. Scr.

Force, Peter. N. J., 1790–1868. A journalist and historian of Washington who began in 1833 a documentary history of the American colonies. Thirty years' labour was spent upon the task, and nine volumes completed, entitled American Archives. His other works include Tracts and Other Papers relating to the Origin of the North American Colonies; Grinnell Land. His immense and valuable library was purchased by Congress in 1867.


Ford, Corydon La. N. Y., 1813—. A physician of note who has held several medical professorships, and since 1886 has been professor emeritus in the Long Island College hospital. Questions on Anatomy, etc.; Questions on the Structure and Development of the Human Teeth; Syllabus of Lectures on Odontology, Human and Comparative.


Ford, James Lauren. Mo., 1854—. A journalist and littérateur of New York city. Dr. Dodd's School; The Third Alarm, are tales for juvenile readers. Other works of his are Hypnotic Tales; The Literary Shop; Bohemia Invaded; Dolly Dillenbeck. Ric. Sto.

Ford, Mrs. Sallie [Rochester]. Ky., 1828—. Wife of S. H. Ford, infra. A St. Louis writer whose early writings were very popular, Grace Truman, her first book, having an extensive sale. Other works of hers are, Romance of Freemasonry; Raids and Romance of Morgan and his Men; Mary Bunyan, the Dreamer's Blind Daughter; Evangel Wiseman; Ernest Quest.

Ford, Samuel Howard. Mo., 1819—. A Baptist clergyman of Memphis, Mobile, and elsewhere, living in retirement in St. Louis since 1887. The Origin of the Baptists; Servetus, Hero and Martyr.

Ford, Thomas. Pa., 1800-1850. An Illinois jurist who was governor of his State, 1842-46. History of Illinois from 1818 to 1847.


Forester, Frank. See Herbert, W. H.

Forester, Auber. See Moore, Mrs. Annie.


Forrester, Fanny. See Judson, Mrs.

Forrester, Francis. See Wise, Daniel.


Fosdick, Charles Austin. "Harry Castlemont." N. Y., 1842——. A voluminous author of juvenile books, among which The Gunboat Series; Rocky Mountain Series; Roughing It Series; The Steel Horse, or the Ramblers of a Bicycle, are but a few of the whole number. Co.


Poss, Samuel Walter. N. H., 1858——. A writer of popular dialect and other poems, whose home is in Somerville, Massachusetts. Back Country Poems; Whiffs from Wild Meadows (verse). Le.

Foster, Charles Hubbs. N. Y., 1883-1895. An actor and playwright of New York city, who wrote more than seventy-five plays, mostly melodramas, among which are, Twins of London; Twenty Years Dead; The Chain Gang.

Foster, Mrs. Hannah [Webster]. Ms., 1759-1840. A writer who was the wife of John Foster, minister at Brighton, Massachusetts, 1784-1827, and after his death a resident of Montreal. She
was the daughter of Grant Webster, a merchant of Boston, and was probably born in that city. She wrote The Boarding School; Letters of a Preceptress; but is remembered chiefly for having been the author of the once famous story, The Coquette, or the History of Eliza Wharton, which was largely based upon fact, and passed through more than thirty editions.

Foster, John Wells. Ms., 1815-1873. A geologist employed by the United States in a geological survey of the Lake Superior region, and subsequently a resident of Chicago. The Mississippi Valley; Mineral Wealth and Railroad Prehistoric Races of the United States; Geology and Topography of the Lake Superior Land District (with J. D. Whitney, infra). Sc.

Foster, Mrs. Judith Ellen [Horton]. Ms., 1840—. A lawyer and prominent temperance advocate of Iowa. The Crime Against Ireland; Amendment Manual (Prohibition); The American Renaissance; Republican Contentions and Supreme Court Decisions.

Foster, Randolph Sinks. O., 1820-1906. A Methodist bishop of much prominence in his denomination. Objections to Calvinism; Christian Purity; Ministry Needed for the Times; Theism; Beyond the Grave; Centenary Thoughts; Studies in Theology. Meth.

Foster, Robert Verrell. Tn., 1845—. A Cumberland Presbyterian clergyman and educator, professor of Hebrew in the Theological Seminary at Lebanon, Tennessee, since 1877. Introduction to the Study of Theology; Old Testament Studies; Commentary on the Epistle to the Romans.

Foster, Stephen Collins. Pa., 1826-1864. A famous song-writer and composer of Pittsburg and New York city. He set to music 150 or more songs, the words in nearly all cases being his own. Some of them, like the Suswanee River, My Old Kentucky Home, Nelly Bly, are known in all English-speaking lands. See Atlantic Monthly, November, 1867.

Foster, Stephen Symonds. N.H., 1800-1881. A noted anti-slavery agitator of Worcester, Massachusetts. He married in 1845 Abby Kelly, also noted as an abolitionist. The Brotherhood of Thieves, a True Picture of the American Church and Clergy.

Foster, Mrs. Theodosia Maria [Toll]. "Faye Huntington." N.Y., 1838—. An educator of Verona, New York, who has written much for young people. In Earnest; What Fide Remembers; A Baker's Dozen; A Modern Exodus, are among her works. Lo.

Foster, William Eaton. Vt., 1851—. A librarian of Providence. The Civil Service Reform Movement; The Literature of Civil Service Reform in the United States; Stephen Hopkins, a Rhode Island Statesman; Town Government in Rhode Island.


Fowler, Mrs. Lydia [Folger]. Ms., 1823-1879. Wife of L. N. Fowler, supra. A practicing physician for some years. Nora, the Lost and Redeemed; The Pet of the Household and How to Save It; Familiar Lessons on Phrenology and Physiology; Familiar Lessons on Astronomy.

Fowler, Orin. Ct., 1791-1852. A Congregational clergyman of Fall River, noted as a temperance and anti-slavery orator, who was a member of Congress, 1843-52. Treatise on Baptism; Historical Sketch of Fall River.

Fowler, Orson Squire. N.Y., 1800-1887. Brother of L. N. Fowler, supra, and with him a member of the New York publishing house of Fowler & Wells, 1844-63. He was an ardent phrenologist, and wrote much on his favourite topic. Memory and Intellectual Improvement; Physiology, Animal and Mental; Matrimony, Self-Culture; Hereditary Descent; Love and Parentage; Sexual Science; Amativeness; Human Science; Creative Science; The Self-Instructor in Phrenology (with L. N. Fowler).


Fowler, William Worthington. Vt., 1833–1881. Son of W. C. Fowler, supra. He was successively a lawyer, broker, and journalist of New York city. Ten Years in Wall Street; Fighting Fire, the Great Fires of History (1873); Woman on the American Frontier; Twenty Years of Inside Life in Wall Street.


Fox, Norman. N. Y., 1836—. A Baptist minister of New York and Missouri. George Fox and the Early Friends; Rise of the Use of Pouring and Sprinkling for Baptism; A Layman’s Ministry; Inspiration of the Apostles in Speaking and Writing.

Foxton, E. See Palfrey, Sarah.

Foye, James Clark. N. H., 1841–1890. An educator who was a professor of chemistry at Lawrence University from 1867. Chemical Problems; Handbook of Mineralogy; Tables for Determination of United States Minerals.


A Unitarian clergyman of Watertown, Massachusetts, and subsequently Parkman professor of pulpit eloquence at Harvard University, 1843–63. Life of John Eliot (supra); Historical Sketch of Watertown; Errors of Education, include his principal writings.


Francis, John Wakefield. N. Y., 1789–1881. A physician of much prominence at one time in medical and literary circles of New York city. Use of Mercury; Cases of Morbid Anatomy; Febrile Contagion; The Anatomy of Drunkenness; Old New York, a volume of pleasant reminiscences, comprise his principal writings. See Life by Tuckerman.


Francis, Valentine Mott. N. Y., 1834. Son of J. W. Francis, supra. A physician of Newport who has published Hospital Hygiene.

Francke, Kuno. Sg., 1855—. A professor in Harvard University. Social Forces in German Literature: a Study in the History of Civilization. Ho.

Franklin, Benjamin. Ms., 1706–1790. A celebrated philosopher, statesman, and scientist who was born in Boston but went to Philadelphia in 1723, where he worked as a journeyman printer. In 1729 he became the proprietor of The Pennsylvania Gazette, and after that date his rise in life was rapid. He established the Philadelphia Library in 1731, the American Philosophical Society in 1744, and was one of the founders in 1749 of the institution which in 1753 became the University of Pennsylvania. In 1753 he was appointed, jointly with William Hunter, postmaster-general of the colonies. He was twice sent to London as colonial agent
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for Pennsylvania, and in 1770 was appointed agent for Massachusetts in England. In 1776 he helped draft the Declaration of Independence. During the next nine years he was first commissioner, then minister, to France; and was also a member of the commission which negotiated the treaty of peace with England. He was the discoverer of the identity of lightning with electricity, and the inventor of the lightning-rod. As a writer his influence has been felt throughout the world, his works including essays on politics, religion, commerce, science, and philosophy. The Busybody is a series of papers on the type of those in The Spectator, but furnishing much more lively reading. Poor Richard’s Almanac, published 1732-57, was everywhere popular, and had a great influence over the mass of readers. The work by which he is best known, however, is his famous Autobiography, which has been one of the most widely read books ever printed. His Complete Works in ten volumes have been edited by J. Bigelow, supra. See Edinburgh Review, July, 1806, and August, 1817; Contemporary Review, July, 1879; Harper’s Magazine, July, 1880; Godey’s Magazine, 1896; Appleton’s American Biography; Parker’s Historic Americans; Hale’s Franklin in France; Lives by Parton, McMaster, H. Mayhew, Morse; Mignet’s Vie de Franklin, 1873; Wetzel’s Franklin as an Economist. Put.

Franklin, Benjamin. R. I., 1819-1898. An Episcopal clergyman of Shrewsbury, New Jersey. The Creed and Modern Thought; The Church and the Era.

Franklin, Thomas Levering. Pa., 1820-1899. An Episcopal clergyman of western New York, and more recently of Philadelphia. His writings include an important work on The Creed, and several tracts on Divorce.


Frederic, Harold. N. Y., 1856-1898. A novelist and journalist who served as the London correspondent of the New York Times from 1884. The scenes of several of his novels are placed in small American communities. Marsena, and Other Stories; The Copperhead; The Lawton Girl; In the Valley; Seth’s Brother’s Wife; The Damnation of Theron Ware; March Hares. Ap. Scr. St.

Fredet, Peter. F., 1801-1856. A Roman Catholic priest who came from France to America in 1831, and was professor in St. Mary’s Seminary at Baltimore from that date until his death. Ancient History; Modern History; Original Texts and Translations of the Bible; Treatise on the Eucharistic Mystery; Lay Baptism; Inspiration and Canon of Scripture; Interpretation of Scripture; Doctrine of Exclusive Salvation; Necessity of Baptism; Effect of Baptism.


Freeman, Barnardus. G., 1660-1743. A Dutch Reformed clergyman of Long Island who came to America in 1700 and was especially noted for his influence over the Indians. De Spizel der Selb Kennis (Mirror of Self-Knowledge); De Weegshale der Gerade Gods (Balance of God’s Grace).

Freeman, Frederick. Ms., 1800-1883. An Episcopal clergyman and educator who was a Presbyterian minister in the earlier portion of his career. History of Cape Cod; Annals of Barnstable County; Freeman Genealogy; Civilization and Barbarism illustrated by Especial Reference to Metacomet and the Extinction of his Race.

Freeman, James. Ms., 1759-1835. The first clergyman in the United States to bear the name Unitarian. While a lay reader at King’s Chapel in Boston, in 1782, he became a Unitarian in his views, and was ordained in 1787 minister of that church, the members of which adopted Mr. Freeman’s theology as their own, and he continued in that

Fremont, Mrs. Jessie [Benton]. Va., 1824-1902. Wife of J. C. Fremont, infra, and daughter of T. H. Benton, supra. A resident of Los Angeles. The Story of the Guard, a Chronicle of the War; A Year of American Travel; Souvenirs of My Time; Sketch of Senator Benton; Far West Sketches; Will and the Way Stories. Lo.

Fremont, John Charles. Ga., 1813-1890. A famous soldier and politician who in 1856 was the first Republican candidate for the presidency, and served during the Civil War as a major-general in the Federal army. Report of the Exploring Expedition to the Rocky Mountains in 1842, and to Oregon and Northern California in 1843-44; Fremont's Explorations; Memoirs of My Life. See Appleton's American Biography; Lives by J. Bigelow, supra, C. Upman.

French, Alice. "Octave Thanet." Ms., 1850—. A writer of novels and short stories whose home has been in Davenport, Iowa, and also in Arkansas. Knitters in the Sun; Otto the Knight, and other Trans-Mississippi Stories; Stories of a Western Town; An Adventure in Photograph; Expiration. Hou. Scr.


French, Henry Willard. Ct., 1853—. A lecturer and miscellaneous writer of Boston. Art and Artists in Connecticut; Our Boys in China; Our Boys in India; Through Arctic and Tropics; Gems of Genius; Nuna the Brahmin Girl; Lance of Kehama; Oscar Peterson; Colonel Thorndike's Adventures; and the novels, The Only One; Castle Foam; Ego. Le. Lo.

French, John William. Ct., 1800-1871. An Episcopalian clergyman of Washington, 1842-56, and from the latter date till his death professor of ethics at West Point. He was the author of a work on Practical Ethics.

French, Mrs. L. Virginia [Smith]. Va., 1830-1881. A writer and educator of Memphis. Wind Whispers, a collection of poems; Legend of the South; Izalixo, a Tragedy; My Roses, the Romance of a June Day.

French, William Henry. Md., 1815-1881. An officer who served in the army of the United States during the Mexican, Seminole, and Civil wars. His only published work is a manual of Instruction for Field Artillery.

Frenneau [fre-no'], Philip. N. Y., 1752-1832. A journalist of New York city who, during the Revolution, produced much patriotic verse that was very effective as well as popular, though none of it is marked by any high degree of excellence. Poems of Philip Frenneau, written chiefly during the Late War (1780); Poems Written between the Years 1768 and 1704; Poems Written and Published during the American Revolution; Collection of Poems on American Affairs. Among his prose writings are, The Philosopher of the Forest; Essays by Robert Slender. See American Literatures by Hart, Nichol, and Richardson. Cr.

Frey, Albert Romer. N. Y., 1853—. A writer of New York city upon Shakespearean and dramatic topics, who has also published a work upon Sobriquets and Nicknames. Hou.

Frey, Joseph Samuel Christian Frederick. G., 1773-1850. A clergyman of Jewish descent who became a
Christian in 1798, and, after coming to America in 1816, was for some ten years a Presbyterian minister and subsequently a Baptist preacher, especially active as a missionary to the Jews. Narrative of My Life; Hebrew Bible; Hebrew Grammar; Judah and Israel; Joseph and Benjamin; The Passover; Scripture Types.

Frieze, Henry Simmons. Ms., 1817-1889. A professor of Latin in the University of Michigan from 1854 until his death. He published editions of Quintilian and Virgil's Æneid, and was the author of The Story of Giovanni Dupré.


Fritschel, Gottfried Leonhard. Wilhelm. G., 1836-1889. A Lutheran clergyman who came from Germany to the United States in 1857, and was a professor of theology in the seminary at Mendota, Illinois, from that time. He published (in German) Meditations on the Passion of Christ; History of Protestant Missions among North American Indians in the 17th and 18th Centuries.

Frost, John. Me., 1800-1859. An educator of Philadelphia who was a prolific writer and compiler of historical and other works of indifferent merit. Their number was very great, and the sale of some of them extensive. Among them are, Beauties of English History; Beauties of French History; Wild Scenes in a Hunter's Life; Pioneer Mothers in the West; The Presidents of the United States; Pictorial History of the United States; History of the World. Har. Le.

Frothingham, Ellen. Ms., 1835-1902. Daughter of N. L. Frothingham, infra. A Bostonian who published several fine translations from Lessing (The Laocoön); Auerbach; Goethe (Hermann and Dorothea); Grillparzer (Sappho); "Marie-Herbert" (Poems of Therese).

Frothingham, Nathaniel Langdon. Ms., 1793-1870. A Unitarian clergyman of Boston whose writing displays singular grace and refinement. Deism or Christianity; Sermons in the Order of a Twelvemonth; Metrical Pieces, Original and Translated.

Frothingham, Octavius Brooks. Ms., 1822-1895. Son of N. L. Frothingham, supra. A Unitarian clergyman of extremely radical views who resigned his charge in New York city in 1870, and returned to Boston the next year, devoting the remainder of his life to literary pursuits. He was at one period art critic for the New York Tribune. Stories from the Lips of the Teacher; Stories from the Old Testament; The Religion of Humanity; The Cradle of the Christ; Memoir of W. H. Channing, supra; The Safest Creed; Beliefs of the Unbelievers; Creed and Conduct; The Spirit of the New Faith; The Rising and the Setting Faith; Visions of the Future; Lives of Gerrit Smith, George Ripley, Theodore Parker; History of New England Transcendentalism; Boston Unitarianism; Recollections and Impressions. Hou. Put.


Fry, James Barnet. Ill., 1827-1894. A colonel and brevet major-general in the United States army who was retired from active service in 1881, and thereafter lived in New York city. Sketch of the Adjutant-General's Department, 1775-1875; Historical and Legal Effects of Brevets in Great Britain and the United States from their Origin in 1692; Army Sacrifices; McDowell and Tyler in the Campaign of Bull Run; Operations of the Army under Buell; New York and Conscription.
Fuller, Andrew S—. N.Y., 1828-1866. A horticultural writer and journalist of New York city, editor of Woodward’s Record of Horticulture. The Fruit Tree Culturist; The Grape Culturist; The Small Fruit Culturist; The Strawberry Culturist; Practical Forestry; The Propagation of Plants; The Nut Culturist.

Fuller, Anna. Ms., 1853—. A Boston novelist. Pratt Portraits; A Literary Courtship; Peak and Prairie; A Venetian June. Put.

Fuller, Edward. N.Y., 1860—. A Boston journalist, subsequently on the staff of the Providence Journal. The Complaining Millions of Men, a novel of social conditions in Boston.

Fuller, Henry Blake. Ill., 1857—. A novelist of Chicago. The Chevalier of Pensieri-Vani; The Chatelaine of La Trinité; The Cliff Dwellers; With the Procession; The Puppet-Booth, twelve one-act plays. Cent. Har.

Fuller, Hiram. Ms., c. 1815-1880. A journalist of New York city who at the outset of the Civil War supported the Confederate cause, and emigrated to England on that account. Subsequently he became an adventurer in Paris. The Groton Letters; Belle Brittan on a Tour; Sparks from a Locomotive; Grand Transformation Scenes in the United States.

Fuller, Margaret. See Ossoli.

Fuller, Richard. S.C., 1804-1876. A Baptist clergyman of Charleston, and subsequently of Baltimore. Argument on Baptist Close Communion; Sermons; Scriptural Baptism.


Fullerton, George Stuart. E.I., 1859—. An Episcopal clergyman, professor of moral philosophy in the University of Pennsylvania. The Conception of the Infinite and the Solution of the Mathematical Antinomies, a psychological treatise; A Plain Argument for God. Lip.

Fullerton, William Morton. Ct., 1865—. A journalist in Boston for several years, and since 1800 a member of the Paris staff of the London Times. Cairo, a descriptive essay; Patriotism and Science, a collection of essays. Mac. Rob.

Fulton, John S., 1834—. An Episcopal clergyman noted as an able exponent of canon law, and professor of that subject at the Episcopal Divinity School in Philadelphia. Letters on Christian Unity; Index Canonum; The Laws of Marriage; Documentary History of the Episcopal Church in the Confederate States; The Beautiful Land, a description of Palestine; The Chalcedonian Decree. Wh.

Fulton, Justin Dewey. N.Y., 1828-1901. A Baptist clergyman, prominent in Boston and Brooklyn for his continued and violent attacks upon the Roman Catholic Church. The Roman Catholic Element in American History; The True Woman; Show Yon Colors, a story of Boston Life; The Way Out; Witnessing for the Truth, or the Overthrow of the Papaey; Rome in America, include the most of his work, which is of interest as an example of religious bigotry if for no other reason.


Furness, Horace Howard. Pa., 1833—. Son of W.H. Furness, infra. A distinguished Shakespearean scholar of Philadelphia, widely known in the literary world for his scholarly and exhaustive variorum editions of King Lear, Hamlet, Macbeth, Romeo and Juliet, Othello, Merchant of Venice, As You Like It, Midsummer Night’s Dream, and others of Shakespeare’s plays. Lip.


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Gage, Mrs. Frances Dana [Barker]. O., 1808-1834. A prominent advocate of woman suffrage who lectured much on that subject as well as upon temperance and anti-slavery. Elsie Magoon, a temperance story; Poems; Gertie's Sacrifice; Nightcaps, a Series of Books; Sparks Upward. She wrote much over the signature "Aunt Fanny." Lip.

Gage, Mrs. Matilda Joslyn. N. Y., 1826-1898. A noted woman suffragist of Fayetteville, New York. Woman's Rights Catechism; Woman as an Inventor; Woman, Church, and State; History of Woman Suffrage (with Miss Anthony and Mrs. Stanton). Ke.

Gage, Simon Henry. N. Y., 1851—. A physiologist who has been a professor of physiology at Cornell University. The Microscope and Histology; Anatomical Technology (with B. G. Wilder, infra).

Gage, William Leonard. N. H., 1832-1889. A Congregational clergyman of Hartford, 1868-84. Trinitarian Sermons to a Unitarian Congregation; Songs of War Time; Light in Darkness; Life of Carl Ritter; Studies in Bible Lands; Verses; The Home of God's People; A Leisurely Journey; Palestine, Historic and Descriptive; The Salvation of Faust; a number of translations from the German. Lo.

Gallagher [gäl'a-ger], William Davis. Pa., 1808-1894. A journalist of Cincinnati prominent in the early literary annals of the Ohio Valley, whose home in later years was near Louisville. Miami Woods and Other Poems; A Golden Wedding, and Other Poems; Erato (verse). See Griswold's Poets and Poetry of America. Cike.

Gallatin, Albert. Sd., 1761-1849. A financier of distinction. He came to America from Switzerland in 1780, and was active in political affairs. He was secretary of the treasury under President Jefferson; an associate of Adams and Clay in negotiating the Treaty of Peace with Great Britain in 1815; minister to France 1816-23; subsequently minister to Great Britain. After his retirement from public life he became a banker in New York city.

Considerations on the Currency and Banking System of the United States; Synopsis of the Indian Tribes; Notes on the Semi-Civilized Nations of Mexico, Yucatan, and Central America; Peace with Mexico; War Expenses. His writings have been edited in six volumes by H. Adams, supra. See Lives by H. Adams, J. A. Stevens. Lip.


Gallaudet, Thomas Hopkins. Pa., 1787-1851. A celebrated educator of deaf mutes, who was superintendent of the institution for deaf mutes at Hartford, the first in the United States, 1817-30. Child's Book of the Soul; The Youth's Book of Natural Theology; Sermons Preached to an English Congregation in Paris; Bible Stories for the Young. See Lives by H. Humphrey, E. M. Gallaudet.

Gallitzin, Demetrius Augustine. Prince. Id., 1770-1841. The son of the Russian ambassador to France, he came to America in 1792, was educated as a Sulpitian priest, and founded the Roman Catholic colony of Loretto in Pennsylvania in 1803. Defence of
Catholic Principles: Appeal to the Protestant Public; Six Letters of Advice; Letter to a Protestant Friend on the Holy Scripture. See Lives by Lemcke, Heyden, Brownson.

Galloway, Charles Betts. Ml., 1849—. A bishop of the Methodist Church South. Methodism a Child of Providence; Aaron's Rod in Public Morals.

Galloway, Joseph. Md., 1731-1803. A Philadelphia lawyer who was a noted loyalist, and went to England after the evacuation of the city by the English. Historical and Political Reflections on the American Rebellion; The Prophetic History of the Church of Rome.


Gannett, Ezra Stiles. Ms., 1801-1871. A Unitarian clergyman of prominence in Boston for many years, who published a great number of single sermons and addresses. See Memoir by W. C. Gannett.

Gannett, Henry. Me., 1846——. The chief topographer of the United States Geological Survey since 1882. Boundaries of the United States; The Building of a Nation; Dictionary of Altitudes in the United States; Results of Primary Triangulation; Manual of Topographical Methods; Geographic Dictionaries of Massachusetts, Connecticut, Rhode Island, New Jersey.


Garden, Alexander. S., 1728-1791. A botanical writer of Charleston for whom Linnaeus named the genus Gardens. He went to England as a loyalist in 1783, and became vice-president of the Royal Society.


Gardener, Mrs. Helen. See Smart, Mrs.

Gardiner, Frederick. Me., 1822-1889. An Episcopal clergyman, professor in the Berkeley Divinity School at Middletown from 1869. The Island of Life, an Allegory; Commentary on Epistle of Jude; Harmony of the Four Gospels in Greek; Harmony of the Four Gospels in English; Diantessaron; The Principles of Textual Criticism; The Old and New Testament in their Mutual Relations; Aids to Scripture Study. Hou.


Gardner, Charles Kitchell. N. J., 1787-1869. A United States army officer who was postmaster of Washington in President Polk's administration. Dictionary of United States Army Commissioned Officers from 1780 to 1853; Compendium of Military Tactics; Permanent Designation of Companies, and lesser works.

Gardner, Dorsey. Pa., 1842-1894. A journalist of New York city who was one of the revisers of the Webster International Dictionary. Quatre Bras, Ligny, and Waterloo; Condensed Etymological Dictionary of the English Language.
Gardner, Eugene C. Ms., 1836—. An architect of Springfield, Massachusetts. Homes and All About Them; The House that Jill Built; Homes and How to Make Them; Illustrated Homes; Home Interiors; Common Sense in Church-Building; Town and Country School Buildings.

Gardner, Samuel Jackson. Ms., 1788-1864. A lawyer of Boston, and subsequently a journalist of Newark, New Jersey, whose essays over the signature "Deicius" were issued in book form with the title Autumn Leaves.

Garfield, James Abram. O., 1831-1881. The twentieth president of the United States. A statesman of Ohio, prominent as a general in the Federal army during the Civil War, and subsequently as a congressman till his elevation to the presidency. In July, 1881, he was mortally wounded by an assassin, and died in the September following. His Complete Works have been edited by B. A. Hinsdale, infra. See Appleton's American Biography; Life by J. R. Gilmore, infra, 1880; Eulogy by G. F. Hoar.

Garland, Hamlin. Wis., 1800—. A novelist who was for some years a resident of Boston, and then returned to the Western States, in which the scenes of his realistic fictions are mainly laid. Main Travelled Roads; A Spoil of Office; Prairie Folks; Prairie Songs; Crumbling Idols; Rose of Dutcher's Cooly; Little Norsk. St.


Garman, Samuel. Pa., 1846—. A naturalist of Cambridge, assistant in the Agassiz Museum there. The Reptiles and Batrachians of North America; Reptiles and Batrachians of Bermuda. Cite.

Garnett, James Mercer. Va., 1840—. A professor of English literature at the University of Virginia since 1882. Translation of Beowulf; Anglo-Saxon Poems; Translations of Elene, Judith, Athelstan, and Byrhtnoth.


Garrett, Alexander Charles. L., 1832—. The first Protestant Episcopal bishop of Northern Texas. Historical Continuity, a series of Sketches on the Church. Wh.

Garrigues, Henry Jacques. Dk., 1831—. A Danish physician who came to America in 1875, and since 1886 has been professor of practical obstetrics in the post-graduate medical school of New York city. Gastro-Elytrotomy; Practical Guide in Antiseptic Midwifery.


Garrison, William Lloyd. Ms., 1805-1879. A very celebrated anti-slavery journalist of Boston who established The Liberator in 1831, and was its editor for the thirty-five years of its existence. His uncompromising attitude roused the fiercest opposition in both North and South, and he was at one time dragged through the streets of Boston by a mob who intended to hang him for his newspaper utterances, but he fortunately lived to see the triumph of his ideas and the liberation of the slave. Thoughts on African Colonization; Sonnets and Other Poems. See Johnson's Garrison and his Times; Life by his Sons.

Gath. See Townsend, G. A.

Gay, Ebenezer. Ms., 1696-1787. A Unitarian clergyman of Hingham from 1715 until his death. The Old Man's Calendar, a sermon preached on his eighty-fifth birthday, went through several editions in America and England,
and was translated into several continental languages.


Gayarré, Charles Étienne Arthur. La., 1805-1895. A jurist of New Orleans, profoundly versed in the history of his State. Histoire de la Louisiane; Romance of the History of Louisiana; Colonial History of Louisiana; Louisianna as a French Colony; The Spanish Domination in Louisiana; Philip the Second, a Biography; Louisianna Supreme Court Reports; School for Politics, a drama; Fernando de Lemos, a novel; Aubert Dubayet, a sequel to the preceding; School for Politics, a Dramatic Novel.

Gayler, Charles. N. Y., 1820-1892. A dramatist of New York city among whose many plays are, The Gold Hunters; Taking the Chances; Fritz. Among his various novels are, The Romance of a Poor Young Man; Out of the Streets, both of which were dramatized by their author.

Gaylord, Glance. See Bradley, Warren.


George, Henry. Pa., 1839-1897. A very widely known political economist of New York city whose radical views upon economic and social topics have met with much criticism both in America and Europe. Progress and Poverty; Our Land and Land Policy; The Subsidy Question and the Republican Party; Protection or Free Trade; The Irish Land Question; The Land Question; Social Problems.

George, Nathan Dow. N. H., 1808-1896. A Methodist clergyman, long prominent in Maine, and subsequently in Massachusetts. An Examination of Universalism; Universalism Not of God; Materialism Anti-Scriptural; Annihilation Not of the Bible. Meth.

Gerard, James Watson. N. Y., 1822-1900. A lawyer of New York city. The Pelican Papers, a satire; Titles to Real Estate in New York City; Title of the Corporation and Others to the Streets, Wharves, Lands, and Franchises in New York City; The Peace of Utrecht; Aquarelles (verse); Ostrea, or the Loves of the Oysters, a collection of humorous verse. Pat.


Gerrish, Theodore. *Me.,* 1846—. A clergyman of Portland, Maine. Army Life; Will Newton, the Young Volunteer; Life in the World's Wonderland; The Blue and the Gray, an army history (with J. Hutchinson).


Glanque, Florien. *O.,* 1843—. A Cincinnati lawyer of Swiss descent. Laws of Election in Ohio; Election and Naturalization Laws of the United States; Manual for Ohio Road Supervisors; Manual for Guardians and Trustees; Manual for Assignees, Insolvent Debtors, etc.; Laws of Ohio relating to Roads, Ditches, Bridges, and Water-Courses; Manual for Notaries, etc.; Appendix to Ohio Revised Statutes. *Cite.*


Gibbons, James Sloan. *Del.,* 1810–1892. Son of W. Gibbons, *infra.* A prominent financier and philanthropist of New York city. He was a noted abolitionist, and was a pioneer in the movement for preserving the forests. The Banks of New York; The Public Debt of the United States. He wrote the popular war song, "We are Coming, Father Abraham."


Gibbs, Josiah Willard. *Ms.,* 1790–1861. A philologist who was professor of sacred literature at Yale University, 1824–61. Philological Studies; New Latin Analyst; Teutonic Etymology.


Gibson, Louis Henry. *Ind.,* 1854—. An architect of Indianapolis. Beautiful Houses, a Study in House-building; Convenient Houses; Gradual Reduction Milling; Artistic Houses at Moderate Cost. *Cr.*


in 1870. Sailing Directions for the Kattegat, etc.; Poems of Many Years; Vision of Faery Land, and Other Poems; a translation of the Miscellaneous Poems of Goethe. Le.

Gibson, William Hamilton. Ct., 1850–1896. An artist and author of New York city who has illustrated his own writings. The Complete American Trapper; Pastoral Days; Highways and Byways; Strolls by Starlight and Sunshine; Happy Hunting-Grounds; Sharp-Eyes, a Rambler's Calendar; Camp Life in the Woods; Our Edible Toadstools and Mushrooms. See New England Magazine, February, 1897. Har.

Giddings, Franklin Henry. Ct., 1855—. A lecturer on sociology at Columbia University since 1891. Report on Profit Sharing; The Modern Distributive Process (with J. B. Clark); The Principles of Sociology. Mac.

Giddings, Joshua Reed. Pa., 1795–1864. A once noted anti-slavery statesman and congressman of Ohio. The Exiles of Florida; The Rebellion: its Authors and its Causes; Speeches in Congress; Essays of Pacificus. See Life by G. W. Julian, infra.


Gilbert, Benjamin. Pa., 1711–1780. A miller of Northumberland, Pennsylvania, who wrote on theological themes. Truth Defended; Discourses on Perfection; Further Discourses on Sin, Reproof, and Baptism.


Gilbert, David McConaughy. Pa., 1836—. A Lutheran clergyman of Virginia. The Lutheran Church in Virginia, 1776–1876; The Synod of Virginia; The Annihilation Theory Briefly Examined; Muhlenberg's Ministry in Virginia.

Gilbert, Grove Karl. N. Y., 1843—. A geologist attached to the United States Geological Survey. Geology of the Henry Mountains; Topographical Features of Lake Shores; Geology of Nevada, Utah, etc.; Lake Bonneville.

Gilder, Richard Watson. N. J., 1844—. A writer of New York City well known both as a poet and as the editor of The Century Magazine, of which, with its predecessor, Scribner's Monthly, he has been editor-in-chief since 1881. The New Day, The Poet and his Master, Lyrics; The Celestial Passion; Two Worlds; The Great Remembrance, and Other Poems; Five Books of Song (1894), include all of his collected poems up to the year of issue. Cent.


Giles, Chauncey. Ms., 1813–1893. A Swedenborgian clergyman of Philadelphia, and of much prominence in his denomination. The Nature of Spirit; The Second Coming of our Lord; Perfect Prayer; Man as a Spiritual Being; The Incarnation; The Wonderful Pocket; The Magic Spectacles, a fairy tale; The Gate of Pearl; The Magic Shoes, and Other Stories; Heavenly Blessedness; The New Jerusalem; The Spiritual World; The Valley of the Diamonds, and Other Stories. Lip.

Giles, Ella Augusta. Wis., 1851—. A writer of Madison, Wisconsin. Bachelor Ben; Out from the Shadows; Maiden Rachel; Flowers of the Spirit (verse). See Bibliography of Wisconsin.

Christian Thought on Life; Illustrations of Genius; Human Life in Shakespeare; Lectures on the Irish, and Other Subjects. See Hart's American Literature.

Gill, Theodore Nicholas. N. Y., 1837.——. A naturalist, professor of zoology in the Columbian University, Washington, District of Columbia. Arrangement of the Families of Mollusks; Arrangement of the Families of Fishes; Arrangement of the Families of Mammals; Catalogue of the Fishes of the East Coast of North America; Scientific and Popular Views of Nature Contrasted.

Gill, William Fearing. Ms., 1844——. The Martyred Church (verse); Home Recreations; Life of Poe.

Gill, William Ireland. 18——. Evolution and Progress; Analytical Processes; Christian Conception and Experience.

Gillespie, George. S., 1833-1730. A Presbyterian clergyman, once prominent in Delaware. Treatise Against Deists and Free Thinkers; Letters to the Presbytery of New-York; Remarks upon Mr. George Whitefield.


Gillett [gil-let'], Ezra Hall. Ct., 1823-1875. A Presbyterian clergyman of New York city, professor of political economy in the University of New York from 1868. History of the Presbyterian Church in the United States; Life of John Huss; God in Human Thought; The Moral System; Life Lessons in the School of Christianity; What Then? or the Soul's To-Morrow; Ancient Cities and Empires. Scr.

Gillette, Mrs. Lucia Fidelia [Woolley]. N. Y., 1827——. A Universalist minister who published Pebbles from the Shore (verse); Editorials and Other Waifs.

Gillette, William Hooker. Ct., 1853——. An actor and playwright, among whose plays are Held by the Enemy; The Professor; Espanzalda; The Private Secretary.


Gillmore, Quincy Adams. O., 1825-1888. A military engineer in charge of the Federal bombardment of Charleston in 1863. He was a major-general of volunteers in the Civil War, and a high authority on engineering matters. Siege and Reduction of Fort Pulaski; Limes, Hydraulic Cements, and Mortars; Engineer and Artillery Operations Against the Defences of Charleston; Compressive Strength, etc., of Building Stones of the United States.

Gilman, Arthur. II., 1837——. An educator of Cambridge, and the organizer of Radcliffe College (long known as "the Harvard Annex"). First Steps in English Literature; Seven Historic Ages; First Steps in English History; History of the American People; Rome from the Earliest Times; Tales of the Pathfinders; Short Stories from the Dictionary; The Saracens; Colonization of America; The Discovery of America; The Making of the American Nation. He has also edited the Riverside Chaucer. Lo.

Gilman, Mrs. Caroline [Howard]. Ms., 1794-1888. Wife of S. Gilman, infra. A writer whose married life was passed in Charleston. Among her writings are included Recollections of a Southern Matron; Recollections of a New England Housekeeper; The Sibyl, or New Oracles from the Poets; Verses of a Lifetime; Poetry of Travelling in the United States; Ruth Raymond; Stories and Poems. Le.

Gilman, Chandler Robbins. O., 1802-1865. A physician of New York City, professor from 1841 in the College of Physicians and Surgeons. Le-
The Working-People. Among Ruling. — A Unitarian clergyman, former-
yly of Massachusetts, prominent as a writer upon economics and since 1895
professor of sociology at the Meadville Theological Seminary. Profit Sharing
between Employer and Employee; The Laws of Daily Conduct; Socialism
and the American Spirit. Hou.

Gilman, Mrs. Stella. Al., 1844——. Wife of A. Gilman, supra.

Gilmer, George Rockingham. Ga., 1790-1859. A Georgia lawyer who was
governor of his State, 1829-31, and three times a representative in Con-
gress. The Georgians, an historical work (1855).

a shipping merchant in New York city, but during and since the Civil War a
journalist and miscellaneous writer. Among the Pines; My Southern
Friends; Down in Tennessee; Life of Garfield; Among the Guerrillas; Adrift
in Dixie; On the Border; Patriot Boys; The Rear Guard of the Revolution;
John Sevier as a Commonwealth Builder; The Advance Guard of Western

Gilmore, Joseph Henry. Ms., 1834——. A Baptist minister of Rochester,
New York, professor of rhetoric in the University of Rochester since 1867.
Outlines of the Art of Expression; Out-
lines of Logic; English Language and its Early Literature; English Litera-
ture; He Leadeth Me, and Other Po-
ems.

Gilpin, Henry Dilwood. E., 1801-
1860. Son of J. Gilpin, infra. A jurist
of Pennsylvania who was attorney-gen-
eral of the United States, 1840-41. He
edited The Atlantic Souvenir, the first
American literary annual, and published
Reports of Cases in the United States
District Court for Eastern Pennsylva-
nia; Opinions of the Attorneys-General.
He also edited the Papers of President
Madison in three volumes.

Gilpin, Joshua. Pa., 1765-1840. A
Philadelphia writer who published
Verses at the Fountain of Vancloose;
Farm of Virgil, and Other Poems;
Memoir on a Canal from the Chesape-
ake to the Delaware.

Girard, Charles. F., 1822-1895. A
naturalist who came to the United States
with Agassiz in 1847. Life in its Phys-
ical Aspects; Contributions to the
Fauna of Chili; Herpetology of the
Wilkes Expedition, are his more im-
portant publications. Lip.

Girardeau, John L. S. C., 1825-
1898. A Presbyterian clergyman of
South Carolina, professor of systematic
theology in Columbia Theological Sem-
inary from 1876. Calvinism and Evan-
gelical Arminianism Compared; The
Will in its Theological Relations.

Gladden, Washington. Pa., 1836-
——. A Congregational clergyman of
Columbus, Ohio, of prominence as a
writer upon social reforms. The Lord's
Prayers: Seven Homilies; The Christian
League of Connecticut; Things New
and Old; Amusements, their Uses and
Abuses; Plain Thoughts on the Art of
Living; From the Hub to the Hudson;
Being a Christian; Working-People
and their Employers; The Christian
Way; The Young Man and the Church;
Applied Christianity; Parish Prob-
lems; Tools and the Man; Who Wrote
the Bible?; Ruling Ideas of the Pre-
sent Age; The Cosmopolis City Club;
Burning Questions, a volume of ser-

Glazier, Willard. N. Y., 1841——. A
captain in the Federal army during the
Civil War, and the discoverer, in
1881, of the true source of the Missis-
sippi River. Capture, Prison-Pen,
and Escape; Three Years in the Federal Cavalry; Battles for the Union; Heroes of Three Wars; Peculiarities of Great Cities; Down the Great River. See Life by Owens, "Sword and Pen," 1881.

Gleason, Mrs. Rachel Brooks. Vt., 1820——. A physician of Elmina, New York, for many years in charge of the Gleason Sanitarium. She has published Talks to My Patients.


Glyndon, Howard. See Searing, Mrs.


Godfrey, Thomas. Pa., 1738-1763. A lieutenant in the colonial militia who possessed much poetic ability, and was the first dramatic author in America. The Court of Fancy; Juvenile Poems on Various Subjects, with The Prince of Parthia, a Tragedy. See Tyler's American Literature.

Godkin, Edwin Lawrence. I., 1831-1902. A prominent journalist of New York city. He came to America in 1850. From 1865 to 1869 he was editor of The Nation, and, 1881-1899, of the Evening Post. Government; History of Hungary; Reflections and Comments; Problems of Democracy. Scr.


Godwin, Parke. N. Y., 1816-1904. A journalist of New York city, the son-in-law of the poet Bryant, whose writings he edited. He was long connected with the Evening Post, and was the editor of Putnam's Monthly Magazine, 1853-55 and 1867-70. Pacific and Constructive Democracy; Popular View of the Doctrines of Fourier; Vale, a mythological tale; Political Essays; History of France; Life of William Cullen Bryant; Out of the Past, a collection of essays; Commemorative Addresses; Handbook of Universal Biography (edited). Har.


Goff, Mrs. Harriet Newell [Kneeland]. N. Y., 1829——. A noted reformer of Brooklyn and elsewhere, prominent in the temperance, woman-suffrage, and other movements. Was it an Inheritance?; Who Cares?; Episodes in the Life of Mary Campbell.

Gooch, Mrs. Fannie. See Inglehart, Mrs.


Goodale, Dora Reed. Ms., 1866——. Sister of Mrs. E. G. Eastman, supra, and author with her in their childhood of Verses from Sky-Farm; Apple Blossoms; In Berkshire with the Wild Flowers. She has contributed much verse to The Century and other periodicals, and has also published Heralds of Easter. Put.

Goodale, Elaine. See Eastman, Mrs. Elaine.

Goodale, George Lincoln. Me., 1839——. A botanist of prominence, professor of botany at Harvard University from 1878. The Wild Flowers of America; Physiological Botany;
Concerning a Few Common Plants; Useful Plants of the Future. Wn.

Goode, George Brown. Ind., 1851-1896. An ichthyologist in the government service. Catalogue of the Fishes of the Bermudas; Annual Resources of the United States; Game Fishes of the United States; Beginnings of Natural History in America; Britons, Saxons, and Virginians; American Fishes, a popular treatise; Fisheries and Fishing Industries of the United States; Oceanic Ichthyology (with T. H. Bean). Est.


Goodhue, Bertram Grosvenor. C.t., 1860—. An architect of Boston whose border designs and initials for book illustration are of notable excellence. Mexican Memories.


Goodrich, Chauncey Allen. C.t., 1790-1860. A Congregational clergyman, professor at Yale University, 1817-60. He published Greek and Latin Lessons; A Greek Grammar; was the editor and reviser of Webster's Dictionary, and also edited Select British Eloquence, with careful critical notes. Hr.


Goodrich, Samuel Griswold. "Peter Parley." Ct., 1793-1863. Brother of Charles A. Goodrich, supra. A once famous writer and compiler of Boston and New York. He published nearly two hundred volumes, mainly juvenile and educational, some of which achieved a wide popularity. Among them are, History of All Nations; Tales of Peter Parley about America; Recollections of a Lifetime, an autobiography. See Allibone's Dictionary.

Goodwin, Daniel. N. Y., 1832—. A lawyer of Chicago. James Pitts and his Sons in the American Revolution; The Dearborns; The Lord's Table; Provincial Pictures.

Goodwin, Daniel Raynes. Ms., 1811-1890. An Episcopal clergyman who was a professor in the Philadelphia Divinity School, and of much prominence as a Low Churchman. Southern Slavery in its Present Aspects; Christianity Neither Ascetic nor Fanatic; The Christian Ministry; Shall we Return to Rome?; The Perpetuity of the Sabbath; The New Ritualistic Divinity; Christian Eschatology. See Bibliography of Maine.

Goodwin, Mrs. Hannah Elizabeth [Bradbury]. Ms., 1827-1893. A Boston writer for young people, among whose works are Madge; Christine's Fortune; Dorothy Gray; Dr. Howells's Family; Fortunes of Miss Follen. Ap.


Goodwin, John Abbott. Ms., 1824-1884. Son of I. Goodwin, supra. A Lowell writer who published The Pil-

Gordon, Archibald D. I., 1848-1895. A dramatic critic and playwright of New York city. The Ugly Duckling; Is Marriage a Failure?; That Girl from Mexico, are among his plays.


Gordon, Clarence. "Vieux Moustache." N. Y., 1835——. A writer of Newburg, New York. His writings, intended for juvenile reading, include Christmas at Under Tor; Our Fresh and Salt Tutors; Two Lives in One; Boarding-School Days.

Gordon, George Angier. S., 1853——. A prominent Congregational clergyman of Boston, pastor of the Old South Church from 1884. The Christ of To-Day; The Witness to Immortality in Literature, Philosophy, and Life; Immortality and the New Theodicy. Hou.

Gordon, George Henry. Ms., 1823-1830. A lawyer of Boston who served as a brigadier-general in the Federal army during the Civil War. History of the Second Massachusetts Infantry; The Campaign of the Army of Virginia under General Pope; War Diary of Events in the War of the Great Rebellion; Brook Farm to Cedar Mountain. Hou.

Gordon, Julien. See Cruger, Mrs. Julia.


Gordon, William Robert. N. Y., 1811-1896. A Dutch Reformed clergyman of New York and New Jersey. Supreme Godhead of Christ; Particular Providence, A Threefold Test of Modern Spiritualism; The Peril of our Ship of State; Revealed Truth Impregnable; The Reformed Church in America; Christocracy (with J. T. Demarest, supra), include his principal writings.


Gorgas, Ferdinand Samuel. Va., 1834—. A Baltimore dentist, professor in the College of Dental Surgery from 1860. Lectures on Dental Science and Therapeutics; Dental Materia Medica.


Gorrinfe, Henry Honeychurch. W. I., 1841-1885. A United States naval officer who superintended the removal of the obelisk from Egypt to New York, and after leaving the navy engaged in ship-building. His only publication is a work on Egyptian Obelisks.

Gorton, David Allyn. N. Y., 1832—. Descendant of S. Gorton, infra. A physician of Brooklyn. The Monism of Man, or the Unity of the Divine and Human; The Principles of Mental Hygiene; The Drift of Medical Philosophy; Neurasthenia. Put.

Gorton, Samuell. E., 1592-1677. The founder of a small sect sometimes called "Nothingarians," which survived him for about a century. Simplicie's Defence against Seven Headed Policy; An Incorruptible Key composed of the CX. Psalm; Saltmarsh Returned from the Dead; An Antidote Against the Common Plague of the World; Certain Copies of Letters. See Life of, by L. G. Janes, 1896; Bibliography of Rhode Island.


Gough [goof], John Bartholomew. E., 1817-1886. A celebrated temperance lecturer. He came to America in 1829, fell into habits of dissipation, but reformed and signed the pledge in 1842. Entering into the temperance movement as a lecturer, he soon rose to fame. Autobiography (1846); Temperance Lectures; Sunlight and Shadow, or Gleanings from my Life Work; Temperance Dialogues; Platform Echoes. See Life, by Carlos Martyn, infra.


Gould, Benjamin Apthorp. Ms., 1787-1859. An educator of Massachusetts who published The Prize Book; Adam's Latin Grammar; and editions of Horace, Ovid, and Virgil.


the Philadelphia Episcopal Divinity School. Commentary on Corinthians; Notes on the Lessons of 1885.

Gould, Hannah Flagg. Vt., 1789-1865. Sister of B. A. Gould, 1st, supra. A verse-writer of Newburyport whose work was simple in conception but not unpleasing. The Snow Flake and the Frost still find a place in anthologies, and afford a fair example of her style. Hymns and Poems for Children; The Golden Vase; The Youth's Coronal; Mother's Dream, and Other Poems; Diosma, poems original and selected; Gathered Leaves, a volume of prose. See North American Review, October, 1835.


Goulding, Francis Robert. Ga., 1810-1881. A Presbyterian clergyman of Georgia whose Young Marooners on the Florida Coast, a tale for boys, has long been popular. Other works of his include Marooner's Island; Frank Gordon; Fishing and Fishes; Woodruff Stories; Little Josephine; Cousin Aleck; Adventures among the Indians; Boy Life on the Water. Do.


Graebner, August Lawrence. Mich., 1849—. A Lutheran clergyman, professor in the Theological Seminary at St. Louis from 1887. Half a Century of Sound Lutheranism in America; Life of John Sebastian Bach.

Grafton, Charles Chapman. Ms., 1832—. The second Protestant Episcopal bishop of Fond du Lac, and, prior to his consecration in 1889, rector of the Church of the Advent in Boston. Vocation, or the Call of the Divine Master to a Sister's Life.


Graham, Mrs. Margaret [Collier]. Ia., 1850—. A California writer who has published Stories of the Foot-Hills. Hou.

Graham, Sylvester. Ct., 1794-1851. A once well-known vegetarian and lecturer upon temperance. He advocated the use of unbolted wheat, since called Graham flour. Lectures on the Science of Human Life; Bread and Breadcrumb; Philosophy of Sacred History.

Grahame, Nellie. See Dunning, Mrs.

Granbery, John Cowper. Va., 1829—. A bishop of the Methodist Church South who published a Bible Dictionary.

Grant, Asahel. N. Y., 1807-1844. A physician who was a missionary in Persia. The Nestorians, or the Lost Tribes. See Memoir, 1847; Grant and the Nestorians, 1853.

Grant, Robert. Ms., 1852—. A lawyer of Boston well known as a littérateur; from 1893 a judge of probate and insolvency for Suffolk County, Massachusetts. He has written several satirical works, including The Little Tin Gods on Wheels; The Lambs; Yankee Doodle; and the juvenile tales, Jack Hall; Jack in the Bush. In fiction he has published Confessions of a Frivolous Girl; The Carletons; Mrs. Harold Stagg; An Average Man; The Knave of Hearts; A Romantic Young Lady; Face to Face; The Bachelor's Christmas, and Other Stories; The Opinions of a Philosopher; Reflections of a Married Man. Other works of his are, The Art of Living; The Oldest School in America. Hou. Scr.

Grant, Ulysses Simpson. O., 1822-1885. The eighteenth president of the United States. He served in the Mex-
ian War as lieutenant, and in the Civil War as major-general, 1861-64, and subsequently became lieutenant-general in command of the entire army. Report of the Armies of the United States; Personal Memoirs. See Military Life of, by A. Badeau, supra; Life by J. G. Wilson; Appleton's American Biography. Cent.

Gratacap, Louis Pope. N. Y., 1850-—. A naturalist connected with the American Museum of Natural History in New York city who has published Philosophy of Ritualism, or Apologia Pro Ritu.

Graves, Mrs. Adelia Cleopatra [Spencer]. "Aunt Alice." O., 1821-1895. An educator of Tennessee. Life of Columbus; Poems for Children; Seclusarval, or the Arts of Romanism; Jephtha's Daughter, a drama.


Gray, Albert Zabriskie. N. Y., 1840-1889. An Episcopal clergyman and educator, warden of Racine College, Wisconsin, 1882-88. Racine and her Labour of Love; The Land and the Life; Jesus Only, and Other Devotional Poems; Mexico as it Is. Ran.

Gray, Asa. N. Y., 1810-1888. An eminent botanist of Cambridge, and one of the highest authorities in his department. He was professor at Harvard University 1842-88, and was in charge of the botanical garden at Cambridge. Elements of Botany, now called Structural and Systematic Botany; How Plants Grow; A Free Examination of Darwin's "Origin of Species;" Darwiniana; Natural Science and Religion; Manual of the Botany of the Northern United States; Synoptical Flora of North America; How Plants Behave; Field, Forest, and Garden Botany; Lessons in Botany; School and Field Book of Botany; Botany of the United States Pacific Exploring Expedition (1854); Scientific Papers selected by C. S. Sargent. See Letters of, edited by Mrs. Gray. Am. Ap.

Gray, Barry. See Coffin, R. B.


Gray, John Chipman. Ms., 1830—. A lawyer of Boston. Royall professor of law at Harvard University from 1883. Restraints on the Alienation of Property; Rule against Perpetuities; Select Cases. Lit.


Greeley, Horace. N. Y., 1811-1872. A famous journalist of New York city, founder and editor of The Tribune. In 1872 he was the unsuccessful candidate of the Democratic party for the presidency. For a generation he was one of the most influential leaders of American public opinion. Letters from Texas; Glances at Europe; Essays in Political Economy; What I Know About Farming; The American Conflict; Recollections of a Busy Life. See Lives by Parton, 1893; Reavis, Ingersoll; Appleton's American Biography.

Green, Adolphus Washington. Ms., 1844——. An arctic explorer in the United States service. In 1887 he was appointed chief of the signal service corps, with the rank of brigadier general, and was thus at the head of the Weather Bureau until its transfer to the Department of Agriculture in 1891. Three Years of Arctic Service; American Weather; Handbook of Arctic Discoveries; Explorers and Travelers. Do. Rob. Ser.

Green, Alexander Little Page. Tn., 1800-1874. A Methodist clergyman of Nashville who was the author of The Church in the Wilderness.

Green, Anna Katharine. See Rohlf's, Mrs.


Green, Jacob. Pa., 1790-1841. Son of Ashbel Green, supra. A Philadelphia scientist who was professor of chemistry in Jefferson Medical College. Chemical Diagrams; Chemical Philosophy; Astronomical Recreations; Trilobites; The Botany of the United States; Notes of a Traveller; Diseases of the Skin.

Green, Joseph. Ms., 1700-1780. A Boston loyalist, widely known in his day for his political lampoons and his ready wit. He went to England in 1775, and never returned. The Wonderful Lament of Old Mr. Tanner; Poems and Satires. See Tyler's American Literature; Hart's American Literature.

Green, Mrs. Julia [Boynton]. N. Y., 1861——. A verse-writer of Rochester, New York, who has published Lines and Interlines.

Green, Rufus Smith. N. Y., 1848——. A Presbyterian minister, president of Elmira College for Women since 1893. History of Morristown, New Jersey; Our Church at Work; The Christian Steward; Both Sides, or Jonathan and Absalom.

Green, Samuel Abbott. Ms., 1830——. A physician and antiquarian of Boston. Groton during the Indian Wars; History of Medicine in Massachusetts; Groton Historical Series.

Green, Seth. N. Y., 1817-1888. A noted pisciculturist, from 1870 until his death the superintendent of the New York Fish Commission. Trout Culture; Home Fishing and Home Waters; Fish Hatching and Fish Catching.

Green, William Henry. N. J., 1825-1900. A Presbyterian clergyman, professor of biblical literature at Princeton College from 1851. The Pentateuch Vindicated; Grammar of the Hebrew Language; A Hebrew Chrestomathy; Argument of Job Unfolded; Moses
and the Prophets; Newton Lectures for 1885; The Hebrew Feasts; The Higher Criticism of the Pentateuch; The Unity of the Book of Genesis. Scr. Wil.

Green, William Mercer. N. C., 1798–1887. The first Protestant Episcopal bishop of Mississippi. His only publications were Lives of Bishop Ravenscroft and Bishop Otey.

Greene, Aella. Ms., 1838–1903. A journalist of Springfield, Massachusetts. Rhymes of Yankee Land; Into the Sunshine, and Other Poems; Stanza and Sequel, and Other Poems; John Peters; Gathered from Life.


Greene, Asa. Ms., 1788–1837. A bookseller of New York city of note among his contemporaries as a humourist. Life and Adventures of Dr. Dornus Duckworth; Perils of Pearl Street; A Yankee Among the Nullifiers; A Glance at New York; Debtor's Prison; Travels of Ex-Barber Fribleton in America.

Greene, Belle C. See Greene, Mrs. Isabella.


Greene, Charles Warren. Ms., 1840——. Nephew of S. S. Greene, infra. A Massachusetts physician who has written upon natural science. Animals, their Homes and Habits; Birds, their Homes and Habits.

Greene, Edward Lee. R. I., 1843——. A professor of botany in the University of California. Illustrations of West American Oaks; Flora Franciscana.

Greene, Mrs. Frances Harriet [Whipple]. See McDougal, Mrs.


Greene, George Washington. R. I., 1811–1883. An historian who was professor of American history at Cornell University from 1872. Historical Studies; The German Element in the American War of Independence; Short History of Rhode Island; Historical View of the American Revolution; Life of General Nathanael Greene; Biographical Studies; History and Geography of the Middle Ages. Hou.


Greene, Mrs. Isabella Catherine [Colton]. Vt., 1844——. A novelist and writer for young people, long a resident of Nashua, New Hampshire. A New England Conscience; Adventures of an Old Maid; A New England Idyl; The Hobbledehoy. Lo.

Greene, Nathaniel. N. H., 1797–1877. A Boston journalist, postmaster of Boston 1829–40 and 1845–49. He published a translation of Sforzosi's History of Italy; Tales from the German; Tales and Sketches from the German, Italian, and French.


Greene, Mrs. Sarah Pratt [McLean]. Ct., 1858——. A writer whose first novel, Cape Cod Folks, was widely popular, while the fact that certain of the dramatis personae were portraits of living people gave rise to much litigation. Her other works include Towhead; Some Other Folks; Peter Patrick; Vesty of the Basins; Flood Tide. Har.

Greene, William Batchelder. Ms., 1819–1878. Son of N. Greene, supra. In early life a member of the noted Brook Farm Community. He was subsequently a Unitarian minister, and during the Civil War served as colonel
of a Massachusetts regiment. Remarks on the Science of History; Theory of the Calculus; Socialistic etc., Fragments; Reflections and Modern Maxims. Fut.


Greenhow, Robert. Va., 1800-1854. A surgeon and scholar whose latest years were spent in California. History of Tripoli; History of Oregon and California (1846).

Greenleaf, Benjamin. Ms., 1786-1864. An educator of Bradford, Massachusetts, who published a popular series of text-books on arithmetic and the higher mathematics.


Greenleaf, Simon. Ms., 1783-1853. Brother of B. Greenleaf, supra. A distinguished jurist of Massachusetts, and professor of law at Harvard University from 1835 till his death. His greatest work, A Treatise on the Laws of Evidence, has passed into fifteen editions. His other writings include Origin and Principles of Freemasonry; Full Collection of Cases Overruled, etc.; Reports of Cases in the Supreme Court of Maine, 1820-31; Examination of the Testimony of the Four Evangelists by the Rules of Evidence. See Bibliography of Maine.

Greenough [green'o], Henry. Ms., 1807-1883. An architect of Cambridge whose writings include the novels Ernest Carroll; Apelles and his Contemporaries, and various essays on art.

Greenough, James Bradstreet. Me., 1833-1901. A professor of Latin at Harvard University from 1873, who published with J. H. Allen, supra, a series of classical text-books. Other works of his are, Special Vocabulary to Virgil; The Queen of Hearts, a Dramatic Fantasia. Gi.

Greenough, Mrs. Richard. See Greenough, Mrs. Sarah.

Greenough, Mrs. Sarah Dana [Loring]. 1827-1885. The wife of the noted sculptor Richard Greenough. In Extremis, a Story of a Broken Law; Arabesques, four stories of the supernatural; Mary Magdalene, and Other Poems. Rob.

Greenwald, Emanuel. Md., 1811-1885. A Lutheran clergyman of Lancaster, Pennsylvania. Order of Family Prayer; The Lutheran Reformation; The Baptism of Children; Meditations for Passion Week; Romanism and the Reformation; The True Church; Meditations for the Closet, include the most of his controversial and other writings. See Life by Haupt, 1889.

Greenwood, Francis William Pitt. Ms., 1797-1843. A Unitarian clergyman of Boston, pastor of King's Chapel, 1824-43. History of King's Chapel; Sermons to Children; Sermons of Consolation; Sermons on Various Subjects; Essays; Lives of the Apostles; Miscellaneous Writings. A. U. A.

Greenwood, Grace. See Lippincott, Mrs. Sarah.


Greer, David Hummell. W. Va., 1844——. Protestant Episcopal bishop-coadjutor of New York from 1904. The Preacher and his Place; From Things to God; Visions. Scr. Wh.

Greey [gree], Edward. E., 1835-1888. An English writer of French descent who came to America in 1868, and was for many years a dealer in Japanese curios in New York city. His writings include the dramas, Vendome, and Mirah; Blue Jackets, a novel; The Golden Lotus; the juvenile tales Young Americans in Japan; The Wonderful City of Tokio; The Bear Worshippers of Yezo; and translations from the Japanese of the novels, The Loyal Ronins; The Captive of Love. Lt.

Gregg, Alexander. S. C., 1819-1893. The first Protestant Episcopal bishop
of Texas. History of the Old Cheraws, an Account of the Indian Tribes in the Valley of the Pedee.

Gregory, Daniel Seeley. N. Y., 1832——. A Presbyterian clergyman, president of Lake Forest University, Illinois, 1878-86. Christian Ethics; Why Four Gospels; Practical Logic; The Tests of Philosophic Systems; Christ’s Trumpet Call to the Ministry. Fu.


Greylock, Godfrey. See Smith, J. E. A.

Griffin, Edward Dorr. Ct., 1777-1837. A Congregational clergyman of Boston and elsewhere who was president of Williams College, 1821-36. Lectures in Park Street Church, Boston; Sixty Sermons on Practical Subjects. See Recollections of, by P. Cooke, 1856.


Griffin, Gilderoy Wells. Ky., 1840-1891. A journalist who was a consul in Australia and elsewhere. Studies in Literature; Danish Days; Visit to Stratford; New Zealand, her Commerce and Resources; Life of George Prentice, infra.

Griffin, Solomon Bulkley. Ms., 1852——. A journalist of Springfield, Massachusetts, who has published Mexico of To-Day (1886). Har.


Griffith, Robert Eglefield. Pa., 1798-1850. A physician and botanist who was from 1838 a medical professor in the University of Virginia. Medical Botany; Universal Formulary.


Grimke [grim’ke], Archibald Henry. S. C., 1849——. A Massachusetts lawyer of African descent. Eulogy on Wendell Phillips; Charles Summer, the Scholar in Politics; William Lloyd Garrison, the Abolitionist. Fu.


Grimke, Sarah Moore. S. C., 1792-1873. Daughter of J. F. Grimke, supra. A reformer who was very prominent in the anti-slavery movement. Epistle to the Clergy of the Southern States; Letters on the Condition of Women.


Grimshaw, Robert. Pa., 1850——. A civil engineer, lecturer on physics at the Franklin Institute of Philadelphia. History, etc., of Saws; Saw Filing; Steam Engine Catechism; Pump Catechism; Steam Boiler Catechism; Record of Scientific Progress; Hints to Power Users; Fifty Years Hence. Bai. Cas. Wil.


Grinnell, Josiah Bushnell. Vt., 1821-1891. A distinguished citizen of Iowa; in early life a Presbyterian minister. He founded the Iowa town of Grinnell in 1854, and was president of Iowa College, formerly Grinnell University. It was to him that Horace Greeley is said to have made the famous remark, “Go West, young man, go West.” Home of the Badgers; Cattle Industries of the United States; Men and Events of Forty Years. Lo.

Griscom, John. N. J., 1774-1852. A once noted educator who was professor of chemistry at Rutgers College, 1812-23. A Year in Europe; Monitorial Instruction. See Memoirs of, by his Son.


Griswold, Mrs. Frances Irene [Burge] [Smith]. R. I., 1826-1900. A Brooklyn writer of Sunday-school tales, among which are The Bishop and Nanette Series; Miriam’s Reward.

Griswold, Mrs. Harriet [Tynge]. Ms., 1842—. In early life a school-teacher in Columbus, Wisconsin, who has published Apple Blossoms, a volume of poems; Home Life of Great Authors; Waiting on Destiny; Lucille and her Friends. Her poem, Under the Daisies, has had a wide popularity as a song. Mg.

Griswold, Rufus Wilmot. Vt., 1815-1897. An industrious compiler and literary editor who possessed but a slight amount of critical insight and discrimination. His best known publications are, Female Poets of America; Prose Writers of America; Poets and Poetry of America; Sacred Poets of England and America. His other works include Washington and the Generals of the Revolution; The Republican Court; Scenes in the Life of the Saviour; Napoleon and the Marshals of the Empire (with H. B. Wallace, infra). See Lowell’s Fable for Critics. Ap. Co.


Gronlund, Laurence. Dk., 1847-1899. A lecturer upon socialistic topics in many cities of the United States. The Co-operative Commonwealth in its Outlines; Ça IRA, or Danton in the French Revolution; Our Destiny. Le.

Gross, Joseph B—. 18—1891. Brother of S. D. Gross, infra. A Lutheran clergyman, among whose writings are The Heathen Religion in its Symbolical Development; Teachings of Providence; Truth in Religion; Belief in Immortality on Purely Logical Principles; Old Faith and New Thoughts.

Gross, Samuel David. Pa., 1805-1884. A distinguished surgeon of Philadelphia who was professor of surgery in Jefferson Medical College 1856-82, and a member of many medical associations in America and Europe. A System of Surgery; Lives of Eminent American Physicians and Surgeons of the 19th Century; Manual of Military Surgery; History of American Medical Literature; John Hunter and his Pupils; Pathological Anatomy; Wounds of the Intestines; Diseases of the Urinary
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Organs. He also edited American Medical Biography, *See Autobiography, edited by his sons*, 1887.


**Grote, Augustus Radcliffe. 18-1903.** A scientist, formerly of Buffalo, but afterward living in Bremen, Germany. Notes on the Bombycidae of Cuba; Notes on the Sphingidae of Cuba; Notes on the Zygaenidae of Cuba; Genesis; The New Infidelity; Notes of the Lepidoptera of America (with C. T. Robinson); Rip Van Winkle, a Sun Myth, and Other Poems.

**Grubé, Bernhard Adam. G., 1715-1806.** A Moravian missionary who came to America in 1746 and settled in Pennsylvania. He published Delaware Indian Hymn Book; Harmony of the Gospels.

**Grund, Francis Joseph. Bo., 1805-1863.** A journalist of Philadelphia who published Exercises in Arithmetic; Americans in their Moral, Religious, and Social Relations; Aristocracy in America; Life of General Harrison (in German); Thoughts and Reflections on the Present Position of Europe (1860).


**Guernsey, Clara Florida. N. Y., 1836—.** A Rochester writer of juvenile tales, among which are, The Boys of Eaglewood School; The Silver Library; Friends in Need; The Merman and the Figure Head. *Lip.*


**Guernsey, Lucy Ellen. N. Y., 1826-1869.** Sister of C. F. Guernsey, *supra*. A writer of Rochester, New York, who published more than fifty juvenile tales, including Old Stanfield House; Through Unknown Ways; Winifred; Agnes Warrington's Mistake. *Do.*

**Guernsey, Roccellus Sheridan. N. Y., 1836—.** Juries and Physicians on Insanity; Mechanics' Lien Laws for New York City; Municipal Law and its Relations to the Constitution of Man; Key to Story's "Equity Jurisprudence"; "Living Authors at the New York Bar; Suicide, a History of the Penal Laws Relating to It; New York City and Viceinity during the War of 1812.

**Guld, Mrs. Caroline Snowden [Whitmarsh]. Ms., 1827-1898.** A religious writer of Boston. Violet; Daisy; Never Mind the Face; Some House Songs. Compiler of Hymns of the Ages; Prayers of the Ages. *Hou.*

**Guld, Curtis. Ms., 1828—.** A journalist of Boston, founder and editor of The Commercial Bulletin. Over the Ocean, a popular book of travels; Abroad Again; Britons and Muscovites; From Sunrise to Sunset, a volume of verse; A Chat About Celebrities. *Le.*

**Guld, Reuben Aldridge. Ms., 1822-1890.** A librarian of Brown University, 1848-83. Librarian's Manual; Rhode Island in the Continental Congress (edited); History of Brown University; Chaplain Smith and the Baptists; Footprints of Roger Williams; Roger Williams, the Pioneer Missionary to the Indians.

**Guiney [gu'ni], Louise Imogen. Ms., 1861—.** A writer of Newton, Massachusetts, whose published works include
Gosse-Quill Papers; Brownies and Bogles; Three Heroines of New England Romance (with Mrs. Spofford and Alice Brown); Monsieur Henri, a Footnote to French History; A Little English Gallery; Lovers' Saint Ruths, and Three Other Tales; Patrinas, a collection of essays; Verse: Songs at the Start; The White Sail; A Roadside Harp. She has edited the select poems of Mangan, with a study of his life and work. *Cop. Har. Hou. Lam. Lo. Rob.*


**Gummere, John.** Pa., 1784–1845. A once noted educator of Burlington, New Jersey. Treatise on Surveying; Theoretical and Practical Astronomy.

**Gummere, Samuel R.** Pa., 1789–1800. Brother of J. Gummere, *supra,* and also an educator of Burlington. Treatise on Geography; Compendium of Elocution.

**Gunnison, Almon.** Me., 1844—. A Universalist clergyman of prominence. Rambles Overland, a Trip Across the Continent; Wayside and Fireside Rambles.


**Gunnison, John Williams.** N. H., 1812–1853. A civil engineer killed by Mormons and Indians while making railway surveys in Utah. A History of the Mormons was his only published work.

**Gunsaulus, Frank Wakeley.** O., 1856—. A Congregational clergyman of Chicago. The Metamorphosis of a Creed; The Transfiguration of Christ; Monk and Knight, an Historical Study in Fiction; Phidias, and Other Poems; October at Eastwood; Songs of Night and Day. *Hou. Mg.*

**Gunter, Archibald Clavering.** E., 1847—. A writer of popular sensational romances quite destitute of literary merit. Mr. Barnes of New York; Mr. Potter of Texas; The First of the English; The Ladies' Juggernaut.

**Gurowski, Adam.** Po., 1805–1865. A Polish count who came to the United States in 1849, and was employed as a translator in the state department at Washington. La Civilisation et la Russie; Pensées sur l'Avenir des Polonais; Ans meinem Gedankenbuche; Eine Tour durch Belgien; Impressions et Souvenirs; Die letzten Ereignisse in den drei Theilten des alten Polen; Le Pan-slavisme; Russia as It Is; The Turkish Question; A Year of the War (1855); America and Europe; Slavery in History; My Diary, 1861–66.

**Gurteen, Stephen Humphreys Villiers.** E., 1840–1898. An Episcopal clergyman of Buffalo, Toledo, and elsewhere, prominent as an organizer of charities. Phases of Charity; Provident Schemes; What is Charity Organization; How Paupers are Made; Casuistry; The Arthurian Epic; Epic of the Fall of Man. *Put.*

**Gustafson, Axel.** "Carl Johan." Sn., 1849—. A Swedish writer who came to the United States in 1868, and has published The Foundation of Death; a Study of The Drink Question; The Drink Problem; Some Thoughts on Moderation. *Fu.*

**Gustafson, Mrs. Zadel [Barnes] [Buddington].** Ct., 1841—. Wife of A. Gustafson, *supra.* Meg: a Pastoral, and Other Poems; Can the Old Love? a novel; Genevieve Ward, a Biography. *Le.*

**Gutheim, James Koppel.** Wa., 1817–1886. A Jewish clergyman of New Orleans who published The Temple Pulpit, a volume of sermons; and a translation of Gratz's History of the Jews.

**Guyot [gû'o'], Arnold Henry.** Sd., 1807–1884. A geographer of distinction who came to America in 1849, and from 1854 until his death was professor of geography at Princeton College. He was the founder of the Princeton Museum. Earth and Man; Creation, or the Biblical Cosmogony in the Light of Modern Science; Physical Geography; Social Economy. *See Memoir by J. A. Dana,* *supra.* *Scr.*
Habberton, John. L. I., 1842—. A journalist of New York city whose first book, Helen's Babies, enjoyed a popularity out of all proportion to its literary merit. His subsequent writings include Other People's Children; The Barton Experiment; The Jericho Road; Who was Paul Grayson?; The Scripture Club of Valley Rest; The Bowsham Puzzle; Brunton's Bayou; Country Luck; Grown-Up Babies; Life of Washington; Some Folks; My Mother-in-Law; Mrs. Mayburn's Twins; The Worst Boy in Town; The Chautauquans; All He Knew; Honey and Gall; The Lucky Lover. Fl. Fu. Har. IIo. Lip.


Hackett, Horatio Balch. Ms., 1808–1875. A Baptist clergyman, professor at Newton Seminary, Massachusetts, 1839–70, and from 1870 till his death professor in Rochester Seminary, New York. He was one of the American Revisers of the Bible, and editor of Smith's Bible Dictionary. A Commentary on the Original Text of the Acts of the Apostles is his chief work. Others are, Memorials of Christian Men in the War; Illustrations of Scripture by a Tour in the Holy Land. See Memorials of, 1870.


Hackley, Charles William. 1808–1861. An Episcopal clergyman who was professor of mathematics at Columbia College from 1843 until his death. Treatise on Algebra; Elementary Course in Geometry; Elements of Trigonometry.


Hadley, James. N. Y., 1821–1872. A philologist who was Greek professor at Yale University, 1848–72. Lectures on Roman Law; A Greek Grammar; Elements of the Greek Language; Essays, Philological and Critical; Brief History of the English Language. See The New Englander, January, 1873. Ap.

Hageman, Samuel Miller. N. J., 1848—. Grandson of S. Miller, infra. A Presbyterian clergyman who has published Once, a novel; and several volumes of poems, including Vesper Voices; Greenwood, and Other Poems; Silence; Saint Paul.

Hagen, Hermann August. P., 1817–1893. An entomologist of prominence who came to Cambridge from Königsberg in 1870, and was professor of comparative zoology at Harvard University. Catalogue of Neuropterous Insects in the British Museum; Synopsis of the Neuroptera of North America; North American Astacidae; Some Insect Deformities.


Hager, Mrs. Lucie Caroline [Gilson]. Ms., 1853—. A Massachusetts writer who has published Boxborough, a New England Town and its People.

Hagert, Henry Schell. Pa., 1826–1885. A noted nisi prius lawyer of


Hague, William. N. Y., 1805-1887. A Baptist clergyman of Boston and elsewhere. Christianity and Statesmanship; The Baptist Church Transplanted from the Old World to the New; Guide to Conversion; Home Life; Authority of the Christian Sabbath; Self-Witnessing Character of the New Testament; Ralph Waldo Emerson; Life Notes, or Fifty Years’ Outlook. Le.

Haldeman [hål’dé-man], Samuel Stehman. Pa., 1812-1880. A professor of comparative philology in the University of Pennsylvania, 1859-81. Zoological Contributions; Analytical Orthography; Word-Building; Tours of a Chess Knight; Elements of Latin Pronunciation; Pennsylvania Dutch; Outlines of Etymology; Affixes in their Origin and Application; Rhymes of the Poets. Lip.


Hale, Charles Reuben. Pa., 1837-1890. The Protestant Episcopal coadjutor bishop of Springfield, Illinois, with the title of Bishop of Cairo. The Mozarabic Liturgy; The Universal Episcopate; Speeches and Addresses.

Hale, Edward Everett. Ms., 1822—. A prominent Unitarian clergyman of Boston, widely known as a writer, whose literary activity covers a wide field. Since 1856 he has been pastor of the South Congregational Church, and his influence in civic life has been extensive. As a writer of short stories he will, perhaps, be longest remembered, his work in this direction including The Man Without a Country; Ten Times One is Ten; In His Name; Mrs. Merriam’s Scholars; His Level Best; The Ingham Papers; Four and Five; Crusoe in New York; Christmas Eve and Christmas Day; Christmas in Narragansett; Our Christmas in a Palace. Longer essays in fiction are, Margaret Percival in America; Mr. Tangier’s Vacations; Ups and Downs; Philip Nolan’s Friends; The Fortunes of Rachel. Other works of his are, Sketches in Christian History; Kansas and Nebraska; How To Do It; What Career?; Gone to Texas; Seven Spanish Cities; June to May, a collection of sermons; Boys’ Heroes; The Story of Massachusetts; Sybaris and Other Homes; Sunday-School Stories on the Golden Texts of 1880; For Fifty Years, a collection of poems; A New England Boyhood, an autobiographic work; Chautauquan History of the United States; If Jesus Came to Boston. See Vedder’s American Writers. See also, Hale, Susan. A. U. A. Cas. Fu. Lam. Rob. Scr.


Ethnology and Philology; Indian Migrations as Evidenced by Language; Report on the Blackfeet Tribes. He has edited the Iroquois Book of Rites.


**Hale, Robert Beverly.** Ms., 1809-1895. Son of E. E. Hale, *supra.* Elsie and Other Poems; Six Stories and Some Verses.


**Hale, Mrs. Sarah Josepha [Buell].** *N. H.*, 1788-1879. A once well-known writer of Philadelphia who was editor of The Lady’s Book for forty years. It was largely through her influence that Thanksgiving became a national festival. Among her numerous books Woman’s Record, a large biographical and critical work, is the most important. Others are, The Genius of Oblivion, and Other Poems; Northwood, a novel; Sketches of American Character; Traits of American Life; Flora’s Interpreter; The Way to Live Well; Grosvenor, a Tragedy; Manners, or Happy Homes; Love, or Woman’s Destiny, with Other Poems; The White Veil; The Judge, a drama; Three Hours, or the Vigil of Love; Harry Gray, a Sea Story; Alice Ray, a Romance in Rhyme. She also edited cookery books, compilations, annuals, and the letters of Madame de Sévigné and Lady Mary Wortley Montagu. See Allibone’s Dictionary. *Har.*


**Hall, Abraham Oakey.** *N. Y.*, 1826-1898. A once prominent Tammany politician of New York city, of which he was at one time mayor. He was subsequently on the staff of The World, but for many years lived in Europe. The Manhattaner in New Orleans; The Congressman’s Christmas Dream; Ballads; Old Whitey’s Christmas Trot, a story for the holidays. *Har.*

**Hall, Arethusa.** Ms., 1802-1891. An educator in New England, and subsequently in the Packer Institute, Brooklyn. The poet Whittier was one of her early pupils. Manual of Morals; Life of Sylvester Judd; Memorials of S. Judd, Senior; Thoughts of Pascal, a translation. *See Memorial of, edited by F. E. Abbot, 1892.*

**Hall, Arthur Crawshay Alliston.** *E.,* 1847——. The third Protestant Episcopal bishop of Vermont. He was for many years in charge of the mission of the Cowley Fathers in Boston. Confession and the Lambeth Conference; Meditations on the Creed; Meditations on the Collects; The Example of the Passion.

**Hall, Baynard Rush.** *Pa.*, 1798-1863. An educator of New Jersey and New York. A Latin Grammar; The New Purchase of Life in the Far West, long a very popular book; Something for Everybody; Teaching a Science; The Teacher an Artist; Frank Freeman’s Barber’s Shop.


**Hall, Charles Cuthbert.** *N. Y.*, 1852——. A Presbyterian clergyman of New York city, pastor of the First Presbyterian Church, Brooklyn, 1877-97; from 1897 president of Union Theological Seminary. Does God Send


Hall, Christopher Webber. *Vt.*, 1845—. Professor of geology and mineralogy in University of Minnesota, at Minneapolis, from 1878, and dean of the College of Engineering, Metallurgy, and Mechanic Arts. He has written many valuable professional papers, and a History of the University of Minnesota.


Hall, Fitzedward. *N. Y.*, 1825–1901. A philologist of distinction who was inspector of schools in India, 1846–62, and in the latter year became professor of Sanskrit in King’s College, London. Recent Exemplifications of False Philology; Modern English; English Adjectives in -able with Special Reference to Reliable; Lectures on the Nyāya Philosophy; and several works in Sanskrit. *Scr.*


Hall, Frederick. *Vt.*, 1780–1843. An educator who was professor of chemistry in Columbian College, Washington, at the time of his death. He published Letters from the East and from the West.

Hall, Gertrude. *Ms.*, 1863—. A Boston writer of short stories and poems. Far from To-Day, a collection of strikingly original stories; Allegretto, a volume of verse; Foam of the Sea, and Other Tales; Verses. *Rob.*

Hall, Granville Stanley. *Ms.*, 1845—. An educator of note, president of Clark University, Worcester, Massachusetts, from 1888. Aspects of German Culture; Hints Toward a Bibliography of Education (with J. M. Mansfield); How to Teach Reading.

Hall, Harrison. *Md.*, 1785–1866. Son of Mrs. Sarah Hall, *infra.* A scientist of Philadelphia who in 1815 published a work on Distillation that was much commended in its day.


Hall, James. *Pa.*, 1793–1808. Son of Mrs. Sarah Hall, *infra.* Letters from the West; Legends of the West; Tales of the Border; Sketches of the West; Notes on the Western States; Life of General Harrison; History of the Indian Tribes (with McKinney); The Wilderness and the War Path; The Harpe’s Head, a Legend of Kentucky; Romance of Western History.
See Allibone's Dictionary; Bibliography of Ohio. C. E. Hall.


Hall, John. Pa., 1806-1894. A Presbyterian clergyman, pastor of the First Church in Trenton, New Jersey, from 1841, among whose writings are, Translation of Milton's Latin Letters; History of the Presbyterian Church in Trenton; Forty Years' Familiar Letters of James W. Alexander, supra; Sabbath-School Theology.


Hall, Mrs. Louisa Jane [Park]. Ms., 1802-1892. A writer of Providence. Miriam, a dramatic poem; Joanna of Naples, a tale; Life of Elizabeth Carter. See Griswold's Female Poets of America.


Hall, Mrs. Sarah [Ewing]. Pa., 1761-1830. A Philadelphia writer well known at one time as the author of Conversations on the Bible. Selections from her work were published in 1833, with Memoir by Harrison Hall, supra.


Hall, William Whitty. Ky., 1810-1876. A physician of New York city, the founder of Hall's Journal of Health. Health and Good Living; Health and Disease as Affected by Constipation; Fun Better than Physic; Consumption; Sleep; Guide-Board to Health; Coughs and Colds; Health at Home; How to Live Long; Dyspepsia; Treatise on cholera; Bronchitis and Kindred Diseases. Hou.

Hallam, Robert Alexander. Ct., 1807-1877. An Episcopal clergyman who was rector of St. James's Church, New London, Connecticut, from 1835 till his death. Lectures on the Morning Prayer; Lectures on Moses; Sovereigns of Judah; Sermons; Annals of St. James's.

Halleck, Fitz-Greene. Ct., 1790-1867. A poet who was for many years a clerk in a New York banking-house, and subsequently confidential adviser to John Jacob Astor. His verse has grace and sweetness, but is wanting in positive qualities, and has already largely passed out of remembrance. Marco Bozzaris is his most famous poem. Fanney; Alnwick Castle, and Other Poems. See Life and Letters, by Grant Wilson; Lowell's Fable for Critics; Bryant and his Friends; Appleton's American Biography. Ap. Cr.

Halleck, Henry Wager. N. Y., 1810-1872. A major-general who was general-in-chief of the armies of the United States, 1862-64. Bitumen, its Varieties, Properties, and Uses; Mining Laws of Spain and Mexico; Elements of International Law (1860); Treatise on International Law (1861); Elements of Military Art and Science. See Appleton's American Biography. Lip.

Halliday, Samuel Byram. N. J., 1812-1897. A Congregational clergyman of Brooklyn, assistant of Henry Ward Beecher at Plymouth Church for nearly twenty years. The Little Street Sweeper; The Lost and Found, or Life Among the Poor; Winning Souls; The
Church in America and Its Baptisms of Fire (with D. S. Gregory, supra). Fu.


Hallock, Mrs. Mary Angelina [Ray] [Lathrop]. Ms., 1810. Wife of W. A. Hallock, infra. A writer of Sunday-school books, including That Sweet Story of Old; Child's History of the Fall of Jerusalem; Child's Life of Daniel; The Story of Moses; Bethlehem and Her Children; Beasts and Birds; Child's History of Solomon; Life of the Apostle Paul.


Halsey, Leroy Jones. Va., 1812-1890. A Presbyterian clergyman, from 1859 professor in Chicago Theological Seminary. The Literary Attractions of the Bible; The Life and Pictures of the Bible; The Beauty of Emmanuel; Living Christianity; Scotland's Influence on Civilization.


Halsted, Byron David. N. Y., 1852. An agricultural writer, since 1884 professor of botany in Iowa Agricultural College. A Century of American Weeds; The Vegetable Garden; Farm Conveniences; Household Conveniences.

Halsted, George Bruce. N. J., 1853. Grandson of O. S. Halsted, infra. A professor of mathematics in the University of Texas from 1887, and a mathematician of prominence. Metrical Geometry, a Treatise on Mensuration; Elements of Geometry; Synthetic Geometry; Number, Discrete and Continuous. See Bibliography of Texas. Gl. Wil.

Halsted, Oliver Spencer. N. J., 1792-1877. A jurist of Newark, New Jersey. The Theology of the Bible; The Book called Job.


Ham, Marion Franklin. O., 1867-1904. A verse-writer of Chattanooga. The Golden Shuttle, and Other Poems.


Hamilton, Alexander. W. I., 1757-1804. A statesman who ranks as the ablest political writer of his day in America. In 1789 he became the first secretary of the United States Treasury, and his first Report on the Public Credit was one of the most notable of national state papers. He was the principal contributor to The Federalist, 51 of its 85 articles being by him alone, and he assisted Washington in preparing the latter's Farewell Address. See Complete Works, including The Federalist, edited by H. C. Lodge, infra, 1885; Lives, by Williams, 1804; J. C. Hamilton, infra, 1840; Renwick,
1841; Smucker, 1856; J. T. Morse, Jr., 1876; Shea, 1879; Lodge, 1882; Hamilton and his Contemporaries, Richmueler; Shea's Historical Study of Hamilton; Bibliotheca Hamiltoniana, Ford, 1886. Ap. Put.

**Hamilton, Alice King.** 18——. A novelist. Mildred's Cadet; One of the Duanes. *Lip.*


**Hamilton, Edward John.** I., 1834——. A Presbyterian clergyman, professor of philosophy in the State University of Washington. The general system of philosophy advocated by him is best defined by the term Perceptional. The Human Mind; Mental Science; The Modalist, or the Laws of Rational Thought; A New Analysis in Fundamental Modes, a short treatise in ethics. *Gi.*

**Hamilton, Frank Hastings.** Vt., 1813-1886. A distinguished surgeon of New York city, for many years professor in Bellevue Hospital. Strabisms; Fractures and Dislocations; Military Surgery; Principles and Practice of Surgery; Surgical Memories of the War of the Rebellion.

**Hamilton, Gail.** See Dodge, Abigail.


**Hamilton, John William.** W. Va., 1845——. A Methodist clergyman who founded the People's Church in Boston. Memorials of Jesse Lee; Lives of the Methodist Bishops; People's Church Pulpit.

**Hamilton, Kate Waterman.** "Fleet-a." N. Y., 1841——. An Illinois writer of Sunday-school and other fictions. Among them are, The Old Brown House; Frederick Gordon; Wood, Hay, and Stubble; Rachel's Share of the Road, a Novel; The Parson's Proxy. *Hou.*

**Hamilton, Robert S.** 18——. Present Status of Social Science; Present Status of the Philosophy of Society.


**Hamlin, Augustus Choate.** Me., 1829——. A surgeon of Bangor. Martyria, or Andersonville Prison; The Tourmaile; Leisure Hours Among the Gems. *Hou.*

**Hamlin, Charles.** Me., 1837——. Cousin of A. C. Hamlin, and son of Hannibal Hamlin, who was vice-president of the United States, 1861-65. He was an officer in the Federal army during the Civil War, and has published The Insolvent Laws of Maine.

**Hamlin, Cyrus.** Me., 1811-1900. A Congregationalist missionary in Turkey, 1837-60, president of Hobart College, Constantinople, 1860-70, and of Middlebury College, Vermont, 1880-85. Papists and Protestants; Arithmetic for Americans; Cholera and Its Treatment; Among the Turks; My Life and Times (1893). *C. P. S.*


Harbaugh, Thomas Chalmers. Md., 1849. A popular verse writer of Casstown, Ohio, whose only published collection of poems is entitled Maple Leaves.


Harby, Mrs. Lee [Cohen]. S. C., 1849. A New York writer, formerly of Texas, who has published Christmas Before the War. See Bibliography of Texas.


Hardy, Arthur Sherburne. Ms., 1847. A professor of mathematics at Dartmouth College 1878–93, well known both as novelist and mathematician. Elements of Quaternions; New Methods in Surveying; Elements of Analytic Geometry; Elements of Calculus; But Yet A Woman; The Wind of Destiny; Passe Rose; Joseph Hardy Neesima, a biography. See London Academy, June 30, 1883. Gr. Hou.


Hare, John Innes Clark. Pa., 1816—. Son of R. Hare, infra. A noted Philadelphia jurist. Treatise on Contracts; New England Exchequer Reports; American Constitutional Law. Lit.

Hare, Robert. Pa., 1781–1858. A once prominent Philadelphia scientist who made a number of important discoveries, and contributed frequently to scientific journals. Brief View of Policy and Resources of the United States; Spiritualism Scientifically Demonstrated; Chemical Apparatus and Scientific Manipulations.

Hargrove, Robert Kenyon. Al., 1820. A bishop of the Methodist Church South from 1882. Laws of the Methodist Episcopal Church South as Interpreted by the College of Bishops.

Hark, Joseph Maximiian. Pa., 1849. A Moravian clergyman and educator of Bethlehem, Pennsylvania. The Unity of Truth in Christianity and Evolution. He has translated and edited from the German The Chronicon Ephraetense.

Harkey, Sidney Levi. N. C., 1827—. A Lutheran clergyman whose writings include The Signs of the Times; The Faith Once Delivered to the Saints; Thorough Education; Agnosticism; National Blessings and Dangers.

Harkey, Simon Walcher. N. C., 1811–1889. A Lutheran clergyman of Illinois. True Wisdom Triumphant; Justification by Faith; The Church’s Best State, are among his writings.

Harkness, Albert. Ms., 1822. An educator of Providence, professor of Greek in Brown University from 1855. He has published Complete Latin Course for the First Year, and many Greek and Latin text-books.

Harkness, James. S., 1803–1878. A Presbyterian clergyman who emigrated from Scotland in 1839, and was a pastor in Jersey City, 1862–78. Messiah’s Throne and Kingdom was his only published work.


Harlan, George Cuvier. Pa., 1835—. Son of R. Harlan, infra. A Philadelphia physician who has made
a specialty of diseases of the eye, and is the author of Eyesight and How to Take Care of It.


Harland, Henry. “Sidney Lnska,” N. Y., 1861——. A novelist of New York city who removed to London, and has there edited The Yellow Book. Grandison Mather; Mea Culpa; As It Was Written; Mrs. Peixada; The Land of Love; The Yoke of the Thorah; My Uncle Florimond; Grey Roses. Cas. Rob.

Harland, Marion. See Terhune, Mrs.


Harney, John Milton. Del., 1789–1825. A Savannah journalist who became a Dominican monk. He published Crystallina, a fairy tale in verse, and his other poems appeared posthumously in periodicals.

Harney, William Wallace. Ia., 1831——. A journalist and verse-writer of Florida whose poems have appeared in magazines and anthologies, but have not been gathered into book form.


Harrigan, Edward. N. Y., 1845——. An actor and playwright of New York city among whose many plays of low life in the metropolis are, Squatter Sovereignty; Cordelia’s Aspirations.


Harrington, Mark Walrod. II., 1848——. A scientist, professor of astronomy in the University of Michigan. The Analysis of Plants; Identification of Crude Drugs.

Harris, Amanda Bartlett. N. H., 1824——. A writer whose life has been mainly spent at her birthplace, Warner, New Hampshire. Christ our Friend; Thy Will be Done; The Duty of Unitig with the Church; Summer’s Autographs; How we went Birds’-Nesting, republished as Field, Wood, and Meadow Rambles; Wild Flowers and Where They Grow; Door-yard Folks; Pleasant Authors for Young Folks; American Authors for Young Folks; The Luck of Edenhall. She has contributed much to periodical literature, and has written reviews for The (Boston) Literary World from 1877. Lo.


Harris, George Washington. Pa., 1814–1869. A Tennessee River steamboat captain who contributed humourous and political articles to newspapers. Sut Lovengood’s Yarns were published in 1867.

Harris, Joel Chandler. Ga., 1848——. An Atlanta journalist, editor of The Constitution, celebrated as the author of Uncle Remus, a unique character study of the Southern negro as well as a notable contribution to the litera-
ture of folk-lore. His writings include Uncle Remus: his Songs and his Sayings; Nights with Uncle Remus; Uncle Remus and his Friends; Mingo, and Other Sketches in Black and White; Balaam and his Master, and Other Sketches; Little Mr. Thimble-finger, a juvenile; Mr. Rabbit at Home, a juvenile; The Story of Aaron, a juvenile; Free Joe, and Other Georgian Sketches; Evening Tales, from the French of Frédéric Ortoli; Stories of Georgia; Sister Jane, her Friends and Acquaintances; Georgia, from the Invasion of De Soto to Recent Times. See Chautauquan, October, 1896. Ap. Hou. Scr.

Harris, Mrs. Miriam [Coles]. L. I., 1834—. A novelist of New York city whose first story, Rutledge, was very popular. Later works are, Richard Vandermareck; The Sutherlands; St. Philip's; Happy-Go-Lucky; Missy; Frank Warrington; A Perfect Adonis; Phoebe; An Utter Failure; Louie's Last Term at St. Mary's; The Rosary for Lent, a compilation. Ap. Hou. Scr.

Harris, Samuel. Me., 1814-1899. A Congregational clergyman, professor of systematic theology at Yale University from 1871. Zaecheus, or the Scriptural Plan of Benevolence; The Kingdom of Christ on Earth; The Philosophic Basis of Theism; The Self-Revelation of God; Christ's Prayer for the Death of His Redeemed; God: Creator and Lord of All. See Andover Review, February, 1884. Ser.

Harris, Samuel Smith. Al., 1841-1888. The second Protestant Episcopal bishop of Michigan. The Dignity of Man; Christianity and Civil Society; Thoughts on Life, Death, and Immortality; Shelton, a novel. Mg. Wh.

Harris, Thaddeus Mason. Ms., 1768-1842. A Unitarian clergyman of Dorchester from 1793 until his death. Discourses in Favor of Freemasonry; Journal of a Tour in the Northwest Territory (1805); Memorials of the First Church at Dorchester; Biographical Memoirs of James Oglethorpe; Natural History of the Bible.

Harris, Thaddeus William. Ms., 1795-1856. Son of T. M. Harris, supra. An entomologist and physician who was librarian of Harvard University from 1831. He published Systematic Catalogue of the Insects of Massachusetts, and a valuable work on Insects Injurious to Vegetation.

Harris, Thomas Lake. E., 1823—. A mystical philosopher who founded the Brotherhood of the New Life, which had its home at Salem-on-Erie, near BROTOX, New York. He has since lived in California. Among his writings are included Epics of the Starry Heavens; Modern Spiritualism; Lyric of the Morning Land; Truth and Life in Jesus; The Millennium Age; Arcana of Christianity; The Wisdom of the Adepts; God's Breath in Man. See Life of Laurence Oliphant, by Mrs. M. O. W. Oliphant.

Harris, William Logan. O., 1817-1887. A Methodist bishop of prominence as educator and missionary. The Powers of the General Conference; Ecclesiastical Law (with W. J. Henry); Relation of Episcopacy to the General Conference. Meth.


Harrison, Mrs. Burton. See Harrison, Mrs. Constance.

Harrison, Mrs. Constance [Cary]. Va., 1846—. A novelist and miscellaneous writer of New York city. Story of Helen Troy; Woman's Handiwork in Modern Homes; An Edelweiss of the Sierras, and Other Tales; Bar Harbor Days; The Old-Fashioned Fairy Book; Folk and Fairy Tales; Anglomania; An Errant Wooging; A Virginia Cousin; Bric-a-Brac Stories; A Bachelor Maid; Sweet Bells Out of Tune; Crow's Nest and Belhaven Tales; Externals of Modern New York. Bar. Cent. Har. Scr.

Harrison, Gabriel. Pa., 1818-1902. A Brooklyn dramatist and instructor in elocution. Life of John Howard Payne; The Stratford Bust, a Critical Inquiry
as to its Authenticity; Melanthia; Dartmore, are among his writings.

Harrison, George Leib. Pa., 1811-1885. A philanthropist of Philadelphia. Chapters on Social Science; Legislation on Insanity, a compilation of Incurable laws.


Harrison, Hall. Md., 1837-1900. An Episcopal clergyman and educator. From 1865 to 1879 he was a master in St. Paul's School at Concord, and after the latter date rector of St. John's church at Ellicott City, Maryland. Life of Hugh Davy Evans, supra; Life of Bishop Kerfoot.

Harrison, James Albert. Mi., 1848—. An educator in Virginia, since 1876 a professor of languages at Washington and Lee University. Greek Vignettes; Spain in Profile; The Rhine; French Syntax; The History of Spain; The Story of Greece; Autrefois, tales of Old New Orleans and Elsewhere; A Group of Poets and Their Haunts; Dictionary of Anglo-Saxon Poetry (with W. M. Baskerville); Exodus and Daniel (with T. W. Hunt). Hou. Lip. Lo. Mer. Put.


Harrison, William Pope. Ga., 1830—. A prominent clergyman of the Methodist Church South. Theophilus Walton, a controversial work; Lights and Shadows of Forty Years; The Living Christ; The High Churchman Disarmed; Methodist Union; The Gospel among the Slaves.

Harris [har-ës'], Henri. F., 1830—. A bibliographer of New York city, of French birth, but long a citizen of the United States. Bibliotheca Americana Vetustissima; Christophe Colombe; Jean et Sebastian Cabot; The Discovery of North America. Do.


Hart, Charles Henry. Pa., 1847—. A lawyer and antiquarian of Philadelphia. Memoir of W. H. Prescott, infra; Biographical Sketch of Abraham Lincoln; Turner, the Dream Painter; Remarks on Tabasco, Mexico; Bibliographia Websterriana.


Hart, John Seely. Ms., 1810-1877. An educator of New Jersey who was professor of rhetoric at Princeton College, 1872-77. Manuals of English and American Literature; Composition and Rhetoric; In the Schoolroom.


Monthly, which he edited. This tale, and the now famous poem, Plain Language from Truthful James, established his reputation. From 1811 to 1818 he resided in New York, and afterward he made his home abroad, but mainly in London from 1856. His writings include, Condensed Novels; The Luck of Roaring Camp, and Other Sketches; Mrs. Skaggs's Husbands; Tales of the Argonauts; Gabriel Conroy; Two Men of Sandy Bar, a play; The Story of a Mine; Drift from Two Shores; Thankful Blossom; The Twins of Table Mountain; By Shore and Sedge; Flip, and Found at Blazing Star; In the Carquinez Woods; On the Frontier; Maruja; Snow-Bound at Eagle's; The Queen of the Pirate Isle, a Child's Story; A Millionaire of Rough and-Ready; The Crusade of the Exce- sior; A Phyllis of the Sierras; The Argonauts of North Liberty; Cressey; The Heritage of Dedlow Marsh; A Waif of the Plains; A Ward of the Golden Gate; A Sappho of Green Springs; Colonel Starbottle's Client; A First Family of Tasajara; Susy; A Protégé of Jack Hamlin's; Sally Dows; The Bell-Ringer of Angel's; Clarence; In a Hollow of the Hills; Barker's Luck. In verse he has published East and West Poems; Echoes of the Foot Hills. See Hawes's American Humorists; Nichol's American Literature; Vedder's American Writers; Atlantic Monthly, November, 1896. Hou.

Harte, Walter Blackburn. Ont., 1806—. A littérature who has published Meditations in Motley. Ar.

Hartley, Cecil B. 18—18. Louis Wetzel, the Virginia Ranger; lives of Empress Josephine, Francis Marion. Daniel Boone; Hunting Spots in the West; Lives of the Three Mrs. Judsons; Pictorial Teaching and Bible Illustration. Co.

Hartley, Isaac Smithson. N. Y., 1830-1899. Son of R. M. Hartley, infra. A Dutch Reformed clergyman of Utica since 1871. Prayer and its Relation to Modern Criticism; Old Fort Schuyler in History, are his principal works.


Hartshorne, Henry. Pa., 1823-1897. Brother of E. Hartshorne, supra. A Philadelphia physician, professor of organic science at Haverford College, 1867-97. Memoranda Medica; Essentials of Principles and Practice of Medicines; Family Adviser; Our Homes; Cholera; Household Manual; Handbook of Human Anatomy; Conspectus of the Medical Sciences; Glycerin and its Uses; Woman's Witchcraft, a dramatic romance; Summer Songs. Lip.

Hartzell, J[onas] Hazard. Pa., 1830-1890. An Episcopal clergyman of Waverly, New York, but prior to 1831 a noted clergyman in the Universalist faith, for fourteen years a pastor in Buffalo. Wanderings on Parnassus, a collection of verse; Application and Achievement.

Hartt, Charles Frederick. N. B., 1840-1878. A professor of geology at Cornell University, 1868, and chief of the geological surveys in Brazil at the time of his death. Geology and Physical Geography of Brazil; Contributions to the Geology of the Lower Amazons; Amazonian Tortoise Myths.

Harvey, William Hope. W. Va., 1851—. A writer on financial topics whose theories regarding unlimited coinage of silver have been popular with superficial thinkers. Coin's Financial School; A Tale of Two Nations, a financial novel.


Haskell, Daniel. Ct., 1784-1848. A Congregational clergyman of Burlington, Vermont, who was subsequently a writer in Brooklyn. Gazetteer of the United States (with J. C. Smith); Chronological View of the World.


Hassard, John Rose Greene. N. Y., 1836-1888. A New York journalist who was a literary critic on the staff of The Tribune. The King of the Nile; School History of the United States; Life of Archbishop Hughes, infra; Life of Pope Pius Ninth; A Pickwickian Pilgrimage. Hou.


Hassler, Ferdinand Rudolph. Sd., 1770-1843. A noted surveyor in the government service who published System of the Universe and a series of works on astronomy, arithmetic, geometry, and trigonometry.

Hastings, Horace Lorenzo. Ms., 1831-1890. A Boston writer. Signs of the Times; Reasons for My Hope; Thessalonica; Atheism and Arithmetic, are his principal writings.


Hatfield, Edwin Francis. N. J., 1807-1883. A Presbyterian clergyman of St. Louis, and subsequently of New York city. Universalism As It Is; History of Elizabeth, New Jersey; St. Helena and the Cape of Good Hope; The Poets of the Church. Rev.

Hathaway, Benjamin. N. Y., 1822—. A verse-writer who was for many years a nurseryman and farmer. Art Life, and Other Poems; The League of the Iroquois; The Finished Creation, and Other Poems. Ar.

Haupt [howpt], Herman. Pa., 1817—. An engineer of distinction who has held many important posts, and is the inventor of a drilling engine. Since 1875 the chief engineer of the Tide Water Pipe Line Company. Hints on Bridge Building; General Theory of Bridge Construction; Plan for Improvement of the Ohio River; Military Bridges; Street Railway Motors. Ap. Bai.


Haven, Mrs. Alice [Bradley] [Neal]. "Cousin Alice." N. Y., 1828-1863. A writer of juvenile tales which were very popular. Her later years were spent in New York city, but she formerly lived in Philadelphia, her first husband being J. C. Neal, infra. Among her writings are, No Such Word as Fail; Contentment Better than Wealth; Patient Waiting No Loss. See Memoir; Harper's Magazine, October, 1863. Ap.

Haven, Erastus Otis. Ms., 1820-1881. A Methodist bishop, chancellor of Syracuse University from 1874, and from 1863-69 president of the University of Michigan. Pillars of Truth; Young Man Advised; Rhetoric; American Progress. Har. Meth.

Haven, Gilbert. Ms., 1821-1880. A Methodist bishop whose official residence was in Atlanta. National Sermons; The Pilgrim's Wallet; Our Next-Door Neighbor, or Mexico of To-Day; Life of Father Taylor, the Sailor Preacher; Christus Consolator. Meth.

Haven, Joseph. Ms., 1816-1874. A Congregational clergyman, a professor in the Chicago Theological Seminary,
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1858-70. Mental Philosophy; Moral Philosophy; History of Ancient and Modern Philosophy; Studies in Philosophy and Theology; Systematic Theology.


Hawes, Joel. Ms., 1789-1867. A prominent Congregational clergyman of Hartford, 1818-67. Lectures to Young Men; The Religion of the East; Looking-Glass for Ladies; Washington and Jay; Experimental and Practical Sermons; Tribute to the Pilgrims; Character Everything to the Young.


Hawkins, Dexter Arnold. Me., 1825-1886. A lawyer of New York city, an advocate of protection and similar political measures. Among his writings are, Traditions of Overlook Mountain; Free Trade and Protection; The Roman Catholic Church in New York City.

Hawkins, Rush Christopher. Ct., 1831—. Cousin of D. A. Hawkins, supra. A New York city lawyer who served as a colonel in the Federal army during the Civil War, and has since been a prominent advocate of political reforms. He has published The First Books and Printers of the 15th Century.


Hawks, Francis Lister. N. C., 1788-1866. A once noted Episcopal clergyman, rector of churches in New York, New Orleans, and Baltimore. History of North Carolina; Reports of Cases in North Carolina Supreme Court; History of the Episcopal Church in Virginia and Maryland; The Romance of Biography; Cyclopaedia of Biography; Egypt and its Monuments; Documentary History of the Episcopal Church.

Hawley, Bostwick. N. Y., 1814—. A Methodist clergyman of New York State. Close Communion; Manual of Methodism; The Shield of Faith; Dancing as an Amusement; The Lenten Season; Methodist Episcopacy Valid, include his chief works. Meth.

Hawley, Charles. N. Y., 1819-1885. A Presbyterian clergyman of Auburn, New York. Early Chapters of Cayuga History; Sanitary Reforms; Memorial Discourses; Early Chapters of Seneca History.

Hawthorne, Julian. Ms., 1840—. Son of N. Hawthorne, infra. A novelist who has inherited much of his father's originality, but whose work is often careless and hasty in construction and of ephemeral interest only. Bressant; Garth; Dust; Idolatry; Fortune's Fool; Beatrix Randolph; Saxon Studies; Archibald Malmaison; Sebastian Strome; Noble Blood; Love, or a Name; Mrs. Gainsborough's Diamonds; David Pinderdexter's Disappearance, and Other Tales; A Dream and a Forgetting; Confessions and Criticisms; Constance; Nathaniel Hawthorne and his Wife; American Literature; The Trial of Gideon; Prince Saroni's Wife; Love is a Spirit. Ap. Fu. He. Hou.

Hawthorne, Nathaniel. Ms., 1804-1864. A celebrated romancer, born at Salem, Massachusetts. From 1828 to 1841 he held a position in the Boston custom-house, was next a member of the Brook Farm Association, and after 1843 a resident at Concord, Massachusetts, from time to time until his death, though within that period he was surveyor of the port of Salem, 1846-50, and from
Hayden, William Benjamin. N.Y., 1816-1893. A Swedenborgian clergyman. Science and Revelation; Phenomena of Modern Spiritualism; The Apocalyptic Dispensation; Light on the Last Things; Dangers of Modern Spiritualism, include the greater portion of his work. See Selected Essays and Memorials of his Life, 1894. Lip.


Hayes, Henry. See Kirk, Mrs. Ellen.

Hayes, Isaac Israel. P.a., 1832-1881. An Arctic explorer whose first voyage was made with Dr. Kane, infra. The Open Polar Sea; An Arctic Boat Journey; Cast Away in the Cold; The Land of Desolation; Pictures of Arctic Travel. Har. Hou. Le.

Haygood, Atticus Green. Ga., 1839-1896. A Methodist clergyman of much prominence in the South. The Monk and the Prince, a Critical Study of Savonarola and Lorenzo de’ Medici; Our Keep-Sake; Our Children; Our Brother in Black; Speeches and Sermons; Jackknife and Brambles, a discussion of the authorship and meaning of the books of the Bible; Pleas for Progress; The Man of Galilee. Meth.

Hayne, Paul Hamilton. S.C., 1830-1886. A lyric poet whose verse has much melody. He served as a colonel in the Confederate army, and at the close of the Civil War, broken in health and fortunes, retired to the small village of Grovetown, Georgia, where the rest of his life was passed. Avolio; The Mountain of the Lovers; Legends and Lyrics; Sonnets and Other Poems; Lives of Robert Hayne and Hugh Legare, infra. A complete edition of his Poems appeared in 1883. Lip. Lo.

Hayne, William Hamilton. S.C., 1836——. Son of Paul Hayne, supra, and a popular lyricist of the South. Sylvan Lyrics. Sto.

Haynes, Emory James. Vt., 1847——. A Methodist clergyman of Boston and elsewhere. Are These Things So?; Fairest of Three, a Tale of American Life; Dollars and Duties; A Farmhouse Cobweb, a Vermont novel. Har.

Hays, William Shakespeare. Ky., 1837—. A popular ballad and song composer of Louisville. Mollie Darling is one of his best known songs. He has published a volume of Poems and Songs.

Hayward, Edward Farwell. Ms., 1851—. A Unitarian clergyman for some years pastor of a church in Boston. Willoughby; Patrice; Ecce Spiritus.

Hayward, George. Ms., 1781-1862. A Boston writer who published View of the United States; Religious Creeds of the United States; Book of Religions, and several gazetteers.


Hazard, Ebenezer. Pa., 1744-1817. A Philadelphia writer who was postmaster-general, 1782-89. Historical Collections, the beginnings of a United States history; Remarks on a Report Concerning the Western Indians.


Hazard, Thomas Robinson. R. I., 1784-1876. Brother of R. G. Hazard, supra, and like him a manufacturer at Peace Dale. He was an ardent Spiritualist, and wrote much in defence of his beliefs. Facts for the Laboring Man; The Ordeal of Life; Capital Punishment; Mediums and Mediumship; Recollections of Olden Time.


Hazeltine, Mayo Williamson. Ms., 1841—. A New York journalist, since 1878 the literary editor of the New York Sun. Chats About Books; British and American Education; The American Woman in Europe. Scr.


Head, Franklin Harvey. N. Y., 1835—. A Chicago writer who has published Shakespeare's Insomnia and the Causes thereof, an ingenious burlesque. Hou.

Headley, Joel Tyler. N. Y., 1813-1897. An historical writer of Newburg, New York, whose work is usually
strongly partisan in character, though nearly always as entertaining as it is undiscriminating. Napoleon and his Marshals; The Old Guard of Napoleon; Life of Oliver Cromwell; The Great Rebellion; Sacred Scenes and Characters; Washington and his Generals; Life of Washington; Grant and Sherman; Life of General Grant; Life of Havelock; Achievements of Stanley and Other Explorers; The Adirondacks, or Life in the Woods; Farragut and Our Naval Commanders; Chaplains of the Revolution; Sacred Heroes and Martyrs; Letters from Italy and the Alps; The Second War with England. Scr.

**Headley, Phineas Camp. N. Y., 1819-1903.** Cousin of J. T. Headley, *supra.* A Congregational clergyman. Women of the Bible; The Island of Fire; Young Folks' Heroes of the Rebellion; Lives of Josephine, Lafayette, Napoleon, Mary Queen of Scotts; Half-Hours in Bible Lands; Evangelists in the Church. Le.

**Heap, David Porter. Ty., 1843—.** A major of engineers in government service. History of Application of Electric Light to the Courts of France; Ancient and Modern Lights; Electrical Appliances of the Present Day (1884).

**Heap, Gwynn Harris. Pa., 1817-1887.** A diplomat who was consul-general at Constantinople from 1878. He published Central Route to the Pacific.

**Heard, Franklin Fiske. Ms., 1825-1889.** A Boston lawyer who was a high authority on pleading. Criminal Law; Criminal Pleading; Civil Pleading; Shakespeare as a Lawyer; Libel and Slander; Leading Cases in Criminal Law (with E. H. Bennett, *supra*); Curiosities of the Law Reporters; Oddities of the Law; Precedents of Equity Pleadings; Precedents of Pleadings in Special Actions. Lit.

**Hearn, Lafcadio. Ion., 1850-1904.** A writer of Irish and Greek parentage long a resident of New Orleans, later of New York city, and more recently of Japan. Stray Leaves from Strange Literature; Some Chinese Ghosts; Chita; Two Years in the French West Indies; Youna, the Story of a West Indian Slave; Glimpses of Unfamiliar Japan; Out of the East: Revelries and Studies in New Japan; Koko- ro: Hints and Echoes of Japanese Inner Life. Har. Hou.

**Hebbard, Stephen Southwick.** 1841—. A Universalist clergyman. The Secret of Christianity; History of Wisconsin under the Dominion of France. See Bibliography of Wisconsin.

**Hecker, Isaac Thomas. N. Y., 1810-1888.** A Roman Catholic clergyman who in early life was one of the noted Brook Farm community. Becoming a Roman Catholic he founded the Order of the Paulists in 1858. In 1865 he established The Catholic World, of which he remained the editor till his death. Questions of the Soul; Aspirations of Nature; Catholicity in the United States; Catholics and Protestants agreeing on the School Question; The Church and the Age.

**Heckewelder [hëk'e-wel-der], John Gottlieb Ernst. E., 1743-1823.** A Moravian missionary who made extended studies of Indian customs. His views were vehemently attacked by Lewis Cass, and stoutly defended by Nathan Hale. History, etc., of the Pennsylvania Indians; Mission of the United Brethren among the Delawares; Names which the Delawares Gave to Rivers and Streams, etc., with their Signification. See Life by E. Rondthaler, 1847; Bibliography of Ohio.

**Hedge, Frederic Henry. Ms., 1805-1890.** Son of L. Hedge, *infra.* A Unitarian clergyman, professor of German language and literature at Harvard University, 1872-81. Reason in Religion; The Primeval World of Hebrew Tradition; A Christian Liturgy; Prose Writers of Germany; Ways of the Spirit and Other Essays; Atheism in Philosophy; Sermons; Hours with German Classics; Martin Luther and Other Essays; Metrical Translations and Poems (with Mrs. A. L. Wister, *infra*). Co. Hou. Rob.

**Hedge, Levi. Ms., 1767-1848.** An educator of Massachusetts, professor of logic in Harvard University, 1810-27, and author of A System of Logic.

**Heilprin, Angelo. H.y., 1833—.** Son of M. Heilprin, *infra.* A Phila-
delphia naturalist and artist, professor of geology at Wagner Free Institute from 1885. Contributions to the Tertiary Geology and Paleontology of the United States; Town Geology, the Lesson of the Philadelphia Rocks; Geographical and Geological Distribution of Animals; Explorations on the West Coast of Florida; Animal Life of Our Seashore; Geological Evidences of Evolution; The Arctic Problem. Ap. Lip.


Heitzman, Charles. Hg., 1836—. A physician who came to New York city from Vienna in 1874, and is of prominence as a dermatologist. Chirurgische Pathologie und Therapie; Descriptive and Topographical Anatomy of Man; Microscopic Morphology of the Animal Body.

Helmuth, Justus Christian Henry. G., 1745-1825. A Lutheran clergyman who came to America in 1769, and was pastor of St. Michael’s Lutheran Church in Philadelphia, 1770-1820, and for eighteen years professor of languages in the University of Pennsylvania. Taufe und heilige Schrift; Unterhalten mit Gott; Geistliche Lieder; and several works for children.

Helmuth, William Tod. Pa., 1833-1902. A surgeon of New York city. Treatise on Diphtheria; Medical Pomposity; System of Surgery; Scratches of a Surgeon; Suprapubic Lithotomy; With the “Pousset Café,” postprandial verses.

Helper, Hinton Rowan. N. C., 1829—. A Southern writer long resident in New York city. The Impending Crisis of the South, a once famous work, which appeared shortly before the opening of the Civil War; Nojoque; The Negroes in Negroland; The Land of Gold; Oddments of American Diplomacy; The Three Americas Railway.

Hempel, Charles Julius. P., 1811-1879. A physician of Grand Rapids, Michigan, who came to America from Prussia in 1835. Christendom and Civilization; System of Materia Medica and Therapeutics; The Science of Homeopathy; Homeopathic Theory and Practice in Surgical Diseases (with J. Beakley); True Organization of the New Church; Life of Christ (in German); several important translations from the German.

Henck, John Benjamin. Pa., 1816—. A professor of engineering in the Massachusetts Institute of Technology, 1865-81, and the author of a Field Book for Railway Engineers.

Henderson, Ernest Flagg. N. Y., 1861—. An instructor in Wellesley College. A History of Germany in the Middle Ages; Historical Documents of the Middle Ages (edited); collaborator in Larned’s History for Ready Reference. Mac.

Henderson, Isaac. N. Y., 1850—. A New York city journalist, 1872-81, who has since lived abroad. The Prelate; Agatha Page. The second of these two novels has been dramatized. Hou.

Henderson, Mrs. Mary [Foote]. N. Y., 1842—. A writer of St. Louis who organized the Industrial Art School in that city. Practical Cooking and Dinner-Giving; Diet for the Sick. Har.

Henderson, Peter. S., 1823-1890. A noted seaman of New York city. Gardening for Profit; Practical Floriculture; Gardening for Pleasure; Handbook of Plants; How the Farm Pays; Garden and Farm Topics. Ju.

Henderson, William James. N. J., 1855—. A journalist on the staff of the New York Times. The Story of Music; Preludes and Studies; Sea Yarns for Boys; Afloat with the Flag; Elements of Navigation. Har.

Hendrix, Eugene Russell. Mo., 1847—. A bishop of the Methodist Church South, whose official residence is at Kansas City. He has written Around the World.

Henkle, Moses Montgomery. Va., 1738-1864. A Methodist clergyman of Baltimore and elsewhere. Masonic Addresses; Primary Platform of Methodism; Analysis of Church Government; Life of Bishop Bascom; Primitive Episcopacy.

Hennequin [en-kán], Alfred. F., 1846—. A dramatist and educator who besides several Anglo-French textbooks has published The Art of Playwriting. Hou.

Henningsen, Charles Frederick. E., 1815-1877. A soldier of Swedish descent and English birth who served with the Carlists in Spain in 1834, and subsequently joined Kossuth in Hungary. He came to America in 1856, was with Walker in Nicaragua, entered the Confederate army in 1861, and became a general. The Last of the Sophis, a Poem; Twelve Months' Campaign with Zumalacarregui; The White Slave, a novel; Eastern Europe; Sixty Years Hence, a novel of Russian life; Scenes from the Belgian Revolution; Analogies and Contrasts; Personal Recollections of Nicaragua; The Past and Future of Hungary.

Henry, Alexander. N. J., 1739-1824. A once noted traveller in northwest America who published Travels and Adventures in Canada between 1760-76.

Henry, Caleb Sprague. Ms., 1804-1884. An Episcopal clergyman of New York and Connecticut who held professorships in several colleges, and was at one time a journalist in New York city. Moral and Philosophical Essays; Satan as a Moral Philosopher; About Men and Things; Dr. Oldham at Greystones and his Talk There; Social Welfare and Human Progress; Household Liturgy; The Endless Future of the Human Race; Epitome of the History of Philosophy. He was the translator of Guizot's History of Civilization and other works. Ap. Har.


Henry, James. Pa., 1800-1895. A rifle manufacturer of Boulton, Pennsylvania, who was president of the Moravian Historical Society, and published Sketches of Moravian Life and Character.


Henry, John Joseph. Pa., 1758-1811. A jurist of Lancaster, Pennsylvania, who was author of the Accurate and Interesting Account of Arnold's Campaign Against Quebec.

Henry, Joseph. N. Y., 1797-1878. A scientist of eminence who was director of the Smithsonian Institution from 1846 till his death. Syllabus of Lectures on Physics; Scientific Writings of Joseph Henry, 1886. See Memorial, 1889; Appleton's American Biography.


Henry, Mrs. Sarepta Myrenda [Irish]. Pa., 1839-1901. Temperance reformer of Evanston, Illinois. Victoria, with Other Poems; After the Truth; The Voice of the Home; Mabel's Work; Beforehand; One More Chance.


Henshaw, David. Ms., 1791-1852. A politician who was secretary of the navy in 1843, and wrote Letters on the Internal Improvement and Commerce of the West.

Henshaw, John Prentiss Kewley. Ct., 1792-1852. The first Protestant Episcopal bishop of Rhode Island. Theology for the People; Lessons in Elocution; On Confirmation; The Work of Christ's Living Body, are his principal works.

Henshaw, Joshua Sidney. Ms., 1811-1859. A lawyer in Utica from 1848, but previously an instructor in the United States navy. Incitements to Well Doing; Life of Father Matthew; United States Manual for Consuls; Around the World (1840); Philosophy of Human Progress.


Hentz, Nicholas Marcellus. F., 1797-1856. A French educator well known as an entomologist. He came to America in 1816, and taught in the University of North Carolina and elsewhere in the South.


Hepworth, George Hughes. Ms., 1833-1902. A New York journalist since 1857 on the editorial staff of the Herald. From 1855-72 he was a Unitarian clergyman, but subsequently entered the Presbyterian ministry. Rocks and Shoals; Brown Studies; Hiram Golf's Religion; The Life Beyond; They Met in Heaven; Herald Sermons; Starboard and Port, a summer's yacht cruise; a book entitled 111. Dut. Har.


Herbert, Henry William. "Frank Forester." E., 1807-1858. A versatile, gifted writer who came to America in 1831, and lived near Newark, New Jersey. His writings in historical fiction include Cromwell; Marmaduke Nyvil; The Puritans of New England, issued later as The Puritan's Daughter; The Fronde; Sherwood Forest. In history: Captains of the Old World; Cavaliers of England; Knights of England; Chevaliers of France; Persons and Pictures from French and English History; Captains of the Great Roman Republic; Henry VIII. and his Six Wives. As "Frank Forester" he published Field Sports of the United States and British Provinces; Fish and Fisheries of the United States; Frank Forester and his Friends; Warwick Woodlands; My Shooting Box; The Deer Stalkers; Manual for Young Sportsmen; Horse and Horsemanship; Fugitive Sporting Sketches. He also made a number of translations from the French, while a collection of his Poems, edited by M. Herbert, appeared in 1888. See Life by T. Picton, 1881; Allibone's Dictionary; Appleton's American Biography. Co. Lip.

Hering, Constantin. Sx., 1800-1880. A German physician who came to Philadelphia in 1833 and founded there the first homœopathic school in America. Among his writings are, Rise and Progress of Homœopathy; Condensed Matteria Medicæ; Effects of Snake Poison; American Drug Proving; Domestic Physician. See Allibone's Dictionary.

Hering, Rudolph. Pa., 1847—. A civil engineer of prominence and an authority upon sewerage and the water supply of cities, upon which topics he has written valuable reports.

Herndon, Mrs. Mary. See Chiles, Mrs.

Herndon, William Lewis. Va., 1813-1857. A naval officer sent by government to explore the Amazon. The results of his expedition are detailed in his Exploration of the Valley of the Amazon (1853). His daughter became the wife of President Arthur.

Herrick, Mrs. Christine [Terhune]. N. J., 1859——. Daughter of Mrs. Mary Terhune, infra. A writer of New York city who has written much upon housekeeping themes. Housekeeping Made Easy; The Chafing-Dish Supper; The Little Dinner; What to Eat, how to Serve It; Cradle and Nursery; Liberal Living upon Narrow Means. Har. Hou. Scr.


Herron, George Davis. Ind., 1882——. A Congregational clergyman of Iowa, since 1893 professor of applied Christianity in Iowa College, very prominent as a writer and lecturer upon Christian Socialism. The Christian Society; The Call of the Cross; The Larger Christ; The Message of Jesus to Men of Wealth; The Christian State; Social Meanings of Religious Experiences. See The Arena, April, 1896. Ar. Cr. Rev.

Hewett, Edwin Crawford. Ms., 1828——. An educator of Illinois, president of the State Normal University from 1876, and author of Pedagogy for Young Teachers.

Hewett, Waterman Thomas. Mo., 1840——. An educator who has held the chair of German literature at Cornell University from 1883. The Frisian Language and Literature; Aims and Efforts of Collegiate Study of Modern Languages; Mutual Relations of High Schools and Colleges.

Hewitt, Nathaniel Augustus. Ct., 1820-1897. A Roman Catholic clergyman who, previous to 1840, was successively a Congregational and Episcopal clergyman. In 1858 he entered the Paulist order, taking the name of Augustine Francis, and since 1865 has been a professor in the Paulist Seminary. Reasons for Submitting to the Catholic Church; Life of Princess Borghese; Life of a Modern Martyr, — Dungolfin-Borie; Problems of the Age; The King’s Highway; Light in Darkness.

Hewitt, Mrs. Emma [Churchman]. La., 1850——. A writer of Philadelphia. Ease in Conversation; Hints to Ballad Singers; Queens of Home, a book for the household.

Hewitt, John Hill. N. Y., 1801-1890. A Baltimore author, once a rival of Poe. He wrote many ballads, among which is The Minstrel’s Return from the War; The Governess, a comedy; Washington, a play; Shadows on the Wall, a collection of reminiscences.

Hewitt, Mrs. Mary. See Stebbins, Mrs.


Hibbard, George Abiah. N. Y., 1855——. A Buffalo writer of short stories, notable for excellence of workmanship. Iduna, and Other Stories; Nowadays, and Other Stories; The Governor, and Other Stories. See The Book-Buyer, August, 1895. Har. Scr.

Hickok [hik’ok], Laurens Perseus. Ct., 1708-1888. A Congregational clergyman who held several college professorships, and was president of Union College, 1800-08. He subsequently lived at Amherst. Logic of Reason; Moral Science; Empirical Psychology;
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Rational Psychology; Rational Cosmology; Creator and Creation; Humanity Immortal. Gl.


Hicks, Elias. L. I., 1748-1830. A famous Quaker controversialist, and founder of the sect known as Hickite Quakers. He was an early and very active opponent of slavery. Observations on Slavery; Journal of Life and Religious Labours of Elias Hicks; Doctrinal Epistle. See Letters of; History of the Friends, by S. Jamney, infra.

Higginson, Mrs. Ella [Rhoads]. Kan., 1862——. A druggist of New Whatcom, Washington, who has written much verse of a popular character, and The Flower that Grew in the Sand, and Other Stories.


Higginson, Thomas Wentworth. Ms., 1823——. Grandson of S. Higginson, supra. An essayist and littérateur of Cambridge. In early life he was a Unitarian clergyman of a radical type, and prominent among anti-slavery thinkers. During the Civil War he commanded a regiment of freedmen. He has since been particularly active as an advocate of suffrage for women. His writings include, The Birthday in Fairy Land; Woman and her Wishes; Out-Door Papers; a translation of Epictetus; Malbone, a romance; Army Life in a Black Regiment; Atlantic Essays; Sympathy of Religions; Oldport Days; Young Folks’ History of the United States; Young Folks’ Book of American Explorers; Short Studies of American Authors; Common Sense about Women; Life of Margaret Fuller; Larger History of the United States; Travellers and Outlaws; Women and Men; The Afternoon Landscape, a collection of poems; Life of Francis Higginson; The New World and the New Book; Concerning All of Us; Such as They Are; The Monarch of Dreams; Hints on Writing and Speech-Making; Cheerful Yesterdays; English History for Americans (with E. Channing, supra); Book and Heart. Do. Har. Hou. Le. Lgs.


Hildeburn, Mrs. Mary Jane [Reed]. Pa., 1821-1882. A Philadelphia writer of Sunday-school tales, among which are, Day Dreams; Archy and Pussy Series; Dr. Leslie’s Boys; Gaffney’s Tavern.


Hildreth, Ezekiel. Ms., 1784-1856. An educator of Ohio and Virginia. Logopolis, a grammatical treatise; A Key to Knowledge.
Hildreth, Richard. *Ms.*, 1807–1865. A Boston journalist and historian who was consul at Trieste in his latest years. Archy Moore, an anti-slavery novel; History of Banks; Theory of Politics; Despotism in America; Japan as it Was and Is; History of the United States from the Discovery of the Continent to the Close of the 16th Congress in 1820, a work which has few charms of style, though its general merit is unquestioned. *Har.*


Hilgard, Eugene Waldemar. *Bv.*, 1831—. A professor of agricultural chemistry at the University of California from 1875. Geology and Agriculture of Mississippi; Geology of Lower Louisiana; Cotton Production in the United States; Climatic Features, etc., of the Arid Regions of the Pacific Slope (with T. C. Jones). *Har.*


Hill, Benjamin Dionysius. *E.*, 1842—. A Roman Catholic clergyman and educator, for some time at Notre Dame University, who has published Poems Devotional and Occasional. *Har.*


Hill, Daniel Harvey. *S. C.*, 1821–1880. A noted mathematician who held professorships in several Southern colleges before and since the Civil War, but during that conflict was a general in the Confederate army. Elements of Algebra; Consideration of the Sermon on the Mount; The Crucifixion of Christ. *Har.*

Hill, David Jayne. *N. J.*, 1850—. An educator of note, president of the Lewisburg University, Pennsylvania, from 1879, and subsequently of the University of Rochester, New York. Science of Rhetoric; Elements of Rhetoric; Life of Washington Irving; Life of Bryant; Principles and Fallacies of Socialism; Social Influences of Christianity; The Elements of Psychology; Genetic Philosophy. *Har.*


Hill, Frederic Stanhope. *Ms.*, 1829—. A journalist of Cambridge. Twenty Years at Sea, or Leaves from my Old Log-Books; Historical Continuity of the Anglican Church. *Har.*


Hill, George Canning. *Ct.*, 1825–1898. Lives of Captain John Smith, Israel Putnam, Benedict Arnold, Daniel Boone; Homespun, or Five and Twenty Years Ago; Our Parish, or Pen Paintings of Village Life. *Har.*


Hill, Thomas. N. J., 1818–1891. A Unitarian clergyman and educator and a mathematician of eminence. He was president of Harvard University, 1862–1868, and held pastorates at Waltham, Massachusetts, and Portland, Maine. He invented several mathematical instruments, one of which is the occultator. The Postulates of Religion and Ethics; The Stars and the Earth; The True Order of Studies; Geometry and Faith; Curvature; Jesus the Interpreter of Nature; Christmas, and Poems on Slavery; The Natural Sources of Theology; In the Woods and Elsewhere, containing notable experiments in classic metres; and several text-books on arithmetic and geometry. See Bibliography of Maine. El. Le. Put.

Hill, Walter Henry. Ky., 1822—. A Roman Catholic clergyman and educator of Chicago, a professor in St. Louis University, 1864–65 and 1871–1884. Elements of Philosophy; Ethics, or Moral Philosophy; Historical Sketch of St. Louis University.

Hillard, George Stillman. Me., 1808–1879. A lawyer of Boston. Life of General McClellan; Life of George Ticknor (with Mrs. Ticknor); Six Months in Italy. He also published a series of school readers and an edition of Spenser. Hou.

Hillhouse, James Abram. Ct., 1789–1841. A dramatic poet of New Haven. His ambitious, heavy dramas, Percy's Masque, Hadad, Demetria, were once extravagantly praised, but have long been hopelessly dead. Dramas, Discourses, and Other Pieces, appeared in 1839. See North American Review, January, 1840.


Hilliard, Henry Washington. N. C., 1808–1892. A lawyer and congress-man of Alabama. In 1841 he charged d'affaires to Belgium. During the Civil War he served in the Confederate army, and subsequently practiced law in Atlanta, serving as minister to Brazil, 1877–81. Speeches and Addresses; De Vane, a Story of Plebeians and Patricians; Politics and Pen Pictures. Har.

Hills, George Morgan. N. Y., 1825–1890. An Episcopal clergyman, rector of St. Mary's Church, Burlington, New Jersey, 1870–90. History of the Church in Burlington; John Talbot, the First Bishop in North America; Church of England Missions in New Jersey; Transfer of the Church from Colonial Dependence to the Freedom of the Republic.

Hinkel, Charles John. E., 1817–1894. A German educator who came to America in 1855, and was professor of Greek and Latin at Vassar College, 1869–90. Die Speculative Analyse des Begriffs Geist; Leitfaden bei dem Unterricht in der deutschen Grammatik; Allegemelne Aesthetic fur gebildete Leser.


Hinrichs, Carl Detlef. Dk., 1836—. A Danish educator who came to America in 1860, and was professor of physical sciences in Iowa University, 1863–83. Elements of Physics; Elements of Atom Mechanics; Principles of Pure Crystallography; Principles of Physical Sciences; First Course in Qualitative Analysis.

Hinsdale, Burke Aaron. O., 1837–1900. An Ohio educator, president of Hiram College, 1870–82, and for four years subsequently superintendent of

Hinton, Isaac Taylor. E., 1799—1847. A Baptist clergyman who came to America from England in 1822, and was pastor in Richmond, Virginia, and in New Orleans, in which latter city he died. History of Baptist; Lectures on the Prophecies.

Hirst, Henry Beck. Pa., 1813—1874. A lawyer and verse-writer of Philadelphia. His poetical writings comprise Endymion, a Tale of Greece; The Penance of Roland; The Coming of the Mammoth, and Other Poems. He also published a Poetical Dictionary.

Hitchcock, Alfred. Vt., 1813—1874. A surgeon of Fitchburg, Massachusetts, who published Christianity and Medical Science.


Hitchcock, Edward. Ms., 1793—1864. A Congregational clergyman, State geologist of Massachusetts, 1833—1844, and president of Amherst College, 1845—54. Religion of Geology; Illustrations of Surface Geology; Fossil Footprints in the United States; Technology of New England; Dyspepsia Forestalled and Resisted; Religious Truth Illustrated from Science; Elementary Geology; Reminiscences of Amherst College. See Allibone’s Dictionary.


Hitchcock, Enos. Ms., 1744—1803. A Congregational clergyman of Providence once famous as a preacher. Treatise on Education; Sermons; Catechetical Instruction for Children and Youth.

Hitchcock, Ethan Allen. Vt., 1798—1870. A general in the Federal army during the Civil War. He was a grandson of Ethan Allen, the noted patriot, and was an ardent advocate of the doctrines of Swedenborg. Alchemy and the Alchemists; Swedenborg, a Hermetic Philosopher; Christ the Spirit, an argument for the symbolic exposition of the Gospels; Remarks on the Sonnets of Shakespeare; Spenser’s Colin Clout Explained; Notes on Dante’s "Vita Nuova."


Hitchcock, Roswell Dwight. Me., 1817—1887. A Congregational clergyman who was president of Union Seminary from 1880. Life of Edward Robinson, infra; Complete Analysis of the Bible; The New Testament, with Readings Preferred by the American Committee Incorporated into the Text; Eternal Atonement (with Francis Brown, the editor of The Teaching of the Twelve Apostles). Scr.

Hittell, John Shertzer. Pa., 1825—1901. A journalist of San Francisco. Evidences against Christianity; Mining in the Pacific States; Brief History of Culture; History of San Francisco; The Spirit of the Papacy; History of Mental Growth of Mankind in Ancient Times; Resources of California. Ap. Ho.

Hittell, Theodore Henry. Pa., 1830——. Brother of J. S. Hittell, supra. A prominent lawyer and historian of San Francisco. Adventures of Captain Capen Adams; General Laws of California, 1850-64, commonly called Hittell’s Digest; Codes and Statutes of California; History of California, a work of great value, the first two volumes, appearing in 1885, carrying the narrative as far as the close of the Mexican War, the remaining two volumes, issued in 1897, bringing it to 1887. Goethe’s Faust, a critical review, was issued in 1870. Se.
Hobart, John Henry. Pa., 1775—1830. The third Protestant Episcopal bishop of New York, and a leader of Church thought in his day. Companion for the Altar; State of Departed Spirits; Festivals and Fasts; Apology for Apostolic Order. See Early and Professional Years of Bishop Hobart, 1834-36. Dut.


Hodge, Charles. Pa., 1707-1873. A Presbyterian clergyman, for nearly forty years editor of The Princeton Review, which he founded, and to which he was the chief contributor. Systematic Theology; Commentaries on the Epistles; Constitutional History of the Presbyterian Church in the United States; What is Darwinism?; Discussions in Church Polity; Conference Papers. See Life by A. A. Hodge; Princetoniana, by Charles Salmon. Scr.

Hodge, Frederick Webb. E., 1864—. An ethnologist at the Smithsonian Institution. Architecture of the Prehistoric Pueblos of Southern Arizona; Methods of Irrigation of the Ancient Inhabitants of the Salado Valley.


Hodges, George. N. Y., 1856—. An Episcopal clergyman, dean of the Theological School at Cambridge from 1894, and prominent among Broad Church thinkers. The Heresy of Cain; Christianity Between Sundays; Faith and Social Service. Wh.

Hodgkin, Louise Manning. Ms., 1846—. An educator who was from 1876 to 1891 professor of English Literature in Wellesley College. Guide to the Study of Nineteenth Century Literature; Via Christi.


Hoffman, Charles Fenno. N. Y., 1806-1884. Half brother of M. Hoffman, infra. A once popular poet and story-writer of New York city who from 1850 lived in absolute retirement by reason of mental disorder. He excelled as a song-writer, his best known songs being, Sparkling and Bright, and The Myrtle and Steel. A Winter in the West; Wild Scenes in the Forest and Prairie; The Vigil of Faith, and Other Poems; The Echo, or Borrowed Notes for Home Circulation (verse). Love's Calendar, and Other Poems; Grayslaer, a novel. See Poems of; edited by E. Hoffman, 1874.

Hoffman, David. Md., 1784-1854. A lawyer who was professor of law in the University of Maryland. A Course of Legal Study; Legal Outlines; Legal Hints; Miscellaneous Thoughts on Men and Things; Chronicles Selected from the Originals of Cartaphilus, the Wandering Jew; Viator, a Peep into my Notebook.

Hoffman, David Bancroft. N. Y., 1827—. A politician and physician of San Diego who has published Medical History of San Diego County, California.

Hoffman, David Murray. N. Y., 1791-1878. A once prominent New
York jurist. Office and Duties of Masters in Chancery; Estate and Rights of the Corporation of New York as Proprietors; Law of the Protestant Episcopal Church in the United States; Ecclesiastical Law in the State of New York; Law and Practice as to References.


Hoffman, Wickham. N.Y., 1821–1900. Son of D. M. Hoffman, supra. A diplomatist who, after serving as secretary of legation at Paris, London, and St. Petersburg successively, was minister to Denmark, 1853–85. Camp, Court, and Siege, a Narrative of Personal Adventure during Two Wars; Leisure Hours in Russia.

Hogan, John. I., 1805–1892. A politician and banker of St. Louis. Thoughts about St. Louis; Resources of Missouri; Sketches of Early Western Pioneers; History of Western Methodism.


Hoke, Jacob. 18——. The Age we Live In; Holiness, or the Higher Christian Life; Clusters from Escol; Guide to the Battle Field of Gettysburg; The Great Invasion of 1863.

Holbrook, Alfred. Ct., 1816——. An educator of Lebanon, Ohio. The Normal, or Methods of Teaching; An English Grammar Conformed to Present Usage.

Holbrook, James. 1812–1864. From 1845 a special agent of the United States Post Office. He published Ten Years Among the Mailbags.


Holbrook, Martin Luther. O., 1831–1902. A physician of New York city, professor of hygiene in the New York Medical College and Hospital for Women, and editor of The Herald of Health and Journal of Hygiene. Parturition Without Pain; Eating for Strength; Hygiene of Brain and Nerves; Marriage and Parentage; How to Strengthen the Memory; Hygienic Treatment of Consumption.


Holcombe, James Philemon. Va., 1820–1873. A lawyer and educator of Virginia, professor of law in the University of Virginia, 1852–60, and member of the Confederate Congress, 1861–1863. Law of Debtor and Creditor; Literature and Letters; Introduction to Equity Jurisprudence; Leading Cases upon Commercial Law; Digest of


Holcombe, William Henry. Va., 1825–1894. Brother of J. F. Holcombe, supra. A homoeopathic physician of New Orleans, who was well known as a Swedenborgian writer. Our Children in Heaven; Lost Truths of Christianity; The Other Life; Southern Voices, a volume of verse; Scientific Basis of Homoeopathy; How I Became a Homoeopath; Poems; The Sexes Here and Hereafter; In Both Worlds; The End of the World; The New Tenant; Letters on Spiritual Subjects; Condensed Thoughts About Christian Science. Lip.

Holden, Edward Singleton. Mo., 1846—. An astronomer, president of the University of California since 1880, and director of the Lick Observatory. Astronomy for Students (with S. Newcomb, infra); Life of Sir William Herschel; Monograph of the Central Parts of the Nebula of Orion; Notes on the Bastion System of Fortification; Astronomical Bibliography; Handbook of Lick Observatory; The Mogul Emperors of Hindustan. Scr.


Holden, Luther Loud. 18—. Persis, a Tale of the White Mountains; A Summer Jaunt through the Old World.

Holder, Charles Frederick. Ms., 1851—. Son of J. B. Holder, infra. A naturalist of New York city, and a popular writer upon natural history topics. Elements of Zoology (with J. B. Holder); Marvels of Animal Life; The Ivory King; Living Lights; Wonder Wings; A Strange Company; A Frozen Dragon, and Other Tales; All About Pasadena; Along the Florida Reef; Life of Agassiz; Young Folks’ Story Book of Natural History. Ap. Do. Le. Lo. Put. Scr.


Holland, Edward Clifford. S. C., 1794–1824. A journalist of Charleston who was the author of a volume of Odes, Naval Songs, and Other Poems.

Holland, Frederick May. Ms., 1836—. Son of F. W. Holland, infra. A Unitarian clergyman of Massachusetts. The Reign of the Stoics; Stories from Robert Browning; The Rise of Intellectual Liberty from Thales to Copernicus; Life of Frederick Douglass. Fu. Ho.

Holland, Frederick West. Ms., 1811–1895. A Unitarian clergyman of Concord, Massachusetts. Scenes in Palestine; Sinai and Jerusalem, or Scenes from Bible Lands.

Holland, Henry Ware. N. Y., 1844—. Son of F. W. Holland, supra. A Boston lawyer and journalist. William Dawes and his Ride with Paul Revere.

Holland, Josiah Gilbert. “Timothy Titcomb.” Ms., 1819–1881. A popular author and lecturer whose writings met with severe criticism as literary productions without being materially affected in popularity. They were addressed to average commonplace humanity, and exerted a wide and helpful influence. He was editor of The Springfield Republican, 1849–66, and of Scribner’s Magazine from 1870 until his death. His writings in verse include, Kathrina; Bitter Sweet; The Mistress of the Manse; The Marble Prophecy; Garnered Sheaves, including all his poems up to 1873; The Puritan’s Guest, and Other Poems. In fiction: The Bay Path; Arthur Bonnycastle; Sevenoaks; Miss Gilbert’s Career; Nicholas Min-
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Hollister, Gideon Hiram. Ct., 1817-1881. A lawyer of Litchfield, Connecticut, who was minister to Hayti, 1868-69. Mount Hope, an historical romance; History of Connecticut; Thomas à Becket, a Tragedy, and Other Poems; Kinley Hollow.

Holloway, Mrs. Laura [Carter]. Tn., 1848-—. A writer who was for ten years on the editorial staff of The Brooklyn Eagle. Ladies of the White House; An Hour with Charlotte Brontë; The Heartstone, or Life at Home; The Mothers of Great Men and Women; Chinese Gordon; Howard, the Christian Hero; Life of Adelaide Neilson; The Buddhist Diet Book. Fu.


Holm, Saxe. See Jackson, Mrs. Helen.


Holmes, Mrs. Georgiana [Klingel]. "George Klingel." Pa., 185—. A verse-writer of Philadelphia. Make Thy Way Mine; In the Name of the King. Sto.

Holmes, John. Ms., 1773-1843. A once prominent senator in Congress from Massachusetts, and subsequently from Maine, who was the author of The Statesman, or Principles of Legislation.

Holmes, Mrs. Mary Jane [Hawes]. Ms., 18—. A voluminous author of popular fiction of a domestic kind, the literary merit of which is slight. She has for many years lived at Brockport, New York. Among her writings are, Lena Rivers; Tempest and Sunshine; Marian Grey; Gretchen. Dill.

Holmes, Nathaniel. N. II., 1814-1801. A jurist of St. Louis in earlier

turn. His other works comprise, Gold Foil Hammered from Popular Proverbs; History of Western Massachusetts; Letters to Young People; Lessons in Life; Concerning the Jones Family; Plain Talks on Familiar Subjects; Life of Abraham Lincoln, which had an enormous sale. See Century Magazine, December, 1881; Memoir by Mrs. H. M. Plankett. Ser.

Holland, Robert Afton. Tn., 1844-—. An Episcopal clergyman of St. Louis, but formerly a clergyman of the Methodist faith. The Philosophy of the Real Presence; Relations of Philosophy to Agnosticism and Religion; The Proof of Immortality; Midsummer Night's Dream, an Interpretation; Democracy in the Church; What is the Use of Going to Church?

Holley, Alexander Lyman. Ct., 1832-1882. An engineer of eminence who was a lecturer on iron and steel manufacture in the Columbia School of Mines from 1879, and an inventor of prominence. Railway Economics (with Zerah Colburn, supra); Treatise on Ordnance and Armor. See Memorial of, 1884.

Holley, Marietta. "Josiah Allen's Wife." N. Y., 1844—. A well-known and popular humorous writer whose home has always been at Ellsburg, New York. Her writings contain much real wit and shrewd sense, but the effect is often marred by extravagance and faults of taste. My Opinions and Betsey Bobbett's; My Wayward Pardner; Josiah Allen's Wife as a P. A. and a P. L.; Samantha at the World's Fair; Samantha in Europe; Samantha Among the Brethren; Samantha at Saratoga; Samantha at the Centennial; Poems; Sweet Cicely; Josiah's Alarm. Fu. Lip.

Holley, Mrs. Mary [Austin]. 17—1846. The wife of Horace Holley, a Unitarian clergyman of Kentucky. Texas: Observations Historical, Geographical, and Descriptive (1833); Memoir of Horace Holley.

life, but from 1868–72 Royall professor of law in Harvard University, and for many years a resident of Cambridge. He was an ardent advocate of the Baconian theory of the authorship of Shakespeare's plays. The Authorship of Shakespeare; Realistic Idealism in Philosophy Itself. Hou.

Holmes, Oliver Wendell. Ms., 1809–1894. Son of A. Holmes, supra. A famous physician of Boston, widely known as poet, novelist, and essayist. He was born in Cambridge, and there and in Boston his life was almost entirely passed. From 1847 to 1882 he was professor of anatomy in Harvard University. His popularity dates from the founding of The Atlantic Monthly in 1857, in the earliest number of which he began the publication of the articles entitled The Autocrat of the Breakfast Table. Much of his verse was composed for especial occasions, and is more or less ephemeral in its nature; but his serious verse and his essays entitle him to a high place among American writers. The Autocrat of the Breakfast Table; The Professor at the Breakfast Table; The Poet at the Breakfast Table; Mechanism in Thought and Morals; Memoir of Motley; Over the Tea-cups; Our Hundred Days in Europe; Life of Emerson; Medical Essays; Elsie Venner; The Guardian Angel; A Mortal Antipathy; Currents and Counter Currents; Pages from an Old Volume of Life, comprise his prose works. In verse his publications include, Urania; Astrea; Songs in Many Keys; Songs of Many Seasons; The Iron Gate; The School-Boy; Before the Curfew. See Lives by W. Kennedy, E. E. Brown, J. T. Morse; Haweis's American Humourists; Nichol's American Literature; Richardson's American Literature; Stedman's Poets of America; O. W. Holmes, by Walter Jerrod; Ashcroft Noble's Impressions and Memories; Stewart's Letters to Living Authors, 1890; Harper's Monthly, December, 1896. Hou.


Holst, Hermann Eduard von. Livonia, 1841–1904. An historian who first came to America in 1866 and engaged in lecturing and writing, but returned to Europe in 1872 and was successively professor of history in the University of Strassburg, 1872–74, and at Freiburg, 1874–92. In 1892 he became professor of history at the University of Chicago. His greatest work is Verfas sung und Demokratie der Vereinigten Staaten von Amerika, the translation of which is entitled The Constitutional and Political History of the United States. His other works are, Life of Calhoun; Life of John Brown; Constitutional Law of the United States. Hou.


Homes, Henry Augustus. Ms., 1812–1887. A Congregational clergyman who was a missionary at Constantinople, 1836–50, and subsequently in the diplomatic service there. From 1854 he was employed as librarian in the State library at Albany. The Need of Yezedes of Mesopotamia; Design and Import of Medals; Our Knowledge of California; The Palatine Emigration to England in 1709; The Water Supply of Constantinople, comprise his principal works.

Homes, Mrs. Mary Sophie [Shaw] [Rogers], Md., 1830——. A writer of New Orleans. Carrie Harrington, or Scenes in New Orleans; Progression, or the South Defended, a volume of verse; A Wreath of Rhymes.


Hood, John Bell. Ky., 1831–1870. A noted general in the Confederate army. Advance and Retreat; Personal Experience in the United States and Confederate Armies, a careful defence of his military movements.

Hood, Samuel. I., c. 1800–1875. A Philadelphia lawyer, author of A Prac-

Hooke, William. E., 1601-1678. A Puritan clergyman who was a cousin of Oliver Cromwell. He came to America about 1636; was for some seven years minister at Taunton, and for twelve years following pastor at New Haven. Returning to England in 1656, he became chaplain to Cromwell. New England's Teares for Old England's Fears is the best known of his writings. See Tyler's American Literature; Sprague's Annals of the American Pulpit.


Hooker, Herman. Vt., 1804-1865. An Episcopal clergyman who retired from the ministry and became a bookseller in Philadelphia. Family Book of Devotion; The Uses of Adversity; Thoughts and Maxims; The Portion of the Soul; Popular Infidelity; The Christian Life of Faith.


Hooker, Thomas. E., 1586-1647. A Puritan clergyman who came to America in 1633, and was for three years minister at Cambridge, then called Newtowne. In 1636 he led a large portion of his flock to the Connecticut valley, where they founded the town of Hartford. A theologian of great influence in his century. Survey of the Summe of Church Discipline (with John Cotton); Application of Redemption; The Poore Doubting Christian drawne to Christ. See Tyler's American Literature; Palfrey's History of New England; Allibone's Dictionary; Dictionary of National Biography, vol. 27.

Hooker, Worthington. Ms., 1806-1867. A physician of Norwich, Connecticut, who was professor of medicine at Yale University, 1852-07. Physician and Patient; An Examination of Homeopathy; Human Physiology for Schools; Rational Therapeutics; Child's Book of Nature; Child's Book of Common Things; Lessons from the History of Medical Delusions; Science for the School and Family; The Medical Profession and the Community. Har.


Hooper, Lucy. Ms., 1816-1841. A verse-writer of much promise whose home was in Brooklyn. Scenes from Real Life, a collection of prose Sketches, appeared during her lifetime, and her Complete Poems in 1843. See Griswold's Female Poets of America.

Hooper, Mrs. Lucy Hamilton [Jones]. Pa., 1835-1893. A Philadelphia author who lived in Europe after 1870, and was Paris correspondent for several American papers. Poems, with translations from the German; Under the Tri-Color, a Novel; The Tsar's Window, a Novel. Lip. Rob.

Hope, James Barron. Va., 1827-1887. A lawyer and journalist of Norfolk. Leoni di Monti, and Other Poems; An Elegiac Ode; Under the Empire, or the Story of Madelon; Arms and the Man, and Other Poems.

Hopkins, Alphonso Alvah. N. Y., 1843—. A journalist, educator, and lecturer. His Prison Bars, a Temperance Tale; Newspaper Poets; Our Sabbath Evenings; Sinner and Saint, a Novel; Life of General Clinton Fisk; Asleep in the Sanctum, and Other Poems; Waifs and their Authors; Wealth and Waste; Geraldine, a novel in verse on the model of Lucile. Fu. Hou.

Hopkins, Caspar Thomas. Vt., 1826-1893. Son of Bishop Hopkins, infra. A Californian journalist who
established the first insurance company on the Pacific coast. He published a Manual of American Ideas.

Hopkins, Edward Washburn. Ms., 1857——. A professor of Sanskrit in Yale University. Mutual Relations of the Four Castes in Mann; Translation of Laws of Mann; Social and Military Position of the Ruling Caste in Ancient India; The Religions of India. Gi.


Hopkins, John Henry. I., 1792–1808. The first Protestant Episcopal bishop of Vermont. A writer of vigour and versatility, prominent both as a High Churchman and a controversialist. History of the Confessional; The End of Controversy Controverted; The Primitive Church; Essay on Gothic Architecture; The Church of Rome in her Primitive Purity; Scriptural View of Slavery, a defence of the institution; Law of Ritualism; Lectures on the Reformation; Twelve Canzonets, words and music; History of the Church in verse, include his principal writings. See Life by his son, J. H. Hopkins, infra.

Hopkins, John Henry. Pa., 1820–1801. Son of J. H. Hopkins, supra. An Episcopal clergyman who founded The Church Journal, of which he was long the editor. Among his writings are included Carols, Hymns, and Songs; Poems by the Wayside; Life of Bishop Hopkins; Faith and Order of the Protestant Church in the United States; and a translation of Goethe's Autobiography. See C. F. Sweet's Champion of the Cross, 1894. Wh.

Hopkins, Lemuel. Ct., 1750–1801. A political writer of note in his day, author of satires, poems, and a favourite version of Psalm cxxxii. With Barlow and others he wrote the Anarchiad, a plea for an efficient federal constitution.

Hopkins, Mrs. Louisa Parsons [Stone]. Ms., 1834–1895. An educator of Boston, for some years a member of the Boston School Board. How Shall my Child be Taught?; Practical Pedagogy; Educational Psychology; Observation Lessons in Primary Schools; Cosmic Geography; Hand- book of the Earth; Parables of Nature and Life. In verse she wrote, Motherhood; Breath of the Field and Shore; Easter Carols. Le.

Hopkins, Mrs. Louisa [Payson]. Ms., 1812–1862. A writer of religious works for young people, the wife of Professor Albert Hopkins, Williamstown, Massachusetts. The Pastor's Daughter; Lessons on the Book of Proverbs; Henry Langdon; The Guiding Star; The Silent Comforter; Select Thoughts. See Sewall's Memoirs of Albert Hopkins.

Hopkins, Mark. Ms., 1802–1887. A Congregational clergyman who was president of Williams College, 1836–1872, and a man of wide influence as an educator and a religious writer. Lectures on Moral Science; The Law of Love and Love as a Law; Discourses and Essays; Outline Study of Man; The Scriptural Idea of Man; Teachings and Counsels; Evidences of Christianity. See Life by F. Carter, supra. Rev. Scr.


Hopkins, Samuel. Ct., 1721–1803. A Congregational clergyman of Newport, Rhode Island, the founder of what has been called Hopkinsian Divinity, which differed from Calvinism in maintaining the free agency of sinners, the moral inability of the regenerate, and ascribing the essence of sin to the disposition and purpose of the mind. His views had great influence in the modification of contemporary thought. He was a strong opponent of slavery, and his influence procured the passage of a law prohibiting the importation of slaves into Rhode Island. The System of Doctrine contained in Divine Revelation is his principal work. Others are, The True State of the Unregenerate; Nature of True Holiness; The Duty and Interest of American States to Emancipate their Slaves. See Life by Park; Mrs. Stone's Minister's Wooing; Sprague's Annals of the American Pulpit.


Hopkins, Stephen. R. I., 1707-1785. One of the signers of the Declaration of Independence, and ten times governor of Rhode Island. He was the author of Rights of the Colonies Examined; History of the Planting and Growth of Providence. See Life by W. E. Foster, 1884; Bibliography of Rhode Island.

Hopkinson, Francis. Pa., 1737-1791. A once famous political writer and lawyer of Philadelphia, among whose political writings are, The Pretty Story; The Prophecy; The Political Catechism; The New Roof. He is best known by his humourous poem, The Battle of the Kegs. Three volumes of his Miscellaneous Writings were published in 1792.


Hoppin, Augustus. R. I., 1828-1896. An artist and illustrator. On the Nile; Ups and Downs on Land and Water; Jubilee Days; Hay Fever; Recollections of Auton House, a novel; A Fashionable Sufferer; Two Compton Boys; Married for Fun, a romance. Hou.


Horn, Edward Traill. Pa., 1850—. A Lutheran clergyman of Charleston. The Christian Year; Old Matin and Vesper Services of the Lutheran Church; Outlines of Liturgies; The Evangelical Pastor.

Hornaday, William Temple. Ind., 1854—. A naturalist of Washington, for eight years chief taxidermist of the National Museum. Two Years in the Jungle; The Buffalo Hunt; Canoe and Rifle on the Orinoco; Free Run on the Congo; Taxidermy and Zoological Collecting. Ser.


Horsfield, Thomas. Pa., 1773-1859. A naturalist and traveller who was a native of Philadelphia, but was in the employ of the East India Company, and lived in England after 1820. Lepidopterous Insects; Zoological Researches in Java. See Dictionary of National Biography, vol. 27.

Horsford, Eben Norton. N. Y., 1818-1893. A chemist of Cambridge who was Rumford professor at Harvard University, 1847-63. He was the discoverer of acid phosphate, and one of the founders of the Lawrence Scientific School at Harvard. Theory and Art of Baking; The Army Ration; Discovery of America by Northmen. Hou.

Horsford, Mrs. Mary L'Hommedieu [Gardiner]. N. Y., 1824-1855. Wife of E. N. Horsford, supra, and author of Indian Legends and Other Poems.


Hosack, David. N. Y., 1769–1835. An eminent physician and scientist of New York city who founded the first botanic garden in America. Contagious Diseases; Vision; Hortus Elginensis; Memoirs of Hugh Williamson; Memoirs of De Witt Clinton; Essays on Medical Science; Theory and Practice of Medicine.

Hoskins, Nathan. Vt., 1795–1869. A lawyer of Vermont and Massachusetts. History of Vermont; Notes in the West; The Bennington Court Controversy.


Hosmer, James Kendall. Ms., 1834——. A professor in Washington University of St. Louis, 1874–92, and since the latter date public librarian of Minneapolis. Short History of Anglo-Saxon Freedom; The Story of the Jews; Life of Sir Henry Vané; Life of Samuel Adams; Thomas Hutchinson, Royal Governor of the Province of Massachusetts Bay; The Color Guard, a narrative of personal experience; The Thinking Bayonet, a novel; A Short History of German Literature; How Thankful was Bewitched. Hou. Put. Scr.

Hosmer, Mrs. Margaret [Kerr]. Pa., 1850–1897. A Philadelphia writer of Sunday-school tales, among which are, A Chinaman in California; The Chinese Boy; The Little Captives; Lonny the Orphan. She wrote, also, three novels, Blanche Gilroy; The Mor-

risons; Ten Years of a Life Time. Ca. Lip.

Hooper, William Henry Cuyler. N. Y., 1814–1877. A lawyer of western New York who wrote much in verse, the greater part of which is concerned with Indian legends. Fall of Tecumseh; Legends of the Senecas; The Themes of Song; The Months; Yonondio; Bird Notes; Indian Traditions and Songs; The Pioneers of Western New York. See Griswold’s Poets and Poetry of America.


Hough [höf], Franklin Benjamin. N. Y., 1820–1885. A physician whose later years were passed in Lowville, New York, in scientific and historical study. Among his works are, Catalogue of Plants in Lewis and Franklin Counties; History of St. Lawrence and Franklin Counties; The Siege of Charleston in 1780; Duty of Government in the Preservation of Forests; Report on Forestry; Elements of Forestry; American Constitutions. Cke.


Houghton [ho'ton], George Washington Wright. Ms., 1850–1891. A journalist and verse-writer of New York city. His published volumes of verse include, Songs from Over the Sea; Album Leaves; Drift from York Harbor, Maine; The Legend of St. Olaf’s Kirk; Niagara, and Other Poems. Hou.


House, Edward Howard. Ms., 1836–1901. A journalist and critic of Boston and New York, long resident in Japan. The Simonoseki Affair; The Kagosima Affair; The Japanese Expedition to Formosa; Japanese Epi-
sodes; Yone Santo, a Child of Japan; The Midnight Warning, and Other Stories. Har.


HoveA [huv'ı], Alvah. N. Y., 1820—1903. A Baptist clergyman, professor in Newton Theological Seminary from 1849, and from 1863 its president. The Miracles of Christ; The Scriptural Law of Divorce; Life of Isaac Backus; State of the Impenitent Dead; Christian Teaching and Life; God With Us; Systematic Theology; Biblical Eschatology; Studies in Ethics and Religion, include his principal works. Bap.


Hovey, Horace Carter. Ind., 1833—. A Congregational clergyman of Bridgeport, Connecticut. Celebrated American Caverns.

Hovey, Richard. II., 1864—1900. A verse-writer of Washington. The Laurel, an Ode; Launcelot and Guenevere, a Poem in Dramas, republished as The Marriage of Guenevere; Seaward, an Elegy on the Death of Thomas William Parsons, infra; Gandelfo, a tragedy; Songs from Vagabondia, and More Songs from Vagabondia (with W. B. Carman, supra). Cop. Lo. St.

Howard, Blanche Willis. See Teuffel, von.

Howard, Bronson. Mch., 1842——. A prominent dramatist of New York city. Saratoga, produced in London as Brighton, and in Berlin as Eine Erste und Einzig Liebe; Diamonds; The Banker’s Daughter; Old Love Letters; Young Mrs. Winthrop; One of Our Girls; The Henrietta; Shenandoah; Aristocracy; Moorcroft; Hurricanes; Wives; Met by Chance; Greenroom Fun.

Howard, Oliver Otis. Me., 1830——. A major-general in the United States army who served during the Civil War and in several Indian campaigns; in command of the Division of the Atlantic from 1888. Donald’s School Days; a translation of Agenor’s Life of Count de Gasparin; Chief Joseph, or the Nez Percés in Peace and War; Isabella of Castile. Fu. Le.


Howe, Frederic Clemson. Pa., 1867——. Taxation and Taxes in the United States under the Internal Revenue System, 1791—1895. Cr.

Howe, George. Ms., 1802—1883. A Presbyterian clergyman, professor of biblical literature in the Theological Seminary at Columbia, South Carolina, from 1831. Theological Education; History of the Presbyterian Church in South Carolina.

Howe, Henry. Ct., 1816—1893. An historical writer and compiler of Cincinnati. Historical Collections of New Jersey (with J. W. Barber, infra); Our Whole Country; The Great West; Historical Collections of Virginia and Ohio; Over the World; Adventures and Achievements of Americans; Times of the Rebellion in the West, are among his works.

Howe, Henry Marion. Ms., 1848——. Son of S. G. and J. W. Howe, infra. A metallurgist who has published The Metallurgy of Steel; Copper Smelting.

Howe, Herbert Alonzo. N. Y., 1858——. An astronomer of Colorado, director of Chamberlin Observatory, University of Denver. A Study of the
Sky; Elements of Descriptive Astronomy. Fl. Sil.

Howe, John Badlam. Ms., 1813-1882. A publicist of Indiana whose works upon finance have had much influence. Monetary and Industrial Fallacies; Mono-Metalism and Bi-Metalism; The Political Economy of Great Britain, the United States, and France in the Use of Money; The Common Sense of Money; Replies to Criticisms. Hou.

Howe, Mrs. Julia [Ward]. N. Y., 1819—. Wife of S. G. Howe, infra. A writer of Boston long prominent in philanthropic movements, and as a lecturer upon the enfranchisement of women. The Battle Hymn of the Republic is her finest effort. Her writings include, Passion Flowers; Words for the Hour; The World's Own; A Trip to Cuba; From the Oak to the Olive; Later Lyrics; Sex and Education; Memoir of S. G. Howe, infra; Modern Society; Life of Margaret Fuller; Is Polite Society Polite?; From Sunset Ridge, poems. Lam. Le.


Howe, Maud. See Elliott, Mrs.

Howe, Samuel Gridley. Ms., 1801-1876. A physician of Boston, the first superintendent of the Perkins Institution for the Blind, and a man of prominence in the anti-slavery movement. Reader for the Blind; Historical Sketch of the Greek Revolution. See J. F. Clarke's Memorial and Biographical Sketches; Memoir by Mrs. Howe.


Howells, William Dean. O., 1837—. Son of W. C. Howells, supra. A novelist of much prominence who at nineteen was a printer on a Cincinnati journal, and in 1860 published with J. J. Piatt, infra, Poems of Two Friends. In the same year he wrote a Life of Abraham Lincoln, and from 1861-65 was consul at Venice. Venetian Life, and Italian Journeys, date from this portion of his career. From 1872-81 he was editor of The Atlantic Monthly, and since then has devoted his time wholly to literature in Boston and New York. His writings since 1860 include: The Day of Their Wedding; At the Sign of the Lion's Head; No Love Lost; Suburban Sketches; Their Wedding Journey; A Chance Acquaintance; A Foregone Conclusion; The Lady of the Aroostook; The Undiscovered Country; A Modern Instance; A Woman's Reason; The Minister's Charge; Indian Summer; A Fearful Responsibility, and Other Stories; Doctor Breen's Practice; The Rise of Silas Lapham; April Hopes; Annie Kilburn; A Hazard of New Fortunes; The Shadow of a Dream; An Imperative Duty; The Quality of Mercy; The World of Chance; The Coast of Bohemia; A Traveller from Altruria; Christmas Every Day, and Other Stories for Children; A Parting and a Meeting; The Sleeping-Car, and Other Farces; The House-trap, and Other Farces; Out of the Question, a comedy; A Counterfeit Presentment, a comedy; A Sea Change, or Love's Stowaway; Poems; Stops from Various Quills, a book of verse. Among miscellaneous writings of his are, Three Villages (Shirley, Lexington, Gnadenhütten); Modern Italian Poets; A Boy's Town; Tuscan Cities; My Year in a Log Cabin; Criticism and Fiction; My Literary Passions. Stewart's Letters to Living Authors; Century Magazine, March, 1882; Vedder's American Writers; New England Magazine, October, 1858; The Bookman, February, 1897. Har. Hou.

Howison, George Holmes. Md., 1834—. A mathematician who has published a Treatise on Analytic Geometry.

Howison, Robert Reid. Va., 1820—. A lawyer of Richmond. History of Virginia; History of the American Civil War; Fredericksburg; Lives of Generals Morgan, Marion, Gates; God and Creation.


Hoyt, Epaphras. Ms., 1765–1850. A major-general of the Massachusetts militia, who lived in Deerfield. Treatise on the Military Art; Military Instructions; Cavalry Discipline; Antiquarian Researches.


Hoyt, John Wesley. O., 1831–1892. An educator of distinction, governor of Wyoming, 1873–82, and president of Wyoming University from 1887. Resources and Progress of Wisconsin; Resources and Progress of Wyoming.

Hoyt, Ralph. N.Y., 1806–1878. An Episcopal clergyman of New York city. The Chant of Life, and Other Poems; Echoes of Memory and Emotion; Sketches of Life and Landscape. See Duyckinck’s American Literature.

Hoyt, Wayland. O., 1838—. A popular Baptist minister of Brooklyn. Hints and Helps for the Christian Life; Present Lessons from Distant Days; Gleams from Paul’s Prison; The Brook in the Way; Saturday Afternoon; Light on Life’s Highway. Ran.


Hubbard, William. E., 1621–1704. A colonial historian who was a Congregational clergyman of Ipswich, and a member of the first graduating class at Harvard College, 1642. Narrative of Troubles with the Indians; Sermons; Present State of New England. He also wrote a History of New England, for which the colony paid him £50, and which was printed by the Massachusetts Historical Society in 1815. See Tyler’s American Literature.

Hubbell, Mrs. Martha [Stone]. Ct., 1814–1850. A writer of religious juveniles, and of The Shady Side, or Life in a Country Parsonage, which for a time enjoyed an extraordinary popularity.

Hubner, Charles William. Md., 1835—. A journalist of Atlanta. Souvenirs of Luther; Poems and Essays; Modern Communism; Wild Flowers, a book of verse; Cinderella, and Prince and Fairy, two lyrical dramas. Meth.


Hudson, Frederick. Ms., 1819–1875. A journalist connected with The New York Herald in various capacities for nearly thirty years, who after 1866

Hudson, Henry Norman. Vt., 1814–1880. An Episcopal clergyman who was a Shakespearean scholar of eminence. He served as chaplain in the Federal army during the Civil War, and in his later years was professor of Shakespeare study in Boston University. Lectures on Shakespeare; Sermons; Studies in Wordsworth; A Chaplain's Campaign with General Butler; Shakespeare: his Life and Characters; Essays on Education. He edited the Harvard and the University editions of Shakespeare. His criticisms are helpful, but are somewhat dogmatic in tone. Est. Gi. Lit.


Hudson, Mrs. Mary [Clemmer] [Ames]. N. Y., 1839–1884. A journalist of Washington, well known at one period by her Woman's Letters from Washington in The Independent. Eirene; His Two Wives; Victoria (three novels); Ten Years in Washington; Men, Women, and Things; Poems of Life and Nature; Memorials of Alice and Phoebe Cary. See Memorial Biography, by E. Hudson.


Hughes, John. I., 1797–1864. A noted Roman Catholic archbishop of New York, 1850–64. He was prominent as a controversialist, and a controversy which he held with Erastus Brooks on the church property question attracted much attention. He collected the letters on both sides in a volume entitled Brooksiiana. His writings were published in 1865. He founded St. John's College, Fordham, New York, in 1839. See Life by Hassard; Appleton's American Biography.


Huidkoper, Henry Shippin. Pa., 1839—. A soldier in the Federal army during the Civil War who afterwards attained the rank of major-general in the Pennsylvania militia. He was postmaster of Philadelphia, 1880–1886, and author of a Manual of Military Service.


Humphrey, Heman. Ct., 1770–1861. A Congregational clergyman who was president of Amherst College, 1823–1845. Tour in France, etc.; Domestic Education; Sketches and History of Revivals; Essays on the Sabbath; Life of Nathan Fiske; Letters to a Son in the Ministry.

Humphreys, Andrew Atkinson. Pa., 1810–1883. A general in the Federal army during the Civil War, subsequently Chief of Engineers of the United States Army. The Virginia
Huntington, Frederic Dan. Ms., 1819-1904. The first Protestant Episcopal bishop of Central New York. He was in earlier life a Unitarian clergyman, and in 1842 was professor of Christian morals in Harvard University. He entered the Episcopal ministry in 1860, and was consecrated bishop in 1864. Christian Believing and Living; Sermons for the People; Christ in the Christian Year; Steps to a Living Faith; Lessons on the Parables; Helps to a Holy Lent; Christ in the World;
Forty Days with the Master; The Fitness of Christianity to Man; Human Society, include the larger part of his works. *Dut. Wh.*

**Huntington, Jedediah Vincent.** *N. Y.*, 1815-1862. A writer who was once an Episcopal clergyman, but became a Roman Catholic layman. He was a journalist in St. Louis for some years, and died in France. America Discovered: a Poem; Alban, or the History of a Young Puritan; Poems; Lady Alice, or the New Una; Blonde and Brunette; Rosemary, or Life and Death.

**Huntington, William Reed. Ms., 1838-1866.** An Episcopal clergyman of prominence as a Broad Churchman. He was rector of All Saints church at Worcester, 1862-83, and since 1883 has been rector of Grace church, New York city. The Church Idea; Conditional Immortality; The Peace of the Church; The Church Porch; Questions on the Fourth Gospel; The Causes of the Soul; Short History of the Book of Common Prayer; Quiniquaginta, a book of fifty poems. *Dut. Scr. Wh.*


**Hurlbut, William Henry. S. C., 1827-1895.** A journalist of New York city of much prominence at one time as one of the editors of The World. His latest years were spent in Europe. Gan Eden, or Pictures of Cuba; General McClellan and the Conduct of the War. *See Hart's American Literature.*


**Hurst, John Fletcher.** 1834-1903. A Methodist bishop of much prominence as a writer. Literature of Theology; History of Rationalism; Martyrs to the Tract Cause; Life and Literature in the Fatherland; Outline of Church History; Our Theological Century; Bibliotheca Theologica; Short Histories of the Church; Short History of the Christian Church; Indian, the Country and People of India and Ceylon, include the greater part of his original works. He is also the translator of Hagenbach's History of the Church in the 18th and 19th Centuries; of Van Oosterzee's Lectures on John's Gospel; and of Lange's Commentary on the Epistle to the Romans, with additions. *Har. Meth. Nat. Scr.*

**Hutchins, Thomas.** *N. J.,* 1730-1789. A noted geographer of the colonial period. Topographical Description of Virginia, etc.; History, Narrative, and Topographical Description of Louisiana and West Florida.

**Hutchinson, Ellen Mackay. N. Y.,* 1818-1886. A literary journalist of New York city, on The Tribune staff, and editor with E. C. Stedman of The Library of American Literature, in eleven volumes. She has published Songs and Lyrics. *Hou.*

**Hutchinson, Thomas. Ms.,* 1711-1780. The last royal governor of Massachusetts. An historian of great ability but whose merits as such were not recognized by his contemporaries. His History of the Colony of Massachusetts Bay, the third and last volume of which was not published till nearly fifty years after his death, begins with the year 1028, and closes with the year 1774. He published also a Collection of Original Papers relating to the same subject. *See Diary and Letters of, edited by P. O. Hutchinson, 1833-86; Life by J. K. Hosmer, supra; Dictionary of National Biography, vol. 28; Appleton's American Biography.*

**Hutchison, Joseph Chrisman. Ms.,* 1822-1867. A noted physician of Brooklyn. History of Asiatic Cholera in Brooklyn; Physiology and Hygiene; Contributions to Orthopaedic Surgery; Acupressure.


**Hutton, Laurence. N. Y., 1843-1904.** A littérateur of prominence in New York city. Other Times and Other Seasons; Plays and Players; Artists of the 19th Century (with Mrs. Waters, *infra*); Literary Landmarks
of London; Literary Landmarks of Edinburgh; Curiosities of the American Stage; From the Books of Laurence Hutton; Portraits in Plaster; Edwin Booth; Literary Landmarks of Jerusalem; Literary Landmarks of Venice; Literary Landmarks of Florence; Literary Landmarks of Rome. Har.

Hyatt, Alpheus. D. C., 1833-1902. A professor of zoology in the Massachusetts Institute of Technology and curator of the Boston Society of Natural History. Observations on Fresh Water Polyzoa; About Pebbles; Commercial and Other Sponges; Common Hydroids; Worms and Crustacea; Guides to Science Teaching; The Oyster, Clam, and other Common Mollusks.

Hyde, Edward Wyllys. Mch., 1843——. A professor of mathematics and civil engineering in the University of Cincinnati from 1875, and author of Skew Arches; Directional Calculus. Gi. Vn.

Hyde, James Nevins. Ct., 1840——. A surgeon of Chicago. Early Medical Chicago; Diseases of the Skin.

Hyde, Thomas Worcester. ly., 1841-1899. A brigadier-general in the Army of the Potomac in the Civil War, and afterwards a builder of steel ships at Bath, Maine. Following the Greek Cross, or Memories of the Sixth Army Corps. Hou.

Hyde, William De Witt. Ms., 1858——. A Congregational clergyman, president of Bowdoin College from 1885, Practical Ethics; Outlines of Social Theology. Ho. Mac.

Hytton, John Dunbar. W. I., 1837——. A physician of Palmyra, New Jersey, whose writings are wholly in verse of a very ambitious but unpoeitical character. They include The Bride of Gettysburg; Betrayed, a Northern Tale; The Heir of Lioelyn; Above the Grave of John Ondenswurige; Artaloi, a Romance of King Arthur.


Hyslop, James Hervey. O., 1854——. An instructor in Columbia Col-

lege. The Elements of Ethics; The Elements of Logic; The Ethics of Hume. Gi. Scr.

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Ide, George Barton. Vt., 1804-1872. A Baptist clergyman, of Springfield, Massachusetts. Green Hollow; Bible Echoes, or Lessons from the War; The Power of Kindness, a juvenile tale; Bible Pictures.

Isley, Charles Parker. Me., 1807-1887. A writer whose home was in Portland, Maine, till 1806. The Island Fête, a poem; The Liberty Pole, a tale of Machias; Forest and Shore, subsequently published as The Wrecker’s Daughter.

Ingalls, Joshua King. 18——. Social Wealth; Economic Equities.

Ingalls, William. Ms., 1769-1851. A physician who was professor of anatomy at Brown University, 1811-23, and author of a treatise on Malignant Fevers.

Ingersoll, Charles Jared. Pa., 1878-1862. A political writer and statesman of Philadelphia who filled several diplomatic positions abroad. History of the War of 1812-15; Chiomara, a Poem; Edwy and Elgiva, a Tragedy; Inchiquin, the Jesuit’s Letters in American Literature and Politics; Recollections, etc., a volume of personal reminiscences. See Duyckinck’s American Literature; Life by W. M. Meigs, 1897.


Ingersoll, Ernest. Mch., 1852——. A naturalist of New York city whose writing is mainly for young people and of a popular character. Friends Worth Knowing; Natural History of Insects; Knocking Around the Rockies; Nests and Eggs of American Birds; The Crest of the Continent; Strange Adventures of a Stowaway; Down East Latch Strings; The Ice Queen, a story; Birds’-Nesting; Country Cousins, or Short Studies in Natural History; Old Ocean; To the Shenandoah and Beyond; Habits of Animals. Har. Lo. Mer. Wn.
Ingersoll, Luther Dunham. 18—- The librarian of the War Department at Washington. Iowa and the Rebellion; Life of Horace Greeley; History of the War Department.


Inglehart, Mrs. Frances [Chambers] [Gooch]. Mi., 1851—. A writer of Austin, Texas, author of Face to Face with the Mexicans. Fo.


Ingraham, Joseph Holt. Me., 1800-1866. An Episcopal clergyman of Holly Springs, Mississippi. In the earlier portion of his career he wrote a number of wildly sensational romances, among them Lafitte: the Pirate of the Gulf; Captain Kyd; The Dancing Feather, all of which were very popular and quite worthless as literature. The Southwest, by a Yankee, was another work of this period. He entered the Episcopal ministry in 1855, and afterwards wrote three religious romances as popular as the others and almost as valueless. They are, The Prince of the House of David; The Pillar of Fire; The Throne of David. Rob.

Innsley, Owen. See Jennison, Lucia.

Inskip, John Swannell. E., 1816-1884. A Methodist clergyman who was a noted camp-meeting conductor. Life of Rev. William Summers; Methodism Explained and Defended; Remarkable Display of the Mercy of God.

Iredell, James. N. C., 1788-1853. A lawyer of Raleigh who was governor of North Carolina, 1827. Laws of North Carolina; North Carolina Reports; Equity Reports; Law of Executors; Digest of Reported Cases.


Irving, Roland Duer. N. Y., 1847-1888. A professor of geology in the University of Wisconsin from 1870. Geology of Central Wisconsin; Geology of Lake Superior; Copper-Bearing Rocks of Lake Superior, are among his writings.


Irving, Washington. N. Y., 1783-1850. The most popular of the earlier American writers of the 19th century. He was born in New York city, and his earliest work was Salmagundi, written with his brother William and J. K. Paulding, infra. Diedrich Knickerbocker's History of New York, his next work, and the one by which he will be longest remembered, appeared in 1809. Irving spent the years from 1815 to 1832 abroad, a portion of the time as secretary of the United States Legation at London, and from 1842 to 1846 as minister to Spain. The rest of his life was spent at his home in Tarrytown on the
Hudson. His writings not already named include, The Sketch Book; Bracebridge Hall; Tales of a Traveler; Life and Voyages of Columbus; Conquest of Grenada; The Companions of Columbus; The Alhambra; Crayon Miscellaneous; Astoria; Adventures of Captain Bonneville; Life of Oliver Goldsmith; Mahomet and his Successors; Woltfer's Roost; Life of Washington; Spanish Papers. See Life and Letters of, by Pierre Irving; Atlantic Monthly, November, 1860, and June, 1864; Haweis's American Humourists; Irvingiana; Life by C. D. Warner; Allibone's Dictionary; Appleton's American Biography; Nichol's American Literature; The Bookman, February, 1897. Cr. Har. Jt. Lip. Mac. Put.


Ives, Levi Silliman. Ct., 1797–1867. The second Protestant Episcopal bishop of North Carolina, consecrated in 1832 and deposed in 1853, he having become a Roman Catholic at the close of 1852. After that period he lectured in convents of the Sacred Heart. Trials of a Mind in its Progress to Catholicism; The Obedience of Faith; Manual of Devotion; Humility a Ministerial Qualification.

Jackson, Abraham Reeves. Pa., 1827—. A noted surgeon of Chicago, who has published many valuable professional papers.

Jackson, Abraham Willard. Me., 1842—. A Unitarian clergyman who was formerly a pastor in New Hampshire and California, but has since devoted himself to study and literary work at Concord, Massachusetts. The Immanent God, and Other Essays; James Martineau. Hou. Lit.


Jackson, Edward Payson. Ty., 1840—. An educator of Boston, master in the Latin School from 1877. Mathematic Geography; A Demigod, a novel; The Earth in Space; Character Building. Har. Hou.

Jackson, Francis. Ms., 1789–1861. A once prominent reformer who was president of the Anti-Slavery Society for many years, and published a History of Newton, Massachusetts (his home), from 1830 to 1890.


Jackson, George Thomas. N. Y., 1852—. A noted dermatologist of New York city. Diseases of the Hair and Scalp; Baldness; Handbook of Diseases of the Skin.

Jackson, Mrs. Helen Maria [Fiske] [Hunt]. "H. H." Ms., 1831–1855. A novelist and poet whose greatest achievement is Ramona, a powerful romance of Indian life in southern California. To her is usually attributed the authorship of the "Saxo Holm" stories. Her other works include, Verses; Bits of Travel; Bits of Talk; A Century of Dishonor; Bits of Talk in Verse and Prose; Bits of Travel at Home; The Story of Boon, a Poem; Sonnets and Lyrics; Nelly's Silver Mine; Cat Stories; Mercy Phillbrick's Choice; Hetty's Strange History; Zeph; Glimpses of Three Coasts; Between Whiles, a collection of short stories; The Procession of Flowers in California; Condition and Needs of the Mission Indians of California (with K. Abbot). See Allibone's Dictionary, Supplement. Kt. Rob.
Jackson, Henry Rootes. Ga., 1820-1898. A Georgia jurist who was minister to Austria, 1854-58, and to Mexico 1885-86. During the Civil War he was a general in the Confederate army. Tallulah, and Other Poems, was published in 1850. See Griswold's Poets and Poetry of America.

Jackson, Isaac Wilber. N. Y., 1805-1877. An educator who was professor of mathematics in Union College from 1826, and did much toward developing the arts of landscape gardening and horticulture. Elements of Conic Sections; Treatise on Optics.

Jackson, James. Ms., 1777-1867. Son of C. Jackson, supra. The first physician of the Massachusetts General Hospital at Boston, and professor of medicine at Harvard University from 1810 until his death. On the Brimsonian System; Medical Effects of Dation; Syllabus of Lectures; Text-Book of Lectures; Letters to a Young Physician.

Jackson, James Caleb. N. Y., 1811-1895. The founder of a popular hydropathic institution at Dansville, New York, called "Our Home," Hints on the Reproductive Organs; The Sexual Organism and its Healthful Management; Consumption; Tobacco and its Effect; How to Treat the Sick without Medicine; Dancing, its Evils and Benefits; American Womanhood; Training of Children; Debilities of Our Boys; Christ as a Physician; Morning Watches.

Jackson, Sheldon. N. Y., 1834—. A Presbyterian missionary, government general agent of education in Alaska since 1885. Alaska and Missions on the North Pacific Coast; Education in Alaska. Do.

Jacobi [yā-kō'ba], Abraham. Wa., 1830—. A New York city physician, professor in the College of Physicians since 1870. Dentition and its Derangements; Infant Hygiene; Diphtheria; Pathology of the Thymus Gland; Therapeutics of Infancy and Childhood; Contributions to Midwifery (with E. Noeggereth); Infant Diet. Lip. Put.

Jacobi, Mrs. Mary [Putnam]. E., 1842—. Wife of A. Jacobi, supra, and daughter of George P. Putnam, a noted publisher of New York, infra.

A physician of prominence in New York city, and the first woman to enter and graduate from the Ecole de Médecine in Paris. The Value of Life; Cold Pack and Anemia; Hystera, and Other Essays; The Martyr to Science; Studies in Primary Education; Common Sense Applied to Woman Suffrage; Manual of Nursing; Found and Lost. Put.

Jacobs, Henry Eyster. Pa., 1844—. Son of M. Jacobs, infra. A Lutheran clergyman of Philadelphia, professor in the Lutheran Seminary from 1883, and editor of the Lutheran Review from 1882. The Lutheran Movement in England; The Lutherans; several translations of religious works from the German; History of the Evangelical Lutheran Church in the United States. Fu.

Jacobs, John Adamson. Va., 1806-1869. An educator who was forty-five years superintendent of the deaf and dumb institution at Danville, Kentucky, his nephew of the same name succeeding him at his death. He published Primary Lessons for Deaf Mutes.

Jacobs, Michael. Pa., 1808-1871. An educator who was professor in Pennsylvania College at Gettysburg, 1852-1871, and published Notes on the Rebel Invasion and the Battle of Gettysburg.


Jacoby, Ludwig Sigismund. Mg, 1811-1874. A Methodist clergyman of German birth who as general foreign agent of the Methodist church resided at Bremen, 1840-72. On his return to
the United States he lived in St. Louis. Geschichte des Methodismus; Letzte Studen; Kurzer Inbegriff der christlichen Glaubenlehre; Biblische Hand-Concordanz.

Jacques, Daniel Harrison. Circa 1825-1877. A Southern physician who edited The Rural Carolinian. Hints about Physical Perfection; The Garden; The Farm; The Barnyard; The House; Florida as a Permanent Home; How to Grow Handsome; The Temperaments; How to Behave; How to Talk.

James, Edmund Janes. II., 1855—. An educator well known as a political economist, since 1883 professor in the Wharton School of Finance in the University of Pennsylvania. Studien über den amerikanischen Zolltarif; Our Legal Tender Decisions; The Education of Business Men; The Relation of the Modern Municipality to the Gas Supply; with several translations from the German, comprise his more important works.

James, Edwin. Vt., 1797-1861. A geologist and botanist whose later years were spent in Burlington, Iowa. Expedition from Pittsburg to the Rocky Mountains, 1818-19; Narrative of John Tanner; a translation of the New Testament into the Ojibway language.

James, Henry. N. Y., 1811-1882. A Swedenborgian writer of Cambridge who was a thinker of marked spirituality and originality. Spiritual Creation, which he did not live to complete, affords the best example of his felicitous style and matured thought. His other works include, Society the Redeemed Form of Man; Remarks on the Gospels; Moralism and Christianity; The Nature of Evil; Substance and Shadow; The Secret of Swedenborg; What Is the State?; The Church of Christ; Christianity the Lyric of Creation; Literary Remains, edited by W. James, infra. Hou.

James, Henry. N. Y., 1843—. Son of H. James, supra. A novelist and critic who since 1869 has resided in Europe, and mainly in London. He has been a prolific writer whose works have been much discussed by critics and general readers. In fiction his writings include, Roderick Hudson; The American; The Europeans; A Passionate Pilgrim, and Other Tales; Confidence; Washington Square; The Portrait of a Lady; Watch and Ward; Daisy Miller; An International Episode; The Siege of London; The Author of Beltraffio, and Other Tales; The Bostonians; The Princess Casamassima; The Reverberator; The Aspern Papers, and Other Stories; A London Life; The Tragic Muse; The Lesson of the Master, and Other Tales; The Spoils of Poynton; What Maisie Knew; The Other House; The Private Life; The Wheel of Time; Terminations; Embarrassments; Theatricals, two comedies; The Real Thing, and Other Tales; Tales of Three Cities. Other works by Mr. James are, Transatlantic Sketches; French Poets and Novelists; Portraits of Places; Life of Hawthorne; The Madonna of the Future; A Little Tour in France; Picture and Text; Essays in London; Partial Portraits. See Hazlitt's Chats About Books; Allibone's Dictionary, Supplement; Vedder's American Writers. Har. Hou. Mac. S.

James, Henry Ammon. Md., 1834—. A lawyer of New York city who has published Communism in America.

James, William. N. Y., 1842—. Son of H. James, 1st, supra. Professor of psychology at Harvard University. Principles of Psychology; Psychology, a briefer study of the subject; The Will to Believe, and Other Essays. Ho. Lgs.


Jamison, Mrs. Cecile Viets [Hamilton]. N. S., 1848—. The Story of an Enthusiast; Toinette's Philip; Lady Jane; Seraph, the Little Violiniste. Cent. Hou. We.

Own Historian; Character and Career of Bishop Asbury; Memento of Edward Payson. Meth.


Janeway, Jacob Jones. N. Y., 1774-1858. A Presbyterian clergyman who held pastorates in Pennsylvania and New Jersey, and was engaged in general mission work. Exposition of the Acts, Romans, and Hebrews; Internal Evidences of the Holy Bible; Unlawful Marriage; Review of Dr. Schiff on Protestantism; The Abrahamic Covenant. See Memoir by T. L. Janeway.

Janney, Samuel Macpherson. Va., 1801-1880. A preacher among the Hicksite Friends who in 1860 was appointed one of the government superintendents of Indian affairs. Lives of William Penn and George Fox; Conversations on Religious Subjects; The Last of the Lenape, and Other Poems; Historical Sketch of the Christian Church; Summary of Christian Doctrines Held by Friends; Peace Principles Exemplified in the Early History of Pennsylvania; History of the Religious Society of Friends from its Rise to 1828.


Janvier, Margaret Thomson. "Margaret Vandegrift." La., 1845—. Sister of T. A. Janvier, infra. A Philadelphia writer of children's books, among which are, Clover Bank; Under the Dog Star; Little Helpers; A Dead Doll, and Other Verses. Hou.


Jarves, James Jackson. Ms., 1820-1888. An art connoisseur who lived in Hawaii, 1838-49, and subsequently for many years in Florence. Why and What Am I?; Art Studies; History of the Sandwich Islands (1843); Scenes and Scenery in the Sandwich Islands; Persian Sights and French Principles; Italian Sights and Papal Principles; Kiana, a Tradition of Hawaii; A Glimpse at the Art of Japan; Art Hints; The Art Idea; Art Thoughts; Italian Rambles; Pepero, the Boy Artist. Har. Hou.

Jarvis, Edward. Ms., 1803-1884. A once prominent physician of Dorchester, Massachusetts. Physiology and Health; Elementary Physiology; Condition of the Insane and Idiots in Massachusetts, are his more important publications.


Jay, John. N. Y., 1745-1829. A famous New York statesman who was one of the authors of The Federalist. Of his state papers, the Address to the People of Great Britain is the most celebrated. His Correspondence and State Papers, edited by H. P. Johnston, appeared 1890-93. See Lives by Wm. Jay, infra; Pellew; Appleton's American Biography. Put.

Jay, John. N. Y., 1817-1894. Son of W. Jay, infra. A lawyer and diplomat of New York who was minister to Austria, 1809-75, and a prominent opponent of slavery. Dignity of the Abolition Cause; Caste and Slavery in the American Church; America Free or America Slave, are some of his political and other pamphlets.

Jay, William. N. Y., 1789-1858. Son of J. Jay, supra. A philanthropist of New York city who was strongly opposed to slavery. Life of John Jay;
War and Peace; Causes and Consequences of the Mexican War.

Jay, W. M. L. See Woodruff.


Jefferson, Joseph. Pa., 1829-_. A famous actor of New York city who has published an entertaining Autobiography. He is the author of the famous play, Rip Van Winkle, in which he has long been identified with the leading role. Cent. Do.

Jefferson, Thomas. Va., 1743-1826. The third president of the United States. A statesman whose literary monument is the world-famous Declaration of Independence. Other writings of his are, Notes on Virginia; Rights of British America; Manual of Parliamentary Practice. A ten-volume edition of his works was published in 1892. See Lives by Linn, 1834; Rayner, 1834; Tucker, 1837; Dwight, 1839; Randall, 1858; Parton, 1874; J. T. Morse, 1883; Domestic Life of, by Randolph, 1871; Edinburgh Review, July, 1830, and October, 1837; North American Review, April, 1830, and January, 1835; Allibone's Dictionary; Jefferson at Monticello; Appleton's American Biography; Henry Adams's History of the Administration of Jefferson. Put.


Jenkins, John Stilwell. N. Y., 1818-1852. A lawyer and journalist of Weedsport, New York. The Heroines of History; Lives of the Governors of New York; Lives of Jackson, Polk, and Calhoun; Political History of New York; History of the Mexican War; Generals of the Last War with Great Britain; Life of Silas Wright, include the larger part of his writings. Co.

Jenks, Jeremiah Whipple. Me., 1856—. An educator, since 1891 professor of political, municipal, and social institutions at Cornell University. Henry C. Carey as National-ökonom; Road Legislation for the American State.


Jervis, John Bloomfield. N. Y., 1705-1885. A civil engineer of New York who designed many important works, such as the Croton Dam and High Bridge. Railway Property; Labor and Capital. Bai.

Jessup, Henry Harris. Pa., 1832—. A Presbyterian missionary in Syria from 1836. The Women of the Arabs; The Children of the East; The Greek Church and Protestant Missions; Syrian Home Life, include his most important works. Do.

Jeter, Jeremiah Bell. Va., 1802-1880. A Baptist clergyman prominent in the South as a preacher and contro-
versialist. Among his writings are, Campbellism Examined; Campbellism Re-Examined; The Seal of Heaven; The Christian Mirror; Recollections of a Long Life. See Life by W. E. Hatcher.

Jewett, Charles Coffin. Me., 1816-1868. A bibliographer who was the first superintendent of the Boston Public Library. Facts and Considerations Relative to Duties on Books; Notices of Public Libraries in the United States; Construction of Catalogues.


Jewett, Milo Parker. Vt., 1808-1882. An educator who was the first president of Vassar College. Baptism; The Relation of Boards of Health and Intemperance.

Jewett, Sarah Orne. Me., 1840-—. A popular writer of quiet fiction whose life has been passed mainly at her birthplace in South Berwick, Maine, and in Boston. Her painstaking, accurate studies of phases of rural New England life and character have received much well-deserved praise. Old Friends and New; Play-Days; Country By-Ways; Deephaven; The Mate of the Daylight, and Friends Ashore; A Country Doctor; A Marsh Island; A White Heron, and Other Stories; The Story of the Normans, an historical work; The King of Folly Island, and Other People; Betty Leicester, a Story for Girls; Strangers and Wayfarers; A Native of Winby, and Other Tales; The Life of Nancy; The Country of the Pointed Firs. See Bibliography of Maine. Hou. Put.


Johnson, Benjamin F., of Boone. See Riley, James Whitcomb.


Johnson, Franklin. 1836——. A Baptist clergyman, professor in Chicago
JOHNSON, Mrs. Helen [Kendrick]. N. Y., 1843—. Wife of Rossiter Johnson, infra, and daughter of A. C. Kendrick, infra. She has edited Our Familiar Songs; Tears for the Little Ones; The Nutshell Series, and other works; and has written Raleigh Westgate, or Epimenides in Maine; The Roddy Books; Woman and the Republic. Ap. Ho. Hou. Put.

JOHNSON, Herrick. N. Y., 1832—. A Presbyterian clergyman of Chicago, professor in McCormick Theological Seminary from 1880. Christianity's Challenge; Plain Talks about Theatres; Forms for Special Occasions; Revivals. Rev.

JOHNSON, John Butler. O., 1850—1902. A professor of civil engineering in Washington University, at St. Louis, from 1883. Theory and Practice of Surveying; Modern Framed Structures; Stadia and Earth-Work Tables. Wil.


JOHNSON, Mrs. Rosa V. See Jeffrey, Mrs.


JOHNSON, Samuel. Ct., 1690–1772. An Episcopal clergyman of Stratford, Connecticut, who was president of Columbia (then Kings) College, 1753–63. A System of Morality, republished by Franklin as Elementa Philosophia; English and Hebrew Grammar. An influential writer in his day. See Life and Correspondence by E. E. Beardsley; Life by T. B. Chandler, 1805.


JOHNSON, Samuel William. N. Y., 1830—. A professor of chemistry in Sheffield Scientific School at Yale University from 1856. Essays on Manus; Peat and Its Uses; How Crops Feed; Chemical Notation and Nomenclature, and several translations of German scientific works. Wil.

JOHNSON, Mrs. Sarah [Barclay]. Va., 1837–1885. Daughter of J. T. Barclay, supra. She lived for many years in Syria, where her husband was consul-general. The Hadji in Syria was her only published work.

JOHNSON, Thomas Cary. W. Va., 1859—. A Presbyterian clergyman, professor of ecclesiastical polity in Union Seminary, Virginia, from 1892. The History of the Southern Presbyterian Church.
Johnson, Virginia Wales. L. I., 1847—. A novelist who has resided in Europe since 1875, and mainly in Italy. The Neptune Vase is her finest effort. Her other works comprise, Joseph the Jew; A Sack of Gold; The Calderwood Secret; Two Old Cats; Miss Nancy's Pilgrimage; A Foreign Marriage; An English Daisy Miller; The House of the Musician; Tulip Place; The Fainalls of Tipton; America's Godfather. Est. Har. Hou. Scr.

Johnson, Walter Rogers. Ms., 1794-1852. A once prominent chemist of Boston and elsewhere. The Use of Anthracite; Report on Coals; Coal Trade of British America; Natural Philosophy; Memoir of L. D. von Schweinitz, infra.


Johnson, Henry Phelps. 1842—. A professor of history in the College of the City of New York. Loyalist History of the Revolution; The Campaign of 1776 around New York; The Yorktown Campaign; Yale and her Honor Roll in the American Revolution; Observations on Judge Jones. Har.

Johnston, John. Me., 1806-1879. An educator who was for many years professor of natural science in Wesleyan University. Manual of Chemistry; Manual of Natural Philosophy; Primer of Natural Philosophy; History of the Towns of Bristol and Bremen in Maine.


Johnston, Richard Malcolm. Ga., 1822-1896. A Baltimore writer and educator whose humorous writings are very distinctly original. Life of Alexander Stephens, infra (with W. H. Browne, supra); Dukesborough Tales; Old Mark Langston; Two Gray Tourists; Mr. Absalom Billingslea and Other Georgia Folk; Geechee Cross-Firings; Studies, Literary and Social; The Primes and Their Neighbors; Mr. Billy Dousw and his Liske; Widow Guthrie, a Novel; The Chronicles of Mr. Bill Williams; Mr. Fortner's Marital Claims; Little Ike Templin, stories for young people; English Classics; a Historical Sketch. Ap. Har. Lip. Lo.


Jones, Alexander. N. C., c. 1802-1863. A New York journalist who was a physician in the earlier portion of his career. Cuba in 1851; Historical Sketch of the Electric Telegraph, 1852; The Cymri of Seventy-Six.

Jones, Amanda Theodosia. O., 1835—. An educator and inventor of Chicago. Her writings in verse comprise Ulah, and Other Poems; Atlantis; A Prairie Idyl.


Scenes from the Gospels; Life Scenes from the Old Testament; Excursions to Cairo, Jerusalem, etc.


Jones, Hugh, E., 1609-1700. An Episcopal clergyman, for sixty-five years rector of parishes in Virginia and Maryland. He was author of The Present State of Virginia, a work much valued by collectors of colonial literature.


Jones, Jenkin Lloyd. W., 1843-. — A Unitarian clergyman of Chicago, editor of Unity from 1880. Practical Piety; The Faith that Makes Faithful.

Jones, Joel. Ct., 1795-1860. A jurist of Philadelphia who wrote much on theological topics, and was the first president of Girard College. Manual of Pennsylvania Land Law; Jesus and the Coming Glory; Knowledge of One Another in a Future State, are among his works.

Jones, John Beauchamp. Md., 1810-1866. A journalist whose books enjoyed considerable popularity at one time, but have very little literary merit. A Rebel War Clerk's Diary; Wild Western Scenes; Border War; Love and Money; Life and Adventures of a Country Merchant; War Path; Freaks of Fortune; The Rival Belles, are some of them. Lip.

Jones, Joseph. Ga., 1833-1893. Son of C. C. Jones, 1st, supra. A physician, professor in Tulane University, New Orleans, from 1863. Among his writings are, Sanitary Memoirs of the War of the Rebellion; Surgical Memoirs of the War of the Rebellion; Hospital Construction and Organization; Medical and Surgical Memoirs.

Jones, Joseph Huntington. Ct., 1797-1865. Brother of Joel Jones, supra. A Presbyterian clergyman of Philadelphia. The Effects of Physical Causes on Christian Experience; Life of Ashbel Green, supra; Revival of Religion.


Jones, Joseph Stevens. 1811-1877. An extremely prolific playwright of Boston, among whose best known productions are, Solon Shingle; Eugene Aram; The Silver Spoon; The Liberty Tree; Moll Pitcher.

Jones, Leonard Augustus. Ms., 1832—. A lawyer of Boston, editor of The American Law Register. Personal Property; The Law of Mortgages of Real Property; On The Law of Pledges; Pledges and Collateral Securities; Corporate Bonds and Mortgages; Chattel Mortgages; Liens; Real Estate in Conveyancing; Forms in Conveyancing. Hou.

Jones, Samuel Porter. Al., 1847—. A noted and eccentric revival preacher. Sam Jones's Sermons; Music Hall Sermons; Sam Jones's Own Book. Meth.

Jones, William Alfred. N. Y., 1817-1900. A critic and essayist of Norwich, Connecticut. The Analyst; Essays upon Authors and Books; Characters and Criticisms; Literary Studies.

Jordan, Mrs. Cornelia Jane [Matthews]. Va., 1830—. A Virginia writer of verse whose volume, Corinth, and Other Poems of the War, was publicly burnt on its appearance in 1863, by order of General Terry, as an objectionable and incendiary publication. Her other works are, Flowers of Hope and Memory; Christmas Poem for Children; Richmond, her Glory and her Graves; Useful Maxims for a Noble Life.

Jordan, David Starr. N. Y., 1851—. A noted naturalist who became the first president of Leland Stanford Junior University. Besides a great number of scientific papers and monographs, he has published A Manual of the Vertebrate Animals of the Northern United States; Scientific Sketches; Contributions to American Ichthology; The Factors in Organic Evolution. Gt. Mg.


Jordan, Thomas. Va., 1819-1895. A Confederate officer, editor of The Mining Record. The South, its Products, Commerce, and Resources (1861); Campaigns of Lieutenant-General Forrest.


Joyce, Robert Dwyer. I., 1836-1888. An Irish journalist who came to America in 1866 and settled in Boston. Ballads, Romances, and Songs; Deirdre, a Poem; Ballads of Irish Chivalry; Irish Fireside Tales; Legends on the Wars in Ireland; Blanid; The Squire of Castleton, an historical novel. Rob.


Judd, Sylvester. Ms., 1813-1853. Son of S. Judd, supra. A Unitarian clergyman of Augusta, Maine. His greatest work is the remarkable story of Margaret: a Tale of the Real and the Ideal. Other works of his include, Philo, a religious poem; Richard Edney, a novel; The Church, a series of sermons. See Nichol's American Literature; Lowell's Fable for Critics. Rob.

Judson, Edward Z—— C——. Pa., 1822-1886. A writer of sensational non-literary stories for weekly papers which gave him a large income. He was also a temperance lecturer. Among his stories are, Red Ralph the Ranger; The Sea Bandit; Buffalo Bill; The White Cruiser.

Judson, Mrs. Emily [Chubbuck]. "Fanny Forester." N. Y., 1817-1854. A once popular writer who was the third wife of the famous Baptist missionary, Adoniram Judson. Alderbrook, a collection of stories; Trippings in Author Land; An Olio of Domestic Verses.

Judson, Harry Pratt. N. Y., 1849——. A professor of political science in the University of Chicago. Europe in the Nineteenth Century; The Growth of the American Nation; Caesar's Army, a Study of the Military Art of the Romans. Gi. Fl.

Judson, L—— Carroll. 18——. Biography of the Signers of the Declaration of Independence; Sages and Heroes of the American Revolution; The Moral Probe, a collection of Essays. Le.


June, Jennie. See Croy.


Junkin, George. Pa., 1790-1868. Brother of D. X. Junkin, supra. A Presbyterian clergyman once prominent among leaders of the Old School party. He was the founder of Lafayette College, Easton, Pennsylvania, and was twice its president. His more important works include, Commentary on Hebrews; Political Fallacies; The Great Apostasy; Sanctification; Justification; The Tabernacle. See Biography by D. X. Junkin.

Junkin, Margaret. Daughter of G. Junkin, supra. See Preston, Mrs.

Kaler, James Otis. Ms., 1846——. A journalist of New York city who has written much for juvenile readers. The Boy Captain; Under the Liberty Tree; A Short Cruise; The Boys' Revolt; Toby Tyler; Left Behind; Mr. Stubbs's Brother; Tom and Tip; Raising the
Pearl; Silent Pete; The Castaways; Little Joe; Stories of American History; Jerry’s Family; Jenny Wren’s Boarding-House. Cr. Est. Har.

Kalisch, Isidor. P., 1816-1886. A Jewish clergyman who came to the United States in 1849, and was rabbi of congregations in Cleveland, Milwaukee, and elsewhere. He published Sketch of the Talmud, and several important translations from the German and Hebrew.

Kane, Elisha Kent. Pa., 1820-1857. A surgeon in the United States navy who was famous as an Arctic explorer. The United States Grinnell Expedition of 1850; Second Grinnell Expedition. See Lives by Elder and Schmucker.


Kautz, August Valentine. G., 1828-1885. An officer in the United States army who served in the Civil War, and in several subsequent Indian campaigns, and became a colonel and brevet major-general. The Company Clerk; Customs of Service for Non-Commissioned Officers and Soldiers; Customs of Service for Officers. Lip.


Kedney, John Steinforn. N. J., 1819—. An Episcopal clergyman, professor in Seabury Divinity School at Faribault, Minnesota, from 1871. Mens Christi, and Other Problems in Theology; Catawba, and Other Poems; The Beautiful and the Sublime, an Analysis of the Emotions; Hegel’s Ästhetics; Christian Doctrine Harmonized. Put. Sc.

Keeler, Charles Augustus. Wis., 1871—. An ornithologist and verse-writer of California. Evolution of Color in North American Land Birds; A Light through the Storm.


Keen, William Williams. Pa., 1837——. An eminent Philadelphia surgeon, professor of surgery at Jefferson Medical College from 1859. Reflex Paralysis; Gunshot Wounds; Clinical Chart of the Human Body; Complications and Sequels of Continuous Fever; Early History of Practical Anatomy.


Keep, Josiah. Ms., 1849——. An educator of California. Common Sea Shells of California; West Coast Shells.


Keith, Alyn Yates. See Morris, Mrs.


Kelley, William Darrah. Pa., 1814-1890. A jurist of Philadelphia who was in Congress from 1860, and was very prominent as an abolitionist and a protectionist. Speeches, Addresses, and Letters on Political Questions; Letters from Europe; Lincoln and Stanton; The Old South and the New. Bal.

in Egypt, an attempted solution of the Exodus problem.

Kellogg, Elijah. *Me.,* 1813–1901. A Congregational clergyman of Harpswell, Maine, from 1844. He wrote many popular juvenile books, including Elm Island Series; Forest Glen Series; Good Old Times Series; Pleasant Cove Series; Whispering Pine Series, but perhaps is best known as the author of the Address of Spartacus to the Gladiators. See Bibliography of Maine. *Le.*


Kendrick, Asahel Clark. *Vt.,* 1809–1895. A noted Greek scholar who was professor of Greek at Rochester University from 1850. Echoes: metrical translations from the Greek and German; The Moral Conflict of Humanity and Other Papers; Life of Mrs. Emily Judson, *supra*; A Child’s Book of Greek; Introduction to the Greek Language, are among his writings. He was one of the Revisers of the New Testament, published independent commentaries and translations, and edited Our Poetical Favorites. *Bap. Hou.*


Kennedy, John Pendleton. *Md.,* 1795–1870. A once famous novelist who was a prominent Maryland politician and secretary of the navy in 1852. Annals of Quodlibet; At Home and Abroad; Swallow Barn; Horse-Shoe Robinson; Rob of the Bowl; Life of William Wirt. See Life by H. T. Tuckerman, *infra. Put.*


Kenrick, Francis Patrick. *I.,* 1797–1863: The Roman Catholic archbishop of Baltimore, 1851–63. An active controversialist and a biblical scholar of distinction. Theologia Dogmatica; Theologia Moralis; The Primacy of the Apostolic See Vindicated; Vindication of the Catholic Church; End of Religious Controversy Controverted, are among his many works. He also published a translation of the Scriptures with commentary.

Kent, James. N. Y., 1763-1847. A jurist of eminence who was chancellor of New York, 1814-23, and professor of law at Columbia College, 1793-1798, and again on retiring from the chancellorship of the State. His famous Commentaries on American Law, a work of the highest authority, reached a 13th edition in 1884, that of Holmes and Barnes. He published also a treatise On the Charter of New York City. See Duer's Discourse on Life of Kent; Memoirs of, by W. Kent, 1898. Lit.

Keyes, James Benjamin. N. Y., 1858-—. A Methodist clergyman of Syracuse who has written much verse of a pleasing if not very striking kind. Out of the Shadows; The Fallen, and Other Poems; Songs in All Seasons; In Realms of Gold; At the Gate of Dreams; An Oaten Pipe. Lip.

Ker, David. E., 18—. A journalist of New York city. The Broken Image, and Other Tales; On the Road to Khiva; The Wild Horseman of the Pampas; The Boy Slave in Bokhara; From the Hudson to the Neva; Lost Among White Africans; Into Unknown Seas; The Lost City, or the Boy Explorers in Central Asia; The Wizard King. Har. Lip. Lo.

Kerr, Orpheus C. See Newell, R. H.


Ketchum, Mrs. Annie [Chambers]. Ky., 1824-1904. An educator and lecturer. Lotos Flowers (verse); Christmas Carillons, and Other Poems; Botany for Academies and Colleges; The Teacher's Empire; Nellie Braden, a novel; Rilla Motto, a romance. Lip.

Key, Francis Scott. Md., 1780-1843. A lawyer of Washington whose miscellaneous poems were collected and published after his death. The Star-Spangled Banner, composed in 1814 during the bombardment of Fort McHenry by English forces in whose hands the author was a prisoner, is his only poem of note. See Boyle's Biographical Sketches of Distinguished Marylanders.


Keyser, Peter Dirok. Pa., 1835-1897. A surgeon of Philadelphia who has published Operations for Cataracts, and other works on diseases of the eye.

Kidder, Daniel Parish. N. Y., 1815-1891. A Methodist clergyman of prominence who held professorships in several theological institutions. Homiletics; The Christian Pastorate; Mormonism and the Mormons; Sketches of a Residence in Brazil; Helps to Prayer; co-author with J. C. Fletcher, supra, of Brazil and the Brazilians. Meth.

Kidder, Frederick. N. H., 1804-1885. A Boston merchant among whose historical monographs are, The Boston Massacre; The Expeditions of Captain John Lovewell.

Kiddle, Henry. E., 1824-1891. An educator who was superintendent of the schools of New York city, 1870-79. Text-Book of Physics; Elements of Astronomy; Dictionary of Education, include his most important works.


Kilgore, Damon Young. 1827—
1888. A lawyer of Philadelphia. Dan-
gers which Threaten the Republic;
Questions of the Day.

Kimball, Arthur Lalanne. N. J.,
1856——. A professor of physics at
Amherst College from 1891. The

Kimball, Harriet McEwen. N.: H,
1834——. A religious verse-writer of
Portsmouth, New Hampshire. Swal-
low Flights of Song; Hymns; The
Blessed Company of All Faithful Peo-
ple; Complete Poems (1889). Ran.

Kimball, James William. Ms.,
1812—1885. A religious writer edu-
cated for the ministry, but whose life was
spent in commercial pursuits. Heaven
my Father’s Home; Friendly Words
with Fellow Pilgrims; Encouragements
to Faith; How to See Jesus; The
Christian Ministry.

Kimball, Richard Burleigh. N. II,
1816—1892. A lawyer of New York
City who founded the town of Kimball
in Texas, and built the first railroad in
that State. His novels and other writ-
ings at one time enjoyed considerable
popularity. They include St. Leger;
Undercurrents of Wall Street Life;
Letters from Cuba; Letters from Eng-
land; Cuba and the Cubans; Was He
Successful?: To-day in New York;
Stories of Exceptional Life; Henry
Powers, Banker, a Novel; Romance of
a Student Life Abroad.

King, Mrs. Anna [Eichberg]. Sd.,
1853——. A Boston writer of short
stories. Brown’s Retreat, and Other

King, Charles. N. Y., 1844——. A
United States army officer, retired in
1879 with the rank of captain, whose
military novels and other works have
been very popular. Among his many
publications are, Famous and Deci-
asive Battles; Between the Lines; Cam-
paigning with Crook; Stories of Army
Life; Cadet Days; The Colonel’s
Daughter; The Deserter; A War Time
Wooing; Kitty’s Conquest; Under
Fire; Waring’s Peril; Foes in Amb-
bush; Fort Frayne; Noble Blood. See
Ne.

King, Clarence. R. I., 1842—1901.
A geologist for a number of years in
the government service. Mountaineer-
ing in the Sierra Nevada; Systematic
Geology.

King, Dan. Ct., 1791—1864. A Rhode
Island physician. Life and Times of
Governor Dorr; Quackery Unmasked;
Tobacco: What it Is and What it
Does.

King, David Bennett. Pa., 1848—
Latin Pronunciation; The Irish Quest.
ion. Scr.

King, Edward. Ms., 1848—1896. A
journalist who lived in Paris as corre-
spondent for American journals. The
Gentle Savage; The Golden Spike;
French Leaders; My Paris, or French
Character Sketches; Kentucky’s Love;
The Great South; Echoes from the
Orient, a volume of poems; Europe in
Storm and Calm; A Venetian Lover, a
Poem; Joseph Zalmonah; Under the

King, Grace Elizabeth. La., 1859—
1888. A popular writer of New Or-
leans. Monsieur Motte; Tales of a
Time and Place; Earthlings; New Or-
leans, the Place and the People; Jean
Baptiste Lemoine, Founder of New Or-
leans; Balcony Stories. Cent. Do. Har.
Mac.

King, Henry Melville. Mo., 1838—
1889. A Baptist clergyman. Early
Baptists Defended; Mary’s Alabaster
Box, a collection of homilies; Our Gos-
pels. Bap.

King, Horatio. Me., 1811—1897. An
attorney in Washington who was post-
master-general in 1861. Sketches of
Travel, or Twelve Months in Europe;
Turning on the Light, a Survey of the
Administration of Buchanan. Lip.

King, Horatio Collins. Me., 1837—
1881. Son of H. King, supra. A jour-
nalist of New York city. Guide for
Regimental Courts Martial; The Brook-
lyn Congregational Council; The Fly-
mouth Silver Wedding.

King, James Wilson. Md., 1818—
1898. A naval engineer, chief of the
bureau of steam engineering, 1869—73.
European Ships of War; The War
Ships and Navies of the World.

King, Jonas. Ms., 1792—1869. A Con-
gregational missionary in Greece who
lived at Athens from 1831. He was a profound Oriental scholar, and his various works were written in Modern Greek, Classical Greek, French, and Arabic. The Defence of Jonas King; Exposition of an Apostolic Church; Hermeneutics of the Sacred Scriptures; Sermons; Synoptical View of Palestine; Miscellaneous Works. See Life, 1879.


King, Mrs. Sue [Petigru]. See Bow- en, Mrs.

King, Thomas Starr. N. Y., 1824-1864. A Unitarian clergyman of Boston, 1845-56, and of San Francisco for the remainder of his life. He was largely instrumental in securing the waver ing allegiance of California to the general government at the opening of the Civil War, and as a religious writer his influence was widely felt. Sub stance and Show; Christianity and Humanity, with a Memoir by E. P. Whipple; The White Hills, a volume of travel in the White Mountains; Patriotism, and Other Papers. Hou.


King, William Rufus. N. Y., 1839-—. An engineering officer in the United States army. Torpedoes, their Invention and Use; Materials for Defensive Armor.


Kinney, Coates. N. Y., 1826—. An Ohio lawyer and journalist. Keuka, and Other Poems; Lyrics of the Real and Ideal. The Rain upon the Roof is his most familiar poem. Olke.

Kinney, Mrs. Elizabeth Clementine [Dodge] [Stedman]. N. Y., 1810-1889. Mother of E. C. Stedman, infra. A verse-writer of Newark, New Jersey, but resident in Italy, 1850-65. Felicitas; Poems; Bianca Capello: a Tragedy. See Griswold's Female Poets of America.


Kip, Leonard. N. Y., 1826-1901. Brother of W. I. Kip, infra. A lawyer of Albany. California Sketches; The Volcano Diggings; Ænone, a Roman Tale; The Dead Marquise; Hannibal's Man, and Other Tales; Under the Bells, a romance; Nestlenook, a novel; At Cobweb and Crusty's; Thalöe; The Puntacouset Colony; Three Pines; A Tale of the Incredible.

Kip, William Ingraham. N. Y., 1811-1893. The first Protestant Episcopal bishop of California, 1853-93. A popular religious writer whose works have gone into many editions. Double Witness of the Church; Lenten Fasts; Early Conflicts of Christianity; Christmas Holidays in Rome; Catacombs of Rome; Early Jesuit Missions in North America; Recantation, an Italian tale; The Unnoticed Things of Scripture; The Church of the Apostles; The Olden Time in New York. Ap. Dut. Ran. Wh.

Kirk, Edward Norris. N. Y., 1802-1874. A Congregational clergyman of Boston, pastor of the Mount Vernon church, 1842-74. Sermons; The Parables of our Lord; Lectures on Revivals; Canon of the Holy Scripture; The Waiting Saviour; Christian Sympathy Awakened.

Kirk, Eleanor. See Ames, Mrs. E.

Kirk, Mrs. Ellen Warner [Olney]. "Henry Hayes." Ct., 1842——. Wife of J. F. Kirk, infra. A popular novelist of Germantown, Philadelphia. Through Winding Ways; A Midsummer Madness; Walford; The Story of Margaret Kent; Sons and Daughters; Love in Idleness; A Lesson in Love; Fairy Gold; Queen Money; Better Times, short stories; A Daughter of Eve; Narden's Choosing; Ciphers; The Story of Lawrence Garthe. Hou.

Kirk, John Foster. N. B., 1824-1904. The secretary to the historian Prescott for eleven years, and from 1885 lecturer on European history at the University of Pennsylvania. History of Charles the Bold; Supplement to Allibone's Dictionary. Lip.

Kirkbride, Thomas Story. Pa., 1809-1883. A physician of Philadel-
KIRKE

An

Railway

Han-

A

Lives

Con-...

Comets

The

Short

Universal

Story

Asteroids

Universal

Railway

Travels

Forest

Essays

Universal-

The

How

Railway

Baggage

KNORTZ

American

Kirke,

Kirkland,

Kirkland,

Kirkwood,

Kirkman,

Blirkland,

struction

ment

phia,

widely

known

for

skillful

treatment

of

the

insane,

who

was

superin-

tendent

of

the

Pennsylvania

Hospital

for

the

Insane,

1840–83. 

Appeal

for

the

Insane; 

Essays

on

Insanity; 

Con-

struction

of

Hospitals

for

the

Insane.

Kirk, Edmund. See Gilmore.

Kirkland, Mrs. Caroline Matilda

[Stansbury]. N. Y., 1801–1864. A

once

popular

writer

of

New

York

city.

A

New

Home,

Who

'll

Follow

? ;

Western

Clearings;

Fireside

Talks

on

Mo-

rals

and

Manners;

Holidays

Abroad;

A

Book

for

the

Home

Circle; 

Forest

Life,

include

her

principal

writings.

See

Hart's

American

Literature.

Cr.

Scr.

Kirkland, Elizabeth Stansbury.

N. Y., 1828–1896. Daughter of

Mrs.

Kirkland,

supra. 

An

educator

of

Chi-

cago.

Six

Little

Cooks;

Dora's

House-

keeping;

Speech

and

Manners

for

Home

and

School;

Short

Histories

of

English

Literature,

France,

England,

Italy,

for

Young

People. 

Mg.

Kirkland, John Thornton. N. Y.,

1770–1840. A Unitarian
clergyman

who

was

president

of

Harvard

University,

1810–27. 

Life

of

Fisher

Ames;

Eulogy

of

General

Washington.

Kirkland, Joseph. N. Y., 1830–1894.

Son

of

Mrs.

Kirkland,

supra. 

A

lawyer

of

Chicago

who

was

a

major

in

the

Federal

army

during

the

Civil

War.

His

two

novels

of

pioneer

life

in

Illi-

nois,

Zury,

and

The

McMeyes,

are

not-

ably

faithful,

graphic

studies.

His

other

writings

include,

The

Captain

of

Com-

pany

K; 

The

Story

of

Chicago;

Story

of

the

Chicago

Massacre

of

1812.

Hou.

Kirkman, Marshall Monroe. Il.,

1842——. The vice-president of

the

Chicago

and

Northwestern

Railway.

Railway

Disbursements;

Railway

Re-

venue;

Railway

Service;

Baggage

Car

Traffic;

Railway

Expenditures;

Han-

dling

of

Railway

Supplies;

Railway

Rates

and

Government

Control;

How 

to

Collect

Railway

Revenues

without

Loss.


An

astronomer

of

distinction,

professor

in

Indiana

University

from

1850.

Me-

teoric

Astronomy;

Comets

and

Metes-

ors;

Asteroids

and

Minor

Planets

be-

tween

Mars

and

Jupiter.


A

Presbyterian

clergyman

of

Yonkers.

Lectures

on

the

Millennium;

Universal-

ism

Explained;

A

Plea

for

the

Bible;

Illustration

of

the

Offices

of

Christ.

Kirwan. See Murray, Nicholas.

Klinge, George. See Holmes, Mrs.

Georgiana.

Knapp, Arthur May. Ms., 1841——.

A

Unitarian

clergyman,

pastor

at

Fall

River,

Massachusetts,

from

1801. 

Feu-

dal

and

Modern

Japan. 

K.

Knapp, Samuel Lorenzo. Ms., 1783–

1838. A lawyer

of

New

York

city,

among

whose

many

works

are,

The

Genius

of

Freemasonry;

Travels

in

North

America

by

Ali

Bey;

American

Biography;

Lives

of

Aaron

Burr,

Andrew

Jackson,

Daniel

Webster;

Fe-

male

Biography.


A

Universalist

clergyman

who

became

a

free-thinker,

and

established

The

In-
vestigator

in

Boston

in

1832. 

The

De-

ist;

Universal

Benevolence;

Universal

Salvation;

Review

of

Evidences

of

Christianity.


A

naturalist

and

surgeon

of

Boston.

Science

and

Mechanism;

An

American

in

Iceland;

The

Wonders

of

the

Yo

Semite;

Volcanoes

and

Earthquakes.

Lo.

Knight, Edward Henry. E., 1824–

1883. An English writer

who

settled

in

the

United

States

in

1845,

and

was

long

connected

with

the

patent

office

in

Washington.

American

Mechanical

Dictionary;

New

Mechanical

Diction-

ary. 

Hou.

Knight, James. Md., 1810–1887. A

physician

of

New

York

city.

Improve-

ment

of

Health

by

Natural

Means;

Orthopedia;

Static

Electricity

as

a

Therapeutic

Agent.

Knight, Sarah Kemble. Ms., 1666–

1727. A teacher

of

Boston

among

whose

pupils

was

Benjamin

Franklin.

Her

Narrative

of

a

Journey

from

Bos-

ton

to

New

York

in

1704

is

a

valuable

hisorical

record

of

contemporary

manner-

and

customs

written

in

a

graphic,

entertaining

style.

Knortz, Karl. P., 1841——. A Ger-

man

writer

who

came

to

the

United

States

in

1863,

and

settled

in

New

York.
city. Märchen und Sagen der nordamerikanische Indianer; Amerikanische Skizzen; An American Shakespeare Bibliography; Humorische Gedichte; Longfellow: eine literarhistorische Studie; Aus der Wigwam; Kapital und Arbeit in Amerika; Aus der transatlantischen Gesellschaft; Staat und Kirche in Amerika; Shakespeare in Amerika; Amerikanische Lebensbilder; Brook Farm and Margaret Fuller, include his principal writings. Ho.

Knox, Mrs. Adeline [Trafton]. Me., 1845——. A novelist of St. Louis. Katharine Earle; His Inheritance; An American Girl Abroad; Dorothy’s Experience. Le.

Knox, Charles Eugene. N.Y., 1833—1900. A Presbyterian clergyman, president of the theological seminary at Bloomfield, New Jersey, from 1863. A Year with Saint Paul; Love to the End; David the King; Graduated Sunday-school Text-Books. Meth. Ran.

Knox, George William. N.Y., 1833——. A Presbyterian missionary in Japan, professor of ethics in the University of Japan from 1886. His writings in Japanese include: A Brief System of Theology; Outlines of Homiletics; Christ the Son of God; The Basis of Ethics. In English he has published The Japanese Systems of Ethics.


Knox, Thomas Wallace. N.H., 1835—1896. A journalist and traveller whose home was in New York city. His books of travel for young people have been widely popular. Overland Through Asia; Camp-Fire and Cotton-Field; Backsheesh; Underground Life; John; The Boy Travellers Series, in sixteen volumes; How to Travel; Pocket Guide Around the World; The Voyage of the Vivian; Hunting Adventures on Land and Sea; Marco Polo for Boys and Girls; Decisive Battles since Waterloo; Life of Robert Fulton; Hunters Three; In Wild Africa; The Siberian Exiles; The Lost Army, include the greater number of his books. Ap. Cas. Har. Mer. Put. We.


Koopman [kope-man], Harry Lyman. Me., 1860——. A verse-writer, librarian of Brown University. The Great Admiral; Orestes, and Other Poems; Woman’s Will, with Other Poems; What to Read.


Krauth, Charles Porterfield. Va., 1823—1883. A prominent Lutheran clergyman of Philadelphia, professor of moral science in the University of Pennsylvania, 1865—83. The Conservative Reformation and its Theology is his greatest work; and among others are, The Evangelical Mass and the Romish Mass; Sketch of the Thirty Years’ War; Christian Liberty; Infant Baptism and Salvation in the Calvinistic System; Chronicle of the Augsburg Confession. See American Lutheran Biographies. Lip.


Kron, Karl. See Bagg.

Krotel, Gottlob Frederick. Wg., 1826——. A Lutheran clergyman of New York city. Who are the Blessed? Explanation of Luther's Small Catechism; several translations from the German.

Kunz [koonz], George Frederick. N. Y., 1856——. A mineralogist of note, the foremost American specialist in precious stones. He has published Gems and Precious Stones of North America.


Kunze, Richard Ernest. G., 1838——. A physician of New York city who has done much to promote a knowledge of medical botany. Cactus; Cardinal Points in the Study of Medical Botany; Germination and Vitality of Seeds.

Kurtz, Benjamin. Pa., 1705-1865. A Lutheran clergyman, for nearly thirty years the editor of The Lutheran Observer. Lutheran Prayer-Book; Year-Book of the Reformation; Why are You a Lutheran?; Faith, Hope, and Charity; Theological Sketch-Book, are his most important works.

Labagh, Isaac Peter. N. Y., 1804-1879. An Episcopal clergyman of Iowa, but formerly a clergyman of the Dutch Reformed faith. Great Events of Unfulfilled Prophecy; The Great Events that are Coming; The Two Witnesses, Moses and Elijah; Theoklesia.

La Borde, Maximilian. S. C., 1804-1873. An educator who was professor in the University of South Carolina, 1842-73. Introduction to Physiology; Story of Lethe and Verona; History of South Carolina College.

Ladd, George Trumbull. O., 1842——. A Congregational clergyman of prominence, professor of philosophy at Yale University from 1881. Principles of Church Polity; The Doctrine of Sacred Scripture; Philosophy of Mind; A Primer of Psychology; Psychology, Descriptive and Explanatory; Outlines of Psychological Psychology; Elements of Psychological Psychology; Introduction to Philosophy; What is the Bible? He has translated Lotze's Philosophical Outlines, from the German. Gr. Scr.

Ladd, Horatio Oliver. Me., 1839——. An Episcopal clergyman, but formerly of the Congregational faith, at one period president of the University of New Mexico. History of the War with Mexico; The Story of New Mexico. Do. Lo.


Lamb, Mrs. Martha Joan Reade [Nash]. Ms., 1829-1893. An historical writer of New York city, editor of the Magazine of American History, 1883-93. The History of the City of New York, her chief work, is the result of a vast amount of patient labour and research. Her other works include, Spicy, a novel; Play-School Stories; The Christmas Owl; Snow and Sunshine, a Story for Girls; Wall Street in History. Bar. Do.

Lambert, Mrs. Mary Eliza [Perine] [Tucker]. Al., 1838——. A writer of Philadelphia. Poems; Loew's
Bridge, a Broadway Idyl; Life of Mark Pomeroy.


Lamson, Alvan. Ms., 1792-1894. A Unitarian clergyman of Dedham, Massachusetts, 1818-60. History of the First Church in Dedham; Sermons; The Church of the First Three Centuries.


Lamson, Mrs. Mary [Swift]. Ms., 1822—. For five years a teacher of Laura Bridgman, the noted blind deaf mute, and for three years in entire charge of her education. Life and Education of Laura Dewey Bridgman. Hou.


Lander, Meta. See Lawrence, Mrs.

Lander, Sarah West. Ms., 1810-1872. A writer of Salem, Massachusetts, whose Spectacles for Young Eyes, a series of volumes of travel, was very popular.


Landon, Melville De Lancey. "Eli Perkins." N.Y., 1830—. A popular humorous lecturer. The Franco-Prussian War in a Nutshell; Saratoga in 1901; Eli Perkins at Large; Eli Perkins' Wit, Humor, and Pathos; Fun and Fact, Thirty Years of Wit; Money: Silver, Gold, or Bimetallism, include the most of his writing. Cas. Re.


Langdon, William Chauncey. Vt., 1831-1895. An Episcopal clergyman of Bedford, Pennsylvania. The Defects of our Practical Catholicity; Plain Papers for Parish Priests and Peoples; The Catholic Reform Movement in the Italian Church; Conflict of Practice and Principle in the American Church.


Lanier [la-neer'], Clifford Anderson. Ga., 1844—. A Georgia writer of fiction. Two Hundred Bales; Thorn-Fruit.


Lanman, Charles. Mch., 1819-1895. An artist and author of Washington, at one time the private secretary of Daniel Webster. Essays for Summer Hours; Summer in the Wilderness; Private
Life of Daniel Webster; Dictionary of Congress; The Red Book of Michigan; Leading Men of Japan; Letters from a Landscape Painter; Tour to the River Saguenay; Farthest North; Haphazard Personalities, include the most of his works. Ap. Le. Lo.

Lanman, Charles Rockwell. Ct., 1850—. A professor of Sanskrit at Harvard University from 1880. Nonn Inflection in the Vedas; A Sanskrit Reader, with Notes. Gi.


Lanza, Marchioness Clara [Hammond]. Ks., 1858—. Daughter of W. A. Hammond, supra. A novelist of New York city. Tit for Tat; Mr. Perkins’s Daughter; A Righteous Apostate; Tales of Eccentric Life; A Modern Marriage; David Morton’s Transgression; A Golden Pilgrimage.

Lapham [lāp’am], Increase Allen. N. Y., 1811–1875. A prominent scientist of Wisconsin; Wisconsin: its Geography, Topography, History, Geology, and Mineralogy. See Popular Science Monthly, April, 1883.


Larcom, Lucy. Ms., 1824–1893. A popular verse and prose writer of Beverly, Massachusetts, who in early life worked in the Lowell factories, and was a contributor to the noted Lowell Offering. Her writings in verse include, At the Beautiful Gate; Childhood Songs; Wild Roses of Cape Ann; An Idyl of Work; Easter Gleams; Complete Poems. Skipper Ben and Hannah Binding Shoes are her best known lyrics. Her original work in prose comprises, Ships in the Mist, and Other Stories; The Sunbeam; Similitudes; Leila among the Mountains; The Unseen Friend; As It is in Heaven; A New England Girlhood, an autobiographic work. See Life by D. D. Addison.

Larned, Augusta. Vt., 1835—. A journalist of New York city. Home Story Scenes; Talks with Girls; Old Tales from Grecian Mythology; Tales from the Norse Grandmother; Village Photographs, a work of the nature of Miss Mitford’s “Our Village,” and with much of the same charm; In Woods and Fields, a book of verse. Ho. Meth. Put.


Larrabee, William Clark. Me., 1802–1859. A once prominent Methodist clergyman and educator of Indiana, professor in De Pauw University for a number of years. Scientific Evidences of Natural and Revealed Religion; Wesley and his Co-Laborers; Asbury and his Co-Laborers; Rosebower, a volume of essays. Meth.


Lathbury, Mary Artemisia. N. Y., 1841—. That Sweet Story of Old; Bethlehem and her Children; Child’s History of Paul; Fleda and the Voice; From Meadow Sweet to Mistletoe. Meth.

Lathrop, George Parsons. H. I., 1851–1898. A littérature of New York city, and more recently of New London. His writings in verse include, Rose and Roof-tree; Dreams and Days. In fiction they comprise, Afterglow; An Echo of Passion; In the Distance; Newport; Would You Kill Him?; True; Two Sides of a Story; Love Wins; Gold of Pleasure; Behind Time. Other works are, A Study of Hawthorne; Spanish Vistas; A Story of

Lathrop, Mrs. Rose [Hawthorne]. Ms., 1831—. Wife of G. P. Lathrop, supra, and daughter of N. Hawthorne, supra. Among the Shore, a volume of verse; Some Memories of Hawthorne. Hou.

Latimer, Charles. D. C., 1827-1888. An engineer of note who published Roadmaster's Assistants; The Divining Rod; Battle of Standards.

Latimer, Mrs. Mary Elizabeth [Wormeley]. E., 1822-1904. An educator of Baltimore. Familiar Talks on Shakespeare's Comedies; France in the Nineteenth Century, 1830-90; Russia and Turkey in the Nineteenth Century; England in the Nineteenth Century; Europe in Africa in the Nineteenth Century; Italy in the Nineteenth Century. Mg. Rob.

Latrobe, John Hazelhurst Boneval. Pa., 1803-1891. A lawyer of Baltimore. Son of the architect Benjamin Latrobe. History of Mason and Dixon's Line; Three Great Battles; Justices' Practice under the Laws of Maryland; Reminiscences of West Point; Odds and Ends, a book of verse; History of Maryland in Liberia.


Lawrence, Eugene. N. Y., 1823-1894. An historical writer of New York city. Lives of the British Historians; Historical Studies; Essays and Papers; Literature Primers; The Jews and their Persecutors; Columbus and his Contemporaries. Har.

Lawrence, Mrs. Margaret Oliver [Woods]. "Meta Lander." Ms., 1813-1901. Daughter of L. Woods, infra. Light on the Dark River; Fading Flowers; L'Espérance; The Tobacco Problem; Marion Graham. Le.

Lawrence, William. O., 1819-1899. A jurist of Ohio who was comptroller of the national treasury, 1880-85. Decisions of Ohio Supreme Court; The Treaty Question; Law of Religious Societies and Religious Corporations; Law of Claims Against the Government; Organization of the United States Treasury Department; Decisions of the First Comptroller of the Treasury.


Lawrence, William Beach. N. Y., 1800-1881. An eminent jurist of New York city, and after 1850 of Newport, Rhode Island. Letters on the Treaty of Washington; an edition of Wheaton's Elements of International Law; Visitation and Search; Institutions of the United States; Commentaire sur les éléments du droit international; Administration of Equity Jurisprudence, include his principal writings.


Lawson, John. E., 16—1712. The surveyor-general of North Carolina, burned at the stake by hostile Indians. His entertaining travels were published with the title of History of North Carolina. See Tyler's American Literature.


Lay, Henry Champlin. Va., 1823-1885. The first Protestant Episcopal bishop of Easton (Maryland), but from 1850 to 1860 the third bishop of Arkansas. Studies in the Church; The Church and the Nation.
Lazarus, Emma. N. Y., 1849-1887. A talented Jewish writer of New York city who wrote much in verse and prose for The Century and other periodicals. Alide, an Episode of Goethe's Life; Poems; Admetus, and Other Poems; Songs of a Semite; Poems and Ballads translated from Heine. Her Complete Poems, with a brief memoir, appeared in 1889. Hou.


Lazelle, Henry Martyn. Ms., 1832-—. A United States army officer, since 1857 in charge of the bureau of war records. One Law in Nature; Improvements in the Art of War.

Lea, Henry Charles. Pa., 1825——. Son of I. Lea, infra. A prominent writer and publisher of Philadelphia. Superstition and Force; An Historical Sketch of Sacerdotal Celibacy in the Christian Church; Chapters from the Religious History of Spain; Studies in Church History; Translations, and Other Rhymes; History of the Inquisition. See Allibone's Dictionary; Supplement; Catholic World, March, 1897. Har. Hou.


Leavitt, John McDowell. O., 1824—. An Episcopal clergyman. Faith, a Poem; Afranius; The Siege of Babylon, a tragedy; Hymns to Our King; New World Tragedies from Old World Life; Reasons for Faith; Visions of Solyma.

Le Conte [le-könt], John. Ga., 1818-1891. A naturalist and physician, president of the University of California, 1875-81, and professor of physics there before and after his presidency. Philosophy of Medicine; Study of the Physical Sciences; Vital Statistics.


Le Conte, John Lawrence. N. Y., 1825-1883. Son of J. E. Le Conte, supra. An entomologist of distinction, author of List of Coleoptera of North America, and other technical publications.


Lee, Benjamin Franklin. N. J., 1841——. A Methodist clergyman of African birth, president of Wilberforce University from 1876. Wesley the Worker; Causes of the Success of Methodism.


Lee, Mrs. Hannah Farnham [Sawyer]. *Ms.*, 1780-1865. A once prominent writer of Boston. Grace Seymour; Luther and his Times; Sculpture and Sculptors; Three Experiments in Living; which was extraordinarily popular both in America and England; Familiar Sketches of the Old Painters; The Huguenots in France and America; Memoir of Pierre Toussaint.


Lee, Luther. *N. Y.*, 1800-1889. A Wesleyan clergyman of Michigan. Universalism Examined and Refuted; Church Polity; Immortality of the Soul; Slavery in the Light of the Bible; Elements of Theology.

Lee, Mrs. Mary Catherine [Jenkins], *Ms.* 18———. A novelist of Springfield, Massachusetts. A Quaker Girl of Nantucket; In the Cheering-Up Business; A Soulless Singer. *Hou.*


Leech, Samuel Van Derlip. *N. Y.*, 1837——. A Methodist clergyman and temperance reformer. The Drunkard; Ingersoll and the Bible; The Inebriates. *Fu.*

Leeds, David. *E.*, 1652-1720. A prominent figure among the early settlers of Burlington, New Jersey, and a violent opponent of the Quakers. His writings, directed almost entirely against them, include The Temple of Wisdom; The News of a Trumpet; Hue and Cry against Error; A Trumpet Sounded; The Rebuker Rebuked; The Great Mystery of Fox-Craft Discovered.


Lefferts, George Morewood. *L. I.*, 1846——. A physician of New York City. Diseases of the Nose; Diagnosis of Nasal Catarrh; Pharmacopoeia for Diseases of the Throat and Nose.


Leidy [lĭ'dĭ], Joseph. *Pa.*, 1823-1891. A Philadelphia scientist of distinction who was a constant contributor to scientific periodicals. Among his writings are, The Extinct Species of the American Ox; Ancient Fauna of Nebraska; Cretaceous Reptiles of the United States; Elementary Text-Book on Human Anatomy. *Lip.*
Leighton [I'ton], William. Ms., 1833——. A writer of Wheeling, West Virginia. The Sons of Godwin, a tragedy that appeared simultaneously with Tennyson’s "Harold" on the same theme; At the Court of King Edwin, a drama; Shakespeare’s Dream; Change; The Subjection of Hamlet.


Lemmon, John Gill. Mch., 1832——. A botanist attached to the California department of forestry from 1850. Ferns of the Pacific Coast; Discovery of the Potato.

Leonard, Agnes. See Hill, Mrs. Agnes.


Leonowens, Mrs. Anna Harriette [Crawford]. W., 1834——. An Englishwoman who was governess in the royal family of Siam for four years, came to New York in 1807, and has since taught there. The English Governess at the Siamese Court; The Romance of the Harem; Life and Travels in India; Our Asiatic Cousins. Co. Lo.

Le Plongeon, Mrs. Alice [Dixon]. E., 1851——. The wife of thearcheologist and explorer, Dr. Le Plongeon. Here and There in Yucatan.

Lesley, John Peter. Pa., 1819-1903. A Philadelphia geologist of distinction. Man’s Origin and Destiny from the Platform of the Sciences; Coal and its Topography; The Iron Manufacturer’s Guide.

Leslie, Eliza. Pa., 1787-1858. A Philadelphia writer of tales and sketches whose work was extremely popular in her day. She was a sister of the famous English artist Charles Robert Leslie. Among her writings are, Domestic Cookery; Mrs. Washington Potts; The Behaviour Book; Pencil Sketches; American Girl’s Book; The Bennings. She wrote nothing that will live, but much that was of service to her generation. See Hart’s American Literature. Bai.

Lesquereux [læ-ke-rœ], Leo. Sd., 1806-1889. A Swiss paleontologist who came to America in 1848 and settled in Columbus, Ohio. Catalogue of the Mosses of Switzerland; Musci Americani Exsiccati (with Sullivant); Iones Muscarum; Land Plants in the Lower Silurian; The Tertiary Flora; The Coal Flora; Mosses of North America (with T. P. James).

Leslie, Madeline. See Baker, Mrs.

Lester, Charles Edwards. Ct., 1815-1890. A journalist and littérateur of New York city, at one time consul at Genoa. Life of Vespuccius; The Napoleon Dynasty; Artists of America; The Glory and Shame of England; My Consulship; Condition and Fate of England; Samuel Houston and his Republic; Life of Charles Sumner; Our One Hundred Years; America’s Advance- ment; The Mexican Republic; History of the United States; Stanhope Burleigh, a novel; with several translations of standard Italian authors, include the greater portion of his work.

Leverett, Frederick Percival. Ms., 1803-1836. A once distinguished educator of Boston. Besides annotated editions of Juvenal and other classics,
he prepared a much valued Lexicon of the Latin Language. *Lip.*

**Le Vert, Mrs. Octavia [Walton].** Ga., 1820-1877. A once prominent social leader of Mobile, whose literary reputation was greater than her actual accomplishment seemed to warrant. Souvenirs of Travel was her only published book.

**Lewis, Abram Herbert.** N. Y., 1836-—. A Seventh Day Baptist clergyman of Plainfield, New Jersey, and a writer of much prominence in his denomination. Sabbath and Sunday; Biblical Teachings Concerning the Sabbath and Sunday; Critical History of the Sabbath; Critical History of Sunday Legislation; Biography of the Puritan Sunday; Paganism in Christianity. *Ap. Put.*

**Lewis, Alonzo.** Ms., 1794-1861. A verse-writer of Lynn, once styled "The Lynn Bard." Forest Flowers and Sea Shells; History of Lynn. A complete edition of his poems was issued in 1883.

**Lewis, Charles Bertrand.** "M. Quad." O., 1842—. A journalist of Detroit on the staff of the Free Press for many years, and since 1891 on that of The New York World. Quad's Odds; Goaks and Tears; The Lime Kiln Club.


**Lewis, Dio.** N. Y., 1823-1886. A well-known Boston physician and health reformer. New Gymnastics; Our Girls; Our Digestion; Chastity; Weak Lungs and How to Make Them Strong, are among his most important works.


**Lewis, Enoch.** Pa., 1776-1859. An educator among the Friends of Pennsylvania. Vindication of the Society of Friends; Oaths; Baptism; Life of William Penn.

**Lewis, Mrs. Estelle Anna Blanché [Robinson].** "Stella." Md., 1824-1880. A Brooklyn writer whose life was largely spent in Europe. Her verse, which once received much more praise than its degree of excellence at all warranted, is now nearly forgotten. Sappho of Lesbos; Records of the Heart; Child of the Sea; Myths of the Minstrel; Heldemah, or the Fall of Montezuma.

**Lewis, Mrs. Harriet.** 1841-1873. Amber, the Adopted; Her Double Life.


**Lewis, Tayler.** N. Y., 1802-1877. An educator of note who was professor of Greek in Union College from 1849 until his death. The Platonic Theology; The Bible and Science; Six Days of Creation; Defence of Capital Punishment (with G. B. Cheever, *supra*); The Divine-Human in the Scriptures; States' Rights; Heroic Periods in the Nation's History; The Light by which we See Light.

**Lieber [lee'ber], Francis.** P., 1800-1872. An eminent publicist, professor of political economy in the University of South Carolina, 1835-50, and subsequently at Columbia College. Reminiscences of Niebuhr; The West, and Other Poems; Manual of Political Ethics; Laws of Property; Civil Liberty and Self-Government; Legal and Political Hermeneutics; Instructions for the Armies in the Field; The Character of the Gentleman; Miscellaneous Writings. *See Life and Letters of, by T. S. Perry; Life, by Harley. Lip.*


Lillie, Mrs. Lucy Cecil [White]. N. Y., 1855——. A writer of popular juveniles. Mildred's Bargain; Nan; The Story of Music and Musicians; Rolf House; The Colonel's Money; Jo's Opportunity; The Household of Glen Holly; The Story of English Literature; Prudence, a Novel of Aesthetic London; Ruth Endicott's Way; Alison's Adventures. Co. Har.

Lincoln, Abraham. Ky., 1809–1865. The sixteenth president of the United States. His place in literature is determined by his famous Gettysburg Address and the equally admirable Second Inaugural Address. His Complete Works are contained in two volumes, edited by Nicolay and Hay. See Lives by Holland, 1865; Arnold, 1868; Lamon, 1872; Nicolay and Hay, 1890; Herndon, 1892; Abraham Lincoln, an Essay, by C. Schurz, 1892.

Lincoln, Mrs. Almira. See Phelps, Mrs. A. Cent.

Lincoln, Daniel Francis. Ms., 1841——. A physician of Boston. School Hygiene; Electro-Therapeutics; School and Industrial Hygiene.


Lindsey, William. Ms., 1858——. A Boston littérateur. Apples of Istan-khar, a volume of verse; Cinder-Path Tales; At Start and Finish.


Linn, William. Pa., 1752–1808. A Presbyterian clergyman of Philadelphia famous in his day as a preacher. Discourses on Leading Personages of Scripture History; Signs of the Times. His sermon on the death of Washington was formerly much quoted.


Linton, William James. E., 1812–1897. An English engraver and poet who came to the United States in 1867 and settled in New Haven. Beside ably editing several poetical anthologies, he was the author of Claribel, and Other Poems; Life of Thomas Paine; a valuable History of Wood Engraving in America; The English Republic;
The Flower and the Star, and Other Stories; Practical Hints on Wood Engraving; Wood Engraving, a Manual of Instruction; Poems and Translations; Three Score and Ten Years; Life of Whittier. See Stedman's Victorian Poets; Atlantic Monthly, February, 1883. Le. Mac. Rob. Scr.

Lippard, George. Pa., 1822-1854. A sensational romance of Philadelphia, among whose now nearly forgotten tales are, Blanche of Brandywine; Legends of Mexico; The Ladye An-nabel.


Lippincott, Mrs. Sara Jane [Clarke]. "Grace Greenwood." N. Y., 1823-1904. A popular litterateur of Philadelphia who wrote much in the line of newspaper correspondence, but whose early fame was gained as a writer for young people. Greenwood Leaves; Records of Five Years; Poems; Life of Queen Victoria; New Life in New Lands; Recollections of My Childhood; Merrie England, include the most of her books.

Lippitt, Francis James. R. I., 1812-1902. A soldier who served in the Federal army during the Civil War, and was brevetted brigadier-general of volunteers. A Treatise on the Tactical Use of the Three Arms; Treatise on Intrenchments; Special Operations of War; Field Service in War; Massachusetts Criminal Law; Physical Proofs of Another Life. Hou.

Lippmann, Julie Mathilde. L. I., 1864—. A writer of Brooklyn. Through Slumbertown and Wakeland; Jack O'Dreams; Miss Wildfire.

Lipscomb, Andrew Adgate. D. C., 1816-1880. A Methodist clergyman and educator of Tennessee, who was professor in Vanderbilt University. Studies in the Forty Days; Supplementary Studies; Our Country; Christian Heroism, are among his works.

Litchfield, Grace Denio [de-n'ko]. N. Y., 1849—. A fiction writer of Washington. Only an Incident; The Knight of the Black Forest; Criss-Cross; A Hard-Won Victory; Little Venice, and Other Stories; Mimosa Leaves; Little He and She; In the Crucible. Lo. Put.


Little, George. Ms., 1754-1809. A United States naval officer who published The American Cruiser; Life on the Ocean.

Little, Mrs. Sophia Louise [Robbins]. R. I., 1799-18—. A verse-writer of Newport, Rhode Island. The Last Days of Jesus, and Other Poems (1877), is a reprint of the contents of her several previous volumes.

Littlejohn, Abram Newkirk. N. Y., 1824-1901. The first Protestant Episcopal bishop of Long Island. Con- ciones ad Clenem; Individualism; The Christian Ministry; The Philosophy of Religion.


Livermore, Mrs. Mary Ashton [Rice]. Ms., 1821—. A noted lecturer upon temperance and woman-suffrage whose home is in Melrose, Massachusetts. Superfluous Women, and Other Lectures; Pen Pictures; Thirty Years Too Late: a Temperance Tale; What Shall we Do with Our Daugh- ters?; My Story of the War. Le.

Locke, Mrs. Jane Erminia [Starkweather]. Ms., 1805-1859. A verse-writer of Boston. Poems; Rachel, or the Little Mourner; Boston, a Poem; Eulogy in rhymed on the Death of Webster.

Locke, John Staples. Me., 1836—. A writer of Saco, Maine. Shores of Saco Bay; Historical Sketches of Old Orchard; The Art of Correspondence; A Brave Struggle, a novel: Pleasing Rhymes for Happy Times; Bright Hours. Cas.


Lockwood, Ralph Ingersoll. N. Y., 1798-1855. A lawyer of New York city. Rosine Laval, a novel; The Insurgents, a novel; Lockwood's Reversed Cases.

Lockwood, Samuel. E., 1819-1894. A Reformed Dutch clergyman who after 1867 was school superintendent of Monmouth County, New Jersey, and wrote much on scientific themes. Temperance, Fortitude, Justice; The American Oyster; Abnormal Entozoa in Man; The Life of an Oyster; Animal Memoirs.

Lodge, Henry Cabot. Ms., 1850—

Logan, Celia. Daughter of C. A. Logan, 2d, infra. See Connelly, Mrs.


Logan, James. I., 1674–1751. Chief justice of Pennsylvania, and a man of much note in the early history of that colony. He founded the Logian Library at Philadelphia. Duties of Man; Defence of Aristotle; Experimenta de Plantarum Generatione; Essays on Languages; a translation, with notes, of Cicero's De Senectute, printed by Franklin in 1744.

Logan, John Alexander. R., 1820–1880. A major-general in the Federal army during the Civil War who was nominated as the Republican candidate for vice-president in 1884. The Great Conspiracy; The Volunteer Soldier of America.


Logan, Olive. Daughter of C. A. Logan, 2d, supra. See Sikes, Mrs.


Long, John Davis. Md., 1838—. A prominent jurist of Boston who was governor of Massachusetts, 1880–82. After-Dinner and Other Speeches; a blank-verse translation of the Æneid; The New American Navy. Do. Hou.


Longfellow, Henry Wadsworth. Me., 1807–1882. The most widely read of American poets. He was born in Portland, Maine, and graduated at Bowdoin College in 1825 in the class with Nathaniel Hawthorne. After three years of study in Europe he was professor of modern languages at Bowdoin College, 1829–35, and filled the same position at Harvard University, 1835–1854, his home being at Cambridge from 1835. The range of his thought is not wide, and his genius was rather adaptive than creative, but his poetry appeals to a larger number of readers of verse than, perhaps, any other poet of his time. Its finished execution is especially noteworthy in most of his later work, his sonnets, for example, being nearly flawless specimens of their kind. Coplas de Manrique, a verse translation from the Spanish (1836); Outre-Mer, a prose volume of travels (1835); Hyperion, a prose romance (1839); Voices of the Night (1839); Ballads, and Other Poems (1841); Poems on Slavery (1842); The Spanish Student (1843); The Belfry of Bruges, and Other Poems (1840); Evangeline (1847); Kavanagh, a prose tale (1849); Seaside and Fireside (1850); The Golden Legend (1851); Hiawatha (1855); The Courtship of Miles Standish (1838); Tales of a Wayside Inn, 1st series (1863); Flower de Luce (1867); New England Tragedies (1868); Dante's
Divina Commedia; a translation (1867-1870); The Divine Tragedy (1872); Three Books of Song (1872); Aftermath (1874); The Masque of Pandora (1875); Kéramos (1878); Ultima Thule (1880); In the Harbor (1882); Michael Angelo (1883). See Lives by S. Longfellow, infra, Stoddard, Underwood, Austin; Atlantic Monthly, December, 1863, and June, 1882; Scribner's Magazine, November, 1878; Harper's Magazine, June, 1882; Living Age, November 4, 1882; Fortnightly Review, January, 1883; Century Magazine, October, 1883; Hazeltine's Chats About Books; Stedman's Poets of America; Works on American Literature by Nichol, Richardson, Hawthorne; Cheney's That Dome in Air; Bibliography of Maine; Memorial Address by D. R. Goodwin. Hou.

Longfellow, Samuel. Me., 1819-1892. Brother of H. W. Longfellow, supra. A Unitarian clergyman who held pastorates at Fall River, Brooklyn, and Germantown, but whose latest years were spent in Cambridge. He was a poet with a very distinct individuality, and as a hymn-writer had few equals, a large number of the best of Unitarian hymns being from his pen. Life of H. W. Longfellow; Hymns and Verses; Memoir of S. Johnson; Essays and Sermons. With S. Johnson, supra, he edited Hymns of the Spirit. See Memoir and Letters, edited by J. May; New England Magazine, October, 1894. Hou.


Longstreet, Augustus Baldwin. S. C., 1700-1870. A jurist and educator of Georgia who became a Methodist minister in 1838, and was subsequently president of several Southern colleges. He is remembered for his genuinely humorous Georgia Scenes. Among his other works are, Master William Mitten; Letters from Georgia to Massachusetts.


Loomis, Augustus Ward. Ct., 1816—. A Presbyterian clergyman, for many years a missionary among the Chinese of California. Learn to Say No; Scenes in Chusan; Scenes in the Indian Country; The Profits of Godliness; Confucius and the Chinese Classics; English and Chinese Lessons.


Loomis, Elias. Ct., 1811-1889. An astronomer and mathematician who was professor at Yale University from 1860. He published a series of textbooks in thirteen volumes, among which are, Plane and Spherical Trigonometry; Treatise on Astronomy; Treatise on Meteorology. Har.

Loomis, Justin Rudolph. N. Y., 1810-1898. An educator of Pennsylvania, president of Lewisburg University, 1858-78. Elements of Geology; Elements of Anatomy.


Lord, David Nevins. Ct., 1792-1880. A merchant and importer of New York city. Exposition of the Apocalypse; Characteristics of Figurative Language; Louis Napoleon: is he
to be Anti-Christ?; Visions of Paradise, an Epic.

Lord, Eleazer. Ct., 1788–1871. Brother of D. N. Lord, supra. A noted financier of New York city who was the founder of the Manhattan Insurance Company. Among his rather numerous writings are, Credit, Currency, and Banking; Six Letters on a National Currency; The Epoch of the Creation; Analysis of Isaiah; The Prophetic Office.

Lord, John. N. H., 1809–1894. A Congregational clergyman widely known as an historical lecturer, who did much to arouse an interest in the study of history. History of the United States; Modern History; Points of History; The Old Roman World; Ancient States and Empires; Life of Emma Willard, infra; Beacon Lights of History; Two German Giants. Ap. Fo.


Lord, William Wilberforce. N. Y., 1819——. Brother of J. C. Lord, supra. An Episcopal clergyman of Vicksburg, Mississippi, and more recently of Cooperstown, New York, whose verse attracted the praise of Wordsworth simultaneously with the ridicule of Poe. Poems; Christ in Hades; André, a tragedy.

Lord, Willis. Ct., 1800–1889. A Presbyterian clergyman who held several theological professorships as well as pastorates in Chicago and elsewhere. Men and Scenes Before the Flood; Christian Theology for the People; The Blessed Hope.

Lorimer, George Claude. S., 1837–1904. A noted Baptist clergyman of Boston, pastor of Tremont Temple. Isms Old and New; Under the Evergreens; The Great Conflict; Jesus; the World’s Saviour; Studies in Social Life. Le. Sc.


Loskiel, George Henry. R., 1740–1814. A Moravian bishop in Pennsylvania whose two books have been many times reprinted. Etwas fürs Herz; History of the Moravian Missions among the North American Indians.

Lossing, Benson John. N. Y., 1813–1891. An artist and wood-engraver of Poughkeepsie who made many valuable contributions to American history. His later years were spent at Dover Plains, New York. The more important of his many works include, Pictorial Field-Book of the Revolution; Pictorial Field-Book of the War of 1812; Pictorial Field-Book of the Civil War; Life of General Philip Schuyler; The Two Spies: Nathan Hale and John André; Cyclopedia of United States History; Mary and Martha Washington; History of the United States Navy for Boys; Mount Vernon and its Associations; The Empire State, a History of New York; Life of Washington; Lives of the Presidents (1847). Ap. Fu. Har, Ho.

Lothrop, Amy. See Warner, Anna.

Lothrop, Mrs. Harriet Mulford [Stone]. “Margaret Sidney.” Ct. 1844——. A popular writer of juvenile literature, living at Concord, Massachusetts. Among her many books of this character are, Five Little Peppers.
and How They Grew; The Pettibone Name; So as by Fire; Half Year at Bronckton; What the Seven Did; Rob; The Golden West; How they Went to Europe; Hester, and Other New England Stories. Lo.


Loughborough [luf'bor], Mrs. Mary Webster. N. Y., 1836-1887. A writer of Little Rock, Arkansas. My Cave Life in Vicksburg, an account of life in Vicksburg during the siege; For Better, for Worse, and Other Stories.

Loughhead, Mrs. Flora [Haines]. Wis., 1855—. A writer of Santa Barbara, California. The Libraries of California; The Man Who Was Guilty, a novel; Quick Cookery; The Abandoned Claim, a story for young people; Practical Handbook of Science. Hou.

Lounsbury, Thomas Raynesford. N. Y., 1838—. A professor of English at the Sheffield Scientific School of Yale University from 1871. History of the English Language; Life of James Fenimore Cooper; Studies in Chancer. Ho. Hou.


Lowell, Charles. Ms., 1752-1801. A prominent Unitarian clergyman of Boston, pastor of the West Church from 1800 until his death. Occasional Sermons; Practical Sermons; Meditations for the Afflicted; Devotional Exercises for Communicants.


Lowell, James Russell. Ms., 1819-1891. Son of C. Lowell, supra. The foremost American man of letters. He was born in Cambridge, and was graduated from Harvard University in 1833, where he succeeded Longfellow as professor of belles-lettres in 1855. He was one of the founders of The Atlantic Monthly, editing that periodical from the start in 1857 until 1862, and co-editor of The North American Review with C. E. Norton, infra, 1863-72. In 1877 he was appointed minister to Spain, and in 1878 transferred to England, where he remained as minister until 1885. He did much to make America and American letters respected in England, and was very popular with the English people both as a man and as a writer, a window having been placed to his memory in the chapter-house of Westminster Abbey in 1893. His work in verse includes: A Year's Life (1841); Poems (1844); The Vision of Sir Launfal (1848); A Fable for Critics (1848); The Biglow Papers (1848); Poems (editions of 1848, 1849, 1854, 1858); The Commemoration Ode (1865); The Biglow Papers, Second Series (1866); Under the Willows, and Other Poems (1869); Three Memorial Poems (1876); Heartsease and Rye (1888); Last Poems (1895). In prose his writing comprises Conversations with Some of
the Old Poets (1845); Life of Keats (with an edition of his works) (1854); Fireside Travels (1864); The President's Policy (1864); Among My Books (1870); My Study Windows (1871); Among My Books, Second Series (1870); Democracy, and Other Addresses (1888); Political Essays (1888); Latest Literary Essays and Addresses (1891); The Old English Dramatists (1892); Letters, edited by C. E. Norton (1893). See Lives by E. E. Brown, Underwood, Lowell, by G. W. Curtis; Steuart's Letters to Living Authors, 1830; Haweis's American Humourists; Stedman's Poets of America; works on American Literature, by Nichol, Richardson, Hawthorne; Cheney's That Dome in Air. Har. Hou.


Lowell, Mrs. Maria [White]. Ms., 1821–1855. The first wife of J. R. Lowell, supra. A verse-writer whose only volume of poems was privately printed. The Alpine Sheep is her best known poem.


Lowell, Robert Traill Spence. Ms., 1816–1891. Son of C. Lowell, supra. An Episcopal clergyman and educator, head master of St. Mark's School, Southborough, 1869–73, and professor of Latin at Union College, 1873–79. After the latter date he continued to live at Schenectady, which is the locale of his book. A Story or Two from an Old Dutch Town, as Southborough suggests that of his popular story of school life, Antony Brade. His other works include The New Priest in Conception Bay, a novel of life in Newfoundland, the scene of his first rectorship; Fresh Hearts that Failed Three Thousand Years Ago, and Other Poems. The Defence of Lucknow is his most familiar poem. Rob.

Lowrie, John Cameron. Pa., 1808–1900. A Presbyterian clergyman of New York city. Travels in Northern India; Two Years in Upper India; Manual of Foreign Missions; Missionary Papers; Presbyterian Missions.


Lucas, Daniel Bedinger. W. Va., 1836——. A lawyer of Charleston, West Virginia, who was a United States senator in 1887. A Wreath of Egantline, and Other Poems; The Maid of Northumberland, a dramatic poem; Ballads and Madrigals.

Luce, Stephen Bleecker. N. Y., 1827——. A rear-admiral of the United States navy, retired in 1887, who, beside publishing a treatise on Seamanship, has edited a collection of Naval Songs.


Ludlow, Fitzhugh. N. Y., 1836–1870. A littérateur and journalist of New York city. The Hasheesh-Eater; The Opium Habit; The Heart of the Continent; Little Brother, and Other Genre Pictures; Augustus Jones, Jr. Le.

Ludlow, James Meeker. N. J., 1841——. A Presbyterian clergyman of East Orange, New Jersey, from 1886. My Saint John; Concentric Chart of History; The Captain of the Janizaries, a tale of the times of Scanderbeg; A King of Tyre, a tale of the times of Ezra and Nehemiah; That Angelic Woman, a novel. Fu. Har.

Lukens, Henry Clay. Pa., 1838—. A journalist of New York city. The Marine Circus at Cherbourg; and Other Poems; Lean Nora, a travesty; Story of the Types; Jets and Flashes.

Lum, Daniel Dyer. 18—. The Spiritual Delusion; Early Social Life of Man; Utah and its People. Lip.

Lummis, Charles Fletcher. Ms., 1850—. A Los Angeles writer. The Land of Poco Tiempo; A Tramp Across the Continent; The Spanish Pioneers; The Man who Married the Moon: Indian folk-lore stories; Some Strange Corners of our Country; The Gold Fish of Grand Chimú; A New Mexico David, and Other Stories. Cent. Lam. Mg. Scr.

Lund, Mrs. Mary Dwinell [Cheb- lis]. N. H., 18—. A prolific writer of Sunday-school fiction, among whose works are, All for Money; Old Sunapee; Fife and Drum; Good Work; Mystery of the Lodge; Father Merrill. Cr. Lo.


Lunt, George. Ms., 1803–1885. A lawyer of Newburyport, and later a resident of Scituate, among whose writings in verse and prose are, The Age of Gold, and Other Poems; Lyric Poems: Sonnets and Miscellanies; Old New England Traits; Three Eras of New England. The latest collection of his verse was made in 1883.

Lunt, William Parsons. Ms., 1805–1857. A Unitarian clergyman of Quincy, Massachusetts, from 1835 until his death, whose literary work was much admired for the beauty of its style. Union of the Human Race; Gleanings.


Luska, Sidney. See Harland, Henry.


Lyman, Henry Munson. H. I., 1835—. A Chicago physician, professor of medicine in Rush College. Insomnia and Other Disorders of Sleep; Artificial Anæsthesia; Practice of Medicine.


Lyman, Theodore. Ms., 1792–1849. A noted philanthropist of Boston, the founder of the Lyman School at Westborough. Three Weeks in Paris; The Political State of Italy; Account of the Hartford Convention; The Diplomacy of the United States with Foreign Nations.


Lynch, Anne C. See Botta, Mrs.

Lynch, James Daniel. Va., 1836—. A political writer of Mississippi. Kemper County Vindicated; Bench and Bar of Mississippi; Bench and Bar of Texas.


M

Mable, Hamilton Wright. 1845—. A journalist and essayist of New York city, editor of The Outlook. Norse Stories Retold from the Eddas; My Study Fire; Under the Trees and Elsewhere; Short Studies in Literature; Essays in Literary Interpretation; Essays on Nature and Culture; Essays on Books and Culture. Do. Rob.

McAdoo, Mrs. Mary Faith [Floyd]. Tn., 1832——. Wife of W. McAdoo, infra. The Nereid, a romance; Antethusia.


MacAffee, Mrs. Nelly Nichol [Marshall]. Ky., 1845——. A Kentucky writer of fiction. Eleanor Morton, or Life in Dixie; Gleanings from Fireside Fancies; Sodom Apples; Wearing the Cross; Passion; A Criminal through Love.

McAnally, David Rice. Tn., 1810——. A Methodist clergyman, prominent in St. Louis and elsewhere in the Southwest, who, besides a History of Methodism in Missouri, has written a number of lives of Methodist bishops.


Quick Truths in Quaint Texts; Calvary Pulpit, or Christ and Him Crucified; Divine Balustrades, and Other Sermons. Bap. Fu. Re.


McCabe, James Dabney. Va., 1842—1883. A versatile and prolific Southern writer whose principal work is a Life of General Robert Lee, while among his many others are, Planting the Wilderness; History of the War between France and Germany; History of the Turk-Russian War; Paris by Sunlight and Gaslight; Our Young Folks Abroad; The Great Republic; Lights and Shadows of New York Life; Centennial History of the United States. Le. Lip.


McCall, George Archibald. Pa., 1802—1868. A soldier of Philadelphia, who served in the Mexican war, and in the Civil War was brigadier-general of volunteers in the Federal army. Letters from the Frontier.


MacCarty, J——Hendrickson. Pa., 1830——. A Methodist clergyman. The Black Horse and Carry-All; Inside the Gates; Two Thousand Miles
through the Heart of Mexico; Fact and Fiction in Holy Writ. Meth.

Macchetta, d’Allegri, Blanche Roosevelt [Tucker], Marchesa. O., 1853-1898. Home Life of Long-fellow; Marked “In Haste;” Stage Struck; Life of Dore; The Copper Queen; Verdi, Milan, and Othello. Fo.


McClellan, George Brinon. Pa., 1826-1885. Son of G. McClellan, supra. A distinguished soldier, general-in-chief of the armies of the United States, 1861-62; an unsuccessful candidate for the presidency in 1864; governor of New Jersey, 1878-81. His most important works include, The Armies of Europe; Organization and Campaigns of the Army of the Potomac; European Cavalry; McClellan’s Own Story. See Appletons’ American Biography.

McClellan, Henry Brainerd. Pa., 1840—. Brother of C. McClellan, supra. A major in the Confederate service during the Civil War, who published an admirable Life of Major-General J. E. B. Stuart. Hou.

McClelland, Alexander. N. Y., 1796-1864. A Reformed Presbyterian clergyman and educator. Canon and Interpretation of Scripture; Sermons.

MacClelland, Margaret Greenway. 18—1895. A Virginia novelist. Mammy Mystic; Old Ike’s Memories, a book of verse. Princess; Oblivion; Jean Monteith; Madame Silva; Manitou Island; Burkett’s Lock; St. John’s Wooling; The Old Post Road. Har. Ho. Mer.


MacClennachan, Charles Thompson. D. C., 1829—. A lawyer of New York city, long employed in the department of public works, among whose writings are, Law of the Fire Department; The Atlantic Cable of 1858; Book of the Ancient Accepted Rite of Scottish Freemasonry.

McClellan, John. Pa., 1814-1870. A Methodist clergyman of New York city, professor in Drew Theological Seminary at the time of his death. He is best known by the Theological and Biblical Cyclopaedia which he began with James Strong, infra, but he was the author, also, of Living Words; Lectures on Theological Encyclopaedia and Methodology. See Life by G. R. Crooks, supra. Meth.

McClellan, Alexander Kelly. Pa., 1828—. A Philadelphia journalist, founder of The Times in 1873, and its editor since then. Three Thousand Miles Through the Rocky Mountains; The South: its Industrial, etc., Condition. Lip.


McConnel, John Ludlam. II., 1826—. A lawyer and novelist of Jacksonville, Illinois, who was a soldier in the Mexican War. His fictions are studies of Western life. Talbot and Vernon; Grahame, or Youth and Manhood; The Glenns; Western Characters.

McConnell, Samuel D* Pa., 1840—. An Episcopal clergyman of prominence as an independent thinker, rector of St. Stephen’s Church in Philadelphia, 1882-98, and of Holy Trinity, Brooklyn, subsequently. Sons of God; Sermon Stuff; History of the Episcopal Church in the United States; A * A distinguishing initial only.
Year's Sermons; An Open Secret; The Evolution of Immortality. Mac. Wh.

McCook, Henry Christopher. O., 1837—-. A Presbyterian clergyman of Philadelphia, well known as a naturalist. Object and Outline Teaching; The Last Year of Christ's Ministry; The Last Days of Jesus; Garfield Memorial Sermons; The Women Friends of Jesus; The Gospel in Nature; The Mound-Making Art of the Alleghanies; Natural History of the Agricultural Ant of Texas; Honey Ants and Occident Ants; Tenants of an Old Farm; American Spiders. Fu. Lip.

Mccord, Mrs. Louisa Susannah [Cheves]. S. C., 1810-1880. A writer of South Carolina. Sophisms of the Protective Policy, translated by Bastral; Caina Gracechus, a tragedy; My Dreams, a volume of verse.


McCosh, James. S., 1811-1894. A metaphysician of eminence and a Presbyterian divine of the Free Church. After being professor in Queen's College, Belfast, 1852-68, he came to America in 1868, and was president of Princeton College, 1868-88, resigning in the latter year, but holding an emeritus professorship until his death. As a philosophical thinker he exercised an extended influence. His principal writings include, Logic: the Laws of Discursive Thought; Christianity and Positivism; Scottish Philosophy; Mill's Philosophy; Method of the Divine Government; First and Fundamental Truths; Psychology; The Emotions; Our Moral Nature; Gospel Sermons; Philosophy of Reality; The Religious Aspect of Evolution; Realistic Philosophy defended; Whither? O Whither Tell Me Where; The Development of Hypotheses; Philosophic Series: I. Expository, II. Historical and Critical. See Life of, edited by W. M. Sloane, infra. Meth. Scr.

McCoy, Mrs. Catherine [Webb] [Towles]. Ms., 1823—-. A writer of Columbus, Georgia. Tales from the Freemason's Fireside; The Three Gold- en Links; Poor Claire, or Life Among the Queer.


MacCracken, Henry Mitchell. O., 1840—-. A Presbyterian clergyman and educator, chancellor of the University of the City of New York from 1891 Tercentenary of Presbyterianism; Kant and Lotze; A Metropolitan University; Leaders of the Church Universal.


McCulloch, Hugh. Me., 1805-1875. A distinguished financier, secretary of the treasury, 1865-70 and 1884-85. Men and Measures of Half a Century was his only publication. Scr.


McDonald, James Madison. Me., 1812-1876. A Congregational clergyman who was pastor of a church in Princeton, New Jersey, 1850-70. Credulity; My Father's House, or the Heaven of the Bible; Life and Writings of St. John; Ecclesiastes Explained; Key to the Book of Revelation. Scr.

McDougall, Mrs. Frances Harriet [Whipple] [Greene]. R. I., 1805-1875. A Rhode Island writer who resided in California from 1862. The Original; The Mechanic; Might and Right, a History of the Dorr Rebellion; Shahmah in Pursuit of Freedom; The Dwarf Boy, and Minor Poems; Beyond the Veil.

MacDowell, Mrs. Katherine Sherwood [Bonner]. Mi., 1849-1883. A writer of Holly Springs, Mississippi, from 1873 to 1878 a resident of Boston and the private secretary of Longfellow. In Mrs. Kirk's novel of "Marga-
MACE

ret Kent” she figures as the heroine. Dialect Tales; Suwanee River Tales; Like unto Like. Har. Rob.

Mace, Mrs. Frances Parker [Laughton]. Me., 1836-1899. A popular verse-writer of San José, California. The authorship of Only Waiting; her best known poem, has been claimed by several writers. Legends, Lyrics, and Sonnets; Under Pine and Palm. Hou.


MacGahan, Januarius Aloysius. O., 1844-1878. A famous journalist and war correspondent. During the Franco-Prussian war he was the correspondent at Paris of the New York Herald, and he went through the Russo-Turkish war as the correspondent of the London Daily News. Campaigning on the Oxus, and the Fall of Khiva; Under the Northern Lights; Turkish Atrocities in Bulgaria. Har.

McGarvey, John William. Ky., 1829——. A clergyman of the Christian denomination, professor of sacred history in the University of Kentucky from 1865. Commentary on the Acts; Commentary on Matthew and Mark; Lands of the Bible; Text and Canon; Credibility and Inspiration of the Bible.

McGiffert, Arthur Cushman. N.Y., 1861——. A Presbyterian clergyman, professor of church history in Union Seminary from 1893. Dialogue of Papias and Jason. He has published a translation with prolegomena and notes of the Church History of Eusebius Pamphilus; The Apostolic Age. Scr.


McGlasson, Eva Wilder. See Brodhead, Mrs.

McIlvaine [mæk-il-vən], Charles Petitt. N. J., 1703-1873. The second Protestant Episcopal bishop of Ohio, and long a prominent figure among Low Churchmen. Evidences of Christianity; Oxford Divinity; The Holy Catholic Church; The Truth and the Life, include his chief works. Ran.

McIlvaine, Joshua Hall. Del., 1815-1897. A Presbyterian clergyman of note in the Middle States who founded Evelyn College at Princeton, New Jersey, in 1887. He was professor of belles lettres at Princeton College, 1860-70, and president of Evelyn College at the time of his death. The Tree of the Knowledge of Good and Evil; Eloquence, the Sources and Elements of its Power; The Wisdom of Holy Scripture; The Wisdom of the Apocalypse; Pastoral Directions to Inquiring Souls. Ran. Scr.

McIntosh, Maria Jane. Ga., 1803-1878. A New York writer whose novels and tales of domestic life enjoyed a long popularity. Her writings include, Praise and Principle; Conquest and Self-Conquest; Violet; Two Lives, or To Seem and To Be; Charms and Counter-Charms; The Lofty and the Lowly; Meta Gray; Two Pictures; Evenings at Donaldson Manor; Aunt Kitty’s Tales; Woman in America, her Work and her Reward; The Cousins, a juvenile tale. Ap.

Mackaye, Mrs. Maria Ellery [Goodwin]. R. I., 1830——. An educator of Cambridge, author of The Abbess of Port Royal, and Other French Studies. Le.

McKeever, Harriet Burn. Pa., 1807-1886. A Philadelphia writer of Sunday-school fiction, among whose works are, Nothing but Leaves; Edith’s Ministry; The Old Château; Crown Jewels. Meth.

McKellar, Thomas. N. Y., 1812-1899. A prominent type-founder of Philadelphia, Pa., who published The
American Printer, and was the author of Tam's Fortnight Ramble, and Other Poems; Droppings from the Heart; Lines for the Gentle and Loving; Rhymes Atween Times. His verse is unpretentious, and seldom more than commonplace in sentiment and execution. Lip.


Mackenzie, Robert Shelton. I., 1809-1881. A journalist of London who came to America in 1852, and from 1857 was the literary editor of the Philadelphia Press. His writings include, Lives of Dickens, Scott, and Guizot; Titian: an art novel; Lays of Palestine; Partnership en Commandité, a work upon commercial law; Bits of Blarney; Mornings at Matlock; Tresillian and his Friends.

Mackey [mä'kē'], Albert Gallatin. S. C., 1807-1881. A physician of Charleston whose life was principally devoted to the study of freemasonry. Text-Book of Masonic Jurisprudence; Lexicon of Freemasonry; The Mystic Tie; Book of the Chapter; Manual of the Lodge; Cryptic Masonry; Masonic Ritualist; Masonic Parliamentary Law; History of Freemasonry in South Carolina; Encyclopedia of Freemasonry. He edited the Ahimon Rezon.

Mackey, John. S. C., 1765-1831. A journalist and educator of Charleston whose American Teacher's Assistant (1826) was the first comprehensive work on arithmetic published in America.


McKim, Randolph Harrison. Md., 1842——. An Episcopal clergyman, rector of the Church of the Epiphany at Washington. Nature of the Christian Ministry; Vindication of Protestant Principles; Future Punishment; Bread in the Desert, and Other Sermons; Christ and Modern Unbelief; Christianity and Buddhism. Wh.


McLaren, William Edward. N. Y., 1831——. The third Protestant Episcopal bishop of Chicago. He was consecrated bishop in 1875, but prior to 1872 was a Presbyterian clergyman. Catholic Dogma the Antidote of Doubt; The Practice of the Interior Life.

McLaughlin, Andrew Cunningham. II., 1861——. A professor of American history at the University of Michigan from 1891. Life of Lewis Cass, supra. Hou.

Maclean, Mrs. Clara Victoria [Dargan]. S. C., c. 1840——. An educator of South Carolina. Her work in fiction includes Riverlands; Helen Howard.

McLellan, Isaac. Me., 1806-1899. A verse-writer of New York city of note as a sportsman. His verse, once popular, is now nearly forgotten. The Year, and Other Poems; The Fall of the Indian; Poems of the Rod and Gun (1883), with biographical sketch.

McLeod, Alexander. S., 1774-1833. A Reformed Presbyterian minister of New York city, famous as a preacher in his day. Negro Slavery Unjustifiable; The Messiah; Life and Power of True Godliness; American Christian Expositor, include his chief works.
McLeod, Xavier Donald. N.Y., 1821-1865. Son of A. McLeod, supra. A Roman Catholic clergyman, but before 1852 an Episcopal clergyman. Pynshurst, his Wanderings and Ways of Thinking; Life of Sir Walter Scott; Life of Mary Queen of Scots; Our Lady of Litanies; Devotion to the Blessed Virgin Mary, include the more important of his works.

McMahan, John Van Lear. Md., 1800-1871. A prominent lawyer and politician of Maryland, whose Historical View of Maryland is an authority on the early history of the province.


McMaster, Guy Humphrey. N.Y., 1829-1887. A jurist and verse-writer of Bath, in central New York. He wrote a History of Steuben County, but his name lingers in anthologies as author of the well-known lyric, Carmen Belliscosum.


McMurtrie, Henry. Pa., 1793-1865. An educator of Philadelphia. Lexicon Scientiarum is his principal work.

McMurtrie, William. N.J., 1851—. A professor of chemistry in the University of Illinois. Culture of the Sugar Beet; Culture of Sumac; Grape Culture in the United States, are among his publications.

McNamara, John. I., 1824-1865. An Episcopal clergyman of Nebraska. Three Years on the Kansas Border; The Black Code of Kansas.

McNaughton, John Hugh. N.Y., 1829—. A verse-writer of Caledonia, New York, many of whose songs have been set to music, and proved extremely popular. Babble Brook Songs; Onmaliunda, a romance in verse.


McPherson, Edward. Pa., 1830-1885. A journalist of Gettysburg, editor of The Tribune Almanac from 1877, and for some years American editor of the Almanach de Gotha. Political History of the United States during the Civil War; Political History of the United States during Reconstruction; Handbook of Politics.

MacQueary, Howard. Va., 1861—. A Universalist clergyman of Minneapolis. He was formerly an Episcopal clergyman in Ohio, but, on account of his denial of the Virgin birth of Christ, was tried for heresy in 1891, and suspended from the Episcopal ministry. Evolution of Man and Christianity; Topics of the Times, lectures on theological and sociological themes. Ap.

McSherry, James. Md., 1819-1869. A lawyer of Frederick, Maryland. Père Jean, the Jesuit Missionary; Willilof, or the Days of James the First; History of Maryland.

McSherry, Richard. W.Va., 1817-1885. A physician of prominence in Baltimore, and in early life in the naval service. Early History of Maryland, and Other Essays; El Puchero, a discursive work on Mexico; Military Life in Field and Camp; Health and How to Promote It, are his principal writings. Ap.


Macy, Jesse. Ind., 1842——. A professor of political science in Iowa College. Our Government; The English Constitution. Mac.

Madison, James. Va., 1751-1836. The fourth President of the United States. The Reports of the Debates in the National Convention of 1788 are the most important writings of his earlier career. His complete works have been issued in six volumes. See Lives by Rives, J. Q. Adams, S. H. Gay; History of the United States, Madison's Administrations, by H. Adams.

Maffit, John Newland. I., 1795-1850. A once noted Methodist preacher and lecturer. Tears of Contrition; Pulpit Sketches; Poems.

Magill, Mary Tucker. Va., 1832-1890. Granddaughter of H. St. George Tucker, infra. An educator and fiction-writer of Winchester, Virginia. The Holcombes; Women, or Chronicles of the Late War; School History of Virginia; Pantomimes, or Wordless Poems. Lip.

Magoon, Elias Lyman. N. H., 1810-1886. An eminent Baptist clergyman of Philadelphia, well known as a lecturer and art connoisseur of liberal thought and wide attainments. Proverbs for the People; Orators of the American Revolution; Republican Christianity; Westward Empire; Equilibrium of the Colonial Times; Living Orators in America.

Magruder, Allan Bowie. 18——. The Bible Defended; Life of John Marshall, infra. Hou.

Magruder, Julia. Va., 1854——. A novelist. Miss Ayr of Virginia, and Other Stories; The Child Amy; Across the Chasm; At Anchor; A Magnificent Plebeian; Honored in the Breach; The Violet; Princess Sonia. Cent. Har. Lgs. Lip. Lo. S. Scr.

Mahan [muh-han'], Alfred Thayer. N. Y., 1840——. Son of D. H. Mahan, infra. A distinguished naval officer whose works upon sea power in history have received official recognition from both home and foreign governments. The Influence of Sea Power upon History, 1600-1783; Influence of Sea Power upon the French Revolution and Empire, 1783-1812; The Gulf and Inland Waters; Life of Admiral Farragut; Life of Nelson, the Embodiment of the Sea Power of Great Britain. Ap. Lit. Scr.


Mahan, Dennis Hart. N. Y., 1802-1871. A military engineer of distinction whose text-books have been widely used. Treatise on Field Fortifications; Elementary Course of Civil Engineering; Elementary Treatise on Advanced Guard, etc.; Industrial Drawing; Descriptive Geometry; Philosophy of Engineering; Permanent Fortifications; an edition of Moseley's Mechanical Principles of Engineering and Architecture, with additions. Wil.

Mahan, Milo. Va., 1819-1870. Brother of D. H. Mahan, supra. An Episcopal clergyman of Baltimore. The Exercise of Faith; History of the Church; Reply to Colenso; Palmoni, a Free Inquiry; Comedy of Canonization.


Mallery, Garrick. Pa., 1831-1894. An army officer in charge of the bureau of ethnology from its foundation in 1879. Calendar of the Dakota Lan-
Mann, Matthew Derbyshire. N. Y., 1845—. A physician, professor of gynaecology in the University of Buffalo, who has published a Text-Book on Prescription Writing; and edited The American System of Gynaecology.


Manning, Jacob Merrill. N. Y., 1824—1882. A Congregational clergyman of Boston, pastor of the Old South Church, 1857—82. Helps to a Life of Prayer; Half Truths and the Truth; Not of Man, but of God; Sermons. Hou.


Manville, Mrs. Helen Adelia [Wood]. N. Y., 1839—. A verse-writer of La Crosse, Wisconsin. Heart Echoes, a volume of verse.

Manville, Marion. Daughter of Mrs. Manville, supra. See Pope, Mrs.


March, Daniel. Ms., 1816-1902. A Congregational clergyman. Walks and Homes of Jesus; Night Scenes in the Bible; Our Father's House; From Dark to Dawn; Home Life in the Bible; The First Khedive, or Lessons in the Life of Joseph; Morning Light in Many Lands. C. P. S.


Marden, Orison Swett. N. H., 1848—. A Boston writer whose collections of brief biographies, comprise Pushing to the Front; Architects of Fate. Hou.

Marguerittes, Julie de. See Rea, Mrs.

Markell, Charles Frederick. Md., 1855—. A Maryland lawyer and journalist. Charmodine, a volume of verse.

Markham, Charles Edwin. Or., 1852—. An educator and verse-writer of California. In Earth's Shadow, a book of verse; Songs of a Dream Builder; The Man with the Hoe.

Markham, Jared Clark. Ms., 1816—. An architect who designed the Saratoga monument. Appeal in Behalf of National Monuments; Monumental Art; Historic Sculpture.


Marsh, Mrs. Caroline [Crane]. Ms., 1816-1901. Wife of G. P. Marsh, infra. The Hallig, or the Sheepfold in the Waters, from the German of Biernatzki; Wolfe of the Knoll, and Other Poems; Life of George P. Marsh. Scr.

Marsh, George Perkins. Vt., 1801-1882. A philologist of distinction who was minister to Italy, 1861-82. Lectures on the English Language; Man and Nature, re-written and enlarged with the title, The Earth as Modified by Human Action; Icelandic Grammar; Origin and History of the English Language; Mediæval and Modern Saints and Miracles. See Life by Mrs. Marsh, supra. Har, Scr.


Marsh, Othniel Charles. N. Y., 1831-1899. A palæontologist, professor at Yale University from 1866. Odontornithes; Dinocerata; Sauropoda, are among valuable scientific monographs by him.


Marshall, Humphrey. Pa., 1722-1801. A famous botanist of Marshallton, Pennsylvania. Arboretum Americ-
canum, a very valuable work of his, was translated into a number of foreign languages.


**Martin, François Xavier. F., 1764–1846.** A New Orleans jurist, chief justice of Louisiana, 1837–45. General Digest of Louisiana Laws; Reports of Louisiana Supreme Court, 1813–30; History of Louisiana to 1814.

**Martin, Henry Newell. I., 1848–1896.** A biologist of note, professor of biology at Johns Hopkins University from 1876. The Human Body; Practical Biology (with T. H. Huxley); Handbook of Vertebrate Dissection (with W. A. Moale). Ho.

**Martin, John Hill. Pa., 1823—.** A lawyer of Philadelphia, legal editor of The Intelligencer from 1881. Bethlehem and the Moravians; The Bench and Bar of Philadelphia; Chester and its Vicinity; Delaware County.

**Martin, Mrs. Margaret [Maxwell]. S., 1807—.** An educator of Columbia, South Carolina. Day Spring; Christianity in Earnest; Religious Poems; Scenes and Scenery of South Carolina, include the larger part of her writings.

**Martin, William Alexander Parsons. N. Y., 1827—.** A Presbyterian clergyman and missionary, president of the Tungwen College, Peking. Among his writings in Chinese are, Evidences of Christianity; The Three Principles; Religious Allegories. In English he has published The Chinese: their Education, Philosophy, and Letters; The Lore of Cathay. Har.

**Martyn, Mrs. Sarah Towne [Smith]. N.H., 1805–1879.** A writer of Sunday-school semi-historical fiction whose home was in New York city. Among her many works are comprised Huguenots of France; William Tyn-dale; Lady Alice Lisle.


**Marvel, Ik. See Mitchell, D. G.**

**Marvin, Enoch Mather. Mo., 1823–1877.** A bishop of the Methodist Church South. The Work of Christ; Sermons; To the East by Way of the West.

**Mason, Mrs. Caroline Atherton [Briggs]. Ms., 1823–1890.** A verse-writer of Fitchburg, Massachusetts, whose poem, Do They Miss Me at Home, was long a popular song. Utterance, a Collection of Home Poems; The Lost Ring, and Other Poems; Rose Hamil- tan, a tale. Hou.


**Mason, George Champlin. R. I., 1820–1894.** An architect of Newport, Rhode Island. Newport and its Environs; Application of Art to Manufac-
tures; The Old House Altered; Life and Works of Gilbert Stuart; Reminiscences of Newport.

**Mason, John. E., 1600–1672.** A Puritan soldier who held a place in the estimation of the Massachusetts Bay Puritans corresponding to that filled by Miles Standish among the Pilgrims. History of the Pequot War is a vigor-
ous narrative, first printed by Increase Mather in 1677. See Tyler's American Literature; Life by G. E. Ellis, supra.


Mason, Otis Tufton. Me., 1838—. An anthropologist of note. The Hupa Indian Industries; Memorable Shares of Native American Culture; The Sources of Invention; The Land Problem; Cradles of the North American Indians; The Antiquities of Guadeloupe. Ap. Scr.

Mather, Cotton. Ms., 1663–1728. Son of I. Mather, infra. A famous Congregational clergyman of Boston, pastor of the North Church, 1683–1728, and his father's colleague for the greater part of that period. He was a prolific author, publishing nearly four hundred works, large and small, but it is upon the Magnalia Christi Americana that his reputation rests. Among other works are Wonders of the Invisible World; Christian Philosopher; Psalterium Americanum; Manuclatio ad Ministerinm; Memorable Provencias Relating to Witchcraft; Essays to Do Good; The Armour of Christianity; Batteries Upon the Kingdom of the Devil; Death made Easié and Happy. His style is disfigured by pedantry and strained analogies, and is at all times far removed from simplicity, but the author is nevertheless easily seen to be intensely in earnest in his endeavours to be of service to his generation. See Lives by S. Mather, 1729, W. B. O. Peabody, A. P. Marvin, 1889. B. Wendell, 1892; North American Review, July, 1840, April, 1869; Tyler's American Literature; Pond's The Mather Family; Old Colony Days, by Mrs. May Alien Ward.


Mather, Increase. E., 1639–1723. Son of R. Mather, infra. A Congregational clergyman of Boston, pastor of the North Church, and president of Harvard College, 1685–1701. Of his nearly one hundred printed works, the most noted is the Remarkable Provi- dences, which was entitled by its author An Essay for the Recording of Illustrious Providences, an effort to prove by induction the existence of mundane supernatural forces. His style is much superior to that of his son. See Tyler's American Literature; Sprague's Annals of the American Pulpit.


Mather, Richard. E., 1596–1669. A Puritan clergyman who came from England in 1635, and was minister at Dorchester, 1636–60. He was a man of large influence in the colony, and was one of the three divines who prepared The Bay Psalm Book. A Treatise on Justification is as important as any of his many writings. See Life by I. Mather; Tyler's American Literature.

Mather, Samuel. Ms., 1706–1785. Son of C. Mather, infra. A Congregational clergyman of Boston who succeeded his father and grandfather as pastor of the North Church, but in 1741 became the head of a new church, of which he was pastor till his death. Among his writings are, Life of Cotton Mather, supra; Essay on Gratitude; America Known to the Ancients, an attempt to prove the Japhetic origin of the first inhabitants of the American continent. See Sprague's Annals of the American Pulpit.


city, among whose non-dramatic works are, Indian Book of Fairy Tales; The Enchanted Moccasins, and Other Legends; Money-Penny: a romance. Jacob Leisler; The Politicians; Witchcraft, comprise some of his plays.

Mathews, James McFarlane. N. Y., 1785-1870. A Reformed Dutch clergyman of New York city, at one period chancellor of the University of the City of New York. What is Your Life?: The Bible and Men of Learning; Fifty Years in New York.


Mathews, Julia A. 183-. Daughter of J. M. Mathews, supra. A writer of Sunday-school fiction, among which are, Bessie Harrington's Venture; Jack Granger's Cousin; Drayton Hall Series. Ran.

Mathews, William. Me., 1818-. An educator and essayist of Chicago, and later of Boston. Hours with Men and Books; Getting on in the World; The Great Conversers; Literary Style; Men, Places, and Things; Oratory and Orators; Wit and Humor, their Use and Abuse; Nuga Litteraria. Rob. Sc.


Mathews, [James] Brander. La., 1852-. A littérateur of New York city. Among his many writings the more important are, The Theatres of Paris; French Dramatists of the 19th Century; Margery's Lovers, a Comedy; The Last Meeting, a Story; The Secret of the Sea, and Other Stories; A Family Tree, and Other Stories; The Story of a Story; Tom Paulding; Studies of the Stage; Americanisms and Briticism; Vignettes of Manhattan; His Father's Son; Introduction to the Study of American Literature; The Royal Marine; Tales of Fantasy and Fact. Har. Scr.

Mathews, James Newton. Ind., 1832-. A physician and verse-writer of Mason, Illinois. Temple Vale, and Other Poems, includes many of his contributions to The Century and other periodicals. Ke.


Matthews, Washington. I., 1843-. A surgeon in the regular army, well known as an ethnologist. Among his writings are included a Grammar of the Language of the Hidatsa; Ethnography and Philology of the Hidatsa Indians; Gentile Organization of the Navajo Indians.

Mattison, Hiram. N. Y., 1811-1868. A Methodist clergyman of New York city, active as a controversialist. Bible Doctrine of Immortality; The Trinity and Modern Arianism; Tracts for the Times; Impending Crisis; Defence of American Methodism; Popular Amusements, include his chief works. Meth.

Maturin [mətəˈrɪn], Edward. I., 1821-1881. An educator of New York city. Beside Lyrics of Spain and Erin, he was the author of several historical novels, comprising Eva; Bionca; Montezuma; Benjamin: the Jew of Grenada. Har.


Maury, Matthew Fontaine. Va., 1806-1873. A once famous scientist, for many years in charge of the Hydrographical Office at Washington, as well as of the Naval Observatory. During the Civil War he entered the Confederate service, and from 1868-73 was a professor in the Virginia Military Institute at Lexington. Treatise on Navigation; Physical Geography of the Sea; Wind and Current Charts; Physical Geography for Schools; The World we Live In. See North British Review,
May, 1853; Life by his daughter, Mrs. Corbin; Manly's Southern Literature.

Maury, Mrs. Sarah Mayton [Hughes]. E., 1808-1840. Sister-in-law of A. Maury, supra. Etchings from the Caracci; The Englishwoman in America; The Statesmen of America; Progress of the Catholic Church in America.

May, Caroline. E., c. 1820—. A writer of New York city. American Female Poets; The Woodbine, a Holiday Gift; Poems; Hymns on the Collects; Lays of Memory and Affectation.

May, Edith. See Drinker, Mrs.


May, Margaret. See Tucker, Mrs.


May, Samuel Joseph. Ms., 1797-1871. Cousin of S. May, supra. A Unitarian clergyman of Syracuse prominent in the anti-slavery cause, and also in educational reforms. Education of the Faculties; Revival of Education; Recollections of the Anti-Slavery Conflict. See Memoir, 1873.

May, Sophie. See Clarke, Rebecca.


Mayer, Brantz. Md., 1800-1879. A lawyer and journalist of Baltimore, and an officer in the Federal army during the Civil War. Mexico as It Was and as It Is; Mexico: Aztec, Spanish, and Republican; Observations on Mexican History and Archaeology; Mexican Antiquities; Captain Canot, or Twenty Years of an African Slaver; Memoir of Jared Sparks, infra.


Mayhew, Experience. Ms., 1673-1758. A missionary to the Indians of Martha's Vineyard. Indian Converts; Grace Defended.

Mayhew, Jonathan. Ms., 1720-1766. Son of Experience Mayhew, supra. A Congregational clergyman of Boston, pastor of the West Church, 1747-66. He was a bold thinker both in religion and politics, and his influence over the colonial mind at an eventful period was very great. He was as eloquent as he was original and independent. A noted Sermon on the Repeal of the Stamp Act is an effective example of his style. Seven Sermons; Sermons to Young Men. See Memoir by Alden Bradford, 1838.


Mayo, Amory Dwight. Ms., 1823—. A Unitarian clergyman, prominent since the Civil War in educational matters in the Southern States. Graces and Powers of the Christian Life; Symbols of the Capitol; Religion in Common Schools; Talks with Teachers.


Mead, Charles Marsh. Vt., 1836—. A Congregational clergyman,
Mead, Edwin Doak. N. H., 1849—
—A Boston writer and lecturer upon social and historical topics, and editor of The New England Magazine (1897), Martin Luther; a Study of the Reformation; The Philosophy of Carlyle; The Roman Church and the Public Schools. El.

Meade, William. Va., 1789–1862. The third Protestant Episcopal bishop of Virginia. Family Prayers; Old Churches of Virginia; Lectures on the Pastoral Office; Reasons for Loving the Episcopal Church. See Memorial by J. Johns.

Mears, John William. Pa., 1825–1881. A Presbyterian clergyman, professor in Hamilton College, 1870–81. The Bible in the Workshop; The Martyrs of France; The Beggars of Holland; The Story of Madagascar; The Heroes of Bohemia; From Exile to Overthrow.


Megapolensis, Johannes. Hd., 1603–1670. A Dutch clergyman of the New Amsterdam colony, the first Protestant missionary to the Indians. His Short Account of the Mohawk Indians appeared in 1651.
Mellen, Grenville. *Me.*, 1799-1841. A lawyer and littérateur of New York city, whose verse was once very popular and much praised by critics, but is now forgotten. Our Chronicle of '26, a satire; The Martyr's Triumph, and Other Poems; The Passions; Glad Tales and Sad Tales, a collection of tales in prose; The Rest of the Nations. See Griswold's Poets and Poetry of America.

Mellick, Andrew D——. *N. J.*, 1844-1895. A lawyer of Plainfield, New Jersey. The Story of an Old Farm; The Hessian in New Jersey.


Melville, Herman. *N. Y.*, 1819-1891. A novelist of New York city, for many years employed in the custom-house. His earliest writings were very popular, but had nearly passed out of remembrance before the author's death. Typee; Omoo; White Jacket; Redburn; Mardi; Pierre; Israel Potter; The Piazza Tales; Moby Dick; The Confidence Man; Battle Pieces, a volume of verse; Clarel, a poem; John Marr and Other Sailors; Timoleon, a collection of poems. *Har.*


Menken, Adah Isaacs. *La.*, 1835-1868. An actress of Jewish birth whose name originally was Dolores Adios Fuertes. She was several times married and divorced, but is known by the name of her first husband. Her verse is morbid, but still finds occasional readers. Memories; Infelicia. *See Every Saturday, September 12, 1868. Lip.*


Meriwether, Mrs. Elizabeth [Avery]. *Th.*, 1832——. A novelist of Memphis, Tennessee. The Master of Red Leaf; Black and White; The Kn Klux Klan; My First and Last Love.


Merrill, Selah. Ct., 1837—. A Congregational clergyman and archeologist, United States consul at Jerusalem, 1882-86. East of the Jordan; Galilee in the Time of Christ; Greek Inscriptions Collected in 1875-77 East of the Jordan; The Site of Calvary. Scr.

Merrill, Stephen Mason. O., 1825—. A Methodist bishop in Ohio. Christian Baptism; New Testament Idea of Hell; The Second Coming of Christ; Aspects of Christian Experience; Digest of Methodist Law; Outlines of Thought on Probation; Mary of Nazareth and Her Family. Meth.

Merrill, William Emory. Wis., 1837—. A military engineer in the United States army. Iron Truss Bridges; Improvement of Tidal Rivers.

Merriman, Mansfield. Ct., 1841—. A civil engineer, professor at Lehigh University from 1881. Continuous Bridges; Elements of the Method of Least Squares; The Figure of the Earth; Mechanics of Materials; Treatise on Hydraulics; Text-Book on Retaining Walls and Masonry Dams; Introduction to Geodetic Surveying; Text-Book on Roofs and Bridges. Ho.


Merwin, Henry Childs. Ms., 1853—. Son of E. Merwin, supra. A Boston lawyer living in Concord, Massachusetts. The Patentability of Inventions; Road, Track, and Stable, a book about Horses. Lit.

Messenger, Mrs. Lilian Roselle. Ky., 1855—. In the Heart of America (verse); The Vision of Gold, and Other Poems.


Metcalf, Henry. N. Y., 1847—. An instructor of ordinance at West Point who has published The Cost of Manufactures; Ordnance and Gunnery. Wil.


Michie [my’key], Peter Smith. S., 1839-1901. A military engineer, professor of mathematics at West Point from 1871. Wave Motion Relating to Sound and Light; Life of General Upton, infra; Analytical Mechanics; Hydromechanics; Practical Astronomy (with Harlow). Wil.


Milburn, William Henry. Pa., 1823-1903. A Methodist clergyman, famous as “the blind preacher,” who has been six times chaplain of the United States House of Representatives. Rifle, Axe, and Saddle-Bags; Ten Years of Preacher Life; Pioneers and People of the Mississippi Valley.

Miles, George Henry. Md., 1824-1871. A Maryland lawyer and educator, professor of English literature at Mount St. Mary’s College, Emmettsburg, Maryland, popular at one period
as a verse-writer and dramatist. Besides his dramas, Cromwell; Mahomet; De Soto, he published Christine, and Other Poems; Abu Hassan the Wag; or the Sleeper Awakened; A Review of Hamlet; The True of God.

Miles, Henry Adolphus. Ms., 1809-1893. A Unitarian clergyman of Eastern Massachusetts. Lowell as It Was and Is (1845); Grains of Gold; Gospel Narratives; Words of a Friend; Modern Ideas of the Birth of Jesus; Traces of Picture Writing in the Bible. El.

Miles, James Warley. S. C., 1818-1875. An Episcopalian clergyman of Charleston. Philosophical Theology, or Ultimate Grounds of all Religious Belief based on Reason (1840).

Miles, Nelson Appleton. Ms., 1830—. A noted soldier of the United States army who served as a brigadier-general of volunteers during the Civil War. He became a major-general in 1890. Personal Recollections.

Miles, Pliny. N. Y., 1818-1865. A traveller who made his home in London in his later years. Statistical Register; Elements of Mnemotechny, or Art of Memory; Northufari, or Rambles in Iceland; Ocean Steam Navigation; Postal Reform.


Miller, Mrs. Annie [Jenness]. N. H., 1859—. A dress reformer of New York city, publisher of The Jenness Miller Magazine. Physical Beauty; Mother and Babe; Barbara Thayer, a novel. Le.


Miller, Cincinnatus Hiner. "Joaquin Miller." Ind., 1841—. A poet and prose-writer who, after a life of adventure in California, went to London in 1870, and speedily became famous as the author of Songs of the Sierras. For a time his work continued popular, but his fame has since greatly declined, though his writings continue to be read. Since 1887 he has lived in Oakland, California. His more important works include, Songs of the Sierras; The Ship of the Desert; Songs of the Sunland; in prose: The Danites in the Sierras; Shadows of Shasta; Memorie and Rime; '49, or the Gold Seekers of the Sierras; The One Fair Woman; The Destruction of Gotham; The Building of the City Beautiful, a poetic romance. See Allibone's Dictionary, Supplement; Vedder's American Writers. Fu. St.


Miller, Mrs. Emily Clark Huntington. Ct., 1833—. An educator of Evanston, Illinois, president of the Woman's College of the Northwestern University, and a popular writer of semi-religious fiction for young people. Among her various writings are, From Avalon and Other Poems; The Royal Road to Fortune; The Kirkwood Series; Captain Fritz; Little Neighbors. Dut.

Miller, Mrs. Harriet Mann. "Oliver Thorne Miller." N. Y., 1831—. A writer of Brooklyn whose books and magazine articles upon birds have been widely popular. A Bird-Lover in the West; Little Brothers of the Air; Bird-Ways; In Nesting Time; Four-Handed Folk; Little Folks in Feathers and Fur; Nimpo's Troubles; Queer Pets at Marcy's; Our Home Pets; Little People of Asia. Dut. Har. Hou.

Miller, James Russell. Pa., 1840—. A Presbyterian clergyman of Philadelphia. Week Day Religion; Home Making; In His Steps; Silent Time; Come Ye Apart; The Marriage Altar; Practical Religion; Bits of Pasture; Making the Most of Life; Mary of Bethany; The Dew of Thy Youth; The Every Day of Life. Rev.

Miller, Joaquin. See Miller, C. H.
Miller, John. N. J., 1819-1895. Son of S. Miller, infra. A Presbyterian clergyman who was a colonel in the Confederate army during the Civil War, and who lived in Princeton, New Jersey, from 1871. He was tried for heresy, but allowed to withdraw from the Presbytery, and subsequently established several independent churches in the vicinity of Princeton. Design of the Church; Commentary on the Proverbs; Fetiche in Theology; Metaphysics; Are Souls Immortal?; Was Christ in Adam?; Is God a Creed?; Theology; Commentary on Romans. Ran.

Miller, Mrs. Minnie [Willis] [Baines]. N. H., 1845-——. A religious writer of Springfield, Ohio. The Silent Land; His Cousin the Doctor; The Pilgrim Vision.

Miller, Olive Thorne. See Miller, Mrs. Harriet.

Miller, Samuel. Del., 1769-1850. A Presbyterian clergyman, pastor of the Brick Church, New York city, 1793-1813, and professor of ecclesiastical history at Princeton Theological Seminary for the remainder of his life. Presbyterianism the Truly Primitive and Apostolic Constitution of the Church of Christ; Letters on Clerical Habits and Manners; Letters on Unitarians; Life of Jonathan Edwards; Letters on the Christian Ministry; Letters on Church Government, include his more important writings. See Life by his son.

Miller, Samuel Freeman. Ky., 1816-1890. A jurist of Kentucky, and after 1850 of Iowa; a strong opponent of slavery. The Supreme Court of the United States, a series of Biographies; Reports of Supreme Court Decisions.

Miller, Stephen Franks. N. C., c. 1810-1867. A once noted Georgia lawyer. Bench and Bar of Georgia; Wilkins Wylder, or the Successful Man; Memoir of General Blackshear and the War in Georgia, 1813-14. Lip.


Mills, Abraham. N. Y., 1769-1807. A once popular educator of New York city who, besides editing a number of text-books, was author of Literature and Literary Men of Great Britain and Ireland; Outlines of Rhetoric; Poets and Poetry of the Ancient Greeks; Compendium of the History of the Ancient Hebrews. Har.


Miner, Alonzo Ames. N. H., 1814-1895. A prominent Universalist clergyman of Boston. Bible Exercises; Right and Duty of Prohibition; Old FortsTaken. See Life by Emerson, 1896.


for Abolishing the Liquor Traffic; Travels in New England.

Minot, Henry Davis. Ms., 1859-1890. At the time of his death a railway president in Minnesota. While a schoolboy of Roxbury, Massachusetts, he wrote at the age of sixteen The Land-Birds and Game-Birds of New England. Hou.


Minturn, Robert Bowne. N. Y., 1836—. From New York to Delhi, a popular book of travels.


Mitchell, Annie Maria. Ms., 1847—. A writer of religious juveniles, among which are Martha's Gift; Freed Boy in Alabama.

Mitchell, Donald Grant. "Ik Marvel." Ct., 1822—. A littérature of New Haven, who is best known by his earlier and still popular works, Dream Life; Reveries of a Bachelor, books of a pleasantly sentimental cast. His other works include, My Farm at Edgewood; Dr. Johns, a novel; Rural Studies; Fresh Gleanings from the Old Fields of Europe; The Battle Summer, or Paris in 1848; The Lorgnette; Fudge Doings; Seven Stories; Wet Days at Edgewood; About Old Story-Tellers; The Woodbridge Record, a genealogy; Bound Together: a Sheaf of Papers; Out of Town Places, a revision of Rural Studies; English Lands, Letters, and Kings; American Lands and Letters. Scr.


Mitchell, Elisha. Ct., 1793-1857. An educator of note, professor of geology in the University of North Carolina from 1825. While exploring the mountain region of North Carolina, he lost his life. He is buried on the summit of the mountain bearing his name. Elements of Geology; Reports on North Carolina Geology.

Mitchell, Henry. Ms., 1830-1902. A hydrographer of prominence, among whose scientific monographs are, Physical Hydrography of the Maine Coast; The Estuary of the Delaware; Reclamation of Tide Lands.

Mitchell, Hinckley Gilbert. N. Y., 1846—. A Methodist clergyman and educator, a professor at Boston University from 1883. Final Constructions of Biblical Hebrew; Hebrew Lessons; Amos, an Essay in Exegesis; The Pentateuch.


Mitchell, John. Ct., 1794-1870. A Congregational minister of Stratford, Connecticut. Letters to a Disbeliever in Revivals; Notes from Over the Sea; Reminiscences of College Scenes and Characters; My Mother; Rachel Kell, or the Diamond.

Mitchell, John Ames. Ms., 1845—. A journalist of New York city, founder of Life in 1883, and its editor from that date. The Summer School of Philosophy at Mount Desert; The Romance of the Moon; The Last Ame-


Mitchell, Mrs. Lucy Myers [Wright]. Per., 1845-1888. An archaeologist (the wife of S. S. Mitchell, an artist), who spent much of her life abroad. Her only writing, a History of Ancient Sculpture, is one of the best books in English upon Greek art. Do.

Mitchell, Maria. Ms., 1818-1889. Sister of H. Mitchell, supra. A distinguished astronomer, professor at Vassar College from 1865. Her scientific papers have not [1897] been collected. See Mrs. Hale's Woman's Record; Life by Mrs. Kendall.


Mitchell, Silas Weir. Pa., 1829-—. Son of J. K. Mitchell, supra. A distinguished physician of Philadelphia, well known also as novelist and poet. His professional writings include Wear and Tear, or Hints for the Overworked; Injuries of the Nerves; Nurse and Patient; Fat and Blood; Doctor and Patient. In fiction he has published Hugh Wynne, Free Quaker; Hephzibah Guinness; In War Time; Roland Blake; Far in the Forest; Philip Vernon; Prince Little Boy, and Other Tales out of Fairy Land; Characteristics; A Madeira Party; When all the Woods are Green; and, in verse, Francis Drake, a Tragedy of the Sea; The Mother, and Other Poems; The Cup of Youth; The Hill of Stones, and Other Poems; A Psalm of Death; A Masque, and Other Poems. See Allibone's Dictionary, Supplement. Cent. Hou. Lip.

Mitchell, Walter. Ms., 1826—. An Episcopal clergyman of New York city. Two Strings to His Bow; Bryan Maurice, a novel; Poems. Tacking Ship off Shore is the poem by which he is best known. Hou. Wh.


Mitchell, Samuel Latham. L. I., 1764-1831. A once famous physician and man of letters of New York city who filled there a position very similar to that of Oliver Wendell Holmes in Boston at a later day, the two men having many points of resemblance. He was long a professor of chemistry in Columbia College, and for more than a generation one of the prominent literary and social figures of the metropolis. Among his writings are: Life of Tammany, the Indian Chief; Picture of New York; Description of Schoolboy's Mountain. See Reminiscences of, by J. W. Francis, 1859; Allibone's Dictionary.

Moak, Nathaniel Cleveland. N. Y., 1833-1892. An Albany lawyer. Albany Penitentiary Statutes; English Reports; English Digest.

Moffat, James Clement. S., 1811-1880. A Presbyterian clergyman and educator, professor at Princeton Theological Seminary, 1833-90. Comparative History of Religions; Life of Dr. Chalmers; Song and Scenery, or a Summer Ramble in Scotland; Alwyn, a Romance of Study (verse); The Church in Scotland; Church History in Brief; Rhyme of the North Country; The Story of a Dedicated Life. Do. Ran.

Mombert, Jacob Isidor. G., 1820—. An Episcopal clergyman of


Moore, George. *Ms.*, 1830——. A Congregational clergyman, professor in Pacific Theological Seminary at Oakland, California, from 1870. The Religion of Loyalty; Prominent Characteristics of Congregational Churches.

Moody, Dwight Lyman. *Ms.*, 1837-1899. A celebrated evangelist. Among his more important writings are The Second Coming of Christ; The Way and the Word; Secret Power; The Way to God; Glad Tidings; Great Joy; To All People; Bible Characters; How to Study the Bible. *Rand. Rev.*


Moore, Mrs. Bloomfield. See Bloomfield-Moore, Mrs. Clara.

Moore, Charles Herbert. *N. Y.*, 1840——. A professor of art at Harvard University. The Development and Character of Gothic Architecture, a work of much value; Examples for
Elementary Practice in Delineation.  
_Hou. Mac._

_Ho._

**Moore, Clement Clarke. N. Y., 1779-1863.** An educator of New York City, professor of Oriental literature in the General Theological Seminary, 1821-63. He published a Hebrew-English Lexicon and a volume of Poems, but is more widely known as the author of the famous poem, The Visit of St. Nicholas.


**Moore, Erasmus Darwin. Ct., 1802-1880.** A Congregational minister and editor of Boston. Life Scenes in Mission Fields; The New Heart.

**Moore, Frank. N. H., c. 1828—** Son of J. B. Moore, _infra_. A writer of New York city who has edited a Cyclopaedia of American Eloquence; The Rebellion Record, and other compilations. Women of the War is one of his original works.


**Moore, Horatio Newton. N. J., 1814-1859.** Orlando, a Tragedy; The Regicide, a drama; Memoir of the Duanes; Mary Morris, a novel; Lives of Marion and Wayne.

**Moore, Jacob Bailey. N. H., 1797-1853.** A journalist who was postmaster of San Francisco, 1849-53. Laws of Trade in the United States; Gazetteer of New Hampshire; Annals of Concord, New Hampshire.


_Har._

_Ryle's Open Gate. Hou._

Moore, Thomas Vernon. Pa., 1818-1881. A Presbyterian minister of Nashville. Last Words of Jesus; God's University, or the World a School; The Culdee Church; Corporate Life of the Church; The Last Days of Jesus.


Moorehead, Warren King. _Iy._, 1866—An archeologist of Italian birth, but American parentage, curator of the Ohio State Archeological Museum at Columbus. Primitive Man in Ohio; Fort Ancient: the Great Pre-historic Earthwork of Warren County, Ohio; Wanneta the Sioux, a Story of Indian Life; Field Work.  
_Clark's Do. Put._


_Hou._

Morfitt, Campbell. Md., 1820-1897. A chemist who lived in London from 1861. Practical Treatise on the Making of Soaps; Pure Fertilizers and Phosphates; Arts of Tanning and Carrying; Use and Manufacture of Perfumery, are among his works.

Morford, Henry. N. J., 1823-1881. A journalist of New York City who wrote a number of novels, dramas, and poems of ephemeral merit. The Bells of Shandon is his best-known play, and among his novels are, Shoulder Straps; Days of Shoddy; Only a Com-
Morgan, Abel. W., 1673-1722. A Welsh Baptist minister who came to Philadelphia from Wales in 1712. He was the author of Cyd Gordiad, a Scripture concordance published in 1730, the second Welsh book printed in America.

Morgan, Henry. Ct., 1823-1884. A once prominent Methodist minister and lecturer of Boston. Ned Nevins, the Newsboy; The Fallen Priest; Sketches and Sermons; The Shadowy Hand, or Life Struggles; Boston Inside Out.


Morgan, Morris Hicky. R. I., 1859. A professor of Greek and Latin at Harvard University. De ignis eliciendi modus apud antiquos; Dictionary to Xenophon's Anabasis; The Art of Horsemanship by Xenophon, a translation with Essays and Notes. Gt.

Moriarty, James Joseph. I., 1843-1887. A Roman Catholic clergyman of New York state. Wayside Pencilings; Stumbling Blocks made Stepping Stones on the Way to the Catholic Faith; All for Love; The Keys of the Kingdom.


Morrell, Benjamin. Ms., 1795-1839. A navigator who published a noted Narrative of Four Voyages to the South Seas.

Morrill, Justin Smith. Vt., 1810-1898. A distinguished Vermont statesman, a member of Congress from 1855, and a senator from 1867. Self-Consciousness of Noted Persons.


Morris, Charles D'Urban. E., 1827-1886. An educator who was professor of Latin and Greek in Johns Hopkins University from 1876. A Compendious Grammar of Attic Greek; Compendious Grammar of the Latin Language; Principia Latina.

Morris, Edmund. N. J., 1804-1874. A journalist and agricultural writer of Burlington, New Jersey. Ten Acres Enough; How to Get a Farm and Where to Find One; Farming for Boys.

Morris, Edward Joy. Pa., 1817-1881. A diplomatist who was minister to Turkey, 1861-70. He published A Tour Through Turkey; The Turkish Empire; Afraja, or Life and Love in Norway; Corsica, Social and Political, all but the first-named being translations from the German.

Morris, Edwin Dafydd. N. Y., 1825. A Presbyterian minister and educator, professor of theology in Lane Seminary from 1874. Outlines of Christian Doctrine; Ecclesiology; Salvation After Death; A Defence of Lane Seminary.


Morris, George Pope. Pa., 1802-1864. A journalist of New York city,
long famous as a song-writer, and now chiefly remembered for such poems as My Mother's Bible; Woodman, Spare that Tree. He was for many years editor of The Home Journal, and one of the prominent literary figures of the metropolis. Briarell, a drama; The Little Frenchman; Poems.

Morris, George Sylvester. Vi., 1840-1889. An educator and philosophical writer, who was professor at the University of Michigan from 1870. British Thought and Thinkers; Kant's Critique of Pure Reason, a Critical Exposition; Philosophy and Christianity; Hegel's Philosophy of the State and of History. Sc.


Morris, Harrison Smith. Pa., 1856——. A littérateur of Philadelphia. A Duet in Lyrics (verse, with J. A. Henry); Madonna, and Other Poems. He has edited Tales from Ten Poets; In the Yule Log Glow; Where Meadows Meet the Sea, and an edition of Lamb's Tales from Shakespeare with a continuation and completion. Lip.

Morris, Herbert William. W., 1818-1897. A Presbyterian clergyman, from 1877 retired from the ministry and devoted to literary pursuits. Science and the Bible; Present Conflict of Science with Religion; The Testimony of the Ages; The Celestial Symbol Interpreted; Natural Law and Gospel-Teachings.


Morris, John Gottlieb. Pa., 1803-1895. A noted Lutheran divine of Baltimore, founder of The Lutheran Observer, and long professor of natural history in the University of Maryland. Catechumen's and Communicant's Companion; Popular Exposition of the Gospels; Life of John Arndt; Life of Catherine de Bora; The Blind Girl of Wittenberg; Fifty Years in the Lutheran Ministry; The Diet of Augsburg; Journeys of Luther; Luther at Wartburg and Coburg; Lutheran Doctrine of the Lord's Supper, comprise his chief works.


Morris, Ramsay. N. Y., 1858——. An actor and playwright of New York city. He dramatized his own novel, Crucify Him, with the title, The Tugress.


Morse, Abner. Ms., 1793-1865. A Congregational clergyman and genealogist of Sharon, Massachusetts. Memorial of the Morses; Genealogy of
Early Planters in Massachusetts; Descendants of Several Ancient Puritans, are his more important publications.


Morse, Edward Sylvester. Me., 1838—. An eminent biologist of Salem, Massachusetts, who has published First Book on Zoology; Japanese Homes, and many scientific papers. Har.


Morse, Jedidiah. Ct., 1761-1826. A Congregational clergyman of New England, very active as a controversialist and eminent as a geographer. He is sometimes styled the "Father of American Geography," his being the first school text-books in America of any importance. Elements of Geography; American Gazetteer; Annals of the American Revolution; Compendious History of New England; Geography Made Easy; American Geography. See Life by W. Sprague, infra.


Morse, Samuel Finley Breese. Ms., 1791-1872. Son of J. Morse, supra. The inventor of the electro-magnetic telegraph. Foreign Conspiracies against the Liberties of the United States; Our Liberties Defended; Imminent Dangers through Foreign Immigration.


Morton, Henry. N. Y., 1830-1902. A noted physicist, president of the Stevens Institute of Technology at Hoboken, New Jersey, from 1870. The Student's Practical Chemistry (with A. R. Leeds) and many valuable scientific monographs. Lip.


Morton, Nathaniel. H., 1613-1865. The secretary of the Plymouth Colony from 1647 till his death, whose New England's Memorial is well known among colonial annals. See Tyler's American Literature. C. P. S.


Morton, Thomas. E., c. 1575-1648. A famous adventurer who, settling himself at Mount Wollaston, which he termed Ma-re Mount, scandalized the colonists at Plymouth and Boston by his sports and carousals. The New English Canaan is a sarcastic and humorous description of his pious neighbours and their country. See Motley's Morton's Hope and Merry Mount; Hawthorne's Merry Mount; Mrs. Jane Aus-


Motley, John Lothrop. Ms., 1814-1877. A distinguished historian, born in Dorchester, Massachusetts, who was minister to Austria, 1861-67, and to England, 1869-70. His writings are remarkable for colour and dramatic vigour, while his estimates are tinged more or less with personal feeling. But though not a dispassionate historian, he is nevertheless quite removed from a spirit of blind partisanship. His work evinces immense research, but the main lines of the narrative are always clear. Morton's Hope, a romance; Merry Montt, a romance; The Rise of the Dutch Republic; The History of the United Netherlands; Life and Death of John of Barneveld. See Correspondence of, edited by G. W. Curtis, supra; Life, by O. W. Holmes; Allibone's Dictionary, Supplement. Har.


Moulton, Mrs. Ellen Louise [Chandler]. Ct., 1835—. A pro-

minent poet and prose-writer of Boston. Her verse is characterized by a great degree of feeling, and her sonnets display a remarkable mastery of tech

nique. Her volumes of verse include, Poems; Swallow Flights; In the Garden of Dreams; In Childhood's Country. Her prose comprises, This, That, and the Other; Juno Clifford; My Third Book; three collections of Bed-Time Stories; Some Women's Hearts; Random Rambles, a volume of travel sketches; Ourselves and Our Neighbors; Miss Eyre from Boston; Firelight Stories; Stories Told at Twilight; Lazy Tours in Spain; Life of Arthur O'Shaughnessy. Cop. Har. Rob. St.


Moulton, Richard Green. E., 1849—. An educator of note, professor in the University of Chicago. Ancient Classical Drama; The University Extension Movement; Shakespeare as a Dramatic Artist. Mac. Rev.


Mountford, William. E., 1816-1885. A Unitarian clergyman of Boston who became a spiritualist in his later years. Martyria; Euthanasy, or Happy Talk Toward the End of Life; Christianity the Deliverance of the Soul; Minutes Past and Present; Thorpe, a Quiet English Town. Hou.

Moustache, Vieux. See Gordon, C.

Mowatt, Mrs. See Ritchie, Mrs.


Mudge, Enoch. Ms., 1770-1850. A once noted Methodist itinerant preacher of New England. Notes on the Parables; Lynn, a Poem; The Juvenile Expositor; Lectures to Seamen.

Mudge, Zachariah Atwell. Me., 1813-1888. Nephew of E. Mudge, supra. A Methodist clergyman of Massachusetts. Among his miscellaneous writings are, The Christian Statesman; Views from Plymouth Rock; Witch Hill, a History of Salem Witchcraft; Life of Abraham Lincoln; Footprints of Roger Williams; Arctic Heroes; Fur-clad Adventurers; History of Suffolk County, Massachusetts; The Luck of Alden Farm. Lo. Meth.


Muhlenberg, William Augustus. Pa., 1790-1877. A distinguished Episcopal clergyman, rector of the Church of the Holy Communion, in New York city, 1840-77. He was the founder of St. Luke's Hospital, and organized the first Protestant Sisterhood in America. His hymn, "I would not live alway," is widely known. Church Poetry; Music of the Church; People's Psalter; Evangelical Catholic Papers; Christ and the Bible, Family Prayers; Letters on Protestant Sisterhoods; St. Johnland; Ideal and Actual. See Lives by Anne Ayres, supra, W. W. Newton, infra; Atlantic Monthly, October, 1880. Run. Wh.


Mulford, Prentice. L. I., 1834-1891. A journalist of New York city and San Francisco. The Swamp Angel; Life by Land and Sea; Your Forces and How to Use Them.

Mullany, Patrick Francis. "Brother Azarias." I., 1847-1893. A Roman Catholic educator of the order of Brothers of the Christian Schools; president of Rock Hill College, 1878-89, and subsequently a resident of New York city. The Development of English Literature; Old English Period; Philosophy of Literature; Psychological Aspects of Education; Address on Thinking; Aristotle and the Christian Church; Culture of the Spiritual Sense; Phases of Thought and Criticism. Ap. Hou.

Müller, Nikolaus. G., 1590-1873. A German poet who emigrated to New York city in 1853 and established himself there as a printer. Zehn gepanzerte Sonette; Neuere Gedichte; Frische Blätter auf die Wunden deutscher Krieger.


Munford, William. Va., 1775-1825. A lawyer of Richmond, Virginia, who, beside several volumes of Law Reports, published a volume of Poems (1798) and a scholarly blank-verse translation of the Iliad. See Griswold's Poets and Poetry of America.


Munkttrick, Richard Kendall. E., 1853——. A humorous writer of
New York city, on the editorial staff of Puck. The Moon Prince, a juvenile; Farming; The Aerobatic Muse, a collection of humorous verse. Har. Wy.

Murroe, [Charles] Kirk. Wis., 1850—. A popular writer, now resident in Florida, whose writings are mainly for juvenile readers. Wakulla; Life of Mrs. Stowe (with her son); The Flamingo Feather; Derrick Sterling; Chrystal Jack and Co.; The Golden Days of '49; Dorymates; Under Orders; Prince Dusty; Campmates; Canoemates; Cab and Caboose; Raftmates; The Coral Ship; The White Conquerors; The Fur Seal's Tooth; Big Cypress; Snow-Shoes and Sledges; Totem of the Bear; Rick Dale; A Young War Chief; At War with Pontiac. Do. Har. Put. Scr.


 Munsey, Frank Andrew. Me., 1854——. A prominent magazine publisher of New York city. Afloat in a Great City; The Boy Broker; Deringforth.


Murat, Napoléon Achille. F., 1801–1847. The son of Joachim Murat, King of Naples: In his youth he bore the title of Prince of the Two Sicilies. He came to the United States in 1821, was naturalized and settled at Tallahassee, Florida. He was mayor of that place in 1824, and postmaster, 1826–28. Lettres d'un citoyen des États Unis à ses amis d'Europe; Esquisses morales et politiques sur les États Unis d'Amérique; Exposition des principes du gouvernement republiecan tel qu'il à été perfectionné en Amérique, which went through more than fifty editions.


Murfree, Mary Noailles. "Charles Egbert Craddock." Tn., 1850——. A novelist of Tennessee whose stories are all concerned with the life of the mountaineers in North Carolina and Tennessee. They display close, sympathetic observation and strong, vivid characterization. In the Tennessee Mountains; Where the Battle was Fought; The Prophet of the Great Smoky Mountains; Down the Ravine; His Vanished Star; In the Clouds; The Story of Keedon Bluffs; The Despot of Broomsedge Cove; In the "Stranger People's" Country; The Phantoms of the Footbridge; The Mystery of Witch-Face Mountain, and Other Stories; The Juggler. See Allibone's Dictionary, Supplement. Har. Hou.

Murphy, Lady Blanche Elizabeth Mary Annunciata [Noel]. E., 1846–1881. The eldest daughter of the Earl of Gainsborough. She married her father's organizer, came to America, and wrote stories and sketches for the magazines. On the Rhine, and Other Sketches.

Murphy, Henry Cruse. L.I., 1810–1852. A lawyer and journalist of Brooklyn. The Voyage of Verrazano; Henry Hudson in Holland; Anthology of the New Netherlands.
Murphy, Thomas. I., 1823–1900. A Presbyterian clergyman of Philadelphia. Pastoral Theology; Pastor and People; Duties of Church Members.


Murray, Nicholas. "Kirwan." I., 1802–1861. A Presbyterian clergyman of Elizabeth, New Jersey, famous in his day as a controversialist. Letters to Kirwan to Bishop Hughes; Romanticism at Home; Men and Things; The Happy Home; Preachers and Preaching; Parish and Other Penellings. See Life by Prime. Har.

Murray, William Henry Harrison. Ct., 1840–1904. A noted Congregational minister, pastor of Park Street Church, Boston, 1868–74. Adventures in the Wilderness; Adirondack Tales; Deacons; Music Hall Sermons; The Perfect Horse; Sermons from Park Street Pulpit; How Deacon Tabner Kept New Year's; The Doom of Mamelons; Daylight Land; Words Fitly Spoken. Le.


Musick, John Roy. Mo., 1849–1901. A novelist and historian of Kirksville, Missouri. The Banker of Bedford; History of Stories of Wisconsin; Calamity Row; Brother Against Brother; Mysterious Mr. Howard; and a series of twelve Columbian historical novels, including Columbia; Estevan; St. Augustine; Pocahontas; The Pilgrims; A Century Too Soon, a story of Bacon's Rebellion; The Witch of Salem; Braddock; Independence; Sustained Honor; Humbled Pride; Union. Fu. Lo.


Muzzey, Artemas Bowers. Ms., 1802–1892. A Unitarian clergyman of Massachusetts who retired from active ministry in 1865. The Blade and the Ear; Prime Movers of the Revolution; The Young Men's Friend; Moral Teacher; Christ in the Will, the Heart, and Life; The Higher Education; Immortality in the Light of Scripture and Science; Truths Consequent upon Belief in God; Education of Old Age, comprise his chief works. A. U. A. Le. Lo.


Myers, Peter Hamilton. N. Y., 1812–1878. A lawyer and romancer of Brooklyn. The First of the Kniekerbockers, a tale; The Young Patroon; The King of the Hurons; The Prisoner of the Border.

Myers, Philip Van Ness. N. Y., 1840—. An educator of Cincinnati, professor of history and political economy in the University of Cincinnati from 1800, and dean of the University from 1895. Life and Nature under the Tropics; Remains of Lost Empires; Outlines of Ancient History; Outlines of Mediaeval and Modern History; A History of Greece; The Eastern Na-
tions and Greece; A History of Rome; General History. Gi. Har.

Myers, Mrs. Sarah Ann [Irwin]. Del., 1800-1876. A writer and artist of Carlisle, Pennsylvania. Among her many contributions to juvenile literature are, Margaret Gordon; Impatient Ellen; The Silk-Weaver of Lyons.

Myrtle, Mollie. See Hill, Mrs. Agnes.

N

Nack, James. N. H., 1809-1870. A deaf and dumb verse-writer of New York city. The Legend of the Ark; Earl Rupert; The Immortal, a dramatic romance; The Romance of the King, and Other Poems. See Duyckinck's American Literature.


Napheys [nä'fēz], George Henry. Pa., 1842-1876. A prominent physician and medical writer of Philadelphia. The Body and its Ailments; Modern Medical Therapeutics; Modern Surgical Therapeutics; The Transmission of Life; Physical Life of Woman; Prevention and Cure of Disease; Personal Beauty (with D. G. Brinton, supra). My.

Nasby, Petroleum Vesuvius. See Locke, D. R.


Nason, Elias. Ms., 1811-1887. A Congregational minister of North Billerica, Massachusetts, among whose numerous religious biographical and historical writings are, Gazetteer of Massachusetts; Life of John A. Andrew; Lives of Moody and Sankey; Life of Charles Summer; Life of Henry Wilson, infra; History of Middlesex County; Originality; Thou Shalt Not Steal; Fountains of Salvation. Lo.


Nason, Henry Bradford. Ms., 1831-1895. Cousin of Elias Nason, supra. A professor of chemistry in the Troy Polytechnic Institute. Table of Reactions for Qualitative Analysis; Table for Qualitative Analysis in Colors, are among his published works.


Nauman, Mary. See Robinson, Mrs. Mary.

Navarro, Madame Mary Antoinette [Anderson] de. Cal., 1859—. A once popular actress who retired from the stage in 1890, was married to M. de Navarro soon after, and has since lived in England. A Few Memories, an autobiography. See Lives by Farrar, 1884, Winter, 1886.


Neal, Alice B. Wife of J. C. Neal, infra. See Haven, Mrs.

Neal, John. Me., 1793-1876. A once famous littérature of Portland, Maine, who early gained a hearing, and, as poet, novelist, dramatist, and magazine, was constantly before the public for the rest of his long life, though little of his work can be said to sur-
vive, able as some of it is. The more important of his writings include, Keep Cool, a novel; The Battle of Niagara, a poem; Goldau, and Other Poems; Rachel Dyer, a novel; Downeasters, a novel; True Womanhood; Bentham's Morals and Legislation; Great Mysteries and Little Plagues; Wandring Recollections of a Somewhat Busy Life (1870). See Duyckinck's American Literature; Lowell's Fable for Critics; Allibone's Dictionary; Appletons' American Biography; Bibliography of Maine.

Neill, Joseph Clay. N. H., 1807-1847. A journalist of Philadelphia who founded The Saturday Gazette, and was a popular humorist in his day. Charcoal Sketches; Peter Ploddy, and Other Oddities. See Griswold's American Prose Writers.

Neely, Thomas Benjamin. Pa., 18—. A Methodist clergyman. Young Workers in the Church; The Church Lyceum; Parliamentary Practice; Evolution of Episcopacy and Organic Methodism; The Parliamentarian; The Governing Conference in Methodist. Meth.

Neill, Edward Duffield. Pa., 1823-1893. A Reformed Episcopal clergyman of St. Paul, but formerly a Presbyterian clergyman. History of Minnesota; Terra Maris, or Threads of Maryland History; The Fairfaxes of England and America; History of the Virginia Company; English Colonization of America in the 17th century; Founders of Virginia; Virginia Vegeta; Virginia Carolorum; Concise History of Minnesota. Lip.


Nelson, David. Ind., 1793-1844. A Presbyterian minister and educator of Missouri and Illinois. His principal work, Cause and Cure of Infidelity, has been widely read.


Nelson, Henry Addison. Ms., 1820—. A Presbyterian clergyman, professor at Lane Seminary, 1848-74, and from 1886 editor of The Church at Home and Abroad. Seeing Jesus; Sin and Salvation; Home Whispers. Ran.


Nesmith, James Ernest. Ms., 1856-1898. An artist and verse-writer of Lowell, Massachusetts. Monadnoc, and Other Sketches in Verse; Philoctetes, and Other Poems; Life and Addresses of Governor Greenhalge.

Nevin, Alfred. Pa., 1816-1890. A prominent Presbyterian clergyman and religious editor of Philadelphia. His more important writings include, Words of Comfort for Doubting Hearts; The Voice of God; The Man of Faith; Letters to Colonel Ingersoll; Christian's Rest; Guide to the Oracles; Triumph of Truth.


Nevin, John Williamson. Pa., 1808-1886. Cousin of A. Nevin, supra. An eminent German Reformed clergyman of Lancaster, Pennsylvania, president of Franklin and Marshall College, 1866-76. Prior to his presidency he had been active as a theologian at Mercersburg, and his works form the basis of what is styled the "Mercersburgh Theology." Among his writings are, History and Genesis of the Heidelberg Catechism; The Mystical Presence; Anti-Christ; The Anxious Bench; Biblical Antiquities. See Life by T. Appel, 1889.

Nevin, William Channing. O., 1844——. Son of E. H. Nevin, su-
pra. A lawyer of Philadelphia. History of All Religions; Life of Albert Barnes, supra; The Blue Ray of Sunlight; A Slight Misunderstanding; A Wild Goose Chase; In the Nick of Time; Joshua Whitcomb's Tribulations; A Summer School Adventure.


Nevins, William. Ct., 1797-1835. A Presbyterian minister of Baltimore. Thoughts on Popery; Practical Thoughts; Select Remains, with Memoir.


Nevius, John Livingston. N. Y., 1829-1893. A Presbyterian missionary in Ningpo. China and The Chinese; San-Poh, or North of the Hills; Methods of Missionary Work; Demon Possession; and a number of works in Chinese. See Life by his wife. Rev.

Newberry, John Strong. Ct., 1822-1892. A geologist who was professor of geology in the School of Mines of Columbia College, 1866-92, and State geologist of Ohio from 1890. He published nine volumes of reports relating to the geological survey of Ohio; Paleozoic Fishes of North America, and many scientific papers.

Newcomb, Harvey. Ms., 1803-1863. A Congregational clergyman of Western Pennsylvania and other localities among whose many moral and religious works, mainly juvenile in character, are, Young Lady's Guide; How to be a Man; How to be a Lady; Manners and Customs of North American Indians.

Newcomb, Simon. N. S., 1835——. An astronomer of distinction, superintendent of the Nautical Almanac, issued by the Navy Department, from 1877, and professor of astronomy and mathematics at Johns Hopkins University, 1884-92. Popular Astronomy; School Astronomy; Geometry; Analytic Geometry; Essentials of Trigonometry; Calculus; A Plain Man's Talk on the Labor Question; Principles of Political Economy; The A, B, C, of Finance, include his most important publications. Har. Ho.


Newell, Samuel. Me., 1784-1821. A noted Baptist missionary in Bombay. The Conversion of the World (1818); Life of Harriet Newell (his first wife) which was widely popular.


Newhall, Charles Stedman. Ms., 1842——. A clergyman and educator of Asbury Park, New Jersey. The Trees of Northeastern America; The Shrubs of Northeastern America; The Vines of Northeastern America; The Leaf-Collector's Handbook and Herbarium. His writings for young people include Harry's Trip to the Orient; Joe and the Howards; Ruthie's Story. Put.

Newman, John Philip. N. Y., 1826-1899. A Methodist bishop at Omaha, at one time a prominent Washington pastor. From Dan to Beersheba; Thrones and Palaces of Babylon and Nineveh; Christianity Triumphant; America for Americans; The Supremacy of Law. Fu. Meth.


Newton, Richard. E., 1812-1887. An Episcopal clergyman of Philadelphia, long prominent among extreme Low Churchmen. The King's Highway; The Great Pilot; Rills from the Fountain of Life; Bible Promises; Natural History of the Bible, are among his writings. Rev.
Newton, Richard Heber. Pa., 1840—. Son of R. Newton, supra. An Episcopalian clergyman of New York city, rector of All-Souls Church, and prominent as a very Broad Church theologian. Among more conservative thinkers his views have excited much opposition and needless alarm. Womanhood; The Morals of Trade; The Right and Wrong Uses of the Bible; The Book of the Beginnings; Philistinism; Social Studies; Church and Creed; The Children's Church. Put. Ran.


Newton, William Wilberforce. Pa., 1843—. Son of R. Newton, supra. An Episcopalian clergyman of Pittsfield, Massachusetts. Essays of To-Day, Religious and Theological; The Legend of St. Telemachus; The Voice of St. John, and Other Poems; Summer Sermons; The Voice Out of Egypt; Ragnar, the Sea King; Paradise; The Priest and the Man, or Abelard and Héloïse, an historical novel; Life of W. A. Muhlenberg, supra; and several collections of sermons to children, including, The Wicket Gate; The Interpreter's House; Little and Wise; A Father's Blessing. Hou. Ran. Wh.


Nichols, George Ward. Ms., 1831–1883. A writer on art and music who was president of the Cincinnati College of Music. The Story of the Great March; Art Education Applied to Industry; Pottery; Sanctuary, a story of the Civil War. Har.

Nichols, Ichabod. N. H., 1784–1839. A Unitarian minister of Portland, Maine, 1814–35, and from the latter date a resident of Cambridge. Natural Theology; Hours with the Evangelists; Remembered Words. A. U. A.


Nichols, Mrs. Mary Sargeant [Neal] [Gove]. "Mary Orme." N. H., 1810—. A hydroptic physician. Lectures on Anatomy and Physiology; Experience in Water Cure; A Woman's Work in Water Cure and Sanitary Education. As "Mary Orme" she published the novels, Uncle John; Agnes Norris; The Two Loves, Eros and Anteros.

Nichols, Mrs. Rebecca S— [Reed]. Ms., 1820—. A verse-writer of Cincinnati. Bernice, and Other Poems; Songs of the Heart.

Nichols, Starr Hoyt. Ct., 1834—. A broker of New York city, in earlier life a Unitarian minister. He has published Monte Rosa, the Epic of an Alp.

Nichols, Thomas L—. Circa 1820—. An American physician who settled in Malvern, England, near the opening of the Civil War. Women in All Ages; Esoteric Anthropology; Forty Years of American Life; How to Cook; How to Behave; How to Live on Sixpence a Day; Human Physiology the Basis of Sanitary Reforms.


bishop, dean of the theological seminary of that faith in Philadelphia. The Blessedness of Heaven; Why I Became a Reformed Episcopalian; The Real Presence; The Call to the Ministry.


Nicum, John. Wg., 1851—. A prominent Lutheran minister of Rochester, New York, who has published History of the New York Ministerium; Gleichniss - Reden Jesu; Weihnachts Andacht; and a translation of Wolf's Lutherans in America.


Niles, Hezekiah. Del., 1777-1839. A journalist of Baltimore, founder of Niles's Register. The towns of Niles, Michigan, and Niles, Ohio, were named in his honour. Quill Driving; Principles and Acts of the Revolutionary Period. Bar.

Niles, John Milton. Ct., 1787-1856. A journalist of Hartford who was postmaster-general in 1840. Lives of Perry, Laurence, Pike, Harrison; The Civil Officer; History of the Revolution in Mexico and Central America.


Nipher, Francis Eugene. N. Y., 1847—. A professor of physics in Washington University at St. Louis from 1874, who has published Theory of Magnetic Measurement.

Nitsch, Mrs. Helen Alice [Matthews]. "Catherine Owen." E., 18—1889. A writer on domestic science whose home was at Plainfield, New Jersey. Choice Cookery; Culture and Cooking; Ten Dollars Enough; Perfect Bread; Gentle Bread-Winners; Molly Bishop's Family; Progressive Housekeeping. Har. Hou.

Noah, Mordecai Manuel. Pa., 1785-1851. A once noted journalist of New York city, who endeavoured unsuccessfully to found a Jewish colony on Grand Island, in the Niagara River. Travels in England, France, and Spain; Gleanings from a Gathered Harvest. He wrote several successful plays, among which are, The Siege of Tripoli; The Fortress of Sorrente.

Noble, Annette Lucile. N. Y., 1844—. A fiction-writer of Albion, New York, among whose works are, Uncle Jack's Executors; Eunice Lathrop, Spinstér; Love and Shawl-Straps; After the Failure; The Silent Man's Legacy. Put.

Noble, Lucretia Gray. Ms., 18— —. A writer of Wilbraham, Massachusetts, whose only novel, A Reverend Idol, was very popular. Hou.

Noble, Edmund. S., 1853—. A journalist who travelled in Russia, 1882-1884, and since 1884 has lived in Boston. The Russian Revolt (1885). Hou.

Noble, Louis Legrand. N. Y., 1813-1882. An Episcopal clergyman who held various rectorships successively in the State of New York. Ne-Ma-Nin, an Indian story in verse; The Course of Empire, a work relating to the artist Cole; The Lady Angeline, and Other Poems; A Voyage to the Arctic Seas.


Nordhoff, Charles. P., 1830-1901. A littateur and journalist of New York city. Man-of-War Life; The Merchant Vessel; Whaling and Fishing; Man-of-War Yarns; Cape Cod and All Along Shore; Peninsular California; Northern California; Secession is Rebellion; Communistic Societies of the United States; Politics for Young Americans; God and the Future
Life, include his more important works. Do. Har.


Northrop, Birdsey Grant. Ct., 1817–1898. A prominent Connecticut educator, secretary of the State Board of Education, 1869–82. Education Abroad; Rural Improvement; Tree-Planting.

Northrup, Ansel Judd. N. Y., 1833——. A lawyer of Syracuse. Camps and Tramps in the Adirondacks; Grayling Fishing in Northern Michigan; Sconset Cottage Life.


Norton, Charles Eliot. Ms., 1827——. Son of A. Norton, supra. A distinguished Dante scholar and a high authority on the history of art, since 1875 professor of the history of art in Harvard University. He has edited the Letters of J. R. Lowell, supra; the Writings of G. W. Curtis, supra; the Goethe and Carlyle Correspondence; the Letters of Carlyle; and has translated Dante's Vita Nuova and Divina Commedia. His other works include, Historical Studies of Church-Building in the Middle Ages; Notes of Travel and Study in Italy; Considerations of Some Recent Social Theories. Har. Hou.


Norton, Mrs. Minerva (Brace). N. Y., 1837——. An educator of Beloit, Wisconsin. In and Around Berlin; Service in the King's Gardens. Mg.

Norton, Sidney Augustus. O., 1835——. A scientist who has been professor of chemistry in Ohio University from 1873. Elements of Natural Philosophy; Elements of Physics; Elements of Inorganic Chemistry; Organic Chemistry.


Nott, Josiah Clark. S. C., 1804-1873. A physician of Mobile, who wrote The Physical History of the Jewish Race, and was co-author with Gliddon of the once famous Types of Mankind, and of Indigenous Races of the Earth. Lip.


Noyes, Arthur Ames. Ms., 1866——. A professor of chemistry in the Massachusetts Institute of Technology who has published a treatise on Qualitative Chemical Analysis.


Noyes, George Rapall. Ms., 1798-1868. A Unitarian clergyman eminent as a biblical scholar, and professor of Hebrew in Harvard University from 1840. He published translations with notes of the Psalms, Job, Ecclesiastes, Canticles, the Prophets, and Proverbs; and a translation of the New Testament. A. U. A.


Noyes, James. E., 1608-1656. A Puritan clergyman of Newbury, Massachusetts, pastor of the church there, 1635-56. The Temple Measured; Moses and Aaron, or the Rights of Church and State.


Nuttall [nüt'al], Thomas. E., 1780-1850. A noted ornithologist and botanist, of English birth, whose life was mainly spent in the United States, but who returned to England in 1842. The Genera of North American Plants; Travels in Arkansas in 1819; The North American Sylva; Manual of the Ornithology of the United States and Canada (1832 and 1834); Geological
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Nye, Bill. See Nye, Edgar.

Nye, Edgar Wilson. Me., 1850-1896. A humourous journalist whose writing, though very popular, is ephemeral in its nature and of little or no literary value. Bill Nye and the Boomerang; Forty Liars, and Other Lies; Baled Hay; Bill Nye's Blossom Rock; Remarks; Bill Nye's Thinks; The Cadi, a comedy; Comic History of the United States; A Guest at the Ludlow, and Other Stories; Comic History of England. Lip.

Nyström, John William. 18—1885. An engineer in the United States navy. Treatise on Parabolic Construction of Ships; Technological Education; The Force of Falling Bodies; Treatise on the Elements of Mechanics; New Treatise on Steam Engineering; Pocket Book of Mechanics and Engineering; Principles of Dynamics; Treatise on Screw Propellers. BAI. Lip.

Oakes, Uriah. E., 1631-1681. A Congregational clergyman, pastor of the church in Cambridge, and president of Harvard College, 1675-81. He is chiefly remembered for his Elegy upon the Death of Thomas Shepard, a notable poem in six-lined stanzas, but his sermons, in point of style, are the best which were written in America during the colonial period. See Tyler's American Literature.


Oakey, Emily Sullivan. N. Y., 1829-1883. An educator of Albany. Dialogues and Conversations; At the Foot of Parnassus, a collection of verse.

Ober, Frederick Albion. Ms., 1849—. A writer of Beverly, Massachusetts, well known as a traveller. Camps in the Caribbees; Young Folks' History of Mexico; The Silver City; Travels in Mexico; Mexican Resources and Guide to Mexico; Montezuma's Gold Mines; The Knockabout Club in the Antilles; The Knockabout Club in the Everglades; In the Wake of Columbus; Josephine, Empress of the French. Est. Le. Lo. Mer.


O'Brien, John. I., 1841-1879. A Roman Catholic clergyman and educator, professor of ecclesiastical history and sacred theology in Mount St. Mary's College, Emmitsburg, Maryland, from 1877. He published, in 1879, A History of the Mass and its Ceremonies in the Eastern and Western Churches, which has since passed through fourteen editions. It is non-controversial in character, and is clear and forcible in its style.


O'Connell, Jeremiah Joseph. I., 1821——. A Roman Catholic priest of the Benedictine order in North Carolina. Catholicity in the Carolinas and Georgia; Conferences on the Blessed Trinity.


O'Connor, William Douglas. Ms. 1832-1889. A clerk in the civil ser-
vice at Washington. Harrington, a novel; The Good Gray Poet, a defence of Walt Whitman; The Ghost; Three Tales; Hamlet’s Note-Book. Hou.

O’Conor, John Francis Xavier. N. Y., 1832——. A Roman Catholic clergyman of the Society of Jesus, a professor in Boston College. Something Real; Lyric and Dramatic Poetry; Reading and the Mind.

Odenheimer, William Henry. Pa., 1817–1879. The third Protestant Episcopal bishop of New Jersey, 1859–74, becoming bishop of Northern New Jersey in the latter year. Origin of the Prayer-Book; Essay on Canon Law; The Sacred Scriptures the Imperial Record of the Glory of the Holy Trinity; Jerusalem and its Vicinity; The Devout Churchman’s Companion; The True Catholic no Romanist; Thoughts on Immersion; Bishop White’s Opinions; Sermons, with Memoir. Dut.

Odiorne, Thomas. N. H., 1769–1851. An iron manufacturer of Malden, Massachusetts. The Progress of Refinement, a Poem; Fame and Miscellanies.


O’Hara, Theodore. Ky., 1820–1867. An officer in the United States army during the Mexican War, and subsequently in the Confederate army. He is remembered for his poem, The Bivouac of the Dead, stanzas from which have been inscribed on tablets in several of the national cemeteries.

Olin, Mrs. Julia Matilda [Lynch]. N. Y., 1814–1879. Wife of S. Olin, infra. Words of the Wise; Four Days in July; Curious and Useful Questions on the Bible; The Perfect Light, comprise her most important writings.


Oliver, Benjamin Lynde. Ms., 1788–1843. A lawyer of Boston. Hints on the Pursuit of Happiness; Rights of an American Citizen; Law Summary; Practical Conveyancing; Forms of Practice; Forms of Chancery. Lit.

Oliver, Mrs. Grace Atkinson [Little] [Ellis]. Ms., 1844–1890. A littérateur of Salem, Massachusetts. Lives of Mrs. Barbauld, Maria Edgeworth, Theodore Parker, Dean Stanley. She edited Tales of Maria Edgeworth; Essays of Mrs. Barbauld; Tales and Poems of Ann and Jane Taylor.

Oliver, Mrs. Martha [Capps]. II., 1845——. A writer of Jacksonville, Illinois. Her writings in verse for juvenile readers comprise, The Story of Columbus; In Slavery Days; The Far West.

Oliver, Peter. N. H., 1822–1855. Nephew of B. L. Oliver, supra. A lawyer of Boston whose Puritan Commonwealth, an historical review of the Puritan government of Massachusetts, presents a not altogether favourable picture of the period under discussion. Lit.


Olmsted, Denison. Ct., 1791–1859. A scientist who was professor of natural philosophy at Yale College from 1825. Letters on Astronomy; Compendium of Natural Philosophy; Students’ Commonplace Book; Introduction to Natural Philosophy.


Olmsted, Frederick Law. Ct., 1822–1903. A celebrated landscape architect of Boston. He designed the
Central Park of New York city and the park systems of Boston, Buffalo, and many other American cities. Walks and Talks of an American Farmer; A Journey in the Seaboard Slave States; A Journey through Texas; A Journey in the Back Country.

O'Leary, John Boyle, I., 1844-1890. A noted journalist of Boston, editor of The Pilot. In his youth he was concerned in a Fenian outbreak in Ireland, and banished to Australia. Escaping thence he came to America in 1869 and settled in Boston, where his talents speedily secured recognition. Much of his work in verse is ephemeral, but his best lines have the ring of true poetry. Songs, Legends, and Ballads; Moondyne; The Statues in the Block, and Other Poems; Songs of the Southern Seas; In Bohemia. In prose he published, Stories and Sketches; The Ethics of Boxing. See Life by J. J. Roche, infra; Dictionary of National Biography, vol. 42.

O'Reilly, Miles. See Halpine.

Orme, Mary. See Nichols, Mrs.


Orme, Mrs. Caroline [Chaplin]. Ms., 18—1882. Niece of J. Chaplin, 1st, supra. A once popular magazine, who was the author of more than two hundred and fifty stories.

Orme, Caroline Frances. Ms., 1818—. A Cambridge writer of verse, and also of stories for children. Her life has all been passed in Cambridge, her native place. A Day in the Woodlands; Luc's Party, and Other Tales; Sweet Amber and Mount Aubyn, with Other Poems; Morning Songs of American Freedom.


Orton, James. N. Y., 1830-1877. A Congregational clergyman, well known as a naturalist, who was professor of natural history at Vassar College, 1869-1877. Comparative Zoology; The Andes and the Amazon; Underground Treasures; Liberal Education of Women. Bat. Har.


Osborn, Laughton. N. Y., 1809-1878. An artist and littérateur of New York city. Confessions of a Poet; Thirty Years of the Life of Jeremy Levis; The Vision of Rubeta; Arthur Carryll; Handbook of Oil Painting; Travels by Sea and Land, and a number of comedies and tragedies, include the most of his writing.


Oscanyan, Hatchik. Ty., 1818--. An Armenian writer of New York city who took the name of Christopher. Acaly, a satirical romance; Veronica, a novel; Bedig, a work for young readers; The Sultan and His People, once a very popular work.

Osgood, Mrs. Frances Sargent [Locke]. Ms., 1811-1850. A verse-writer whose poems were for a time extremely popular. She was the wife of an artist, and lived some years in London. The Casket of Fate; A Wreath of Wild Flowers from New England; The Happy Release, a play written for Sheridan Knowles; Poems. See Life by Griswold; Allibone's Dictionary.

Osgood, Samuel. Ms., 1748-1813. A statesman who was a member of the Continental Congress, 1780-84, and naval officer of the port of New York, 1805-13. Letter on Episcopacy; Remarks on Daniel and Revelation; Theology and Metaphysics.

Osgood, Samuel. Ms., 1812-1880. A Unitarian clergyman, pastor of the Church of the Messiah in New York city, 1849-60. In 1870 he entered the Episcopal ministry, but assumed no parochial duties. Studies in Christian Biography; God with Men; Mile-Stones in our Life Journey; The Heartstone; Student Life; The Gospel Among the Animals; American Leaves; The New Hampshire Book (with C. J. Fox). His published orations upon patriotic events, notable men, and historic themes, are numerous. Har.


Ossoli [os'o-lee], Sarah Margaret [Fuller], Marchioness d'. Ms., 1810-1850. A once famous writer of Boston whose personality was more than anything she ever wrote, and who is little more than a name to the present generation. She was a gifted woman, and as a teacher in Boston, editor of The Dial, and literary critic for The New York Tribune, was a prominent figure. In 1845 she went to Italy, and there was married to the Marquis d'Ossoli. Woman in the Nineteenth Century; Art, Literature, and the Drama; At Home and Abroad; A Summer on the Lakes. See Memoir by Emerson, W. H. Channing, and J. F. Clarke; Lives by Higginson, Mrs. J. W. Howe; Galaxy Magazine, May, 1878; Lowell's Fable for Critics.


Otis, Fessenden Nott. N. Y., 1825–1900. A physician of New York city. Lessons in Drawing; Tropical Journeys; History of the Panama Railroad; Stricture of the Male Urethra; Clinical Lessons on Syphilis; Physiology of Syphilitic Infection.


Otis, James. Ms., 1725–1783. A celebrated orator and politician, and one of the most active advocates of American independence. He was an impetuous, vehement speaker, and seldom failed to carry his hearers with him. Rights of the British Colonies Asserted and Approved; Vindication of the British Colonies; Considerations on Behalf of the Colonists; A Vindication of the Rights of the House of Representatives of Massachusetts Bay. See Life by Tudor.

Otis, James. See Kaler.

Ott, Isaac. Pa., 1847——. A physician who has published Cocaine, Veratrina, and Gelseminum; Action of Medicines; Physiology and Pathology of the Nervous System.

Otis, John Martin Philip. S. C., 1838–1901. A Presbyterian minister of Talladega, Alabama. Nicodemus with Jesus; Light and Life for a Dead World; The Southern Pen and Pulpit; Inter-denominational Literature; The Gospel of Honesty; Laconisms; The Fifth Gospel; Unsettled Questions; At Mother's Knee. Rev.


Owen, Catherine. See Nitsch, Mrs.


Owen, Robert Dale. S., 1801–1877. A prominent writer of New Harmony, Indiana, the son of Robert Owen, the noted Scottish socialist. He was active in political life, and was an ardent advocate of Spiritualism. Outlines of the System of Education at New Lanark; Moral Physiology; Popular Traits; Pocahontas, a drama; Hints on Public Architecture; The Wrong of Slavery and the Right of Freedom; Footfalls on the Boundary of Another World; Beyond the Breakers, a novel; Threading my Way; Debatable Land between this World and the Next. See Woollen's Biographical Sketches of Early Indiana; Dictionary of National Biography, vol. 42. Lip.
Packard, Alpheus Spring. Me., 1830—. A naturalist of eminence, professor of geology and zoology in Brown University from 1878. Zoology; Life Histories of Animals, or Comparative Embryology; Guide to the Study of Insects; Half-Hours with Insects; Our Common Insects; Entomology for Beginners; A Naturalist on the Labrador Coast; Observations on the Glacial Phenomena of Labrador and Maine. Est. Ho.

Packard, Frederick Adolphus. Ms., 1794-1867. A Philadelphia writer, editor for nearly forty years of the publications of the American Sunday School Union. The Teacher Taught; Life of Robert Owen; Visit to European Hospitals; The Teacher Teaching; Union Bible Dictionary, include his most important writings.


Packard, Lewis Richard. Pa., 1836-1884. Son of F. A. Packard, supra. An educator who was professor of Greek at Yale University from 1866, and author of Studies in Greek Thought.


Paddock, Mrs. Cornelia. 18—. In the Tolls; The Fate of Madame la Tour, a Tale of Great Salt Lake. Fo.

Page, Charles Edward. Me., 1840—. A physician of Boston. How to Treat the Baby; Natural Cure of Consumption; Horses: their Feed and Feet; Pneumonia and Typhoid Fever.


Page, David Perkins. N. H., 1810-1845. A once prominent educator of Albany whose Theory and Practice of Teaching was long popular.

Page, Emily Rebecca. Vt., 1834-1862. A verse-writer of Vermont whose work, which enjoyed local fame, is included in the volume, Lily of the Valley.

Page, Richard Channing Moore. Va., 1841-1898. A physician of New York city, but during the Civil War a Confederate officer. Genealogy of the Page Family of Virginia; Sketch of Page's Battery, Lee's Army; Chart of Physical Diagnosis.


Page, Thomas Nelson. Va., 1853—. A lawyer of Richmond, Virginia, whose studies of Southern life are notable for a singular charm of style. In Old Virginia; Two Little Confederates; On Newfound River; Elsket, and Other Stories; The Old South; Pastime Stories; Essays, Social and Political; Uncle Edinburg, a Plantation Echo; The Burial of the Guns; Polly; Among the Camps; Meah Lady; Marse Chan; Befo' de War (with A. C. Gordon, supra). Har. Scr.


Paine, Harriet Eliza. "E. Chester."

Paine, Martyr. _Vi.,_ 1794-1877. A physician of New York city. Medical and Physiological Commentaries; Institutes of Medicine; The Cholera Asphyxia of New York (1832); Physiology of Digestion; Physiology of the Soul and Instinct as distinguished from Materialism; Review of Theoretical Geology; The Philosophy of Vitality; Defence of the Medical Profession of the United States; A Therapeutical Arrangement of Materia Medica; Organic Life Distinguished from Chemical and Physical Doctrines. See *Gross's Sketches of Contemporaries.*

Paine, Robert. _N. C._, 1790-1882. A prominent Methodist bishop whose Life and Times of Bishop McKendree was once a popular biography.

Paine, Robert Treat. _Ms._, 1773-1811. A once noted verse-writer of Boston whose spirited song, *Adams and Liberty,* has preserved his memory. He gave up his profession of law for literary pursuits, and received large sums for his poems, among which are, *The Invention of Letters,* and *The Ruling Passion.* His work was stilted and conventional, with the exception of the song named above. His collected Verse and Prose, edited by Prentiss, appeared in 1812. See *Allibone's Dictionary.*

Paine, Thomas. _E._, 1737-1809. A celebrated political and deistical writer of English birth who came to America in 1774, and in 1776 issued his famous pamphlet, *Common Sense,* which was of great service to the American cause. In the American Crisis, published in numbers, 1776-83, he continued his defence of America. His other works include, *The Rights of Man,* a reply to Burke's "Reflections on the French Revolution"; *The Age of Reason,* a work inferior to his other writings in matter and style, and fiercely assailed by the religious sentiment of his day.

His works have been ably edited by M. D. Conway (1894-95), *supra.* See *Lives by Chatham, Cobbett, Rickman, G. Chalmers, G. Vale, Sherwin,* M. D. Conway; *Atlantic Monthly,* July, November, and December, 1859; *Nineteenth Century,* March, 1879; *McMaster's History of the People of the United States,* Watson's *Men and Times of the Revolution; Allibone's Dictionary; Dictionary of National Biography,* vol. 43. *Put.*


Palfrey, John Gorham. _Ms._, 1796-1881. A Unitarian clergyman in Cambridge, professor of sacred literature in Harvard University, 1831-37, subsequently a member of Congress, and postmaster of Boston, 1861-67. His literary reputation rests upon his History of New England, a painstaking, accurate work, but not especially attractive in style, and marred by want of perspective. Other works by him are, Lectures on the Jewish Scriptures; The Relation between Judaism and Christianity. *Hou.* *Lit.*

Palfrey, Sarah Hammond. "E. Foxton." _Ms._, 1823—. Daughter of J. G. Palfrey, *supra.* A novelist and verse-writer of Cambridge. Her work in verse comprises, *Préminces; Sir Pavon* and *St. Pavon; The Chapel; The Blossoming Rod; Agnes Wentworth.* In fiction she has published *Katharine Morne; Herman,* or Young Knighthood. *Le.*

Palmer, Alonzo Benjamin. _N. Y._, 1815-1887. A physician who was medical professor in the University of Michigan from 1852. *Homeopathy,* *What Is It?; The Treatment of the Science and Practice of Medicine; Epidemic Cholera; Temperance Teachings of Science; Diarrhoea and Dysentery.*
Palmer, Mrs. Anna [Campbell]. "Mrs. George Archibald." N. Y., 1854. A writer of Elmira, New York. The Summerville Prize; Little Brown Seed; Lally Gay; Lally Gay and her Sister; Verses from a Mother's Corner.

Palmer, Benjamin Morgan. S. C., 1818-1902. A Presbyterian minister of New Orleans. Life and Letters of James Thornwell, infra; Sermons; The Family in its Civil and Churchly Aspects; Formation of Character; The Broken Home; Theology of Prayer.

Palmer, Elihu. Ct., 1764-1800. A writer of New York city who was in his early career a Congregational minister, but became a deist and a political agitator. The Principles of Nature; Prospect or View of the Moral World from 1804.

Palmer, Mrs. Frances [Purdy]. N. Y., 1830. A journalist and lecturer of Providence who has published A Dead Level, and Other Episodes.


Palmer, Horatio Richmond. N. Y., 1834-. Elements of Musical Composition; Theory of Music.

Palmer, John Williamson. Md., 1825-. A physician and littérateur of Baltimore and subsequently of New York city. The Queen's Heart: a Comedy; The Beauties and Curiosities of Engraving; After His Kind, a novel; The Golden Dagon, or Up and Down the Irrawaddi; The New and the Old, or California and India.

Palmer, Julius Auboineau. Ms., 1840-1899. About Mushrooms; Memories of Hawaii; One Voyage and its Consequences; Mushrooms of America; Again in Hawaii. Le. Lo. Wn.

Palmer, Lynde. See Peebles, Mrs.

Palmer, Mrs. Phoebe Worrell. N. Y., 1807-1874. A Wesleyan evangelist of New York city, whose writing is mainly concerned with the doctrine of perfection. The Way of Holiness; Entire Devotion; Faith and its Effect; Promises of the Father; Four Years in the Old World; Pioneer Experiences. See Life and Letters of, 1876.

Palmer, Ray. R. I., 1808-1887. A Congregational clergyman of Albany, widely known as a writer of hymns, the most famous of which is, "My Faith Looks up to Thee." Home, or the Unlost Paradise; Spiritual Improvement; Closet Hours; Hymns and Poems; Hymns of My Holy Hours; Remember Me; Voices of Hope and Gladness. Bar. Le. Irun.


Pancoast, Seth. Pa., 1823-1889. A Philadelphia physician, professor in Pennsylvania Medical College, 1854-62. The Cabala; Consumption; Ladies' Medical Guide; Boyhood's Perils; Bright's Disease.

Pansy. See Alden, Mrs.

Parish, Elijah. Ct., 1762-1825. A Congregational minister, pastor at Byfield, Massachusetts, 1787-1825. He was co-author with Jedediah Morse, supra, of several geographical works, and wrote a New System of Modern Geography. See Sermons of, with Memoir, 1836.

wards, supra, S. H. Taylor, infra, W. B. Homer.


Park, Roswell. Ct., 1852—. A professor of surgery in the University of Buffalo from 1883 who has published Lectures on Surgical Pathology.

Parke, John. Del., 1754-1780. An officer in the American army during the Revolution, who published The Lyric Works of Horace. The translation, in rhymed verse, was dedicated to Washington, and in it the names of American patriots were substituted for those of the Roman worthies.

Parke, John Grubb. Pa., 1827-1900. A soldier of distinction who was superintendent of the United States Military Academy in 1887, and was retired from active service in 1889. United States Laws Relating to Public Works; Laws Relating to the Construction of Bridges over Navigable Waters.


Parker, Edwin Pond. Me., 1836—. A Congregational clergyman of Hartfield, pastor of the South Church from 1860. Book of Praise; Memorial of H. Bushnell, supra; The Ministry of Natural Beauty.


Parker, Foxhall Alexander. N. Y., 1821-1879. A commodore in the United States navy. Fleet Tactics under Steam; The Naval Howitzer Afloat; The Naval Howitzer Ashore; The Fleets of the World; The Battle of Mobile Bay; Elia, or Spain Fifty Years Ago, a translation from the Spanish.

Parker, Francis Wayland. N. H., 1837-1902. A prominent educator of Chicago, principal of Cook County Normal School, and formerly supervisor of the Boston schools. Talks on Teaching; The Practical Teacher; Course in Arithmetic; How to Teach Geography. Ap.

Parker, Sir [Horatio] Gilbert. Ont., 1839—. A popular novelist of Canadian birth. Pierre and His People; An Adventurer of the North; A Romance of the Snows; A Lover's Diary; When Valmond came to Pontiac; The Seats of the Mighty; The Pomp of the Lavilettes; The Battle of the Strong. Hou. St.

Parker, Mrs. Helen Fitch. N. Y., 1827-1874. Wife of H. W. Parker, infra. Sunrise and Sunset; Morning Stars of the New World; Rambles After Land Shells; Missions and Martyrs of Madagascar; Frank's Search for Sea Shells; Constance of Aylmer, a tale; Blind Florette; Arthur's Aquarium.

Parker, Henry Webster. N. Y., 1824—. Son of S. Parker, infra. A Presbyterian clergyman and educator, professor of mental science in Iowa College from 1879. The Story of a Soul, a poem; Verse.


Parker, Joel. N. H., 1795-1875. A jurist of Massachusetts, professor of law at Harvard University, 1847-75. The War Power of Congress; The Right of Secession; The Non-Extension of Slavery; Constitutional Law; Revolution and Construction; The Three Powers of Government; Conflict of Decisions.

Parker, Joel. Vt., 1799-1873. A Presbyterian clergyman of New York city. Lectures on Unitarianism; Invitations to True Happiness; Reasonings of a Pastor; Sermons; Notes on Twelve Psalms, include his principal writings. Har.

Parker, Nathan Howe. 18—. Iowa as it is in 1855; Kansas and Nebraska Handbook for 1857-58; The Missouri Handbook (1865); Missouri as it is in 1867, are among his various statistical works.
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Parker, Mrs. Permelia Jane [Marsh]. N. Y., 1830——. A writer of Rochester, New York. Toiling and Hoping, a novel; The Boy Missionary; Losing the Way; Under His Banner; The Midnight Cry, a novel of the Millerite delusion; Rochester, a Story Historical; Life of S. F. B. Morse, supra; The Morgan Boys; Around the Manger; Andy, the Story of a Troublesome Boy. Cas. Do.


Parker, Richard Green. Ms., 1798-1869. An educator of Boston. Natural Philosophy; Aids to English Composition.

Parker, Samuel. Ms., 1799-1866. A Congregational clergyman of New York State, said to have been the first who suggested the possibility of a railway through the Rocky Mountains to the Pacific Ocean. He published, Exploring Tour Beyond the Rocky Mountains.

Parker, Theodore. Ms., 1810-1860. A famous Unitarian clergyman of West Roxbury, Massachusetts, whose extremely radical views excited great opposition in his denomination, and resulted in his becoming pastor of an independent congregation in Boston. He was very outspoken in his championship of freedom for the slave, temperance, and the rights of labour, and rapidly came to be a controlling influence in contemporary thought. Since his death his influence has deepened both in America and Europe. He was a prolific writer, but the purely literary value of his work is not great. Miscellaneous Writings; Sermons on Theism, Atheism, and Popular Theology; Occasional Sermons and Speeches; Matters Pertaining to Religion; Additional Sermons and Speeches; Sermons for the Times; Experience as a Minister; West Roxbury Sermons; Prayers; Lessons from the World of Matter and the World of Mind; Historic Americans; Views of Religion. His complete works, as edited by Frances Power Cobbe, fill twelve volumes. See Lives by John Weiss, 1864, Réville, 1865, O. B. Frothingham, 1874; The Story of Theodore Parker, by Miss Cobbe; Atlantic Monthly, October, 1860; North American Review, April, 1864. A. U. A. Rob.

Parker, Thomas. E., 1595-1677. A learned Puritan clergyman who was one of the founders of Newbury, Massachusetts, and its first pastor. Parker River, in that region, is named in his honour. Letter on Church Government; Prophecies of Daniel Expounded; Methodus Gratiae Divinie; Theses de Traductione Pecatoris ad Vitam.


Parker, William Harwar. N. Y., 1826-1896. Brother of F. Parker, supra. An officer in the Confederate navy during the Civil War. Instructi on for Naval Light Artillery; Recollections of a Naval Officer. Scr.


Parkman, Francis. Ms., 1823-1893. Son of F. Parkman, supra. The fore-
most of American historians. He was born in Boston, was a graduate of Harvard in 1844, and in 1849 explored the wilderness beyond the Rocky Mountains, The Oregon Trail resulting from this journey. For many years he was partially blind, but as far as possible continued the historical work which he was meditating, while as a relaxation he devoted much time to horticulture and published a Book of Roses in 1866. The work of his life was the series of historical narratives called France and England in North America, begun in 1864 and completed in 1892. The work includes, in their order, Pioneers of France in the New World; The Jesuits in North America; La Salle and the Discovery of the Great West; The Old Régime in Canada; Count Frontenac and New France under Louis XIV.; A Half Century of Conflict; Montcalm and Wolfe. The Conspiracy of Pontiac forms a sequel to the work, though first issued in 1857. The picturesque charm of his style has been widely acknowledged, while his scholarship has never been questioned. See Life and Uncollected Papers, by Farnham; Life by H. D. Sedgwick, 1904; Atlantic Monthly, November, 1874, May, 1894; Canadian Magazine, October, 1894; Harvard Graduate's Magazine, June, 1895; Vedder's American Writers. Lit.


Parley, Peter. See Goodrich, S. G.


Parry, Charles Christopher. E., 1823-1890. A botanist of Davenport, Iowa, among whose writings are, Botanical Observations in Western Wyoming; Botanical Observations in Southern Utah.

Parsons, Mrs. Frances Theodora [Smith] [Dana]. N. Y., 1861——. A writer of Albany whose books were published under the name of Mrs. William Starr Dana. How to Know the Wild Flowers; According to Season; Plants and Their Children. Am. Scr.

Parsons, Frank. N. J., 1855——. A lawyer of Boston. The World's Best Books; Our Country's Need, or the Development of a Scientific Industrial System. He has edited several legal works.


Parsons, Jonathan. Ms., 1705-1776. A Presbyterian minister of Newburyport, who adopted the views of Whitefield, and in whose house that famous preacher died. Lectures on Justification; Good News from a Far Country, said to be the first book published in New Hampshire; Sixty Sermons;
Freedom from Ecclesiastical and Civil Slavery the Purchase of Christ. See Sprague's Annals of the American Pulpit.

Parsons, Theophilus. Ms., 1750-1813. A jurist of Newburyport and after 1800 of Boston, and chief justice of Massachusetts from 1801. Commentaries on the Law of the United States; The Essex Result, a famous political pamphlet of 1777. See Memoir by his son.

Parsons, Theophilus. Ms., 1797-1882. Son of T. Parsons, supra. A noted legal writer, Dane professor of Law in Harvard University from 1847, and an eminent Swedishbornian thinker. Treatise on the Law of Contracts; Elements of Mercantile Law; The Laws of Business; Maritime Law; Law of Promissory Notes; Principles of the Law of Partnership; The Law of Marine Insurance; Treatise on the Law of Partnership; Political, Personal, and Property Rights of a United States Citizen; Memoir of Chief Justice Parsons, supra; The Ministry of Sorrow; Deus Homo; The Infinite and the Finite; Essays; Outlines of the Religion and Philosophy of Swedenborg; The Mystery of Life. Lip. Lit.

Parsons, Thomas William. Ms., 1819-1892. A poet of Boston who for some years practised his profession of dentistry there. The quality of his writing is uneven, but in such poems as the Lines on a Bust of Dante, and When Francesca Sings, he is at his best. His work includes a much-admired though incomplete translation in English verse of Dante's Divina Commedia, of which an edition was issued in 1893, with introduction by C. E. Norton, supra, and memorial sketch by Miss Guiney, supra; Ghetto di Roma; The Magnolia; The Old Home at Sudbury; The Shadow of the Obelisk, and Other Poems; Poems (1883). See Atlantic Monthly; Stedman's Poets of America; Howe's Seaward, an Elegy. Hou.

Parsons, Usher. Me., 1788-1866. A surgeon of Providence. The Art of Making Anatomic Preparations; Prize Dissertations; Sailors' Physician; History of the Battle of Lake Erie; Life of Sir William Pepperell.

Partington, Mrs. See Shillaber.

Parton, James. E., 1822-1891. A popular littérature of English birth who came to America when very young and for the latter part of his life resided in Newburyport. The permanent value of his writing is not great, with the possible exception of his Life of Voltaire. His other works include, Lives of Greeley, Aaron Burr, Andrew Jackson, Franklin, Jefferson; General Butler in New Orleans; Famous Americans of Recent Times; Smoking and Drinking; Captains of Industry; Triumphs of Enterprise; Noted Women of America and Europe; The People's Book of Biography; Caricature and Other Comic Art; Topies of the Times (1871). See New England Magazine, January, 1883. Cr. Har. Hou.

Parton, Mrs. Sarah Payson [Wills] [Eldridge]. "Fanny Fern." Me., 1811-1872. Wife of J. Parton, supra, and sister of N. P. Willis, infra. A once popular but now neglected writer who for some sixteen years contributed a weekly article to The New York Ledger. Her writing was fresh and piquant in style, but wholly ephemeral in character. Rose Clark, a novel; Ruth Hall, a novel more or less autobiographic; Fern Leaves; Folly as it Flies; Ginger Snaps; Caper Sauce. See Memoir by J. Parton, supra.


Parvin, Theophilus. Ar., 1829-1898. A Philadelphia physician, professor in Jefferson Medical College, who was author of The Science and Art of Obstetrics.

Paschall, George Washington. Ga., 1812-1878. A jurist of Texas, and later of Washington, where he was professor of jurisprudence in George-town College. Annotated Digest of Texas Laws; Decisions of Texas Supreme Court; Annotated Constitution of the United States.

Patten, George Washington. R. I., 1808–1882. Son of W. Patten, infra. An officer in the United States army who wrote the noted lyrics, The Seminole's Reply; Joys that We've Tasted. His published books include, Army Manual; Infantry Tactics; Cavalry Drill; Voices of the Border, a volume of verse.

Patten, Simon Nelson. II., 1852—. A professor of political economy in the University of Pennsylvania from 1888. The Stability of Prices; The Consumption of Wealth; Economic Basis of Protection; Principles of Rational Taxation; Educational Value of Political Economy; Theory of Dynamic Economics; The Premises of Political Economy; The Theory of Social Forces.


Patterson, Christopher Stuart. Pa., 1842—. A lawyer of Philadelphia, professor of the law of real estate in the University of Pennsylvania from 1887. Memoir of Theodore Cuyler; Railway Accident Law; Federal Restraints on State Action; The United States and the State under the Constitution.


Patterson, Robert. I., 1820—. A Presbyterian clergyman of Brooklyn, California, from 1880. The Fables of Infidelity and the Facts of Faith; The American Sabbath; The Sabbath: Scientific, American, and Christian; Christianity the Only Republican Religion; Christ's Testimony to the Scriptures; Egypt's Place in History.

Patterson, Robert Mayne. Pa., 1832—. A Presbyterian clergyman of Philadelphia. History of Presbyterianism in Philadelphia; Paradise; Visions of Heaven; Elijah the Favored Man; History of the Synod of Pennsylvania.


Patton, Jacob Harris. Pa., 1812–1903. An historical writer of New York city. Concise History of the American People; Yorktown, 1781–1881; The Democratic Party: its History and Influence; Brief History of the Presbyterian Church in the United States; Natural Resources of the United States; Political Economy for American Youth; Four Hundred Years of American History; Political Parties in the United States. Fo. Lov.


Paul, John. See Webb, C. H.

Paulding, James Kirke. Md., 1779–1860. A versatile and once popular writer of New York city, the friend of Irving, and co-author with him of The Salmagundi Papers in 1807. He was secretary of the navy, 1837–41. His various writings include: The Diverting History of John Bull and Brother Jonathan, his most successful work; Salmagundi, a second series, 1819; Ko.
Payne, Charles Henry. Ms., 1830-1899. A Methodist clergyman and educator, president of Ohio Wesleyan University, 1876-88. The Social Glass and Christian Obligation; Daniel, the Uncompromising Young Man; Guides and Guards in Character-Building; Methodism, its History and Results; Temperance; Women and their Work in Methodism. Meth.


Payne, John Howard. N. Y., 1792-1852. A dramatist and actor of New York city in whose drama of Claris, the Maid of Milan, occurs the famous lyric, Home, Sweet Home, his chief claim to remembrance. From 1841 till his death he was United States consul at Tunis, his remains being removed from there to Washington in 1883. His best plays include, Brutus; Virginius; Charles II. See American Magazine of History, May, 1881; Biographical Sketch by Brainard, 1885.


Payson, Edward. N. H., 1783-1827. A Congregational clergyman of Portland, Maine, whose three volumes of Sermons were for a long time widely popular in the religious world. See Bibliography of Maine.


Peabody, Andrew Preston. Ms., 1811-1893. A Unitarian clergyman of eminence, pastor of a church at Portsmouth, New Hampshire, 1833-60, and Plummer professor of Christian morals at Harvard University, 1860-81. A conservative, tolerant thinker, greatly beloved by all within the sphere of his influence. Sermons of Consolation; Lectures on Christian Doctrine; Christianity the Fruit of Nature; Moral Philosophy; Faults and Graces of Conversation; Sermons for Children; Christianity and Science; King's Chapel Sermons; Reminiscences of European Travel; Christian Belief and Life; Baccalaureate Sermons; Building a Character; Harvard Graduates Whom I Have Known; Harvard Reminiscences; translations of the ethical writings of Cicero and Plutarch's Delay of Divine Justice. A. U. A. Hou. Lit. Rob.

Peabody, Elizabeth Palmer. Ms., 1804-1894. A noted educator of Boston, very active in awakening American interest in the kindergarten system, and in her early life associated in teaching with A. B. Alcott, supra, as related in her Record of a School. Her other works include: Chronological History of the United States; Kindergarten Guide; Æsthetic Papers; Lectures to Kindergartners; First Steps to History; Reminiscences of Dr. Channing; Last Evening with Allston, and Other Papers. Le. Rob.

Peabody, Ephraim. N. H., 1807-1856. Cousin of A. F. Peabody, supra. A Unitarian clergyman of Boston, rec-
tor of King's Chapel, 1846–56. Christian Days and Thoughts; Sermons (with Memoir by S. A. Eliot), 1857.


Peacock, Thomas Brower. O., 1852— A verse-writer of Topeka, whose ambitious lines are quite without poetic merit. The Rhyme of the Border War; The Vendetta; Poems of the Plains. Put.


Pearson, Jonathan. N. H., 1813–1887. A genealogist who was professor of chemistry and subsequently of botany at Union College from 1839. Early Records of the County of Albany; Genealogy of the First Settlers of Albany; Genealogies of the First Settlers of Schenectady.


Peattie, Mrs. Elia Wilkinson. Mch., 1862— A journalist of Chicago. The Judge, a novel; A Trip through Wonderland, a volume of Alaska travel; With Scrip and Staff, a story of the Children's Crusade; A Mountain Woman. Wy.

Peck, George. N. Y., 1797–1876. A Methodist clergyman of prominence who was editor of several denominational journals. Christian Perfection; Early Methodism; Wyoming and its History; Universalism Examined; History of the Apostles and Evangelists; Rule of Faith; Manly Character, include his chief works. See Life and Times of, by himself. Meth.


Peck, George Wilbur. N. Y., 1840— A Wisconsin politician, successively mayor of Milwaukee and governor of Wisconsin. Peck's Bad Boy; Compendium of Fun, and other works of his, represent almost the lowest depths of vulgarity to which American humour has descended.


Woman; What Must I Do to be Saved?; The Great Republic. Meth.

Peck, John Lord. 18——. The Ultimate Generalization of Science; The Political Economy of Democracy and Capital and Labor.

Peck, John Mason. Ct., 1789-1858. A Baptist general missionary in the Western States. New Guide for Emigrants to the West (1836); Father Clark, or the Pioneer Preacher.

Peck, Samuel Minturn. Al., 1854——. A popular lyric poet and physician of Tuscaloosa, Alabama. Cap and Bells; Rings and Love Knots; Rhymes and Roses; Fair Women of To-Day. Sto.


Peck, William Henry. Ga., 1830-1890. An educator of Georgia and a prolific writer of sensational novels remarkable for an entire absence of any literary quality. Among them are The McDonalds, or the Ashes of Southern Homes; The Confederate Flag of the Ocean; The Brother's Vengeance. See Davidson's Living Writers of the South.

Pedder, James. E., 1775-1859. An agricultural writer who came to America in 1832, and settled in Philadelphia as a sugar manufacturer. From 1844 to 1859 he edited The Boston Cultivator. The Farmer's Land Measure; The Yellow Shoestrings; Frank.

Peebles, Mrs. Mary Louise [Parmelee]. "Lynde Palmer." N. Y., 1833——. A writer of religious juvenile tales and other works, among them being The Little Captain; Helps Over Hard Places; The Good Fight; Where Honour Leads; A Question of Honour, a story; The Magnet Stones; The Two Blizzards. Do. Kt.


Peet, Harvey Prindle. Ct., 1794-1873. A noted educator of deaf-mutes in New York city. Course of Instruction for the Deaf and Dumb; Legal Rights of the Deaf and Dumb; History of the United States, include his most important writings.

Peet, Stephen Denison. 0., 1830——. A Congregational minister, eminent as an anthropologist. The Ash- tabula Disaster; History of Ashabula County, Ohio; Ancient Architecture in America; History of Early Missions in Wisconsin; Picture Writing; Primitive Symbolisms; The Effigy Mounds of Wisconsin. See Bibliography of Wisconsin.


Peirce, Charles Sanders. Ms., 1839——. Son of B. Peirce, 2d, supra. A
physician and lecturer on logic. Studies in Logic; Photometric Researches.

Peirce, Ebenezer Weaver. Ms., 1822—. An officer in the Federal army during the Civil War. The Peirce Family in the Old Colony; Indian History, Biography, and Genealogy; Contributions, Biographical, etc.


Pendleton, Louis [Beauregard]. Ga., 1801—. A novelist of Phila- delphia. Bewitched, and Other Sto- ries; In the Wire Grass, a novel of Southern Georgia; King Tom and the Runaways, a juvenile tale; The Wed- ding Garment, a Tale of the Life to Come; The Sons of Ham; Corona of the Nantahalas; In the Okefenokee, a juvenile tale. Ap. Cas. Mer. Rob.


Penick, Charles Clifton. Va., 1843—. The third Protestant Episcopal bishop of the West African Mission. He was consecrated in 1877, resigned in 1883, and is now (1897) a general agent at Baltimore of the commission on work among the coloured people. More than a Prophet, or Chapters on St. John the Evangelist.

Penn, Arthur. See Matthews, J. B.

Pennell, Mrs. Elizabeth [Robins]. Pa., 1855—. Niece of C. G. Leland, supra, and wife of J. Pennell, infra. A writer who has lived in London for many years. Life of Mary Wollstone- craft; A Canterbury Pilgrimage; Two Pilgrims' Progress; Our Sentimental Journey through France and Italy; Our Journey to the Hebrides; To Gipsy- land; Play in Provence; The Feasts of Autolycus. Cent. Har. Mer. Rob. Scr.


Penny, Virginia. Ky., 1826—. An educator who has written much in re- lation to wider opportunities for wo- men. The Employment of Women; Five Hundred Occupations Adapted to Women; Think and Act.


Pennypacker, Samuel Whitaker, Pa., 1843—. A jurist of Phila- delphia. Annals of Phenixville; Penn- sylvania Supreme Court Reports; His- torical and Biographical Sketches.

Pepper, George Dana Boardman. Ms., 1833—. A Baptist clergyman and educator, president of Colby University from 1882. Outlines of Theology.


Perce, Elbert. N.Y., 1831-1869. A littérature of New York city. Old Carl the Cooper; The Last of His Name; The Battle Roll; Gulliver Jol: his Three Voyages; and several translations from the Swedish of Carlén.

Percival, James Gates. Ct., 1795-1856. A verse-writer once popular, but now wholly neglected. His verse is not musical, but seldom rises much above mediocrity. Seneca Lake and The Coral Grove are still found lingering in anthologies. Prometheus; Clio; Dream of a Day; Poems, include his poetical works. He was a geologist of some reputation, and published Geological Surveys of Connecticut and Wisconsin. See Life and Letters, by Julius Ward, infra; Allibone's Dictionary.

Percy, Florence. See Allen, Mrs. Elizabeth.


Perkins, Eli. See Landon.

Perkins, Mrs. Elmira [Johnson]. Me., 1814-1890. A missionary among the Indians in Oregon. Her later life was passed in Boston. Harp of the Willows, a volume of verse.

Perkins, Frederic Beecher. Ct., 1828-1899. Grandson of Lyman Beecher, supra. A librarian. Scome, or the Lost Library, a novel; Devil Puzzlers, and Other Studies; My Three Conversations with Miss Chester; Life of Dickens; Check List of American Local History, include the more important of his writings.


Perkins, Maurice. Ct., 1836-1901. A professor of chemistry at Union College from 1865, author of a Manual of Qualitative Analysis.


Perkins, William Rufus. Pa., 1847-1895. An educator and poet, professor of history in the Iowa State University, 1887-95. He was the author of two careful historical monographs, History of the Trappist Abbey of New Melleray; and History of the Amana Society; and of Eleusis and Lesser Poems, a striking collection of musical meditative verse. Mg.
Perrin, Mrs. Martha Chamberlin [Drinker]. *Pa.*, 186—. *Chansons du Matin.* *Put.*

Perrin, Raymond S.—*N. Y.*, 1840—. *The Student’s Dreams; The Religion of Philosophy, or the Unification of Knowledge.* *Put.*


Perry, Amos. *Ms.*, 1812-1899. A Providence writer who was superintendent of the State census in 1865. Carthage and Tunis is his only work of importance.


Perry, Carlotta. *See Perry, Carlotta.*


Perry, Nora. *Ms.*, 1832-1896. A poet and littérateur of Boston. *Her verse was popular, and had not unfrequently the genuine poetic ring, while her stories for girls were animated and fresh. Her verse includes, After the Ball, and Other Poems; Her Lover’s Friend, and Other Poems; New Songs and Ballads; Legends and Lyrics. Her prose work comprises, The Tragedy of the Unexpected, and Other Stories; For a Woman, a novel; The Youngest Miss Lorton, and Other Stories; A Book of Love Stories; A Rosebud Garden of Girls; A Flock of Girls and their Friends; A Flock of Girls and Boys; Another Flock of Girls; Three Little Daughters of the Revolution; Hope Benham.* *Hou. Lit.*

Perry, Rufus Lewis. *Tn.*, 1833-1895. A Baptist clergyman of African descent, widely known as a linguist. Among his various writings is *The Cushite, or the Children of Ham* as seen by Ancient Historians and Poets.


Peters, Mrs. Phillis [Wheatley]. *St.,* 1754-1784. A verse-writer of African birth brought to Boston in childhood as a slave. Poems on Various Occasions, Religious and Moral, appeared in London in 1772, and won a fleeting popularity there, the author being regarded as a prodigy. But there is little in her work that should keep it in remembrance. See Griswold's Female Poets of America.


Peters, Charles Jacobs. *Pa.,* 1818-1887. A Philadelphia publisher and novelist, the founder of Petersen's Magazine. Kate Aylesford; Cruising in the Last War; Military Heroes of the United States; Grace Dudley, or Arnold at Saratoga; Mabel, or Darkness and Dawn; The Old Stone Mansion, include his principal writings.

Petersen, Frederick. *Min.,* 1859—. A physician and verse-writer. Poems and Swedish Translations; In the Shade of Yggdrasil (verse).


Petersen, Henry. *Pa.,* 1818-1891. Cousin of C. J. Peterson, *supra.* A Philadelphia verse-writer, and editor for many years of The Saturday Evening Post. The Modern Job, and Other Poems; Faire-Mount; Bessie's Lovers; Cæsar, a Dramatic Study.


Pettingill, John Hancock. *Vt.,* 1815-1887. A Congregational clergyman in Ohio, widely known as an earnest believer in conditional immortality. The Theological Trilemma; Platonism versus Christianity; Bible Terminology; Life Everlasting; The Unspeakable Gift; Views and Reviews in Eschatology.


Phelps, Mrs. Almira [Hart] [Lincoln]. *Ct.,* 1793-1884. A noted educator of Baltimore who published many text-books on the natural sciences. Among her works are, Geology for Beginners; Christian Households; Ida Norman, a tale; Familiar Lectures on Botany; Hours with my Pupils. *See Mrs. Hale's Woman's Record.* *Lip.*

Phelps, Austin. *Ms.,* 1820-1890. A Congregational clergyman of Andover, Massachusetts, professor of sacred rhetoric in the Theological Seminary there, 1848-79. The Still Hour; The New Birth; The Theory of Preaching; English Style in Public Discourse; The Solitude of Christ; Studies of the Old Testament; Men and Books; My Study, and Other Essays; My Portfolio; My Note-Book. *See Life by his daughter, Mrs. Ward, 1891.* C. P. S. Lo. Ser.

Phelps, Mrs. Elizabeth [Stuart]. *Ms.,* 1815-1853. Wife of A. Phelps, *supra.* A writer whose Sunnyside, and A Peep at Number Five, stories descrip-
tive of clerical life, were once widely popular. She wrote, also, Last Sheaf from Sunny-side, and a number of Sunday-school tales, the latter over the signature "H. Trusta."

Phelps, Elizabeth Stuart. Daughter of A. and E. S. Phelps, supra. See Ward, Mrs. Elizabeth.

Phelps, John Wolcott. Vt., 1813-1855. Stepson of Mrs. Almira Phelps, supra. A writer of Brattleboro, Vermont, who was an officer in the United States army in the Mexican War and became a brigadier-general of United States volunteers in the Civil War. In 1850 he was the presidential nominee of the American party. Sibylline Leaves; Good Behavior; History of Madagascar; The Fables of Florian in English Verse.

Phelps, Sylvanus Dryden. Ct., 1816-1895. A Baptist clergyman of New Haven, and subsequently of Hartford. Eloquence of Nature, and Other Poems; Sunlight and Heartlight, and Other Poems; The Poet's Song for Heart and Home; Bible Lands; Sermons in the Four Quarters of the Globe.


Phillips, Barnet. Pa., 1828——. A journalist of New York city, on the staff of The Times from 1872. The Struggle, a novel; Burning their Ships.

Phillips, George. E., 1593-1644. A Puritan clergyman, minister at Watertown, Massachusetts, from 1630 till his death. He was a noted controversialist of his day, and published a treatise on Infant Baptism.


Phillips, Wendell. Ms., 1811-1884. A celebrated orator of Boston, a vehement opponent of slavery, and an active champion of labor reform and woman suffrage. The Constitution a Pro-Slavery Contract; Lectures, Orations, and Letters to 1861; Speeches, Lectures, and Addresses; The Scholar in a Republic. See Lives by G. L. Austin, C. Martyn; Appletons' American Biography.


Phin, John. S., 1832——. A New York publisher of technical journals, Open-Air Grape Culture; Chemical History of the Creation; Practical Treatise on Lightning Rods; How to Use the Microscope; Workshop Companion; Preparation and Use of Cements and Glue; Dictionary of Practical Agri-
culture; Trade Secrets and Private Recipes; A Pocket Dictionary of Monetary and Coinage Terms.

Phenix, John. See Derby, George.


Piatt, John James. Ind., 1835—. Nephew of D. Piatt, supra. A poet who was consul at Cork, 1882–93. He has been a prolific writer of verse, but The Morning Street, one of his earlier poems, still ranks as his finest effort. Landmarks; Western Windows; Poems of House and Home; Idyls and Lyrics of the Ohio Valley; Poems in Sunshine and Firelight; The Lost Farm, and Other Poems; At the Holy Well; A Dream of Church Windows (a revised edition of Poems of House and Home); The Lost Hunting Ground; Little New World Idyls; Poems by Two Friends (with W. D. Howells, supra); The Children Out of Doors; and Nests at Washington (with Mrs. Piatt). His prose is included in Penciled Fly-Leaves; A Return to Paradise. Clke. Hou. Ls.

Piatt, Mrs. Sarah Morgan [Bryan]. Ky., 1836—. Wife of J. J. Piatt, supra. A poet whose range of expression is not very wide, but, within its limits, genuine and original. A Woman's Poems; A Voyage to the Fortunate Isles, and Other Poems; That New World, and Other Poems; Dramatic Person and Moods; An Irish Garland; In Primrose Time; The Witch in the Glass; Complete Poems (1894); An Enchanted Castle; Child's World Ballads. See Wide-Awake Magazine, November, 1876. Clke. Hou. Ls.


Pick, Bernhard. P., 1842—. A Lutheran clergyman of Pennsylvania, prior to 1884 a Presbyterian minister. Luther as a Hymnist; Historical Sketch of the Jews; Life of Christ according to Extra Canonical Sources; Index to the Ante-Nicene Fathers; The Talmud: What It Is.


Pierce, Frederick Clifton. Ms. 1850-1880. An Illinois writer who has written town histories of Barre and Grafton, Massachusetts, and of Rockford, Illinois; The Harwood Genealogy; Pierce History and Genealogy; Peirce History and Genealogy; Pearse and Peary Genealogy.


Pierpont, John. Ct., 1785-1866. A Unitarian clergyman of Boston, pastor of the Hollis Street Church, 1819-45. He wrote a volume of sacred verse, Airs of Palestine, and a number of domestic lyrics, which were very popular, Passing Away being the best known of any. He compiled several school readers, the most noted of which was The American First-Class Book. See Atlantic Monthly, December, 1866. Lip.

Pierrepont, Edward Willoughby. N. Y., 1800-1885. A chargé d'affaires at Rome at the time of his death. From Fifth Avenue to Alaska.


Pierson, Mrs. Cornelia [Tuthill]. Ct., 1829-1870. Daughter of Mrs. Tuthill, infra. Our Little Comfort; Wreaths and Blossoms for the Church; When are we Happiest?; The Belle, the Blue, and the Bigot, are among her works.


Pike, Albert. Ms., 1800-1891. A lawyer and journalist of Little Rock, Memphis, and Washington successively, who served as an officer in the Confederate army. His writings include, Hymns to the Gods; Prose Sketches and Poems; Nuge, a collection of Poems; Arkansas Supreme Court Reports, 1840-45. See Griswold's Poets and Poetry of America.


Pike, Mrs. Mary Hayden [Green]. Ms., 1825-1890. A once popular novelist. Ida May; Caste; Agnes; Bond and Free.


Pilling, James Constantine. D. C., 1840-1895. An ethnologist of distinction in the government service, among whose writings are Bibliographies of the Languages of the North American Indians, of the Eskimoan Languages, of the Siouan, of the Iroquoian, and others.


Pindar, Susan. N. Y., c. 1820-1892. Susan Pindar's Story Books; Legends of the Flowers.

Pinkerton, Allan. S., 1819-1884. A Chartist who came to America in 1842 and settled in Chicago, where he founded a famous detective agency. Among his many detective stories are, The Molly Maguires and the Detectives; Criminal Reminiscences; The Spy of
. the Rebellion; Thirty Years a Detective; Railroad Forgers and the Detectives.


**Piper, Richard Upton.** N. H., 1818—. A Chicago physician. Operative Surgery; *The Trees of America.*

**Pise [pize], Charles Constantine.** Md., 1802–1866. A once prominent Roman Catholic clergyman of Brooklyn. History of the Church to the Reformation; The Acts of the Apostles in Blank Verse; Father Rowland; Indian Cottage, a Unitarian Story; *The Pleasures of Religion, and Other Poems; Horse Vagabundae; Alethia; Zenosius; Letters to Ada; Lives of St. Ignatius and his First Companions; Notes on a Protestant Catechism; Christianity and the Church.*


**Pitman, Benn.** E., 1822—. A stenographer of Cincinnati, and in his later years an art instructor at the school of design at the University of Cincinnati. The Reporter's Companion; Manual of Phonography; Phonographic Dictionary (with J. B. Howard).

**Pitman, Mrs. Marie J—[Davis].** N. Y., 1850–1888. A journalist and correspondent of Boston who published European Breezes and a number of juvenile stories.

**Pittenger, William.** O., 1840—. A Methodist clergyman and educator of Philadelphia, a Federal soldier during the Civil War. Daring and Suffering; Oratory, Sacred and Secular; Extempore Speech.

**Pitzer, Alexander White.** Va., 1834—. A Presbyterian clergyman of Washington, professor of biblical literature in Howard University from 1875. Ecce Deus Homo; Christ the Teacher of Men; The New Life and Not the Higher Life.


**Plumer [plüm'er], William.** N. H., 1789–1854. A New Hampshire lawyer who was an active congressional opponent of slavery. Lyra Sacra; A Pastoral on the Story of Ruth.


**Poe, Edgar Allan.** Ms., 1809–1849. A poet and romancer who is pronounced by some critics the foremost of American poets so far as melody and technique are concerned. He was born in Boston, his parents being actors then playing in that city, and, left an orphan at an early age, was adopted and educated by Mr. Allan, a Virginia merchant. At nineteen he published his first volume, Tamerlane, and Other Poems. He led a wandering, dissipated life, editing at various times Graham's *Magazine, The Southern Literary Messenger,* and other
periodicals, and died of delirium tremens in Baltimore. He criticized the work of his contemporaries with severity, yet in the main with justice, but in so doing raised up a host of literary enemies. Among his prose tales, The Gold Bug; The Fall of the House of Usher; Ligeia, are especially characteristic of his genius, while such poems as The Bells, The Raven, Annabel Lee, display wonderful melody and perfect mastery of metre. Beside Tamerlane, his writings include, The Conchologist's First Book; Eureka, a Prose Poem; The Raven, and Other Poems; Tales of the Grotesque and Arabesque; The Narrative of Arthur Gordon Pym. The best edition of Poe is that edited by E. C. Stedman and G. E. Woodberry, in ten volumes (1895). See Lives by Stoddard, Didier, Ingram, Woodberry; Fortnightly Review, July, 1850; Poe and his Critics by Mrs. Whitman; Stedman's Poets of America. Co. Cr. Har. Kl. Lip. Mac. Sto.

Poinsett, Joel Roberts. S. C., 1779-1851. A South Carolina statesman, sent on a special mission to Mexico in 1822, minister to that country 1825-29, and secretary of war under President Van Buren. He was a botanist of some note, the genus Poinsettia having been named in his honour. Notes on Mexico, made in 1822.

Pollard, Edward Albert. Va., 1828-1872. A once noted journalist of Richmond, Virginia, and an active opponent of the policy of Jefferson Davis during the Civil War. Black Diamonds; Letters of the Southern Spy; Southern History of the War; Observations in the North; The Lost Cause; The Lost Cause Regained; Lee and his Lien- tenant; Life of Jefferson Davis, with the Secret History of the Confederacy; The Virginia Tourist. Lip.

Pollard, Josephine. N. Y., 1834-1892. A littérature of New York city, whose work was mainly intended for juvenile readers. The Gypsy Books; A Piece of Silver; Elfin Land; Vagrant Verses; Songs of Bird Life; The Decorative Sisters; The Boston Tea Party; Gellivor, a Christmas Legend. Meth. Ran.

Pomeroy, Brick. See Pomeroy, Marcus.


Pomeroy, Marcus Mills. "Brick Pomeroy." N. Y., 1833-1896. A journalist successively of La Crosse, Wisconsin, New York city (where he established Brick Pomeroy's Democrat), and Chicago. Sense; Nonsense; Gold Dust; Brick Dust; Our Saturday Nights; Home Harmonies; Perpetual Money.

Pond, Enoch. Ms., 1791-1882. A Congregational clergyman, professor in the Theological Seminary at Bangor, Maine, from 1852, and its president from 1856. Text-Book of Ecclesiastical History; Pastoral Theology; Memoir of Zinzendorf; Life of Increase Mather; Plato: his Life, Works, Opinions, and Influence; Christian Theology; History of God's Church, are among his works. See Autobiography; Bibliography of Maine. C. P. S.


Pool, Maria Louise. Ms., 1845-1898. A novelist of Rockland, Massachusetts, for many years a writer for the New York Tribune. In Buncombe County; A Vacation in a Buggy; Tenting at Stony Beach; Dolly; Roweny in Boston; Mrs. Keats Bradford; Out of Step; The Two Salomes; Katharine

Poole, Mrs. Hester Martha [Hunt]. *Vt.*, 1843——. A writer living at Metuchen, New Jersey, who has written much for periodicals on social and domestic topics. Fruits and How to Use Them.

Poole, William Frederick. *Ms.*, 1821–1894. A bibliographer of Chicago, librarian of the Public Library there, 1874–87, and, from the latter date, of the Newberry Library, Chicago; best known as compiler (with W. I. Fletcher) of Poole's Index to Periodical Literature. Two supplementary volumes carry the work forward to January, 1892. Other works of his are, Anti-Slavery Opinions before 1800; The Battle of the Dictionaries; Websterian Orthography; Cotton Mather and Salem Witchcraft. *Clee. Hou.*


Pope, Mrs. Marion [Manville]. *Wis.*, 1850——. A verse-writer whose home in recent years has been in Valparaiso, Chili. Over the Divide, and Other Verses. *Lip.*


Porter, Linn Boyd. "Albert Ross." Ms., 1851—. A novelist of Cambridge whose writings have been extremely popular, although severely criticised from a literary point of view as well as from an ethical standpoint. Among them are, Thou Shalt Not; Speaking of Ellen; A Black Adonis; Out of Wedlock. Dil.

Porter, Mrs. Lydia Ann [Emerson]. Ms., 1816—. Cousin of R. W. Emerson, supra. An educator of Springfield, Vermont. Uncle Jerry’s Letters to Young Mothers; The Lost Will, are among her writings.

Porter, Noah. Ct., 1811-1892. A Congregational clergyman of Connecticut; president of Yale College, 1871-85, and a metaphysician of distinction. The Human Intellect; Books and Reading; Elements of Intellectual Science; Elements of Moral Science; The American Colleges and the American Public; Science and Sentiment; Bishop Berkeley; Fifteen Years in Yale College Chapel, a volume of sermons; The Science of Nature and the Science of Man. Scr.

Porter, Rose. N.Y., 1845—. An author of New Haven who has written and compiled a large number of religious books. Among her original works are, Summer Driftwood for the Winter Fire; A Modern St. Christopher; Our Saints, a Family Story; My Son’s Wife. Lo. Ran. Rev.


Potter, Henry Codman. N.Y., 1835—. Son of A. Potter, supra. The sixth Protestant Episcopal bishop of New York, and prominent among Broad Church thinkers. Sermons of the City; The Gates of the East; a Winter in Egypt and Syria; Sisterhoods and Deaconesses; Waymarks. Dut.


Potter, William James. Ms., 1830-1894. A Unitarian clergyman of New Bedford for many years, prominent as a radical thinker. Twenty-Five Sermons of Twenty-Five Years; Lectures and Sermons. El.

Potts, James Henry. Ont., 1848—. A Methodist clergyman, editor of The Michigan Christian Advocate from 1877. Methodism in the Field;
Golden Dawn; Spiritual Life; Our Thorns and Crowns; Faith Made Easy.

Potts, Stacey Gardner. Pa., 1799-1805. A jurist of Trenton, New Jersey. Village Tales; Precedents and Notes of Practice in the New Jersey Chancery Court.

Powell, Edward Payson. N. Y., 1833—. A clergyman who has held pastorates in Congregational and Unitarian churches successively, and has long been resident in Clinton, New York. Our Heredity from God; Liberty and Life. Ap.


Powell, Thomas. E., 1800-1887. An English writer who came to America in 1849, and was for many years connected with the Frank Leslie publications. He wrote a number of plays, among which are, True at Last; The Shepherd's Well. Other works of his are, Florentine Tales; Tales from Boccaccio; Living Authors of England; Living Authors of America.

Powers, Edward. N. Y., 1830—. Brother of H. N. Powers, infra. A civil engineer who published a work entitled War and the Weather, or the Artificial Production of Rain.

Powers, Horatio Nelson. N. Y., 1829-1890. An Episcopal clergyman of Chicago, Bridgeport, and, in his latest years, of Piermont, New York, who was favourably known as a poet. His writings include, Early and Late; Poems; Ten Years of Song; Lyrics of the Hudson; Through the Year, a volume of religious essays. Lo. Rob.


Pratt, Mrs. Ella [Farman]. N. Y., 18—. A popular writer for young people, long the editor of The Wide Awake, and more recently of Our Little Men and Women. Among her writings are, Good-for-Nothing Polly; A Girl's Money; A Little Woman; A White Hand; Happy Children. Cr. Lo.

Pratt, Jacob Loring. 1835-1891. A clergyman of Maine. Evening Rest; Branches of Palm; Broken Fetters; The Mask Lifted; Bonnie Aerie; Mecca; The Crown of Silver. Lo.

Pratt, Orson. N. Y., 1811-1881. A Mormon apostle and educator, professor of mathematics in Deseret University. Divine Authenticity of the Book of Mormon; Cubic and Bi-Quadratic Equations; The Great First Cause; The Absurdities of Immaterialism.


Pray, Isaac Clark. Ms., 1813-1869. A journalist, playwright, and theatrical manager of New York city. Prose and Verse; The Book of the Drama; Memoirs of James Gordon Bennett, are among his miscellaneous works. Virginiius; Hermit of Malta; Giulietta Gordoni, and the first and last acts of The Corsican Brothers, are a portion of his dramatic writings.


Preble, Henry. Me., 1853—. An educator who was professor of Latin at Harvard University. He has edited a
revised edition of Andrews and Stoddard's Latin Grammar, and several volumes of Latin classics, and has published (with C. Parker) a Handbook of Latin Writing; and Latin Lessons (with L. C. Hull). *Gi. Hou.*


Prescott, Mrs. Elizabeth [Payson]. *Ch.*, 1818–1878. Wife of G. L. Prescott, *infra*. A popular writer of religious fiction whose Stepping Heavenward has been widely read. Among her many other works are, Fenaquid; The Home at Graylock; Aunt Jane's Hero; The Flower of the Family; Little Susy Series; Fred, Maria, and Me. *See Life by her husband*. *Ran. Scr.*


Prescott, Albert Benjamin. *N. Y.*, 1832——. A chemist who has been dean of the school of pharmacy at Michigan University from 1876. *Outlines of Proximate Organic Analysis; Chemical Examination of Alcoholic Liquors; Organic Analysis; Qualitative Analysis* (with S. Douglas).


Prescott, William Hickling. *Ms.*, 1796–1850. A celebrated historian of Boston. While a student at Harvard College, he lost the use of one eye and not long afterwards the free use of the other, and, until in later life his eyesight improved, he was obliged to depend upon the reading of others in his historical researches. In 1837 his History of the Reign of Ferdinand and Isabella appeared and brought him instant fame. It was followed by *The Conquest of Mexico; The Conquest of Peru*; an edition of Robertson's Charles V., with Prescott's own work on the cloister life of that monarch; History of Philip II.; Biographical and Critical Miscellanies. *See Lives by R. Ogden (1904) and Ticknor, infra; Allibone's Dictionary.* *Lip.*

Prescott, Harriet Waters. *Ms.*, c. 1843——. A high authority upon Provençal literature and a writer of literary criticism and historical studies who has lived much in Europe. Her writings include, Aspendale; Love in the Nineteenth Century; Troubadours and Trouvères; A Year in Eden; Is That All? a novel; The Georgics of Vergil in English Verse; and a translation from the Provençal of Frédéric Mistral's Miribio.

Prescott, Mrs. Margaret [Junkin]. *Va.*, 1820–1897. A poet and prose-writer of Lexington, Virginia, and later of Baltimore. Old Song and New; Beechenbrook, a Rhyme of the War; Colonial Ballads, Sonnets, and Other Verse; For Love's Sake; The Young Ruler's Question; Silverwood, a novel; A Handful of Monographs. *Hou.*

Preston, Thomas Scott. *Ch.*, 1824–1891. A Roman Catholic clergyman,
but prior to 1840 in orders in the Episcopal Church. From 1881 he was a domestic prelate of the papal household with the title of Monsignor. Protestantism and the Bible; Reason and Revelation; Christ and the Church; The Ark of the Covenant; Sermons for the Seasons; Life of St. Mary Magdalene; Life of St. Vincent de Paul; Christian Unity; Purgatorial Manual.


Priest, Josiah. N. Y., c. 1790-c. 1850. A harness-maker of New York State, some of whose books were very popular. Wonders of Nature; View of the Millennium; Stories of the Revolution; American Antiquities; Slavery in the Light of History and Scripture.

Prime, Benjamin Young. L. I., 1733-1791. A physician of Huntington, Long Island, who wrote patriotic verses during the Revolutionary period. The Patriot Muse, published in 1764, includes his earlier poems. Columbia's Glory, or British Pride Humbled, is a long poem printed in 1791.

Prime, Edward Dorr Griffin. N. Y., 1814-1801. Son of N. S. Prime, infra. A Presbyterian clergyman who was one of the editors of The New York Observer, to which he contributed the Letters of Eusebius. Around the World; Forty Years in the Turkish Empire, or Memoirs of Reverend William Goodell.


Prince, Le Baron Bradford. L. I., 1840——. Son of W. R. Prince, infra. A jurist of New Mexico. Agricultural History of Queen's County, Long Island; E Pluribus Unum, or American Nationality; General Laws of New Mexico; History of New Mexico; The American Church and its Name.

Prince, Thomas. Ms., 1687-1758. A Congregational minister, pastor of the Old South Church in Boston, 1718-58, and one of the most fair-minded, accurate historical writers that America has had. His library now forms a separate collection in the Boston Public Library. Earthquakes of New England (1755); Chronological History of New England. See Tyler's American Literature; Allibone's Dictionary.

Prince, William. L. I., 1766-1842. A horticulturist of Flushing, Long Island, whose Treatise on Horticulture
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(1826) was the first comprehensive work on the subject published in the United States.


Proctor, Edna Dean. N. H., 1838-—. A littératour formerly of Brooklyn, New York, now (1904) of South Framingham, Massachusetts. Poems; A Russian Journey; The Song of the Ancient People. Hou.

Proctor, Lucien Brock. N. H., 1820-1900. A legal writer of Albany. The Bench and Bar of the State of New York; Lives of the State Chancellors; Life of Thomas Emmet; Lawyer and Client; Bench and Bar of King’s County; Legal History of Albany and Schenectady Counties.


Proudfit, John Williams. N. Y., 1803-1870. Son of A. M. Proudfit, supra. A Dutch Reformed clergyman, professor of Greek in Rutgers College, 1840-64. Man’s Two-Fold Life.

Prudden, Theophile Mitchell. Ct., 1849—. A New York physician, professor of pathology in the College of Physicians and Surgeons. Manual of Normal Histology (with Delafield); Dust and its Dangers; Water and Ice; Handbook of Pathological Anatomy; Story of the Bacteria. Pu.


Pumpelly [pum-pel’ly], Mrs. Mary Hollenback [Welles]. Pa., 1803-1879. A verse-writer whose religious historical poems were collected in a volume in 1852.


Punchard, George. Ms., 1806-1851. A Boston journalist, for many years editor of The Traveller, but who, prior to 1845, was a Congregational clergyman in New Hampshire. History of Congregationalism from A. D. 250; View of Congregationalism. C. P. S.

Purinton, Daniel Boardman. Pa., 1850—. A Baptist clergyman and educator of Ohio, president of Denison University from 1889. Christian Theism; The Battle of the Frogs, a poem. Pu.

Purple, Samuel Smith. N. Y., 1822-1900. A physician of New York city. The Corpus Luteum; Menstruation; Contributions to the Practice of Midwifery; Observations on Wounds of the Heart.


Putnam, Eleanor. See Bates, Mrs. H.


Putnam, James Osborne. N. Y., 1818-1903. A Buffalo lawyer who was minister to Belgium in 1880. Addresses, Speeches, and Miscellaneous.


Putnam, Mrs. Sarah A. — Brock. V.a., c. 1845—. A writer of New York city. Richmond During the War; The Southern Amaranth; Kenneth, My King; Myra, a novel.

Pyle, Howard. Del., 1853—. Artist and littérateur of Wilmington, Delaware. The Merry Adventures of Robin Hood; Within the Capes: a novel; Otto of the Silver Hand; Twilight Land; The Garden Behind the Moon; Pepper and Salt, or Seasoning for Young Folks; A Modern Aladdin; The Rose of Paradise; Men of Iron, a romance of chivalry; Jack Ballister's Fortunes. Cent. Har. Scr.


Pynchon, William. E., 1590-1662. A noted colonist of New England who founded the town of Springfield, Massachusetts, in 1636. In 1652 he returned to England. The Meritorious Price of Our Redemption, first published in 1650, excited a storm of controversy, and was publicly burned on Boston Common as an heretical book. It was reprinted in 1655 as The Meritorious Price of Man's Redemption, or Christ's Satisfaction discussed and explained, with a rejoinder to Rev. John Norton's Answer; The Jewes Synagogue; How the First Sabbath was Ordained; The Covenant of Nature made with Adam.


Quiet, Charles. See Noyes, C. H.

Quinby, George Washington. Ms., 1810-1884. A Universalist clergyman in Maine and Ohio. The Salvation of Christ; Brief Exposition of Universalism; Marriage and Its Duties; The Gallows, the Prison, and the Poor House; Heaven Our Home.


Quincy, Edmund. Ms., 1788-1877. Son of J. Quincy, 2d, infra. A Boston writer whose literary fame was hardly proportioned to his deserts. Wensley, and Other Stories; The Haunted Adjutant, and Other Stories; Life of President Josiah Quincy. Hou. Lit.


Quincy, Josiah. Ms., 1772-1864. Son of J. Quincy, supra. An eminent Massachusetts statesman, mayor of Boston, 1823-29; president of Harvard University, 1829-45; representative in Con-
gress, 1805-13. History of Harvard University; Speeches and Orations in Congress; History of Boston; Life of Josiah Quincy, Jr. See Life by E. Quincy; Duyckinck's American Literature; Lowell, My Study Windows. Lit.


Quincy, Samuel Miller. Ms., 1833-1887. Son of J. Quincy, 3d. A Boston lawyer who served in the Federal army during the Civil War. The Man Who was Not a Colonel; A Prisoner's Diary.

Quint, Alonzo Hall. N. H., 1828-1896. A prominent Congregational clergyman of Boston. The Potomac and the Rapidan, or Army Notes; Records of the Second Massachusetts Infantry, 1861-05.

Quinton, Frederick Henry. Va., 1760-1832. A Lutheran clergyman of Rhaenbeck, New York. Treatise on Magic; Sermons on the Reformation, are his more important writings.

R


Rafinesque, Constantine Samuel Ty., 1784-1842. An eccentric naturalist and botanist of French parentage who, after years of travel, settled in Philadelphia. The value of his work is impaired as much by his inaccuracy as by his very eccentric methods. Among his many works are, Medical Flora of the United States; A Life of Travel and Researches; Annals of Kentucky; Recent and Fossil Conchology (edited by Binney and Tryon, 1864). See Stillman's Journal, 1841; Life by R. E. Call. Mor.


Rains, George Washington. N. C., 1817-1898. A Confederate army officer, professor of chemistry at the University of Georgia from 1867. Steam Portable Engines; Rudimentary Course of Analytical and Applied Chemistry; Chemical Qualitative Analysis.

Rainsford, William Stephen. I., 1850——. A prominent Episcopal clergyman of New York city, rector of St. George's Church from 1883, and an active worker in philanthropic and other reforms. Sermons Preached in St. George's; The Church's Opportunity in the City of To-Day. Do.

Ralph, Julian. N. Y., 1853-1903. A popular journalist and littérateur. On Canada's Frontier; Dixie; Our Great West; Chicago and the World's Fair; People We Pass; Alone in China, and Other Stories. Har.

Ralston, Samuel. I., 1736-1851. A Presbyterian clergyman in what is now Monongahela City, Pennsylvania, from 1790 till his death. On Baptism; The Last Plagues; The Currycomb, are among his writings.

Ralston, Thomas Neely. Ky., 1800-1891. A Methodist clergyman and religious editor of Kentucky. Elements of Divinity; Evidence of Christianity; Eccle Unitas; Bible Truths.


Ramsay, Mrs. Vienna G—— [Morrell]. Me., 1817——. Facts on Mis-
sions; Evenings With the Children; A Legend of the White Hills, and other Poems. Lo.


Rand, Benjamin. N. S., 1856. An instructor in philosophy at Harvard University. Economic History Since 1763; A Bibliography of Economics, and also bibliographies of aesthetics, ethics, psychology, metaphysics, logic, history of philosophy, philosophy of religion.


Rand, Edward Augustus. N. II., 1837-1903. An Episcopal clergyman, rector at Watertown, Massachusetts, from 1883. Christmas Jack; Behind Manhattan Gables; School and Camp Series; Sailor Boy Bob; Pushing Ahead; Fighting the Sea Series, are among his many books for juvenile readers. Lo. Meth. Wh.


Randall, David Austin. Ct., 1813-1884. A Baptist clergyman and religious editor of Ohio. God's Handwriting in Egypt; The Wonderful Tent, or the Mosaic Tabernacle. Clbe.


Randall, James Ryder. Md., 1839-. A journalist of Augusta, Georgia, and elsewhere in the South, who has written a number of spirited lyrics, the best known of which is the famous song, Maryland, My Maryland.


Randolph, Anson Davies Fitz. N. J., 1820-1896. A publisher and religious verse-writer of New York city. Hopefully Waiting; Verses; At the Beautiful Gate; The Palace of the King; Unto the Desired Haven. Ran.


Ranger, Robert. See Freeman, J. M.

Rankin, Jeremiah Eames. N. H., 1828-1904. A Presbyterian clergyman, president of Howard University. Auld Scotch Mither, and Other Poems; Subduing Kingdoms; The Hotel of God, and Other Sermons; Atheism of the Heart; Christ His Own Interpreter; Ingleside Rhains.

Rankin, John. Tn., 1793-1886. A Presbyterian clergyman of Ripley, Ohio, famous as an abolitionist, and many times mobbed for his anti-slavery zeal. Letters on American Slavery; The Covenant of Grace. See Ritchie's Life of, entitled The Soldier, the Battle, and the Victory.


Raney, Ambrose Loomis. Ms., 1848-. A physician, professor of nervous diseases in the University of the City of New York. A Practical Trea.
tise on Surgical Diagnosis; Applied Anatomy of the Nervous System; Prac-
tical Medical Anatomy; Lectures on Nervous Diseases, include his principal

Raymond, Stewart. N. Y., 1842-1890. A legal writer of New York city. Di-
gest of Decisions of New York Courts to 1881; Digest of Federal Decisions and Statutes from the Earliest Period to 1880; Treatise on the Law of Wit-
tesses; Dictionary of American and English Decisions.

Raphall, Morris Jacob. Sn., 1798-
1808. A Jewish clergyman once pro-
minent in New York city. Post-Bibli-
cal History of the Jews; Literature of the Jews in Spain; Social Condition of the Jews; Festivals of the Lord; The Path to Immortality. Ap.

Rarey, John S—. O., 1828-1860. A famous horse-tamer who wrote a Treatise on Horse-Taming that was very extensively circulated.

Rau, Charles. Bm., 1826-1887. An archaeologist of distinction of Belgian birth who settled in the United States in 1845, and was curator of antiquities in the United States National Museum, 1873-87. Early Man in Europe; Pre-
historic Fishing. Ilar.

Rauch, Friedrich Augustus. G.,
1806-1841. A psychologist of Mer-
cersburg, Pennsylvania, prominent among thinkers of the German Re-
formed faith. Psychology: A View of the Human Soul; The Inner Life of the Christian.

Raum, Green Berry. Il., 1829— 
A commissioner of internal revenue, 1876-83; later United States commis-
sioner of pensions. The Existing Con-
lict between Republican Government and Southern Oligarchy (1884).

Ravenel, Henry William. S. C.,
1814-1887. A botanist of Alken, South Carolina, distinguished for his know-
ledge of fungi. Fungi Carolinianus Ex-
sicati; Fungi Americani Exsiccati (with Cooke).

Rawle, Francis. E., 1660-1727. A Quaker colonist of Pennsylvania whose Ways and Means for the Inhabitants of Delaware to become Rich is said to have been the first book printed by Franklin.

bone’s Dictionary.

RAWLE J.

RAWSON, Albert Leighton. Vt.,
1829-1902. A traveller of note who was the author of Histories of all Reli-
gious; Antiquities of the Orient; The Unseen World, and a number of dic-
tionaries and vocabularies of Oriental tongues.

Ray, Anna Chapin. Ms., 1865— 
A writer of West Haven, Connecticut, whose tales for juvenile reading have been popular. Cadets of Fleming Hall; Half a Dozen Boys; Half a Dozen Girls; In Blue Creek Ca
Hon; Dick; Margaret Davis Tutor. Cr.

Ray, Isaac. Ms., 1807-1881. A phy-
sician of Philadelphia. Conversations on Animal Economy; Education in Relation to the Health of the Brain; Mental Hygiene; Medical Jurispru-
dence of Insanity.

Ray, Joseph. Va., 1807-1855. A mathematician and educator of Cincinn-
ati, who published an Eclectic Series of Arithmetics long popular in the Western States.

Raymond, George Lansing. Il.,
1839—. A professor of oratory at Princeton College from 1881. His writings in verse include, Colony Ball-
lads; A Life in Song; Ballads of the Revolution, and Other Poems; Sketches in Song; Pictures in Verse. Other works of his are, The Orator’s Manu-
al; Modern Fishers of Men, a novel; Poetry as a Representative Art; The Genesis of Art Form; Art in Theory;


Raymond, Rossetter Worthington. O., 1840—. A mining engineer of Brooklyn, editor of The Engineering and Mining Journal from 1868. Among his technical and other writings are included, Mines and Mining of the Rocky Mountains; Mines, Mills, and Furnaces of the Pacific Slope; Silver and Gold; Brave Hearts, a novel; The Man in the Moon, and Other People; The Book of Job; Essays and a Metrical Paraphrase; The Merry-Go-Round; Two Ghosts, and Other Tales. Lo.

Rea, Mrs. Julie [de Marguerittes] [Foster]. E., 1814-1866. An opera singer and dramatic critic of Philadelphia. The Ins and Outs of Paris; Italy and the War of 1859; Parisian Pickings.

Read, Hollis. Vt., 1802-1887. A Presbyterian foreign missionary who after 1835 was settled over various New Jersey parishes. Journal in India; The Hand of God in History, a very popular book at one time; The Palace of the Great King; India and its People; The Coming Crisis of the World; The Negro Problem Solved; The Devil in History.

Read, Jane Maria. Ms., 1853—. A verse-writer of Colebrook Springs, Massachusetts, who has published, between the Centuries, and Other Poems.

Read, John Meredith. Pa., 1837-1896. A lawyer of Albany who was minister to Greece 1873-79, and subsequently filled other important diplomatic positions. An Historical Inquiry Concerning Hendrick Hudson.

Read, Opte. Tn., 1852—. A journalist now living in Chicago who edited The Arkansaw Traveiler for some years, and whose studies of Arkansas life have been widely read. My Young Master; An Arkansaw Planter; Len Gansett; Up Terrapin River; A Kentucky Colonel; On the Suwannee River; Miss Polly Lopp, and Other Stories; The Captain’s Romance; The Juckins, a novel.

Read, Thomas Buchanan. Pa., 1822-1872. A poet and artist of Philadelphia whose later years were spent in Florence and Rome. As a poet he is best known by the famous Sheridan’s Ride; Drifting; and The Closing Scene, and it is by these poems that he will continue to be remembered. Poems; Lays and Ballads; The Pilgrims of the Great St. Bernard, a prose romance; The New Pastoral; The House by the Sea; The Wagoner of the Alleghanies, in which occurs the fine lyric beginning; “The maid who binds her warrior’s sash;” Sylvia; A Voyage to Iceland; A Summer Story; Sheridan’s Ride, and Other Poems. His complete poems were issued in 1882. See Allibone’s Dictionary. Lip.


Reavis [rɛvɪs], Logan Uriah. II., 1831-1889. A St. Louis journalist, who published St. Louis the Future Great City of the World; Life of Horace Greeley; Thoughts for the Young Men and Women of America; Life of General Harney; Railway and River System.

Redden, Laura. See Searing, Mrs.


Redfield, Isaac Fletcher. Vt., 1804-1870. A lawyer who was chief justice of Vermont, 1852-60, and a resident of Boston after the latter date. The Law
REDFIELD

of Railways; The Law of Wills; Law of Carriers and Bailments; Leading American Railway Cases; Civil Pleading (with Herrick). Lit.


Redpath, James. E., 1833–1891. A New York journalist for many years on the staff of The Tribune, and prominent as an abolitionist. The Roving Editor; Handbook of Kansas Territory; Public Life of Captain John Brown; Echoes of Harper’s Ferry; Guide to Hayti; Talks About Ireland.


Reed, Edwin. M., 1839—. A Shakespearean scholar who has published Bacon vs. Shakspere, a history of the controversy, with arguments pro and con. Kt.


Reed, Hugh. Ind., 1850—. A military educator of Virginia. Signal Tactics; Cadet Regulations; Military Science and Tactics; Broom Tactics.

Reed, James. Ms., 1834—. Son of S. Reed, infra. A Swedenborgian clergyman of Boston from 1858. Men and Women; Religion and Life; Swedenborg and the New Church. Hou.


Reed, Sampson. Ms., 1800–1880. A Swedenborgian writer of Boston, editor of The New Church Magazine for Chil-


Reese, Lizette Woodworth. Md., 1856—. A verse-writer and educator of Baltimore. A Branch of May; A Handful of Lavender; A Quiet Road. Hou.

Reeve, James Knapp. N.Y., 1856—. A novelist of Franklin, Ohio. Vawder’s Understudy; The Three Richard Whalens. Sto.


Reeves, Marian Colhoun Legaré. S. C., c. 1854—. A novelist of Washington. Ingemisco; Randolph Honor; Sea Drift; A Little Maid of Arcadia; Wearthorne; and with Emily Read, Old Martin Boscawen’s Jest; Pilot Fortune. Hou.

and educator of Bethlehem, Pennsylvania, among whose writings are Moravianism in New York and Connecticut; Memorial of the Moravian Church; A Red Rose from the Old Time.


Reid, Christian. See Tuinam, Mrs. Frances.

Reid, David Boswell. S., 1805-1863. A chemist who came to America in 1856, and was director of the medical inspection of the United States Sanitary Commission. Introduction to the Study of Chemistry; Rudiments of Chemistry of Daily Life; Ventilation for American Dwellings are among his writings.

Reid, John Morrison. N. Y., 1820-1896. A Methodist clergyman and editor of religious journals who secured the library of Von Ranke for Syracuse University. Missions of the Methodist Church; Doomed Religions (edited). Meth.


Reid, Whitelaw. O., 1837-. A journalist of prominence in New York city and editor of The Tribune from 1872. After the War, a Southern Tour; Ohio in the War; Schools of Journalism; Newspaper Tendencies. See Hart's American Literature. Gike.


Reily, William McClellan. Pa., 1837-. A German Reformed clergyman and educator of Allentown, Pennsylvania, president of the Female College there from 1888. The Artist and his Mission.

Remensnyder, Junius Benjamin. Va., 1843-. A Lutheran clergyman of New York city from 1880. Heavenward; Doom Eternal; Lutheran Literature: its Distinctive Traits; Work and Personality of Luther; Six Days of Creation; Lutheran Manual. Fu.

Remington, Frederic. N. Y., 1801—. A popular artist and illustrator, whose work in the main reflects the life of the far West. Pony Tracks. Har.


Remington, Stephen. N. Y., 1803-1860. A Baptist minister, but prior to 1845 a preacher of the Methodist faith. Reasons for Becoming a Baptist; A Defence of Restricted Communion.

Remsen, Ira. N. Y., 1846-. An eminent chemist, professor of chemistry at Johns Hopkins University from 1876. Chemical Experiments (with W. Randall). Ho.


Renwick, James. N. Y., 1792-1863. A once prominent scientist of New York city, professor of natural and experimental philosophy and chemistry at Columbia College from 1820 to 1853. Lives of Rittenhouse, Fulton, Count Rumford, in Sparks's American Biography; Outlines of Natural Philosophy; Treatise on the Steam Engine; Elements of Mechanics; Lives of Jay, Hamilton, De Witt Clinton, include the greater number of his works. Har.

Repliier, Agnes. Pa., 1859-. A popular essayist of Philadelphia. Books and Men; Points of View; In the Dozy Hours, and Other Papers; Essays in Idleness; Essays in Miniature; Varia. Hou.

Requier, Augustus Julian. S. C., 1825-1887. A lawyer of Mobile prior to the Civil War, and subsequently of New York city. The Old Sanctuary, a romance; Poems; and the dramas, Marco Bozzaris; The Spanish Exile.


Rexdale, Robert (pseud.). Me., 1859—. A journalist and verse-writer of
Portland, Maine. Drifting Songs and Sketches; Saved by the Sword, a novel; The Cuban Liberated.

Rexford, Eben Eugene. N. Y., 1848—. A popular verse and song writer of Shiocton, Wisconsin, whose poem Silver Threads Among the Gold has been set to music and widely sung. Brother and Lover; Grandmother’s Garden; John Fielding and his Enemy.

Reynolds, Elmer Robert. N. Y., 1846—. An ethnologist in the United States civil service from 1877. A Scientific Visit to the Caverns of Luray; Shell Mounds, etc., of the Choptank Indians; Aboriginal Soapstone Quarries in the District of Columbia, are among his professional monographs.


Rhees, William Jones. Pa., 1830—. The chief clerk of the Smithsonian Institution from 1852, who has published, among other works, The Smithsonian Institution; James Smithson and His Bequest.

Rhodes, Albert. Pa., 1840—. A writer who was successively United States consul at Jerusalem, Rotterdam, Rouen, and Elberstadt, and since 1885 has been a resident of Paris. Jerusalem as It Is; The French at Home; Monsieur at Home.


Rhodes, Mosheim. Pa., 1837—. A Lutheran clergyman of St. Louis from 1874. Life Thoughts for Young Men; Life Thoughts for Young Women; Recognition in Heaven; Vital Questions; The Throne of Grace; Expository Lectures on Philippians.

Rice, David Hall. Ms., 1841—. A lawyer of Boston, living in Brookline, Massachusetts. Protective Philosophy; Digest of Decisions of Commissioner of Patents, 1869-80 (with C. Lepine).

Rice, Edwin Wilbur. N. Y., 1831—. A Congregational clergyman connected with the Sunday-School Union from 1871. People’s Lesson Book in Matthew; Stories of Great Painters; Historical Sketch of the United States; People’s Commentary on the Acts.


Rice, Harvey. Ms., 1800-1891. A prominent lawyer of Cleveland. Mount Vernon, and Other Poems; Select Poems; Nature and Culture; Pioneers of the Western Reserve; Sketches of Western Life; The Founder of the City of Cleveland. Le.

Rice, Isaac Leopold. Bo., 1850—. A lawyer of New York city who has written What Is Music?

Rice, Nathan Lewis. Ky., 1807-1877. A Presbyterian clergyman of note who held pastorates in St. Louis, Cincinnati, and New York city, and was an active controversialist. Romanticism the Enemy of Free Institutions; The Signs of the Times; Baptism; The Pulpit; Discourses.

Rich, Mrs. Helen [Hinsdale]. N. Y., 1827—. A verse-writer of Chicago. A Dream of the Adirondacks, and Other Poems; Madame de Stael. S.

Richards, Mrs. Cornelia Holroyd [Bradley]. N. Y., 1822-1892. Wife of W. C. Richards, infra, and sister of Mrs. Alice Haven, supra. At Home and Abroad, or How to Behave; Pleasure and Profit, or Lessons on the Lord’s Prayer; Hester and I; Memoir of Mrs. Haven.

Richards, Mrs. Ellen Henrietta [Swallow]. Ms., 1842—. An instructor in sanitary chemistry in the Massachusetts Institute of Technology, wife of Professor Richards of the same institution. Chemistry of Cookery and Cleaning; Food Materials and their Adulterations; First Lessons in Minerals. Est.
Richards, Mrs. Laura Elizabeth [Howe]. Ms., 1850——. Daughter of Mrs. J. W. Howe, supra. A writer of juvenile books, whose home is in Gardiner, Maine. The Joyous Story of Toto; Toto's Merry Winter; In My Nursery; Five Mice; Captain January; Jim of Hellas; Queen Hildagarde, are among her books. Est. Rob.

Richards, Mrs. Maria [Toiman]. Ms., 1821——. An educator and lecturer of Providence. Life in Judea; Life in Israel.

Richards, William Carey. E., 1818-1892. A Baptist minister of Chicago, widely known as a lecturer upon physical science. Baptist Banquets; The Lord is My Shepherd; The Mountain Anthem; Our Father in Heaven, a series of sonnets; Science in Song. Le.

Richardson, Mrs. Abby [Sage]. Ms., 1837-1900. Wife of A. D. Richardson, infra. An educator and lecturer upon literature. Familiar Talks on English Literature; Stories from Old English Poetry; History of Our Country; Abelard and Heloise, a Medieval Romance. She edited Songs from the Old Dramatists; Old Love Letters, and other works. Hou. Mg.

Richardson, Albert Deane. Ms., 1833-1860. A journalist of New York city, famous as the war correspondent of The Tribune during the Civil War. Beyond the Mississippi; Personal History of Ulysses Grant; The Field, the Dungeon, and the Escape; Garnered Sheaves. See Memoir.


Richardson, Nathaniel Smith. Ct., 1810-1883. An Episcopal clergyman who was editor of The American Church Review. Reasons Why I Am a Churchman; Reasons Why I Am Not a Papist; Evidences of Natural and Revealed Religion, are among his writings.


Richmond, Mrs. Euphemia Johnson [Guerney]. N. Y., 1825——. A writer of Upton, New York. Hope Raymond; Two Paths; The McAllisters, a temperance tale; The Jewelled Serpent; The Fatal Dower; Anna Maynard, the King's Daughter, form a portion of her writings. Meth.

Ricord [rɛ-kɔɾ'], Mrs. Elizabeth [Stryker]. L. I., 1788-1865. Wife of J. B. Ricord, infra. An educator of Geneva, New York, and after 1845 a resident of Newark, New Jersey. Philosophy of the Mind; Zamba, or the Insurrection, a Dramatic Poem.


Riddle, Albert Gallatin. Ms., 1816-1902. A lawyer of Washington who wrote a number of romances of early life in Ohio. The House of Ross; Bart Ridgeley; Alice Brand; The Tory's Daughter; Mark Loan; The Portrait; Personal Recollections of War Times; Students and Lawyers; Life of Benjamin Wade; Life of Garfield; Speeches and Arguments, include his principal works. Put.
Rideing, William Henry. E., 1833—. A Boston littérateur on the editorial staff of The Youth’s Companion. Pacific Railway Illustrated; A Saddle in the Wild West; Boys in the Mountains and on the Plains; Boys Coastwise; Stray Moments with Thackeray; Alpenstock; Young Folks’ History of London; The Boyhood of Living Authors; Thackeray’s London; A Little Upstart, a novel; In the Land of Lorna Doone; The Captured Cunarder. Ap. Cap. Cr. Est.


Ridpath, John Clark. II., 1840–1900. A professor of belles-lettres at De Pauw University. Popular and Academic Histories of the United States; History of Texas; Life of Garfield; History of the World; Christopher Columbus; Columbia, a Quadracentennial Story; Great Races of Mankind; Epic of Life, a poem. Meth.


Riggs, James Stevenson. N. Y., 1853—. A Presbyterian clergyman, professor in Auburn Theological Seminary from 1881, who has published The Bible in Art.

Riggs, Mrs. Kate Douglas [Smith] [Wiggin]. Pa., 1857—. A popular writer of New York city. Timothy’s Quest; Polly Oliver’s Problem; The Birds’ Christmas Carol; The Story of Patsey; A Summer in a Cañon; Children’s Rights; A Cathedral Courtship; and Penelope’s English Experiences; The Village Watch-Tower; Marm Lisa; Nine Love Songs and a Carol. She has also written in collaboration with her sister, Nora Archibald Smith, The Story Hour; and The Republic of Childhood, a work on the kindergarten. Hou.

Riggs, Stephen Return. O., 1812–1883. A missionary to the Indians in Minnesota and Dakota. Forty Years Among the Sioux; The Bible in Dakota (with Williamson); and many translations and other writings relating to the Dakota Indians.

Riis, Jacob August. Dk., 1840—. A New York writer on social problems. How the Other Half Lives; The Children of the Poor; Nibsy’s Christmas; The Making of an American. Scr.

Riley, Charles Valentine. E., 1843–1895. A distinguished entomologist of Washington, at one period State entomologist of Missouri, and from 1881 till his death in charge of the entomological division of the United States Department of Agriculture. The Locust Plague in the United States; Potato Pests; Noxious, Beneficial, and Other Insects of Missouri.


Riley, James. Ct., 1777–1840. A mariner who was enslaved by the Arabs of Africa in 1815 and ransomed by Mr. Willshire, the British consul, at Mogadore. In 1821 he settled in Ohio and founded the town of Willshire, named in honour of the consul. From his journals was prepared, in 1810, the Authentic Narrative of the Loss of the American Brig Commerce on the West Coast of Africa, with a Description of Timbuctoo.


Riley, James Whitcomb. Ind., 1852—. A very popular poet of Indian-
apoli whose dialect poems of Hoosier life have been greatly praised. His earliest work appeared over the signature "Benjamin F. Johnson of Boone." His dialect and other poems display much real feeling and originality. The Old Swimmin' Hole and 'Leven More Poems; The Boss Girl, and Other Sketches; Afterwhiles; Old-Fashioned Roses; Pipes o' Pan at Zekesbury; Rhymes of Childhood; Flying Islands of the Night; Neighborly Poems; An Old Sweetheart of Mine; Green Fields and Running Brooks; Poems Here at Home; Armaizingy; A Child World. Bo. Cent. Lgs.


Rimmer, William. E., 1810-1879. A Boston painter, sculptor, and teacher of art anatomy, who also practiced medicine, but gave up his profession to devote himself to art. Art Anatomy; Elements of Design. Hou.

Riordan, Roger. I., 1848——. A New York city journalist. A Score of Etchings; Sunrise Stories, a Glance at the Literature of Japan. Scr.

Ripley, George. Ms., 1802-1880. A Unitarian clergyman who was pastor in Boston, 1826-41, and then for several years the chief promoter of the famous Brook Farm experiment. In 1849 he became literary editor of The New York Tribune, and continued in that position until his death. With C. A. Dana, supra, he edited the American Cyclopaedia, 1857-63, and also the revised edition of the same, 1873-76. His literary criticisms exerted a wide and beneficial influence. Discourses on the Philosophy of Religion; Letters to Andrews Norton, supra, on the Latest Form of Infidelity. See Modern Review, July, 1883; Appleton's American Biography; Life by O. B. Frothingham, supra.

Ripley, Henry Jones. Ms., 1798-1875. A Baptist clergyman who held a pastorate in Georgia, 1810-26, and from 1826 to 1860 was a professor in the Theological Seminary at Newton, Massa-chusetts. Notes on the Gospels, Acts, Hebrews; Christian Baptism; Church Polity; The Exclusiveness of the Baptists.

Ripley, Roswell Sabine. O., 1823-1887. A Confederate army officer of prominence who wrote a History of the Mexican War.

Ritchie, Mrs. Anna Cora Ogden. [Mowatt]. F., 1822-1870. A once popular actress who retired from the stage in 1854, and for the last ten years of her life lived in Florence and London. Her writings include several novels, The Fortune Hunter; The Mufl Singer; Fairy Fingers; Evelyn; The Twin Roses; The Clergyman's Wife; two successful plays, Fashion and Armand; Mimic Life, or Before and Behind the Curtain; Autobiography of an Actress, the last named an exceedingly popular book.


Ritter, Mrs. Frances Malone Raymond. E., 1830-1890. Wife of F. L. Ritter, infra. Woman as a Musician; Some Famous Songs, an Art Historical Sketch; Songs and Ballads.


Rivers, Pearl. See Nicholson, Mrs.

Rivers, Richard Henderson. Th., 1814-1894. A Methodist clergyman and educator of Alabama, for many years pastor in Louisville, 1888-87. Mental Philosophy; Moral Philosophy; Our Young People; Life of Robert Paine; Arrows From Two Quivers.

Rivers, William James. S. C., 1822-——. An educator of South Carolina and Maryland, professor in Washington College in the latter State from 1873. History of South Carolina to the Close of the Proprietary Government in 1719; Catechism of the Constitution of South Carolina.


Robbins, Eliza. *Ms.,* 1786–1853. An educator in Boston for many years. Elements of Mythology; Grecian History; Tales from American History, are among her published works.


Roberts, Charles George Douglas. *N. B.,* 1860—. A popular Canadian poet and littérature, formerly a professor of literature in King's College, Windsor, Nova Scotia, and in recent years a resident of New York city. His work in verse includes, Orion, and Other Poems; In Divers Tones; The Book of the Native. His prose comprises, Earth's Enigmas, a collection of short stories; The Forge in the Forest, an Acadian Romance; A History of Canada; Around the Camp Fire; Canadian Guide Book; Renbo Dare's Shad Boat; Raid from Beausejour, and How the Carter Boys Lifted the Mortgage. *Ap. Cr. Lam. Lo. Meth.*


Roberts, Ellis Henry. *N. Y.,* 1827—. Formerly a journalist of Utica; now (1897) president of a national bank in New York city. He was a member of Congress from 1871 to 1875. Government Revenue; New York: the Planting and Growth of the Empire State. *Hou.*


Roberts, Oran Milo. *S. C.,* 1815–1898. A Texas jurist who was governor of Texas, 1879–83, and professor of law in the University of Texas from 1883. He wrote a description of his State, entitled Governor Robinson's Texas.


States; Ecclesiastical Status of Theological Seminaries; The Presbyterian System.


Robinson, Charles Seymour. Vt., 1829-1899. A Presbyterian clergyman of prominence in New York city, well known as an hymnologist. Besides Laudes Domini, and other hymnals, he published Church Work, a volume of sermons; Studies on the New Testament; Studies of Neglected Texts; The Pharaohs of the Bondage and the Exodus; Simon Peter, his Life and Work; Studies in Mark's Gospel; Simon Peter's Later Life and Labors; Sermons in Songs; Sabbath Evening Sermons. Fu.


Robinson, Fayette. Va., —-1859. Mexico and her Military Chieftains; Account of the Organization of the United States Army; California and the Gold Regions (1849); Spanish Grammar; Wizard of the Wave, a romance; and a number of translations from the French.


Robinson, Mrs. Harriet Jane [Hanson]. Ms., 1825—. Wife of W. S. Robinson, infra. A prominent woman-suffragist of Malden, Massachusetts. In her early life she was one of the contributors to the noted Lowell Offering. Massachusetts in the Woman Suffrage Movement; Captain Mary Miller, a drama; Early Factory Labor in New England; The New Pandora, a drama in blank verse. Put. Rob.


Robinson, Horatio Nelson. N. Y., 1806-1867. A mathematician and educator of Cincinnati, Ohio, after 1854 a resident of Eldridge, New York. University Algebra; Mathematical Recreations; Treatise on Surveying and Navigation; Treatise on Astronomy; Analytical Geometry and Conic Sections, include the greater number of his writings. Am.

Robinson, John Hovey. Me., 1825—. A physician who wrote a large number of sensational romances of slight literary merit, among which are, White Rover; Nightshade; Silver-Knife.

Robinson, Mrs. Leora [Bettison]. Ark., 1840—. A writer and educator of Tallahassee. House with Spectacles; Than; Patsy.

Robinson, Mrs. Martha Harrison. Va., 18—. A writer of Philadel-
phia who has published a number of translations from the French, and Helen Erskine, an original novel. *Lip.*

**Robinson, Mrs. Mary Dommet [Nauman].* *Pa.*, 183—. A novelist of Lancaster, Pennsylvania. Twisted Threads; Sidney Elliot; The Enchanted Princess; Clyde Wardleigh’s Promise; Eva’s Adventures in Shadowland. *Lip.*


**Robinson, Solon. *Ct.*, 1803–1830. A journalist of New York city long known as an agricultural writer for The Tribune, and after 1870 a resident of Jacksonville, Florida. Hot Corn, or Life Scenes in New York, a very popular book for a short period; Facts for Farmers, which was extensively circulated; How to Live, or Domestic Economy Illustrated; Me-won-i-tee.

**Robinson, Stillman Williams. *Vt.*, 1838—. A civil engineer, professor of physics at Ohio State University from 1878. Practical Treatise on the Teeth of Wheels; Railroad Economics; Strength of Wrought Iron Bridge Materials.


**Robinson, Mrs. Therese Albertine Luise [Von Jakob]. “Talvi.” *G.*, 1797–1860. Wife of E. Robinson, *supra.* An able and learned author who wrote both in English and German, using the pseudonym Talvi in the latter case. Charakteristik der Volkslieder germanischen Nationen; Die Unechtheit der Lieder Ossians; Aus der Geschichte der ersten Ansiedelungen in den Vereinigten Staaten; Die Colonisation von New England; Fifteen Years, a Picture from the Last Century; Historical View of the Language and Literature of the Slavic Nations. She also wrote a number of stories which her daughter translated from the German, including Psyche; Heloise; Life’s Discipline; The Exiles.

**Robinson, Tracy. *N. Y.*, 1833—. An official of the Panama Railway, 1861–74, and subsequently a resident of New York city. Song of the Palm, and Other Poems.


**Roche, James Jeffrey. *I.*, 1847—. A popular Boston journalist, since 1890 the editor of The Pilot. Songs and Satires; Ballads of Blue Water; Life of John Boyle O’Reilly, *supra*; The Story of the filibusters; Her Majesty the King. *Hou. St.*


**Rockwell, Joel Edson. *Vt.*, 1816–1882. A Presbyterian clergyman of Stapleton, Staten Island. Sketches of the Presbyterian Church; The Young Christian Warned; Scenes and Impressions Abroad; My Sheet Anchor; Seed Thoughts.

Relation to Mines and Titles to Real Estate.

Roddenough, Theophilus Francis. *Pa.*, 1838—. A Federal army officer, assistant inspector-general of New York State, 1880–83. From Everglade to Cañon with the Second United States Cavalry; Afghanistan and the Anglo-Russian Dispute; Uncle Sam's Medal of Honor.


Roe, Azel Stevens. *N. Y.*, 1798–1886. A once popular novelist who was for many years a wine merchant of New York city. True to the Last; A Long Look Ahead; Time and Tide; To Love and To Be Loved; James Montjoy; True Love Rewarded; How Could He Help It?; Looking Around; Woman Our Angel; The Cloud in the Heart.

Roe, Edward Payson. *N. Y.*, 1838–1888. A Presbyterian clergyman who retired from the ministry, and, living at Cornwall-on-the-Hudson, devoted himself to novel-writing. His stories, which are nearly all of a semi-religious character, have been extraordinarily popular, but it must be admitted that their literary merit is very slight, the style being weak and inflated and the construction poor. The best that can be said in their favour is that they are well-intentioned. Barriers Burned Away; Opening a Chestnut Burr; A Face Illumined; His Sombre Rivals; What Can She Do?; Near to Nature's Heart; From Jest to Earnest; A Knight of the Nineteenth Century; A Day of Fate; Without a Home; A Young Girl's Wooing; An Original Belle; Driven Back to Eden; Nature's Serial Story; The Earth Trembled; Miss Lou; Taken Alive, and Other Stories. He also published two horticultural books, The Home Acre; Success with Small Fruits. *Do.*

Roe, Edward Reynolds. 18—. A novelist of Chicago. Brought to Bay; The Grey and the Blue; God Reigns: Lay Sermons; From the Beaten Path; May and June.

Roebling, John Augustus. *P.*, 1800–1869. A civil engineer of note who built the suspension bridge across the Ohio between Cincinnati and Covington, and was the designer of the Brooklyn Bridge. Long and Short Span Railway Bridges.


Rogers, Horatio. R. I., 1836—. A Providence jurist who has published The Private Libraries of Providence; Mary Dyer of Rhode Island, the Quaker Martyr; and edited Hadden's Journal and Orderly Books. Pr.

Rogers, James Webb. N. C., 1822—1896. A writer who in early life was an Episcopal clergyman in Tennessee, and during the Civil War a Confederate officer. He became a Roman Catholic in 1878 and settled in Washington as a lawyer. Lafitte, or the Greek Slave; Arlington, and Other Poems; Parthenon.

Rogers, Robert Cameron. N. Y., 1802—. A littérateur of Buffalo. The Wind in the Clearing, and Other Poems; Will of the Wasp, a yarn of the War of 1812; Old Dorset, a collection of short stories. Put.


Rohlfis, Mrs. Anna Katharine [Green]. L. I., 1840—. A very popular novelist of Buffalo whose detective romances display much inventive skill. The Sword of Damocles; The Leavenworth Case; A Strange Disappearance; Hand and King; The Mill Mystery; Behind Closed Doors; Cynthia Wakeham's Money; Marked "Personal"; Miss Hurd; An Enigma; Dr. Izard; Old Stone House, and Other Stories; 7 to 12; X, Y, Z; The Doctor, His Wife, and the Clock; That Affair Next Door; Risifi's Daughter, a Drama; The Defence of the Bride, and Other Poems. Put.


Rolle, William James. Ms., 1827—. A distinguished Shakespearean scholar and educator of Cambridge. He has published Shakespeare the Boy; two annotated editions of Shakespeare, the Friendly Edition in twenty volumes, and a School Edition in forty volumes; and a series of annotated editions of selections from Tennyson, Browning, Wordsworth, Gray, Goldsmith, Scott, and other English poets. He has also edited Craik's English of Shakespeare; and is co-author with J. H. Hanson of several classical textbooks, and with J. A. Gillet of The Cambridge Physics. Har. Hou.

Rollins, Mrs. Alice Marland [Wellington]. Ms., 1847-1897. A littérateur of New York city. My Welcome Beyond, and Other Poems; The Ring of Amethyst, and Other Poems; The Story of a Ranch; All Sorts of Children; The Three Tetons; From Palm to Glacier; Uncle Tom's Tenement, a study of New York tenement-house life. Put.


Roosa [ro'zah], Daniel Bennett St. John. N. Y., 1838—. A prominent physician of New York city, and a professor at the University of the City of New York, 1863-82. Treatise on the Ear; A Doctor's Suggestions; On the Necessity of Wearing Glasses.

Roosevelt, Blanche. See Macchetta d'Allegri, Marchesa.
Roosevelt, Robert Barnwell. N. Y., 1829—. A lawyer of New York city who was minister to the Netherlands, 1888-89. The Game Fish of North America; Coast and Game Birds of the Northern States; Florida and the Game Water Birds; Love and Luck; Progressive Petticoats; Five Acres Too Much, a Satire. Har.


Rose, Aquila. E., 1695-1723. A printer and verse writer of Philadelphia whose Poems on Several Occasions were collected after his death.


Ross, Albert. See Porter, L. B.

Ross, Clinton. N. Y., 1861—. A novelist of New York city. The Silent Workman; The Countess Bettina; The Speculator; Adventures of Three Worthies; Improbable Tales; Two Soldiers and a Politician; The Puppet; The Scarlet Coat; Battle Tales; Bobbie McDuff; The Meddling Hussy; Zuleika. Lam. Put. St.


Rosser, Leonidas. Va., 1815-1892. A Methodist clergyman of Virginia. Baptism; Experimental Religion; Class Meetings; Recognition in Heaven; Open Communion; Initial Life; Reply to Howell's "Evils of Baptism."

Rotch [röch], Abbott Lawrence. Ms., 1861—. A meteorologist who founded the Blue Hill meteorological observatory in Milton, Massachusetts, in 1885, and who has published many valuable meteorological papers.

Rothrock, Joseph Trimble. Pa., 1830—. A professor of botany in the University of Pennsylvania from 1877. Botany of the Wheeler Expedition; Vacation Cruising; Flora of Alaska; Revision of the North American Gaurineae; include his principal publications. Lip.

Round, William Marshall Fitz. R. L., 1845—. A writer active in prison reforms. His books for juvenile readers include, Achsa; Child Marion Abroad; Torn and Mended; Hal; Rosecroft. Le.

Rouquette [rö-ket'], Adrien Emmanuel. La., 1813-1887. A Roman Catholic clergyman and educator of New Orleans, known as the Abbé Rouquette. Les Savannes; Poésies américaines; Wild Flowers; Sacred Poetry; Le Thébaïde en Amérique; L'Antoniade, ou la Solitude avec Dieu; Poèmes patriotiques.


Rowe, Mrs. Henrietta Gould. Me., 1835—. A writer of Bangor, Maine. Re-told Tales of the Hills and Shores of Maine; Queenshithe.

Rowland, Henry Augustus. Ct., 1804-1839. A Congregational clergyman of Newark, New Jersey. Common Maxims of Infidelity; The Path of Life; Light in a Dark Valley; The
Way of Peace. See Memorial of, by Fairchild, 1880.

Rowson, Mrs. Susanna [Haswell].
E., 1762-1824. A once famous novelist whose Charlotte Temple was the most popular tale of its day. Born in England, she came to Boston as a child, but returned to England in 1784 and there married. In 1793 she came again to America, and after a short career as an actress opened a school in Boston, which was very successful. Her writings include Victoria; Mary, or the Test of Honour; The Fille de Chambre; The Inquisitor; The Trials of the Heart; Reuben and Rachel; Lucy Temple, a sequel to Charlotte Temple; Miscellaneous Poems; The Slaves of Algiers, an opera; The Volunteers, a farce; The French Patriot, a comedy. See Memoir by E. Nason, supra, 1870.

Royall, Mrs. Anne. Va., 1769-1854.
A once well-known and unpopular Washington journalist, editor of the Washington Paul Fry, whose literary style was quite devoid of merit. The Black Book; The Tennessee, a novel; Sketches of History, Life, and Manners in the United States; A. Southern Tour: Letters from Alabama.

Royce, Josiah. Cal., 1835-—. A professor of the history of philosophy at Harvard University. The Religious Aspect of Philosophy; California: a Study of American Character; The Fend of Oakfield Creek, a novel; Primer of Logical Analysis; The Spirit of Modern Philosophy. Hou.


Rude, Mrs. Ellen [Sergeant]. N. Y., 1838-—. A verse-writer of Duluth who has published Magnolia Leaves (verse).


Rumford, Benjamin Thompson, Count. Ms., 1753-1814. A statesman and philosopher. After serving Great Britain in the War of the Revolution, he entered the service of the Elector of Bavaria, rose to the position of minister of war, and was created Count of the Holy Roman Empire, taking his title Rumford from Rumford, now Concord, New Hampshire. Essays: Political, Economical, and Philosophical, 1788-1800. See Cuvier's Eloge de Rumford; Sparks's American Biography; Life by G. E. Ellis, supra; Atlantic Monthly, April, 1871.

Runcie, Mrs. Constance [Faunt Le Roy]. Ind., 1836-—. A writer whose home was many years at St. Joseph, Missouri. Divinely Led; Poems, Dramatic and Lyric; Woman's Work; Felix Mendelssohn; Children's Stories and Fables.


Rupp, Isaac Daniel. Pa., 1803-1878. An industrious local historian of Pennsylvania, who, besides writing histories of nearly thirty counties in his State, published also Events in Indian History; History of Religious Denominations in the United States; Early History of Western Pennsylvania; Thirty Thousand Names of German Emigrants.

Ruschenberger [rooschen-ber-ger], William S. W. N. Y., 1807-1893. A noted naval surgeon and naturalist of Philadelphia. Elements of Natural History; A Voyage Around the World; Three Weeks in the Pacific; Notes and Commentaries during Voyages to Brazil and China; Lexicon of Natural History Terms; Account of the College of Physicians and Surgeons in Philadelphia, 1787-1887; The Brothers Rogers.
Rush, Benjamin. Pa., 1745-1813. An eminent physician of Philadelphia who was one of the signers of the Declaration of Independence and treasurer of the United States Mint, 1799-1813. Treatise on Diseases of the Mind; Essays, Literary, Moral, and Philosophical; Sixteen Introductory Lectures. See Thacher's Medical Biography; Allibone's Dictionary; Appleton's American Biography.


Rush, James. Pa., 1786-1869. Son of B. Rush, 1st, supra. A distinguished Philadelphia citizen, the founder of the Ridgeway Library, to which he left one million dollars. He was a physician by profession, but lived the life of a recluse. The Philosophy of the Human Voice; Analysis of the Human Intellect; Rhymes of Contrast on Wisdom and Folly. Lip.


Russell, Addison Peale. O., 1826—. An Ohio journalist and essayist, now (1897) living in retirement in Wilmington, Ohio. Half Tints; Library Notes; Thomas Corwin, a Sketch; Characteristics; A Club of One; In a Club Corner; Sub-Celum. Cite. Hou.


Russell, Israel Cook. N. Y., 1852—. A professor of geology in the University of Michigan from 1892, and a geologist in the United States Geological Survey, 1850-92. Lakes of North America; Lake Lahontan; Quaternary History of Moro Valley; Glaciers of North America; Present and Extinct Lakes of Nevada; Volcanoes of North America, and many geological reports. Am. Gi.

Russell, William. S., 1798-1873. An eloquence of note, widely known in his day as a teacher. Orthophony, or Vocal Culture; Pulpit Eloquence; Lessons in Enunciation; Grammar of Composition. Lat.

Rutherford, Mildred. Ga., 1852—. An educator of Athens, Georgia. Her series of literary text-books includes, English Authors; American Authors; Classic Authors; French and German Authors.


Ruttenber, Edward Manning. Vt., 1824—. An antiquary of Newburg, New York, who has published a History of Newburg; History of Orange County; History of the Hudson River Tribes.

Ryan, Abram Joseph. "Father Ryan." Va., 1839-1888. A Roman Catholic priest and verse-writer of the South whose verse has been much over-praised in some quarters. It is spirited and fluent, but has not the literary quality needful to preserve it. Poems, Patriotic, Religious, and Miscellaneous; The Conquered Banner, and Other Poems; A Crown for Our Queen.

Ryan, Father. See Ryan, Abram.

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Sabin, Joseph. E., 1821-1831. An English publisher and bibliophile who came to America in 1848, and finally, settling in New York city, became widely known as a bookseller and collector of rare books. The Thirty-Nine Articles of the Church of England, with Scriptural Proofs; Bibliotheca Americana; Bibliography of Bibliographies.

Sabine, Lorenzo. N. Y., 1803-1877. Son of E. R. Sabin, supra, but choosing another spelling of his surname. A secret government agent in relation to the Ashburton Treaty, and secretary of the Boston Board of Trade in his later years, as well as member of Congress from Massachusetts. The American Loyalists; Life of Commodore Edward Preble, in Sparks's American Biography; Notes on Duels and Dueling; Report on the Principal Fisheries of the American Seas. Lit.


Sadler, [säd-leer], Anna Teresa. Q., 1856——. Daughter of Mrs. Sadler, infra. Seven Years and Mair; The King's Page; Ethel Hamilton; Names that Live; a volume of biographies; Women of Catholicity; The Silent Woman of Alood; and many translations from the French, Italian, and German. Har. Sad.

Sadlier, Mrs. Mary Anne [Madden]. L., 1820-1903. A prominent writer of Roman Catholic Sunday-school tales, wife of J. Sadlier, a New York publisher. Among her many writings are, Alice Riordan; Red Hand of Ulster; The Daughter of Tyrconnell; The Old House by the Boyne.


Safford, James Merrill. O., 1822——. The State geologist of Tennessee from 1854, professor in Vanderbilt University from 1875. A Geological Reconnaissance of Tennessee; Geology of Tennessee.


Saltus, Edgar Everett. N. Y., 1858——. A novelist of New York city. Balzac: a Study; The Philosophy of Disenchantment; The Anatomy of Negation; Mr. Inceul's Misadventure; The Truth about Tristram Varick;
Eden; A Transaction in Hearts; When Dreams Come True; The Pace that Kills. Hou.

Saltus, Francis Saltus. N. Y., 1849-1889. Brother of E. E. Saltus, supra. An erratic verse-writer, much of whose life was passed abroad. His verse is not without a certain luxurious power, but it is wilful in the extreme, diffuse, and unpruned. Honey and Gall; Shadows and Ideals; The Witch of Endor; The Bayadere, and Other Sonnets. Lip. Put.


Sampson, John Patterson. N. C., 1837——. A minister of the African Methodist church, prior to 1852 a lawyer in Washington. Common Sense Physiology; The Disappointed Bride; Temperament and Phrenology of Mixed Races; Jolly People; Illustrations in Theology.

Sampson, William. I., 1764-1836. A once famous lawyer of New York city who came to America in 1795, having previously been a barrister in Dublin. Sampson Against the Philistines, or the Reform of Lawsuits; Memoir of William Sampson, are his chief works.

Samson, George Whitefield. Ms., 1819-1896. A Baptist clergyman and educator of New York city, president of Rutgers Female College from 1871. A voluminous writer whose principal works comprise, Elements of Art Criticism; Physical Media in Spiritual Manifestations; The Atonement; The Divine Law as to Wines; Idols of Fashion and Culture; Tested Truths as to Relations of Capital and Labor; Outlines of the History of Ethics; Spiritualism Tested, originally issued as To Daimonion; Guide to Self-Education; The Bible Revisers' Greek Text; Guide to Bible Interpretation. Lip.

Samuels, Adelaide Frances. Ms., 1845——. Sister of E. A. Samuels, infra. A writer for juveniles. Dick and Daisy Series; Dick Travers Abroad Series; Daisy Travers. Le.

Samuels, Edward Augustus. Ms., 1836——. A Boston naturalist. Ornithology and Oology of New England; Among the Birds; Mammalogy of New England; The Living World (with A. Arnold).


Sanborn, Alvan Francis. Ms., 1806——. Moody's Lodging House, and Other Tenement Sketches; Meg McIntyre's Raffle, and Other Stories. Cop.

Sanborn, Edwin David. N. H., 1808-1885. An educator who was professor of literature at Dartmouth College, 1843-85, and author of a History of New Hampshire.

Sanborn, Franklin Benjamin. N. H., 1831——. A noted journalist and reformer living at Concord, Massachusetts, and connected with The Springfield Republican from 1868. Life of Thoreau; Life and Letters of John Brown; Life of Dr. S. E. Howe, supra. Fu. Hou. Rob.


Sanborn, Kate. See Sanborn, Katherine.

Sanborn, Katherine Abbott. N. H., 1839——. Daughter of E. D. Sanborn, supra. A popular and versatile writer of ephemeral books, who was professor of English literature at Smith College prior to 1886. Home Pictures of English Poets; Vanity and Insanity of Genius; Adopting an Abandoned Farm; Abandoning an Adopted Farm; A Truthful Woman in Southern California; My Literary Zoo, and a number of compilations. Ap. Fu. Hou.

Sanborn, Mrs. Mary [Farley]. 18——. A novelist of Boston. Sweet and Twenty; It Came to Pass; Paula Ferris. Le.
Sandeman, Robert. S., 1718 or 1723-1771. The founder of the Sandemanian sect, who came to America in 1764 and gathered a church at Danbury, Connecticut, where he died. Letters on Theron and Aspasio; Thoughts on Christianity.


Sanderson, Joseph. I., 1823——. A Presbyterian clergyman in New York and other localities. Jesus on the Holy Mount; Memorial Tributes; The Bow in the Cloud.

Sanford, Alexander Hamilton. Va., 1828-1887. A lawyer of Richmond, Virginia, who entered the Baptist ministry not long before his death. History of a Suit in Equity; Recreations of a Southern Barrister; Practical Law Forms; Sermons by a Village Pastor.

Sanford, Henry Shelton. Ct., 1823-1891. A diplomatist who was secretary of the United States legation at Paris, 1849-53, chargé d'affaires there till April, 1854, and minister to Belgium, 1861-69; and who founded the town of Sanford, Florida, in 1870. Penal Codes in Europe; The Avondale Correspondence.

Sangster, Mrs. Margaret Elizabeth [Munson]. N. Y., 1833——. A journalist of New York city, editor of Harper's Bazar, 1859-99, and a popular verse-writer whose domestic poems display sentiment of a very genuine kind. Her writings in verse comprise, On the Road Home; Easter Bells; Poems of the Household; Home Fairies and Heart Flowers. She has also written a Manual of Missions of the Reformed Church, and several books for girls, including Hours with Girls; Home and Heaven; Splendid Times; Five Happy Weeks; May Stanhope and her Friend; Miss Dewbury's School; Little Knights and Ladies. Maidie's Problem. Har. Hou. Meth. Wh.

Santayana, George. Sp., 1863——. An instructor in philosophy at Harvard University. Sonnets and Other Poems; The Sense of Beauty; being the Outlines of Aesthetic Theory. St.


Sargent, Epes. Ms., 1813-1880. A once prominent Boston journalist and littérateur, who perhaps will be longest remembered by the familiar poem, Life on the Ocean Wave. His verse includes, Songs of the Sea; Poems; The Woman who Dared. In fiction he published, Wealth and Worth; What's to be Done?; Fleetwood; Peculiar, a tale of the Great Rebellion. He wrote the dramas, Bride of Genoa; Velasco;
Change Makes Change; The Priestess. His miscellaneous writings comprise, Life of Henry Clay; American Adventures by Land and Sea; Arctic Adventures by Sea and Land; Original Dialogues; Planchette, the Despair of Science; Memoir of Franklin. He edited a popular series of school and critical editions of many English poets, and Harper's Cyclopaedia of Poetry. Co. Har. Le. Rob.


Sargent, Lucius Manlius. Ms., 1786-1867. Brother of H. W. Sargent, supra, and a distant cousin of W. Sargent, 1st, infra. A once prominent temperance advocate of Boston. Temperance Tales, a very popular work; Deals with the Dead; The Irrepressible Conflict; Hubert and Ellen, and Other Poems; Translations from the Minor Latin Poets. See Reminiscences of, by Sheppard, 1889.


Sartwell, Henry Parker. Ms., 1792-1857. A botanist and physician of Penn Yan, New York, who from 1840 devoted his attention to the genus Carex. His herbarium of more than eight thousand specimens is in Hamilton College. Carices Americanae Essiccatae.


Savage, James. Ms., 1784-1873. A Boston lawyer eminent as a genealogist. He is best known as the author of a Genealogical Dictionary of the First Settlers of New England, upon which twenty years of labour were expended.

Savage, John. I., 1828-1888. A journalist of New York city, and subsequently of Washington. Poems; Picturesque Ireland; Lays of the Folks-steam; Modern Revolutionary History of Ireland; Our Living Representative Men; Life of Andrew Johnson; Fenian Heroes and Martyrs; Sibyl, a tragedy; and several other plays.

Savage, Minot Judson. Me., 1841—. A Unitarian clergyman of prominence among radical thinkers, pastor of Unity Church, Boston, 1874-96, and, since the latter year, of the Church of the Messiah in New York city. Christian the Science of Manhood; Beliefs About Man; Belief in God; Life Ques-
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Richard Henry. N. Y., 1846-1903. A novelist. My Official Wife; For Life and Love; A Daughter of Judas; The Anarchist; Delilah of Harlem; In the Old Chateau; The Little Judge of Lagunitas; The Masked Venus; The Flying Halycon; Miss Devereux of the Mariquita; After Many Years, and Other Poems. Cop.


Sawyer, Leicester Ambrose. N. Y., 1807-1898. A Presbyterian clergyman and educator, after 1800 a resident of Whitesboro, New York, prominent as a biblical scholar. Elements of Biblical Interpretation; Mental Philosophy; Moral Philosophy; A Critical Exposition of Baptism; Organic Christianity; Reconstruction of Bible Theories. He made a translation of the Scriptures, of which the New Testament was published.


Sayce, John Godfrey. Vt., 1816-1887. A lawyer and littérateur of Vermont and subsequently of New York, widely known as a humorous poet. Progress; A New Rape of the Lock; The Proud Miss McBride; The Money King; Clever Songs of Many Nations; The Masquerade; Leisure Day Rhymes; Fables and Lyrics in Rhyme. Hou.

Say, Thomas. Pa., 1787-1834. A zoologist who was the first curator of the Philadelphia Academy of Natural Sciences. In 1825 he removed to New Harmony, Indiana, and was the agent of the Owen socialist colony there. Vocabularies of Indian Languages; American Conchology; American Entomology. His Complete Writings on Conchology have been edited by Binney, and those on Entomology by Le Conte. See Memoir by Ord.

Sayles, John. N. Y., 1825-1897. A Texas jurist, professor in Baylor University from 1880. Practice in the District and Supreme Courts of Texas; Civil Jurisdiction of Justices of the Peace in the State of Texas; Principles of Pleading in Civil Actions in the Courts of Texas; Probate Laws of Texas; Laws of Business; Constitution of Texas, with Notes; Notes on Texan Reports, include the larger number of his professional writings. See Bibliography of Texas.


Scarborough, William Saunders. Ga., 1852——. An educator of African descent, professor of ancient languages in Wilberforce University, Ohio, from 1877. First Lessons in Greek; Theory and Functions of the Thematic Vowel in the Greek Verb.

Schaeffer [shä'fer], Charles Frederick. Pa., 1807-1879. Son of F. D.
Shaeffer, infra. A Lutheran clergyman and educator, professor of systematic theology in the Lutheran Theological Seminary at Philadelphia, 1864-76. A System of Lutheran Theology is one of several important works which he translated from the German. See American Lutheran Biographies.


Schaff [šaf], Philip. Sd., 1819-1893. A distinguished German Reformed divine who came to the United States in 1844, and was professor of church history in the seminary at Mercersburg, Pennsylvania, 1844-63. In 1873 he became professor of sacred literature in Union Seminary in New York city. Principles of Protestantism; History of the Christian Church; Creeds of Christendom; Theological Propedetics; Christ and Christianity; Critical Edition of the Heidelberg Catechism; Bible Revision; Through Bible Lands; Progress of Religious Freedom; Church and State in the United States; The Person of Christ; Literature and Poetry; A Companion to the Greek Testament and the English Version, include his principal original works. He has edited the Schaff-Herzog Encyclopaedia of Religious Knowledge; Lange's Commentary, and other important works. Fu. Har. Ran. Scr. Wh.


Schem [šem], Alexander Jacob. G., 1826-1881. A statistician of note who was assistant superintendent of schools in New York city, 1874-81. Latin-English Dictionary (with G. Crooks, supra); Statistics of the World; Cyclopaedia of Education (with H. Kiddle, supra).


Schereschewsky, Samuel Isaac Joseph. R., 1831-—. The third Protestant Episcopal bishop of the China Mission. He was consecrated in 1877, but resigned his office in 1883 and lived for some years in Cambridge, but since 1893 has lived at Shanghai. He is the author of a translation of the Bible into Chinese.


Schindler, Solomon. Sil., 1842—. A Hebrew clergyman now (1897) living in Cambridge but formerly in charge of Temple Adath Israel, Boston. Young West, a sequel to "Looking Backward;" Messianic Exhortations and Modern Judaism; Dissolving Views on the History of Judaism. Ar. Le.


Schmauk [šmauk], Theodore Emmanuel. Pa., 1860—. A Lutheran clergyman of Lebanon, Pennsylvania, editor of The Lutheran from 1889, and author of The Negative Criticism.


Schmucker, Samuel Mosheim. **Va.**, 1823–1863. Son of S. S. Schmucker, *infra*. A Philadelphia author who was in the early part of his career a Lutheran minister. His various writings, which display industry rather than original talent, comprise for the most part Errors of Modern Infidelity; The Spanish Wife, a play; History of the Four Georges; History of All Religions; Court and Reign of Catharine II.; Lives of Washington, Hamilton, Jefferson, Webster, Clay, Dr. Kane, Frémont; Memorable Scenes in French History; History of the Modern Jews; History of Napoleon Third; Arctic Explorations; History of the Civil War in the United States (1863). **Co.**

Schmucker, Samuel Simon. **Md.**, 1799–1873. A Lutheran clergyman and educator, professor in the Theological Seminary at Gettysburg, 1826–64. He was an advocate of American Lutheranism as characterized by indifference to the distinctive doctrines of Lutheranism. Elements of Popular Theology; Psychology; Lutheran Manual; Lutheran Symbols, or American Lutheranism Vindicated; Church of the Redeemer; The Unity of Christ’s Church, are his chief works. **Ran.**

Schneck, Benjamin Shroder. **Pa.**, 1806–1874. A Lutheran clergyman, pastor at Chambersburg from 1855. Die deutsche Kanzel; The Burning of Chambersburg; Mercersburg Theology.

Schodde, George Henry. **Pa.**, 1834–. A Lutheran clergyman and educator of Ohio, professor at Capitol University from 1850. The Book of Enoch translated from the Ethiopic, with Notes; A Day in Capernaum, from the German of Delitzsch.

Schoolcraft, Henry Rowe. **N. Y.**, 1793–1864. An eminent ethnologist and geologist, thirty years of whose life were spent among the Indians, chiefly at Mackinaw. His later life was passed in Washington. He discovered the source of the Mississippi. Among his many works are included, View of the Lead Mines of Missouri; Aligic Discoveries; Historical Information Concerning the Indian Tribes; Narrative of an Expedition to Itasca Lake; Oneota, re-issued as The Indian and His Wigwam; The Myth of Hiawatha; Personal Memoirs of Thirty Years Residence with Indian Tribes; Scenes and Adventures in the Ozark Mountains; Life of General Cass, and several volumes of verse. His talents lay rather in accumulating facts than in perceiving their relations to each other. **Lip.**

Schoolcraft, Mrs. Mary [Howard]. **S. C.**. Wife of H. R. Schoolcraft, *supra*. The Black Gauntlet, a Tale of Plantation Life. **Lip.**

Schouler [skool'er]. James, **Ms.**, 1839--. Son of W. Schouler, *infra*. A lawyer and historian of Boston, professor in the law school of Boston University. The Law of Bailments; The Law of Personal Property; The Law of Husband and Wife; Law of Executors and Administrators; Law of Wills; A History of the United States under the Constitution; Life of Thomas Jefferson; Historical Briefs. **Do. Lit.**


Schuytte, Conrad Herman Louis. **G.**, 1843--. A Lutheran clergyman and educator of Ohio, professor in Capitol University from 1872. Church Member’s Manual; The State, the Church, and the School.

Schurman, Jacob Gould. P. E. I., 1854——. A Canadian educator, since 1892 president of Cornell University. Kantian Ethics and the Ethics of Evolution; The Ethical Import of Darwinism; Belief in God; Agnosticism and Religion. Scr.

Schurz [shoorts], Carl. P., 1820——. A statesman of eminence, active in the support of civil service reform. He came to America in 1852; settled in Missouri, from which he went to Congress as senator; served as general in the Union army during the Civil War; removed to New York city in 1875, and was editor of The Evening Post, 1881-84. Speeches; Life of Henry Clay; Abraham Lincoln: an Essay. Hou. Le. Lip.

Schuyler [sky'lar], Aaron. N. Y., 1828——. A mathematician who was professor in Baldwin University and president of that institution, 1875-81, and since 1885 a professor in Kansas Wesleyan University. The Human Soul; Higher Arithmetic; Principles of Logic; Surveying and Navigation; Elements of Geometry; Empirical and Rational Psychology.


Schuyler, Eugene. N. Y., 1840-1890. Son of G. W. Schuyler, infra. A diplomatist who was United States secretary of legation at St. Petersburg, 1870-76, secretary of legation and consul-general at Constantinople, 1870-75, and minister to Greece, 1882-84. Peter the Great as Ruler and Reformer; Turkistan; American Diplomacy and the Furthertance of Commerce. Scr.


Schweinitz, George Edmund de. Pa., 1858——. Son of E. A. de Schweinitz, supra. A Philadelphia physician of note as an ophthalmologist who has written Diseases of the Eye, and professional monographs and papers.

Schweinitz, Lewis David de. Pa., 1780-1834. A Moravian clergyman of Bethlehem, Pennsylvania, famous in his day as a botanist. Conspectus Fungorum Lusatiae; Synopsis Fungorum Carolinæ Superiors; Synopsis Fungorum in America; Boreali Media Digestum. See Memoir of, by W. R. Johnson, supra.

Scollard, Clinton. N. Y., 1800——. An educator of Clinton, New York, professor of English literature and Anglo-Saxon at Hamilton College, 1888-1896, and a well-known poet of the day. His writings in verse include, Pictures in Song; With Reed and Lyre; Old and New World Lyrics; Giovio and Giulia; Songs of Sunrise Lands; Hills of Song; Skenandon; A Boy's Book of Rhyme. In prose he has published, Under Summer Skies; On Sunny Shores; A Man-at-Arms. Hou. Lo. Sto.


Scott, Mrs. Julia H—— [Kinney]. Pa., 1800-1842. A verse-writer of Towanda, Pennsylvania, whose Poems, with Memoir, were posthumously published.


Scott, William Anderson. Tn., 1815-1885. A Presbyterian clergyman of San Francisco, professor in the Theological Seminary there from 1871. The Bible and Politics; Strauss and Renan; Daniel: a Model for Young Men; Achan in El Dorado; The Giant Judge; The Church in the Army; The Christ of the Apostles' Creed; Trade and Letters, include his chief work.

Scott, Winfield. Va., 1780-1866. A famous general who served in the War of 1812, and was commander-in-chief of the American army during the war with Mexico. General Regulations of the Army; System of Infantry and Rifle Tactics; Autobiography (1864). See Lives by Mansfield, 1846; Headley, 1852, Victor, 1861; and United States histories.


Scripture, Edward Wheeler. N. H., 1864—. A scientist, director of the physical laboratory of Yale University. Thinking, Feeling, Doing; a popular psychology; The New Psychology; Studies from the Yale Physical Laboratory. Among his various monographs the more important are those on the association of ideas and the measurement of hallucinations. Fl.


Scudder, Henry Martyn. Cty., 1822-1893. Son of J. Scudder, infra. A Presbyterian clergyman and missionary, pastor in Chicago, 1883-87, and from 1887 a missionary in Japan. He published, in the Tamil language, Liturgy of the Dutch Reformed Church; The Bazaar Book; Sweet Saviors of Divine Truth; Spiritual Teaching.

Scudder, Horace Elisha. Ms., 1838-1902. A Boston littérateur, editor of The Atlantic Monthly, 1890-1898. Seven Little People and their Friends; Dream Children; Stories from my Attic; The Dwellers in Five-Sisters Court; Stories and Romances; Boston Town; Life of Noah Webster; A History of the United States; A Short History of the United States; Book of Fables; Book of Folk Stories; George Washington: an Historical Biography; Men and Letters, essays; Childhood in Literature and Art; Recollections of Samuel Breck; The Bodley Books, a series of popular juveniles; James Russell Lowell: a Biography. Co. Hou. Scr. Sh.

Scudder, John. N. J., 1793-1855. A Dutch Reformed missionary and physician in Ceylon, 1820-39. Letters from the East; Letters to Pious Young Men; Promises for Passing Over Jor-

Scudder, Moses Lewis. *Ms.*, 1843—. A broker of Chicago. Brief Honors, a romance; Almost an Englishman; National Banking; Congested Prices; The Labor Value Prophecy.


Seabury, Samuel. *Ct.*, 1729–1796. The first Protestant Episcopal bishop of Connecticut. He was the first American bishop and the first presiding bishop. Being refused consecration by the Anglican Church, he was consecrated at Aberdeen, Scotland, and through him the Episcopal Church in the United States derives its succession from the Church in Scotland. During the early days of the American Revolution he attracted much attention by his pamphlets signed A. W. Farmer, which sharply criticised the actions of the patriots. They include, Free Thoughts on the Proceedings of the Continental Congress; The Continental Congress Canvassed; View of the Controversy between Great Britain and her English Colonies. His Sermons have been issued in three volumes. *See Life by E. E. Beardsley, 1881; Seabury Centennial Commemoration.*


Searing, Mrs. Laura Catherine [Redden]. “Howard Glyndon.” *Md.*, 1840—. A verse-writer and journalist now living in California, but from 1868–76 on the staff of The New York Mail. Sounds from Secret Chambers; Poems; Idylls of Battle; Brother and Sister. *Hou.*

Searle, Arthur. *E.*, 1837—. A professor of astronomy at Harvard University from 1887, who has published Outlines of Astronomy.

Searle, January. *See Phillips, E. S.*

Sears, Barnas. Ms., 1802-1880. A Baptist clergyman and educator of prominence in his day. He was professor at Newton Theological Seminary, 1836-48, and president of Brown University, 1856-47. Life of Luther; The Ciceronian or Prussian Mode of Instruction in Latin; Essays on Classical Literature (with B. B. Edwards, supra, and C. C. Felton, supra).

Sears, Edmund Hamilton. Ms., 1810-1876. A Unitarian clergyman and religious poet, pastor at Weston, Massachusetts, 1865-76. He wrote the familiar Christmas hymn, "Calm on the listening ear of night." Regeneration; Foregleams and Foreshadows of Immortality, originally published as Athanasia; The Fourth Gospel the Heart of Christ; Christ in the Life; Sermons and Songs of the Christian Life; Pictures of the Olden Time; That Glorious Song of Old. A. U. A. Le.

Sears, George W. Ms., 1821---. A writer of Wellsboro, Pennsylvania, who served in the Federal army during the Civil War. Woodcraft; Forest Runes (verse).


Seawell, Molly Elliot. Va., 1860——. A Washington writer and newspaper correspondent. The Sprightly Romance of Marsac; Hale Weston, a novel; The Berkeleys and their Neighbors; Throckmorton; Maid Marian, and Other Stories; Children of Destiny; Little Jarvis; Midshipman Paulding; Paul Jones; Deceatur and Somers; Through Thick and Thin; A Strange, Sad Comedy; Quarterdeck and Fok'sle. Ap. Lo. We.

Seccomb, John. Ms., 1708-1792. A Congregational minister at Harvard, Massachusetts, 1733-57, and after 1763 at Chester, Nova Scotia. He was the author of Father Abbey's Will, a once extremely popular piece of doggerel, which was followed by The Letter to the Widow Abbey, a work as destitute of genuine wit and worth as its predecessor. See Tyler's American Literature; Hart's American Literature.


Sedgwick, Catharine Maria. Ms., 1789-1867. A once famous novelist whose name was for a time the foremost among those of American literary women. Her work has very real excellence, but its merits were hardly of a quality to preserve it, and it is now superseded by the writings of others who have cultivated the same field with even more skill. Hope Leslie; Redwood; The New England Tale; The Traveller; Clarence; Le Bossu; The Linwoods; Married or Single (1837), include her novels. Other works for older readers are, Letters from Abroad; Historical Sketches of the Old Painters. Her juvenile moral tales, of which Live and Let Live; Poor Rich Man and Rich Poor Man; Means and Ends; Morals and Manners, are good examples, are as entertaining as they were popular. For a half century she was principal of a school for girls in Stockbridge, Massachusetts, her native town. See Life and Letters, 1871. Har.


A lawyer of Albany, and from 1819 a resident of Stockbridge, Massachusetts. Public and Private Economy; Hints to my Countrymen.


Seeley, Charles Sumner. See Monday, J. W.


Seelye, Julius Hawley. Ct., 1824-1895. A Congregational clergyman long prominent as an educator. He was a professor of Amherst College from 1850, and its president, 1876-90. Natural Religion; The Way, the Truth, and the Life; Christian Missions; Duty. Do.

Seemuller, Mrs. Annie Moncure [Crane]. Md., 1838-1872. A novelist of New York city whose somewhat striking fictions were popular for a brief period. Emily Chester; Reginald Archer; Opportunity. See Boyle's Distinguished Marylanders.

Seguin [sä-gwin], Edouard. F., 1812-1880. A French physician who came to the United States in 1848 and whose specialty was the training of idiots. Among his many works on this and other professional topics are, New États Concerning Idiocy; Family Thermometer; Medical Thermometry; Théorie et pratique de l'éducation des idiots; Traitement moral, hygiène et éducation des idiots et des autres enfants arrérés; Idiocy and its Treatment by the Physiological Methods.

Segur, Seth Willard. Vt., 1831-1875. A Congregational clergyman of Ohio and subsequently of Massachusetts. Relation and Responsibilities of Pastor and People; The True Manhood; The Nation's Hope; National Blessings and Duties.

Seiss [seez], Joseph Augustus. Md., 1823-1904. An eminent Lutheran clergyman of Philadelphia, pastor of the Church of the Holy Communion, and a voluminous writer on religious themes. Among his many works are, The Gospel in the Stars; The Miracle in Stone, a re-statement of Piazzi Smyth's famous theory of the Pyramid; Lectures on the Apocalypse; Lectures on the Epistle to the Hebrews; Luther and the Reformation; The Lutheran Church; Recreation Songs; Life After Death; Right Life; The Children of Silence, the Story of the Dead; Christ's Descent into Hell; The Last Times; Voices from Babylon. See American Lutheran Biographies. Co. Lip.

Seligmman, Edwin Robert Anderson. N. Y., 1801——. A professor of political economy and finance in Columbia College. Chapters on Mediaeval Guilds in England; Owen and the Christian Socialists; Railway Tariffs; Shifting and Incidence of Taxation; Progressive Taxation in Theory and Practice; Essays on Taxation. Mac.

Selyns, Henricus. H., 1636-1701. A Dutch clergyman who came to New York in 1600, remaining four years as pastor in Brooklyn before returning to Holland. Settling permanently in New York in 1682, he was pastor of the First Dutch Reformed Church for the rest of his life. His Poems, written in Dutch, have been translated by H. C. Murphy, supra.

Semmes, Alexander Jenkins. D. C., 1828——. Cousin of R. Semmes, infra. A surgeon in the Confederate navy who became a Roman Catholic clergyman, president of Pio Nono College, Macon, Georgia, from 1856. Medical Sketches of Paris; Gunshot Wounds; Notes from a Surgical Diary, are among his writings.

Semmes, Raphael. Md., 1809-1877. A celebrated naval officer in the Confederate service during the Civil War as commander of the Alabama. Ser-
vice Afloat and Ashore during the Mexican War; Campaign of General Scott in the Valley of Mexico; The Cruise of the Alabama; Memoirs of Service Afloat during the War between the States. See Sinclair's Two Years in the Alabama, 1895.


Seton, Mrs. Elizabeth Ann [Bayley]. N. Y., 1774-1821. The founder and first superior of the order of Sisters of Charity in the United States. After the death of her husband she became a Roman Catholic, took the veil as a Sister of Charity in 1800, and in 1812 founded at Emmettsburg, Maryland, the first American house of the order. A volume entitled Memoirs of Mrs. Seton, written by Herself: a Fragment of Real History, was published in 1817. See Life by White; Vie de Madame Seton by Madame de Barbary.


Seton, William. N. Y., 1835——. A grandson of Mrs. E. Seton, supra. A naval officer of the United States. Romance of the Charter Oak; The Pride of Lexington; Rachel's Fate, and Other Tales; The Poor Millionaire; The Shamrock Gone West; Moida, a Tale of the Tyrol; The Pioneer, a poem.


Sewall, Frank. Me., 1837——. A Swedenborgian clergyman of Washington. Moody Mike, or the Power of Love; The Hem of his Garment; The Pillow of Stones; The New Ethics; The New Metaphysics; Angelo and Ariel, are among his writings. Lip. Ran.

Sewall, Mrs. Harriet [Winslow]. Me., 1819-1889. A religious verse-writer of Boston, some of whose lyrics are found in the anthologies. A collection of her Poems, with Memoir by Mrs. E. Cheney, supra, appeared in 1889.

Sewall, Jonathan Mitchell. Ms., 1748-1808. A lawyer of Portsmouth, New Hampshire, popular in his own day as a verse-writer. His verse is for the most part forgotten, but his song, War and Washington, is yet remembered, and in his Epilogue to Cato occurs the famous couplet: —

“No pent-up Utica contracts your powers,
But the whole boundless continent is yours.”

Miscellaneous Poems (1801).


Sewall, Samuel. E., 1652-1730. A noted jurist of Boston, best remembered for his connection with the Salem witchcraft trials. The Selling of Joseph; Answer to Queries Respecting America; Accomplishment of Prophecies; Memorial Relating to the Kennebec Indians; Description of the New Heaven. See Diary of, Tyler's American Literature; Whittier's Prophecy of Samuel Sewall.


Sewall, Thomas. Me., 1780-1845. A Washington physician, professor of anatomy in Columbian University from 1821, who is chiefly remembered for his work, The Pathology of Drunkenness, which had a wide circulation.


Seward, Theodore Prelinghuysen. N. Y., 1835-1902. Cousin of W. H. Seward, infra. A musical educator of...
note. Hadrian Theology; The School of Life; A Plea for the Christian Year.


Seyffarth [zifßearth], Gustav. Sxv., 1796-1885. A German scientist who was professor of Oriental archæology at Leipzig University, 1825-55, and, coming to America in the latter year, was professor at Concordia Seminary, in St. Louis, 1855-71. The remainder of his life was passed in New York city. He was distinguished for the extremely literal nature of his biblical interpretations. Among his voluminous writings are, Rudimenta Hieroglyphica; Grammatica Ægyptiaca; Egyptian Theology according to a Paris Mummy Coffin. See Literary Life of, an autobiography, 1886.

Seymour, George Franklin. R. I., 1820—. The first Protestant Episcopalian bishop of Springfield, and prominent among extreme High Churchmen. Modern Romanism not Catholicism.

Seymour, Mrs. Mary Harrison [Brownie]. Ct., 1835—. A writer of Hartford whose writings are mainly juvenile. Among them are, Mollie's Christmas Stocking; Sunshine and Starlight; Recompense; Through the Darkness; Ned, Nellie, and Amy. Dut. Ran. Wh.

Seymour, Thomas Day. O., 1840—. A professor of Greek at Yale University from 1880. Homeric Vocabulary; School Iliad; Selected Odes of Pindar, with Notes; Introduction to the Language and Verse of Homer; Homer's Iliad, books i.-vi. Gi.

Shaffner, Taliaferro Preston. Va., 1818-1881. An inventor of note. The Telegraph Companion; The Telegraph Manual; The Secession War in America; History of America; Odd Fellowship.


Shapley, Rufus Edmond. Pa., 1840—. A Philadelphia lawyer, author of Solid for Mulhooly, a political satire.


Shattuck, Mrs. Harriette [Robinson]. Ms., 1850—. Daughter of W. S. Robinson, supra. A writer of Malden, Massachusetts, who has published The Story of Dante's Divine Comedy; Little Folks East and West;

Shaw, Albert. O., 1837——. A journalist of New York city, the American editor of The Review of Reviews from 1801, and a recognized authority on such themes as municipal government and municipal reforms. Icaria: a Chapter in the History of Communism; Local Government in Illinois; Coöperation in a Western City; Municipal Government in Great Britain; Municipal Government in Continental Europe. Cent.


Shaw, Henry Wheeler. "Josh Billings." Ms., 1818-1885. A noted humourist whose shrewd, sensible sayings have been hardly appraised at their full value owing to the laboriously bad spelling in which they have been given to the world. Josh Billings's Sayings; Everybody's Friend; Josh Billings's Trump Kards; Josh Billings's Spice Box. See Life by F. S. Smith, 1883.

Shaw, Thomas. Ont., 1843——. A Canadian educator, since 1893 professor of animal husbandry at the Minnesota Agricultural Experiment Station. The First Principles of Agriculture; Weeds and How to Eradicatc Them.


Shea, John Augustus. I., 1802-1845. An Irish verse-writer who came to America in 1827, and was a journalist in New York city. His writings in Lude, Adolph; Parnassian Wild Flowers; Ruddeki, an Eastern Romance, in verse; Clontarf, a Poem.

Shea, John Dawson Gilmary. N. Y., 1824-1892. An historical writer of note, for a number of years editor of Frank Leslie's Chimney Corner, in New York city. The Catholic Church in the United States; Legendary History of Ireland; History of Catholic Indian Missions; Discovery and Exploration of the Mississippi Valley; Early Voyages Up and Down the Mississippi; Novum Belgium, an Account of New Netherlands, 1633-44; The Operations of the French under De Grasse; Life of Pius Ninth; The Catholic Church in Colonial Days; The Catholic Hierarchy of the United States; Life and Times of Archbishop Carroll, include his principal original works.

Shearman [šèrmæn], Thomas Gaskell. E., 1834-1900. A lawyer and political economist of New York city. Law of Practice and Pleadings; Law of Negligence; Talks on Free Trade; Does Protection Protect?; Panper Labor of Europe; The Single Tax; Natural Taxation; Henry George's Mistake; Crooked Taxation.

Shecut, John Linnaeus Edward Whitridge. S. C., 1770-1836. A once eminent physician and scientist of Charleston. Flora Carolinensis; Medical and Philosophical Essays; Elements of Natural Philosophy; A New Theory of the Earth, comprise his chief works.

Shedd, Joel Herbert. Ms., 1834——. An eminent civil engineer of Providence whose most important professional labour is the Providence Water Works. He has written a work on Landscape Gardening (with Follen), and many important professional papers.


Shedd, William Greenough Thayer. Ms., 1820-1894. A Presbyterian clergyman of New York city, professor in Union Seminary, 1863-90, and a theologian of a very conservative type. History of Christian Doctrine; Sermons to the Natural Man; Homilies and Pastoral Theology; Theological Essays; Sermons to the Spiritual Man; Endless Punishment; Dogmatic Theology; The Pro-Revision of the Westminster Standards; Calvinism Pure and Mixed; Literary Essays. Ran. Scr.

Sheeleigh, Matthias. Pa., 1820-1900. A Lutheran minister at Fort Washington, near Philadelphia, from
1869. American Ecclesiad; A Gettysburgiad; Luther: a Song Tribute; Brief History of Luther; Outlines of Old and New Testament History.


Sheldon, Edward Austin. N. Y., 1823–1897. A noted educator of Oswego, principal of the Normal School there from 1862. Manual of Elementary Training; Lessons on Objects, are his principal works.

Sheldon, Edward Stevens. Me., 1851—. A professor of Romance philology at Harvard University from 1883. Short German Grammar and monographs.


Sheldon, Mary Downing. Daughter of E. A. Sheldon, supra. See Barnes, Mrs.

Shelton, Frederick William. L. I., 1814–1881. An Episcopal clergyman of Carthage Landing, New York, who wrote in both prose and verse a number of humorous and satirical books. The Trollopiad, or the Travelling Gentleman in America; The Rector of St. Bardolph’s; Peeps from the Belfry, or the Parish Sketch-Book; Salander and the Dragon, a romance; Up the River, a collection of rural sketches; Christalline, a romance; The Gold Mania; Use and Abuse of Reason.


Shepard, Isaac Fitzgerald. Ms., 1816–1889. A Federal officer in the Civil War who was consul at Swatow and Hankow, 1874–80. Pebbles from Castalia; Poetry of Feeling; Scenes and Songs of Social Life; Household Tales.

Shepard, Thomas. E., 1605–1649. A Puritan clergyman who came to America in 1635, and from 1636 until his death was minister of what is now the Shepard Church in Cambridge. He won great renown as a preacher, and as a theologian was a Calvinist of the extremest type. New Englands Lamentations for Old Englands present Errors; The Sound Believer; The Clear Sunshine of the Gospel; Theses Sabbaticae; Subjection to Christ; The Purable of the Ten Virgins Opened and Applied; Autobiography. His Sermons, with Memoir by Alger, were printed in three volumes in 1855. See Tyler’s American Literature; Memoir by S. Mather and Greenhill, 1652; Life by Cotton Mather in the Magnalia.

Shepard, William. See Walsh, W. S.


Sheppard, Nathan. Md., 1834–1888. A journalist and educator who was a special correspondent of The Cincinnati Gazette during the Franco-German war. Shut up in Paris during the Siege; Darwinism Stated by Himself; Before an Audience; Saratoga Chips. Ap. Fu.

A Suppressed History of the Administration of John Adams.


Sherman, Frank Dempster. *N. Y.*, 1800—. A lyricist of New York city, adjunct professor of architecture at Columbia College, who has written much pleasing vers de société as well as other verse. Madrigals and Catches; Lyrics for a Lute; Little-Folk Lyrics; New Waggings of Old Tales (with J. K. Bangs, *supra*). *Hou. Sto.*


Sherman, John. Ct., 1772–1828. A Unitarian clergyman of Trenton Falls, New York, where he conducted an academy. From 1797 to 1805 he was a Congregational minister at Mansfield, Connecticut, but resigned his charge on account of his becoming a Unitarian. One God in One Person Only, the first noteworthy defence of Unitarianism in America; Philosophy of Language Illustrated; A Description of Trenton Falls. See Sprague's *Annals of the American Pulpit.*


Sherman, William Tecumseh. O., 1820–1891. A distinguished soldier who was general of the United States army, 1869–84. The Military Lessons of the War; Memoirs by Himself. See *Appletons' American Biography; Johnson's Universal Cyclopædia; The Sherman Letters; and histories of the Civil War.*


Sherwood, Mrs. John. *See Sherwood, Mrs. Mary.*


Sherwood, Mrs. Katherine Margaret [Brownlee]. *Pa.*, 1841—. A verse-writer and journalist of Canton, Ohio, who has been especially successful as a writer of army lyrics and poems for military occasions. Camp Fire and Memorial Poems; Columbia.


Shew, Joel. *N. Y.*, 1810–1855. A hydropathic physician of New York State among whose writings are, Hydropathy, or the Water Cure; Cholera Treated by Water; The Hydropathic Family Physician.

man, professor of the harmony of science and revealed religion at Princeton College from 1805, and active in behalf of church unity. The Presbyterian Book of Common Prayer according to the Revision of the Westminster Divines; Philosophia Ultima, or Science of the Sciences; The Order of the Sciences; Religion and Science in their Relations to Philosophy; Essays on Church Unity; The Historic Episcopate; The Question of Unity; The United Church of the United States. Scr.

Shields, Mrs. Sarah Annie [Frost]. 18———. Parlor Charades and Proverbs; Laws and By-Laws of American Society; The Art of Dressing Well; Almost a Woman; Sunshine for Rainy Days, are among her works.

Shillaber, Benjamin Penhallow. "Mrs. Partington." N. H., 1814-1890. A journalist of Boston, once widely known as a humourist, whose latest years were spent in Chelsea, Massachusetts. Life and Sayings of Mrs. Partington; Partingtonian Patchwork; Mrs. Partington's Mother Goose; Ike Partington Stories; Lines in Pleasant Places; Wide Swath, a volume of collected verse; Rhymes with Reason; Cruises with Captain Bob; The Double-Runner Club. See New England Magazine, June, 1891, Le.

Shimeall [shim' e-all], Richard Cunninham. N. Y., 1803-1874. An Episcopal clergyman who adopted Reformed Dutch tenets in 1834, and subsequently became a Presbyterian. He was a noted biblical scholar of millenarian views. The End of Prelacy; Christ's Second Coming; Prophetic Career and Destiny of Napoleon III; Unseen World; Political Economy of Prophecy, are his principal works.

Shindler, Mrs. Mary Stanley Bunce [Palmer] [Dana]. S. C., 1810-1883. A once popular South Carolina verse-writer whose home was at Nacogdoches, Texas, after 1869. In 1844 she became a Unitarian, and published the next year Letters on the Trinity. In 1848 she married her second husband, an Episcopal clergyman, and was received into his church. The Northern Harp; The Southern Harp; The Parted Family, and Other Poems; The Temperance Lyre; and several prose works, including Charles Martin, or the Young Patriot; The Young Sailor; Forecastle Tom; A Southerner Among the Spirits. See Bibliography of Texas.


Shinn, George Wolfe. Pa., 1839—. An Episcopal clergyman, rector of Grace Church, Newton, Massachusetts, from 1873. Friendly Talks About Marriage; Manual of the Prayer Book; Manual of Church History; Questions about Our Church; Questions that Trouble Beginners in Religion; Stories for Christmas Time; Some Modern Substitutes for Christianity. Kt. Wh.


Shipp, Barnard. Mi., 1813—. A verse-writer of Natchez, and subsequently of Louisville. Fame, and Other Poems; Progress of Freedom, and Other Poems.


Shirley, William. E., 1693-1771. A noted colonial soldier who planned
the conquest of Cape Breton, and was governor of Massachusetts, 1741–45. Electra, a tragedy; The Birth of Hercules, a masque; Letter to the Duke of Newcastle, with Journal of the Siege of Louisburg; The Conduct of General Shirley Briefly Stated.

**Shock, William Henry. Md., 1821—. A United States naval officer whose Steam Boilers: their Design, Construction, and Management, is a standard authority.**

**Shoemaker, Michael Myers. Ky., 1853—. A writer of travels. Eastward to the Land of Morning; The Kingdom of the White Woman, a volume of Mexican travel; Trans-Caspia: the Sealed Provinces of the Czar. Clke.**

**Shoup, Francis Asbury. Ind., 1834–1896. An Episcopal clergyman and educator of Sewanee, Tennessee, professor of metaphysics in the University of the South, and a Confederate officer in the Civil War. Infantry Tactics; Artillery Division Drill; Elements of Algebra.**

**Shreve, Samuel Henry. N. J., 1829–1884. A civil engineer of New York city. The Strength of Bridges and Roofs.**

**Shreve, Thomas H—. D. C., 1808–1853. Cousin of S. H. Shreve, supra. A journalist of Louisville. Drayton, an American tale; Poems.**

**Shuck [shook], Mrs. Henrietta [Hall]. Va., 1817–1844. The wife of a missionary in China. Scenes in China (1852). See Life by Jeter, 1848.**

**Shurtleff, Ernest Warburton. Ms., 1802—. A Congregational clergyman and verse-writer of Minneapolis, Minnesota. Poems; Easter Gleams; Song of Hope; When I was a Child; New Year’s Peace.**

**Shurtleff, Nathaniel Bradstreet. Ms., 1810–1874. An antiquarian of Boston. Elements of Phrenology; A Perpetual Calendar of Old and New Style; Topographical Description of Boston; Passengers of the Mayflower in 1620, comprise his principal writings. With D. Pulsifer he edited The Records of the Colony of New Plymouth, in twelve volumes.**

**Sibler, Wilhelm. P., 1801–1885. A Lutheran clergyman of Missouri. Sermons on the Epistles and Gospels of the Christian Year. See Biography (Lebeslauf), 1880.**


**Sidney, Margaret. See Lothrop, Mrs.**

**Sigourney [sig’or-ni], Mrs. Lydia Howard [Huntly]. Ct., 1791–1865. One of the most popular of the earlier American writers, but now quite neglected. Her fifty-three volumes of prose and verse were adapted to an uncritical audience that demanded only gentle feeling and excellence of intention, and they served their purpose well in their day. Her verse is not without sweetness, but it never strays far beyond the realm of the commonplace. She was nearly all her life a resident of Hartford. Among her prose writings are, Myrtis; Post Meridian; Letters to My Pupils; Letters to Young Ladies; Traits of the Aborigines in America; Letters of Life (1860). Other works are, Pocahontas; Moral Pieces in Prose and Verse; Poetry for Children; Zinzendorf, and Other Poems. See Griswold’s Female Poets of America; Allibone’s Dictionary; Stone’s First Editions of American Authors. Har.**

**Sikes, Mrs. Olive [Logan]. N. Y., 1841—. Wife of W. W. Sikes, infra. An actress and author, popular at one period as a lecturer. Photographs of Paris Life; Chateau Frissac, or Home Scenes in France; John Morris’s Money; Somebody’s Stockings; Apropos of Women and Theatres; Before the Footlights and Behind the Scenes; The Mimic World; Get Thee Behind Me, Satan; They Met by Chance, a novel.**

**Sikes, William Wirt. N. Y., 1836–1883. A journalist of New York city who was consul at Cardiff, Wales, 1876–1883. British Goblins: Welsh Folklore; One Poor Girl; Rambles and Studies in Old South Wales; Studies of Assassination.**

**Sill, Edward Rowland. Ct., 1841–1887. A poet and educator of Cuyahoga Falls, Ohio, professor in the University of California, 1874–82. His**
verse is small in quantity, but of rare quality. The Hermitage, and Other Poems; The Hermitage, and Later Poems; Poems (containing The Venus of Milo, and other poems). See Mrs. E. Ward's Chapters from a Life. Hou. Hou.


Silliman, Benjamin. Ct., 1816-1885. Son of B. Silliman, supra. A professor of chemistry at Yale University from 1846 until his death, and editor of Silliman's Journal. First Principles of Chemistry; American Contributions to Chemistry; Principles of Physics.


Simms, William Gilmore. S. C., 1806-1870. A voluminous romancer and verse-writer of Charleston, long popular but now little read. Among his thirty romances, The Partisan; The Yemassee; Guy Rivers; Martin Faber; Border Beagles; Beauchamp, are as well known as any; and of some twelve volumes of verse, Atlantus; Lays of the Palmetto; Areytos, or Songs and Ballads of the South, are the most characteristic. Other works of his include, A History of South Carolina; Lives of Marion, General Greene, Captain John Smith, Chevalier Bayard. See Allibone's Dictionary; Life by Trent. Stone's First Editions of American Authors. Lov.


dred Years of Methodism; Sermons; Cyclopedia of Methodism. See Life of, by G. R. Crooks, supra. Har. Meth.

Sims, Clifford Stanley. Pa., 1839-1896. A lawyer of Arkansas, and latterly of New Jersey, whose principal work is The Origin and Signification of Scottish Surnames.


Skinner, Otis Ainsworth. Ms., 1807-1861. A Universalist minister of Boston and elsewhere. Family Prayer Book; Sermons on Doctrinal Subjects; Universalism Defended; Letters on Revivals; Moral Duties of Parents, are his principal works. See Life of, by T. B. Thayer, infra.


Slaughter, Philip. Va., 1808-1890. Cousin of W. B. Slaughter, infra. An Episcopal clergyman of Virginia, historiographer of the diocese. The Colonial Church in Virginia; Man and Woman, are his most important writings.


Sleeper, John Sherburne. Ms., 1794-1878. A shipmaster and subsequently a journalist of Boston, editor of The Journal, 1834-54. Tales of the Ocean; Salt-Water Bubbles; Jack in the Forecastle; Mark Rowland, a Tale of the Sea.

Slenker, Mrs. Elmina [Drake]. N. Y., 1827—. A writer living at Snowville, Virginia. Studying the Bible; John's Way; The Darwins; Mary Jones; Little Lessons for Little Folks.

Slicer, Henry. Md., 1801-1874. A Methodist clergyman, eight times chaplain of the United States Senate. Appeal on Christian Baptism; Discourse on Duelling, which materially helped forward the passage of the anti-duelling law in Congress.


Slosson, Mrs. Annie [Trumbull]. Ct., 184—. An author of New York city noted for the excellence of her short stories, and also known as an entomologist whose specialty is the study of moths. Aunt Lievy; Fishin' Jimmy; Seven Dreamers; The Heresy of Me-
hetabel Clark; Anna Malann; The China Hunter’s Club. Har. Ran.

Sluter, George Ludewig. G., 1837—. A Lutheran clergyman, pastor at Arlington, New Jersey, from 1881. History of Our Beloved Church; Life of Tiberius; The Religion of Politics, are his principal writings.


Smart, Mrs. Helen Hamilton [Gardener]. Va., 1833—. A Boston novelist whose writings are mainly concerned with the furtherance of social reforms. An Unofficial Patriot; Is This Your Son, My Lord?; Facts and Fictions of Life; Pray You, Sir, Whose Daughter?; Pushed by Unseen Hands; A Thoughtless Yes; The Fortunes of Margaret Weld. Ar.

Smedes, Mrs. Susan [Dabney]. Mt., 1840—. A Mississippi writer now living in Washington, whose Memorials of a Southern Planter is much valued as an accurate picture of Southern life.


Smith, Augustus William. N. Y., 1802-1866. An educator who was professor of mathematics at Wesleyan University, 1831-51, and president of that institution from 1851. Elementary Treatise on Mechanics.

Smith, Buckingham. Ga., 1810-1871. A Spanish-American scholar and antiquary of note, twice secretary of the United States legation at Mexico, and after 1859 a lawyer in Florida. Among his many publications are, Grammatical Sketch of the Heve Language; Grammar of the Pima, or Nevome; Coleccion de Varios Documentos para la Historia de la Florida; Narratives of the Career of Hernando de Soto in the Conquest of Florida.


Smith, Charles Adam. N. Y., 1809-1879. A Lutheran clergyman, pastor at Rhinebeck, New York, and elsewhere. The Catechumen's Guide; Men of the Olden Time; Before the Flood and After; Among the Lilies; Inlets and Outlets; Stoneridge, pastoral sketches; Popular Exposition of the Gospels (with J. Morris). Lip.

Smith, Charles Henry. “Bill Arp.” Ga., 1829-1903. A lawyer and journalist of Rome, Georgia, well known as a humorous contributor to The Atlanta Constitution. Bill Arp's Letters; Bill Arp's Scrap Book; The Farm and the Fireside; A Side Show of the Southern Side of the War; Georgia as a Colony and State, 1733-1803. Gi.

Smith, Daniel. Ct., 1806-1852. A Methodist clergyman of New York State very active in the temperance cause. Wisdom in Miniature; Gems of Female Biography; Anecdotes for the Young; Teachers' Assistant; Lectures to Young Men; Book of Manners; Anecdotes of the Christian Ministry. Meta.

Smith, Edward Delafield. N. Y., 1826-1878. A lawyer of New York city. Avidæ, a poem; Destiny, a poem; Oratory, a poem; Reports of Cases in the New York Court of Common Pleas; Addresses to Juries in Slave Trade Trials.


Smith, Elias. Ct., 1709-1846. A Congregational clergyman of Massachusetts. The Clergyman's Looking-Glass; History of Anti-Christ; Sermons on the Prophecies, are among his writings.

Smith, Mrs. Elizabeth Oakes [Prince]. Me., 1800-1893. Wife of Seba Smith, infra. A once prominent writer of prose and verse, who was the first woman lecturer in America. Her later years were passed in Hollywood, South Carolina. Among her many works are, The Sinless Child, and Other Poems; The Newsboy, which first directed public attention to a hitherto neglected class; Riches Without Wings; Old New York, or Jacob Leisler, a tragedy; Woman and Her Needs; Bertha and Lily; The Western Captive.


Smith, Ethan. Ms., 1762-1849. A Congregational clergyman, city missionary of Boston, 1832-49. A View of the Trinity; A View of the Hebrews, in which the origin of the American Indians was traced to the ten tribes of Israel. See Sprague’s Annals of the American Pulpit.

Smith, Mrs. Eugenia M. [Bryce]. Vt., 1852—. A fiction-writer of Dubuque. Winsome but Wicked; The Parson’s Sin; Our Money-Makers, a poultry book.


Smith, Mrs. Frances Irene [Burge]. See Griswold, Mrs. Frances.

Smith, Francis Henney. Va., 1812-1890. A Confederate officer who was professor of mathematics at Hampden Sidney College, Virginia, 1837-39, and superintendent of the Virginia Military Institute, 1839-61 and 1865-90. Best Methods of Conducting Common Schools; College Reform; and a series of algebras.

Smith, Francis Hopkinson. Md., 1838—. An artist, civil engineer, and popular littérateur of New York city. Well-Worn Roads of Spain, Holland, and Italy; Old Lines in New Black and White; A White Umbrella in Mexico; Colonel Carter of Cartersville, a novel; A Day at Laguerre’s, and Other Days; American Illustrators; A Gentleman Vagabond, and Some Others; Tom Grogan; Gondola Days; Caleb West. Hou. Scr.

Smith, Gerrit. N. Y., 1707-1874. A famous philanthropist of Peterboro, New York, who was an ardent opponent of slavery. Speeches in Congress; Sermons and Speeches; The Religion of Reason; The Theologies; Nature the Basis of a Free Theology. See Life of, by O. B. Frothingham, supra.

Smith, Gertrude. Cal., 1860——. Sister of M. C. Smith, infra. A Boston writer, whose early life was spent in the West. The Rousing of Mrs. Potter, and Other Stories; The Arabella and Araminta Stories; Dedora Heywood. Cop. Do. Hou.


Smith, Hamilton Lanphere. Ct., 1819-1903. An educator who was professor of natural philosophy at Hobart College from 1868. Natural Philosophy; First Lessons in Astronomy and Geology.


Smith, Herbert Huntington. N.Y., 1851——. A scientist who has been engaged upon geological surveys in
Ohio, New York, and Brazil. Brazil, the Amazons, and the Coast. Scr.


Smith, James. I., c. 1720-1806. A lawyer of York, Pennsylvania, who was one of the signers of the Declaration of Independence. He wrote The Constitutional Power of Great Britain over the Colonies in America, which materially aided the cause of the patriots.

Smith, James. Pa., 1737-1812. A once noted Kentucky pioneer. Shakerism Developed; Shakerism Detected; Remarkable Adventures in the Life of Colonel James Smith; Mode and Manner of Indian War. See Bibliography of Ohio.

Smith, Jerome Van Crowninshield. N. H., 1800-1873. A physician of Boston, where he was mayor in 1854, and subsequently of New York city, Class Book of Anatomy; Life of Andrew Jackson; Natural History of the Fishes of Massachusetts; Pilgrimage to Palestine; Turkey and the Turks; The Ways of Women.


Smith, John. E., 1579-1631. A celebrated sea captain and adventurer who was one of the founders of Virginia, and of the company who settled at Jamestown in 1607. He was a forcible, vigorous writer, much given to magnifying his own exploits, and not always to be trusted in the absence of other testimony. A True Relation of Virginia; The Generall Historie of Virginia, which is partly original and partly compiled; A Map of Virginia, with a Description of the Country; A Description of New England (1610); An Accidence, or Pathway to Experience; A Sea Grammar; The True Travels of Captain John Smith, a work in which his imagination is under very little restraint as regards facts. See Lives by Hillard in Sparks's American Biography, Mrs. Robinson, 1845; Simms, 1846; Deane, 1859, Warner, 1881, True, 1882; Tyler's American Literature; North American Review, January, 1867; Appletons' American Biography.

Smith, John. N. H., 1752-1809. A Congregational minister and educator, professor of languages at Dartmouth College and college pastor, 1778-1809, as well as librarian of the college for some thirty years. He was the author of Hebrew, Greek, and Latin Grammars, as well as some minor publications. See Memoir by his Wife, 1815.


Smith, John Lawrence. S. C., 1818-1883. A chemist of note who was professor of chemistry in the University of Louisville. Mineralogy and Chemistry: Original Researches.

Smith, John Talbot. N. Y., 1855-. A Roman Catholic clergyman in the diocese of Ogdensburg. History of Ogdensburg Diocese; A Woman of Culture, a novel; Solitary Island, a novel; Prairie Boy, a juvenile tale; Our Seminaries: an essay on Clerical Training.


Smith, Judson. Ms., 1837—. A Congregational clergyman and educator, secretary of the American Board of Commissioners for Foreign Missions from 1884. Lectures in Church History; Lectures on Modern History.

Smith, Justin Almerin. N.Y., 1819-1896. A Baptist clergyman of Chicago, editor of The Standard from 1853. The Martyr of Vilvorde; Sinclair Thompson, the Shetland Apostle; The Spirit in the Word; Modern Church History; Patmos.


Smith, Mrs. Lura Eugenie [Brown]. N.Y., 1864—. A journalist of Little Rock. On the Track and Off the Train.

Smith, Mrs. Margaret [Bayard]. Pa., 1778-1844. Wife of S. H. Smith, infra, and once a social leader in Washington. A Winter in Washington; What is Gentility?

Smith, Mrs. Mary Louise [Riley]. N.Y., 1842—. A popular verse-writer of New York city. Sometime, and Other Poems; The Inn of Rest; A Gift of Gentians, and Other Verses; Cradle and Armchair. Ran.

Smith, Mrs. Mary Prudence [Wells]. "P. Thorne." N.Y., 1840—. A Cincinnati writer for young people. The Browns; Child Life on a Farm; Jolly Good Times at School; Jolly Good Times at Hackmatack; More Good Times at Hackmatack; Miss Ellis's Mission. A. U. A. Rob.

Smith, Mrs. Mary Stuart [Harrison]. Pa., 1834—. The wife of a professor at the University of Virginia. She has made many translations from the German and French, and has also published, Heirs of the Kingdom; Virginia Cookery Book. Har.

Smith, Matthew Hale. Me., 1810-1879. Son of Elias Smith, supra. A clergyman of the Universalist and subsequently of the Presbyterian and other faiths, who was also a lawyer and a brilliant journalist, known as "Burleigh." Universalism Examined, Renounced, and Exposed; Universalism not of God; Sabbath Evenings; Mount Calvary; Sunshine and Shadow in New York; Bulls and Bears of Wall Street, include his chief works.

Smith, Minna Caroline. Cal., 1860—. A journalist of Boston. The Boys of Cary Farm, a juvenile tale; Trilby, the Fairy of Argyle, from the French of Nodier. Lam. Lo.

Smith, Nathan. N. H., 1762-1828. A physician who was a medical professor in Dartmouth College, 1798-1813. Practical Essays on Typhus Fever; Medical and Surgical Memoirs.

Smith, Nathan Ryno. N. H., 1797-1877. Son of N. Smith, supra. A professor of surgery in the University of Maryland, 1840-70. Surgical Anatomy of the Arteries; Legends of the South, are among his works.

Smith, Oliver Hampton. N. J., 1794-1859. A once prominent United States senator from Indiana. Recollections of a Congressional Life; Early Indian Trials.


Smith, Richard Penn. Pa., 1700-1854. Grandson of William Smith, 1st, infra. A lawyer and dramatist of Philadelphia, fifteen of whose plays were placed on the stage, and were once popular, Caius Marius being one of the best. He wrote also The Forsaken, a novel; The Actress of Padua, and Other Tales; Lives of Crockett and Martin Van Buren. His complete works in four volumes were issued in 1888.

Smith, Richard Somers. Pa., 1813-1877. A soldier and educator, president of Girard College, 1863-68, and for the last seven years of his life in charge of the department of drawing
at the United States Naval Academy, Manual of Topographical Drawing; Manual of Linear Perspective.


Smith, Samuel. N. J., 1720–1760. A colonial treasurer of the province of West Jersey, who published a History of Nova Caesarea, or New Jersey, from its Settlement to 1721.

Smith, Samuel Francis. Ms., 1808–1895. A Baptist clergyman near Boston, who wrote much religious verse, but will probably be longest remembered for the familiar "My Country, 'tis of thee." He published, for juvenile readers and others, Knights and Sea Kings; Mythology and Early Greek History; Noble Workers; Poor Boys who Became Great; Rambles in Mission Fields. *Lo.*

Smith, Samuel Stanhope. Pa., 1750–1819. A Presbyterian divine, president of Princeton College, 1794–1812. Lectures on the Evidences of the Christian Religion; Moral and Political Philosophy; Sermons; Comprehensive View of Natural and Revealed Religion; On the Variety of Complexion and Figure of the Human Species, which was much noticed in its day.


Smith, Seba. "Jack Downing." Me., 1792–1868. A journalist of Portland, Maine, and, after 1842, of New York city, very popular as a humourist in the earlier part of his career. The Letters of Major Jack Downing; Powhatan, a metrical romance; New Elements of Geometry; Way Down East, or Portraits of Yankee Life; My Thirty Years Out of the Senate; Dew-Drops of the Nineteenth Century.

and Practice of Slavery are considered the ablest presentation of the pro-slavery side of the question.


Smith, William Loughton. S. C., 1758–1812. A diplomatist who was minister to Portugal (1797–1800) and to Spain (1800–01), and an active Federalist politician. Speeches; Comparative View of the Constitutions of the States; American Arguments for British Rights.

Smith, William L—— G——. Vt., 1814——. Uncle Tom's Cabin as It Is.


Smith, William Russell. Al., 1813–1896. A lawyer of Tuscaloosa, Alabama, who was a congressman prior to the Civil War, and during that period sat in the Confederate congress. The Alabama Justice; The Uses of Solitude, a poem; As It Is, a novel; Condensed Alabama Reports.


Smith, Zachariah Frederick. Ky., 1827——. An educator who was superintendent of public instruction in Kentucky for four years and author of a History of Kentucky.


Smyth, Thomas. I., 1808–1873. A Presbyterian clergyman of Charleston, pastor of the Second Church, 1832–73, and very active as a controversialist, among whose many writings are, Lectures on the Prelatical Doctrine of the Apostolical Succession; History of the Westminster Assembly; Why Do I Live?; Solace for Bereaved Parents; Calvin and his Enemies; Ecclesiastical Republicanism.

Smyth, William. Me., 1797–1868. An educator who was professor of mathematics at Bowdoin College from 1825. Elements of Algebra; Treatise on Algebra; Trigonometry, Surveying, and Navigation; Elements of Analytical Geometry; Elements of the Differential and Integral Calculus; Lectures on Modern History.

Snead, Thomas Lowndes. Va., 1828——.
1900. A St. Louis lawyer who served in the Confederate army, and after 1865 resumed his profession in New York city. The Fight for Missouri in 1861. Scr.


Snider, Denton Jaques. O., 1841—. A literary lecturer of St. Louis. System of Shakespeare’s Dramas; A Walk in Hellas; Delphic Days, an idyl in the elegiac distich; Agamemnon’s Daughter, a classic romantic poem; An Epigrammatic Voyage; Goethe’s Faust: a Commentary; The Shakespearean Drama.

Snively, William Andrew. Pa., 1833-1901. An Episcopal clergyman of Louisville. Family Prayers for the Christian Year; Testimonies to the Supernatural; Parish Lectures on the Prayer Book; Aesthetics in Worship; The Oberammergau Passion Play. Wh.


Soley, James Russell. Ms., 1850—. An educator, professor at the Naval Academy, 1871-82, and lecturer on international law at Newport Naval College from 1885. The Rescue of Greeley (with W. Schley, supra); Foreign Systems of Education; The Blockade and the Cruisers; The Boys of 1812 and Other Naval Heroes; History of the Naval Academy; The Sailor Boys of ’61. Est. Scr.

Somerville, William Clarke. Md., 1730-1826. A writer who was appointed minister to Sweden, but died before reaching there and was buried at the Marquis Lafayette’s home at Lange-nage. Letters from Paris on the Causes of the French Revolution.

Sophocles, Evangelinus Apostolides. Gr., 1807-1883. A Greek scholar of distinction, professor at Harvard University, 1849-83. His chief work is a Greek Lexicon of the Roman and Byzantine Periods; and among his other publications are, Greek Grammar for Learners; History of the Greek Alphabet. Scr.

Sotheran, Charles. E., 1847-1902. An English bibliographer who came to America in 1874, and, settling in New York city, engaged in journalism. Alessandro di Cagliostro: Impostor or Martyr; Shelley as Philosopher and Reformer.

Soule [soo/lay], Mrs. Caroline Augusta [White]. N. Y., 1824-1904. The widow of a Universalist minister who entered the ministry herself, was the first foreign missionary of that denomination, and in 1888 was in charge of a congregation in Glasgow, Scotland. House Life; The Pet of the Settlement; Wine or Water.


Southgate, Horatio. Me., 1812-1894. The first and only Protestant Episcopal bishop of Constantino-pole. He was consecrated in 1844, but resigned his office in 1850, and held various rectorships subsequently, including that of Zion Church, New York city, 1859-72, in which latter year he retired from active duties. The Cross Above the Crescent; Parochial Sermons; Narrative of a Tour Through Armenia, etc.; The War in the
East; Practical Directions for the Observation of Lent.

Southworth, Mrs. Emma Dorothy Eliza [Nevitte]. D. C., 1819-1899. A voluminous writer of sensational romances, mainly of Southern life and some sixty in number, for many years a resident of Washington, but from 1876 of Yonkers, New York. The literary merit of her works is very slender. They were in nearly every case first issued serially in The New York Ledger, and have been very popular amongst uncritical readers. Among them are, Ishmael; The Widow’s Son; Retribution; The Family Doom. See Hart’s American Literature.

Spaeth [spät], Adolph. Wg., 1839——. A prominent Lutheran clergyman of Philadelphia, pastor of St. John’s Church from 1867. Die Evangelien des Kirchenjahrs; Brosamen von des Herrn Tische; Saarkörner; Luther in Lied seiner Zeitgenossen; Phœbe the Deaconess; Liederlust; Faith and Life Represented by Luther; Annotations on the Gospel according to St. John.


Spalding, John Lancaster. Ky., 1840——. Nephew of M. J. Spalding, infra. The Roman Catholic bishop of Peoria, and widely known as a thoughtful essayist and educator. Life of Archbishop Spalding; Essays and Reviews; Religious Mission of the Irish People and Catholic Colonization; Lectures and Discourses; America, and Other Poems; The Poet’s Praise; Education and the Higher Life; Means and Ends of Education; Things of the Mind; Songs, chiefly from the German. Mg.

Spalding, Lyman. N. H., 1775-1821. A physician at Portsmouth, in his native State, and subsequently of New York city, who was one of the early advocates of vaccination. Reflections on Fever; Reflections on Yellow Fever Periods.

Spalding, Martin John. Ky., 1810-1872. A Roman Catholic archbishop of Baltimore, 1864-72, active as a controversialist. Review of D’Aubigné’s History of the Reformation; Modern Civilization; Evidences of Catholicity; Life of Bishop Flaget; Early Catholic Missions in Kentucky; Miscellanea. See Life by J. L. Spalding, supra; Gross’s Sketches of Contemporaries.

Spalding, Mrs. Susan [Marr]. Me., 18——. A verse-writer of Philadelphia whose poems are much above the level of average verse. The Wings of Icarus, and Other Poems. Rob.

Sparhawk, Frances Campbell. Me., 1847——. A novelist and philanthropist of Newton, Massachusetts, who has written much in behalf of the Indian cause. A Chronicle of Conquest, a romance of the Indian school at Carlisle; Little Polly Blatchley; Miss West’s Class in Geography; Elizabeth, a colonial romance; The Query Club; A Lazy Man’s Work; Onqua, an Indian Story; Senator Intrigue and Inspector Nosely. Le. Lo.

Sparks, Jared. Ct., 1789-1866. A Unitarian clergyman, pastor at Baltimore, 1819-23, professor of history at Harvard University, 1839-49, and president of Harvard University, 1849-53. He is best known by the American Biography which he edited, and of which he was in part the author. It includes sixty lives, of which he wrote those of Ethan Allen; Benedict Arnold; Marquette; La Salle; Pulaski; Ribault; Charles Lee; Ledyard. He was also author of a Life of Gouverneur Morris. He published editions of the works of Franklin and Washington, with notes and life of each; and also Correspondence of the American Revolution. His editing has been sometimes criticised because he occasionally toned down passages of unorthodox vigour and corrected the spelling of his subjects, but his eminent merits in other respects have been generally recognized. See Lives by Mayer, supra, 1867; G. E. Ellis, supra, 1869; Herbert Adams, supra. Har.

Sparks, William Henry. Ga., 1800-1882. A Mississippi planter, after 1850 a lawyer of New Orleans, who published Memories of Fifty Years. He
was a popular verse-writer, his best-known poems being, Somebody's Darling; The Dying Year.


Spaulding, Henry George. Ms., 1837—. A Unitarian clergyman of Massachusetts, among whose writings are, The Teachings of Jesus; Later Heroes of Israel; Forty Hymns and their Authors.

Spaulding, Solomon. Ct., 1761-1816. A Congregational clergyman of New England who left the ministry in 1795 and was subsequently an iron-founder at Conneaut, Ohio, where he wrote a romance called The Manuscript Found, published in 1812, and sometimes asserted to be the basis of the Mormon Bible. See Patterson’s, Who Wrote the Mormon Bible? 1882.


Spencer, Mrs. Bella Zilfa. E., 1840-1867. A novelist who was the first wife of General George E. Spencer, formerly of the United States army. Ora, the Lost Wife; Tried and True; Surface and Depth.


Spencer, Ichabod Smith. Vt., 1785-1854. A Presbyterian clergyman prominent in Brooklyn for many years. A Pastor’s Sketches; Sermons; Sacramental Discourses; Evidences of Divine Revelation.

Spencer, Jesse Ames. N. Y., 1816-1898. An Episcopal clergyman and educator, professor in the College of the City of New York, 1869-83, and editor of many valuable classical text-books. His other works include, History of the English Reformation; History of the United States, a very popular work; Sermons; Discourses; The East: Sketches of Travel in Egypt and the Holy Land; Greek Praxis; Five Last Things; Studies in Eschatology; Papalism vs. Catholic Truth; Memorabilia of Thirty-Five Years, 1820-86. Wh.


Spencer, Mrs. William Loring [Nuñez]. Fl., 18—. A writer who is the second wife of General George E. Spencer, formerly of the United States army. Salt Lake Fruit; The Story of Mary, republished as Dennis Day; A Plucky One; Calamity Jane. Cas.

Spitzka, Edward Charles. N. Y., 1852—. A physician of New York city eminent as a neurologist. Insanity, its Classification, Diagnosis, and Treatment.

Spofford, Ainsworth Rand. N. H., 1825—. The librarian of Congress, and editor of The American

**Spofford, Mrs. Harriet Elizabeth [Prescott]. Me., 1835—.** A novelist and poet of Newburyport whose best work in both prose and verse is markedly original, and characterized by striking luxuriance of description. Azarian; Sir Rohan's Ghost; The Amber Gods, and Other Stories; New England Legends; The Chief in the Night; The Marquis of Carabas, a romance; A Lost Jewel; Hester Stanley at St. Mark's, a story for girls; The Scarlet Poppy, and Other Stories; Art Decoration Applied to Furniture; Home and Hearth; Essays on the Domestic Relations; Three Heroines of New England (with Alice Brown, supra, and L. Guiney, supra); The Servant Girl Question; A Master Spirit; Ballads About Authors; Poems; In Titiann's Garden, and Other Poems. See Atlantic Monthly, April, 1882. Cop. Do. Har. Hou. Le. Rob. Scr.

**Spooner, Lysander. Ms., 1808-1887.** A lawyer of Boston prominent as an abolitionist. Our Finances; The Doist's Reply to the Alleged Supernatural Evidences of Christianity; A Defence for Fugitive Slaves; Unconstitutionality of Slavery; The Law of Prices; Poverty: Causes and Cure.


**Sprague, Alfred White. Sh., 1821—.** A Boston chemist who published Chemical Experiments; Elements of Natural Philosophy.

**Sprague, Charles. Ms., 1791-1875.** A cashier of the Globe Bank, Boston, 1825-65, well known in his life-time as a verse-writer, and still pleasantly remembered for the genuine sentiment in such poems as The Family Meeting and The Winged Worshippers, though an Ode to Shakespeare was once much praised. His poems first appeared in 1841, the latest edition being that of 1876. See Griswold's Poets and Poetry of America.


**Sprague, John Titcomb. Ms., 1810-1888.** An officer of the United States army who was military governor of Florida in 1865. Origin, etc., of the Florida War (1848).

**Sprague, Mary Aplin. O., 1849—.** A novelist of Newark, Ohio. An Earnest Trifler. Hou.

**Sprague, Peleg. Ms., 1793-1880.** A once noted jurist of Boston. Speeches and Addresses; Decisions in Admiralty and Maritime Cases.

**Sprague, William Buell. Ct., 1795-1875.** A Presbyterian clergyman of Albany whose Annals of the American Pulpit in ten volumes is the work by which he is best known. Other works of his include, Letters to a Daughter; The Daughter's Own Book; Letters from Europe; Letters on Revivals; True Christianity, and Other Systems; Life of Edward Dorr Griffin, supra; Letters to Young Men; Women of the Bible; Visits to European Celebrities; Life of Jedidiah Morse, supra; Aids to Early Religion.

**Sprecher, Samuel. Md., 1810—.** A Lutheran clergyman, president of Wurtemburg Seminary at Springfield, Ohio, 1840-74, and author of The Groundwork of a System of Lutheran Theology.

**Spring, Gardiner. Ms., 1785-1873.** A Presbyterian clergyman, long prominent in New York city as pastor of the Brick Church, 1810-73. Power of the Pulpit; The Church in the Wilderness; Sermons; Distinguishing Traits of Christian Character; Pulpit Ministrations; Attractions of the Cross; The Bible Not of Man; The Mercy Seat, comprise his chief works. See Personal Reminiscences of. C. P. S.

**Spring, Leverett Wilson. Vt., 1840—.** A Congregational clergyman and educator, professor of English literature at the University of Kansas, 1881-86, and professor of rhetoric at Williams College from 1886. History of Kansas; Mark Hopkins: Teacher. Hou.
Kentucky; Practical Treatise for Justices of the Peace; Manual for Kentucky Executors.


Stanton, William E., 1803-1859. A noted dairy farmer of Litchfield, Connecticut. Didley Dumps, the Newsboy; May I Not?; What Can I Do?; Farm Echoes; From Shore to Shore.


Starr, Frederic Ratchford. N. S., 1821-1889. A noted dairy farmer of Litchfield, Connecticut. Didley Dumps, the Newsboy; May I Not?; What Can I Do?; Farm Echoes; From Shore to Shore.

Starr, Moses Allen. N. Y., 1854—. A physician of New York city, prominent as a neurologist. Familiar Forms of Nervous Diseases; Lectures on Insanity; Brain Surgery.

Stauffer, Francis Henry. Pa., 1832—. A sensational novelist of Philadelphia, long a contributor to the Saturday Night. Among his serials published in that paper, none of them of much literary merit, are Ruth Brandon; Lucy Darrel; Devona the Dauntless.


Stearns, Frank Preston. Ms., 1846—. Great-nephew of L. M. Child, supra. A Boston writer upon art, literature, and history. The Real and Ideal in Literature; Life of Tintoretto; The Midsummer of Italian Art; Sketches from Concord and Appledore; Modern English Prose; Summer Travel in Europe. Put.


Stearns, John William. Ms., 1829—. A professor in the University of Wisconsin from 1884. The History of Education in Wisconsin.


Stebbins, Giles Badger. 1817-1900. After Dogmatic Theology, What?; The American Protectionist’s Manual; Chapters from the Bible of the Ages; Facts and Opinions Touching the American Colonization Society; Progress from Poverty.


Stebbins, Mrs. Mary Elizabeth [Moore] [Hewitt]. *Ms.*, 1818—. Memorial of F. S. Osgood, *supra*; Songs of Our Lord; Heroines of History; Poems: Sacred, Passionate, and Legendary.


Stedman, Edmund Clarence. *Ct.*, 1833—. A poet and literary critic of New York city, for many years a member of the Stock Exchange there. His volumes of verse include, Poems: Lyric and Idyllic; The Prince’s Ball; The Battle of Bull Run; Alice of Monmouth; Idyl of the Great War, and Other Poems; The Blameless Prince; Hawthorne, and Other Poems; Lyrics and Idyls; Poems, Household Edition; The Star Bearer. His other works comprise, Octavius Brooks Frothingham and the New Faith; Victorian Poets; Poets of America; The Nature and Elements of Poetry. His most important labours as editor have been, A Library of American Literature (with E. M. Hutchinson, *supra*); The Works of Poe (with G. E. Woodberry, *infra*); A Victorian Anthology. See Vedder’s American Writers; Foley’s American Authors, 1887. *Hou*.

Steele, Daniel. *N. Y.*, 1824—. A Methodist clergyman and educator of note. Commentary on Joshua; Love Enthroned; Milestone Papers; Antinomianism Revived; Commentary on Levities and Numbers; Bible Readings; Sermons and Essays. *Meth*.


Steele, Mrs. Esther [Baker]. *N. Y.*, 1835—. Wife of J. D. Steele, *infra*, and co-author with him of a General History and school histories of the United States; France; Ancient Peoples; Medieval and Modern Peoples; Greece; Rome.


Steele, Joel Dorman. *N. Y.*, 1830-1886. A prominent educator of Elmira, New York, who published Barnes’s History of the United States and a series of text-books on the sciences, each intended for a course of study of fourteen weeks, including Natural Philosophy; Geology; Human Physiology; Zoology; Chemistry.

Steele, Mrs. Margaret. See Conkling, Mrs.

Steele, Thomas Sedgwick. *Ct.*, 1845—. Canoe and Camera: A Tour Through the Maine Forests; Paddle and Portage from Moosehead Lake to the Aroostook River; A Voyage to Vikingland. *Est*.

Steendam, Jacob. *II.*, 1610-16—?. The earliest verse-writer of New York. He was in the employ of the Dutch West India Company, and lived in New Amsterdam, now New York, from 1650 to 1663, about which time he returned
to Holland. The place and date of his death are unknown. His four small volumes of verse include, Der Distelvink (The Thistle Fieuch); Klacht van Nieuw Amsterdam (The Complaint of New Amsterdam); Tlof van Nieuw Nederland (The Praise of New Netherlands); Prichel Vaarsen (Spurring Verses). The literary merit of his work is small.


Steiger, Ernst. *Syx.*, 1832—. A bibliographer and publisher of New York city. Der Nachdruck in Nordamerika; Das Copyright Law in den Vereinigten Staaten; Periodical Literature, a bibliography.

Stella. *See Lewis, Mrs.*


Stephens, Alexander Hamilton. *Ga.*, 1812-1883. A distinguished Georgia statesman who was a representative in Congress from his State, 1843-59, vice-president of the Confederacy, subsequently a member of Congress, and in 1882 governor of Georgia. School History of the United States; History of the War between the States; Compendium of United States History. *See Carroll’s Twelve Americans; Life by F. H. Norton; Life by Johnston and Browne; Harper’s Magazine, February, 1870; Appleton’s American Biography; Trent’s Southern Statesmen.*

Stephens, Mrs. Ann Sophia [Winterbotham]. *Ct.*, 1813-1886. A novelist and littérateur of New York city whose books were at one time much read. Among them are, Fashion and

Famine, her best work; A Story of Western Life; The Old Homestead; Myra, the Child of Adoption; The Heir; Wives and Widows; The Curse of Gold; A Popular History of the United States. She wrote not a little verse, her best known poem being the familiar Polish Boy.

Stephens, Charles Asbury. *Me.*, 1847—. A writer of Norway, Maine. Camping Out; Off the Geysers; Left on Labrador; Fox Hunting; On the Amazon; The Young Moose-Hunters; The Knockabout Club in the Woods and in the Tropics. *Co. Est.*


Stern, Simon Adler. *Pa.*, 1838—. Florentine Nights; Excerpts; Jottings of Travel in China and Japan.


Sterne, Stuart. *See Bloede.*

Sterrett, John Robert Stilington. *Va.*, 1851—. A professor of Greek at Amherst College from 1892. Quain re Hymni Homericí quinque majores inter se differunt; Inscriptions of Assos; Epigraphical Journey in Asia Mi-
nor; The Wolfe Expedition to Asia Minor.

Stevens, Abel. Pa., 1815-1897. A Methodist clergyman of New York city of prominence as a writer, and long connected with the Methodist Book Concern. History of the Methodist Episcopal Church in the United States; History of Methodism; Life of Madame de Staël; Life of Nathan Bangs, supra; Character Sketches; Women of Methodism; Christian Work and Consolation; Church Polity; Tales from the Parsonage, are among his many publications. Har. Meth.

Stevens, Alexander Hodgdon. N.Y., 1789-1860. A surgeon of New York city, whose chief works are, Inflammation of the Eye; Lectures on Lithotomy; First Lines of Surgery.


Stevens, George Barker. N.Y., 1854— A Congregational clergyman and educator of New Haven, professor in Yale Divinity School from 1886. Commentary on Galatians; The Pauline Theology; The Johanneine Theology; Doctrine and Life. Scr.

Stevens, Henry. Vt., 1819-1886. A bibliographer of prominence, who lived in London after 1845. Historical Nuggets; Historical Collections; Recollections of James Lenox; The Tehanantepec Railway; Historical and Geographical Notes; The Bibles in the Caxton Exhibition; Catalogue of the American Books in the British Museum; and indexes to state papers in London relating to Virginia, Maryland, Rhode Island, and New Jersey.

Stevens, John Austin. N.Y., 1827— An author of New York city, and later of Newport, Rhode Island, who founded the Magazine of American History; The Valley of the Rio Grande; The Expedition of Lafayette against Arnold; Life of Albert Gallatin, supra. Hou.


Stevens, Thomas. E., 1855— A noted cyclist who has published, Scouting for Stanley in East Africa; Around the World on a Bicycle: From San Francisco to Teheran, from Teheran to Yokohama; Through Russia on a Mustang. Cas. Scr.

Stevens, William Bacon. Me., 1815-1887. The fourth Protestant Episcopal bishop of Pennsylvania, consecrated in 1862. History of Georgia; The Bow in the Cloud; Sermons; Sabbaths of Our Lord; Parables of the New Testament Unfolded; History of Silk Culture in Georgia; The Sunday at Home. Co.

Stevenson, Edward Irenæus. N.J., 1858— A littérateur of New York city, since 1881 the editor of The New York Independent, and for many years an editor of Harper's Weekly. He has been the musical editor of several journals for a number of years. White Cockades, An Incident of the "Forty-five;" Janus, reissued as A Matter of Temperament, a musical novel; Left to Themselves, reissued as Philip and Gerald; Mrs. Dee's Encore; A Square of Sevens. Har. Meth. Scr.


Stewart, Austin. Va., c. 1793-186— An author and educator of African descent who published, Twenty-Two Years a Slave and Forty Years a Free-

Stewart, Charles Samuel. N.J., 1796-1870. A Presbyterian clergyman, chaplain in the navy. Residence at the Sandwich Islands in 1822-23; Visit to the South Seas in the Ship Vincennes; Sketches of Society in Great Britain
and Ireland in 1832; Brazil and La Plata in 1850–63; Personal Record of a Cruise.

Stewart, Mrs. Electra Maria [Sheldon]. N.Y., 1817—. A writer of Detroit. Early History of Michigan; The Clevelanders, a religious juvenile tale.


Stiles, Ezra. Ct., 1727–1795. A Congregational clergyman, famous in colonial days, who was president of Yale College, 1778–95. Account of the Settlement of Bristol, Rhode Island; History of Three of the Judges of Charles the First, Whalley, Goffe, and Dixwell. See Life, by Abiel Holmes, supra; Life by Kingsley in Sparks's American Biography; The Literary Diary of Ezra Stiles.


Stiles, Joseph Clay. Ga., 1705–1875. A Presbyterian clergyman, after 1800 an evangelist in the South. Modern Reform Examined, or the Union of North and South on Slavery; The National Controversy.


Stillé [still'le], Alfred. Pa., 1813–1900. A physician of Philadelphia. Elements of General Pathology; The Unity of Medicine; Humboldt's Life and Character; War as an Element of Civilization; Othello and Desdemona: their Characters; The National Dispensatory (with Maisch); Therapeutics and Materia Medica; Epidemic Meningitis; Epidemic or Malignant Cholera. Lip.


Stillman, Samuel. Pa., 1738–1807. A Baptist clergyman, pastor of the First Baptist Church in Boston from 1765 till his death, and a man of prominence in his day. His Select Sermons were published in 1808. See Sprague's Annals of the American Pulpit.

Stillman, William James. N.Y., 1828–1901. A littérateur and artist who was consul at Rome, 1861–65, and in Crete, 1865–69. He lived at Rome from 1886 to 1898 as correspondent of the London Times for Italy and Greece. History of the Cretan Insurrection; Poetic Localities of Cambridge; Herzegovina and the Late Uprising; Turkish Rule and Warfare; On
the Track of Ulysses; Manual of Photography; Autobiography. Hou.


Stimson, Frederick Jesup. "J. S. of Dale." Ms., 1855—-. A lawyer and popular novelist of Boston. Labor in its Relations to Law; Handbook of the Labor Law of the United States; American Statute Law; Glossary of Technical Terms of the Common Law; Uniform State Legislation. In fiction he has published, Guerdale; The Crime of Henry Vane; The King's Men; The Residuary Legatee; The Sentimental Calendar; In the Three Zones; First Harvests; Pirate Gold; King Noanett; Rollo's Journey to Cambridge (with J. T. Wheelwright, infra). Hou. Lam. Lit. Scr.


Stith, William. Va., 1689–1785. An Episcopal clergyman of Virginia, president of William and Mary College, 1732–55. He wrote a History of Virginia, which though diffuse is not without interest and dignity of style. See Tyler's American Literature.

Stockton, Francis Richard. Pa., 1834–1902. A widely popular humorist and novel-writer who first attracted general notice by his now famous Rudder Grange, a thoroughly original piece of humour. In the same vein are, The Rudder Grangers Abroad, and Other Stories; Pomona's Travels; The Casting Away of Mrs. Lecks and Mrs. Aleshine. His other works, which all display original inventive humour, are, Tales Out of School; The Ting-a-Ling Stories; Roundabout Rambles; What Might Have Been Expected; A Jolly Fellowship; The Floating Prince; The Story of Viteau; The Late Mrs. Null; The Lady or the Tiger?, his most celebrated work; The Christmas Wreck, and Other Stories; The Hundredth Man; The Bee Man of Orn; The Dusantes; Amos Kilbright; Ardis Cleaver; The Great War Sympathize; The Stories of the Three Burglars; The Merry Chanter; The House of Martha; Kobel Land; The Clocks of Rondaine; The Watchmaker's Wife; The Adventures of Captain Horn; A Chosen Few; Personally Conducted; A Story-Teller's Pack, a volume of short stories; Stories of New Jersey; Captain Chap, or the Rolling Stones. See Vedder's American Writers. Am. Cent. Do. Hou. Lit. Scr.

Stockton, Thomas Hewlings. N. J., 1808–1868. Half brother of F. R. Stockton, supra. A Methodist preacher of Baltimore and Philadelphia, chaplain to both houses of Congress successively, and famous for his eloquence. Floating Flowers from a Hidden Brook; Poems; Stand Up for Jesus, and Other Poems; The Book Above All. See Life by Wilson, 1869.


Stoddard, Charles Augustus. Ms., 1833——. A Presbyterian clergyman of New York city, editor of The Observer from 1855. Across Russia; Spanish Cities; Beyond the Rockies; Cruising Among the Caribbees. Scr.

Stoddard, Charles Warren. N. Y., 1840——. A lecturer on English literature in the Catholic University of America at Washington. Poems; Mashallah: a Flight into Egypt; South Sea Idyls; Summer Cruising in the South Seas; The Lepers of Molokai. Scr.

Morgesons; Temple House; Two Men; Lolly Dinks's Doings, a juvenile tale; Poems. Cas. Hou.

Stoddard, John F—is. N.Y., 1825-1873. An educator of New York State who published a Universal Algebra, and a widely circulated series of arithmetic.


Stoddard, Richard Henry. Ms., 1825-1903. A poet, journalist, and critic of New York city, literary editor of The Mail and Express from 1880. His verse is unequal in merit, but his best work has always won the praise of the discriminating few, though never much heeded by the average reader. He edited the Bric-a-Brae Series and other volumes, while his own writings include, Poems; Adventures in Fairy Land; Footprints; Life of Humboldt; Songs of Summer; The King's Bell; The Book of the East; Abraham Lincoln: a Horatian Ode; Putnam the Brave; A Century After; Life of Washington Irving; The Lion's Cub, with Other Verse; Under the Evening Lamp, a collection of essays on literary topics. See Stedman's Poets of America; Vedder's American Writers. Scr.

Stoddard, Solomon. Ms., 1643-1729. A Congregational clergyman, pastor at Northampton, Massachusetts, from 1669 until his death. Appeal to the Learned; Guide to Christ; Safety in the Righteousness of Christ; Doctrine of Instituted Churches Explained, a reply to Increase Mather's "Order of the Gospel," and one which occasioned much exciting controversy.

Stoddard, William Osborn. N. Y., 1835—. A journalist and inventor whose writings have been largely though not entirely for juvenile readers, and have been very popular. Little Smokes; The Windfall; Eaan Hardery; Dab Kinzer; Saltillo Boys; Wrecked; Verses of Many Days; The Heart of It; The White Cave, an Australian Story; The Red Mustang; Two Arrows; Among the Lakes; The Quartet; Winter Fun; Men of Business; The Talking Leaves; The Volcano Under the City, a story of the draft riots in New York; Lives of the Presidents; Gid Granger; Chuck Purdy, comprise the greater part of his works. Ap. Cent. Fo. Har. Lo. Mer. Scr. Sto.

Stooever, Martin Luther. Pa., 1820-1870. A Pennsylvanian educator, a professor in the college at Gettysburg, 1840-70. Brief Sketch of the Lutheran Church in the United States; Life and Times of Henry Muhlenberg.

Stone, Andrew Leete. Ct., 1815-1892. A Congregational clergyman in San Francisco from 1860. Service the End of Living; Ashton's Mothers; Memorial Discourses; Leaves from a Finished Pastorate.


Stone, James Kent. Ms., 1840—. Son of J. S. Stone, infra. A Roman Catholic clergyman of the order of Passionists, and known as Father Fidelis. He was formerly an Episcopal clergyman and president of Hobart College. The Invitation Heeded, issued in 1870, and giving his reasons for his recent change of faith, was widely read.

Stone, James Samuel. E., 1852—. An Episcopal clergyman of Chicago. Simple Sermons on Simple Sab-


Stork, Theophilus. *N. C.*, 1814—1874. A Lutheran clergyman of Philadelphia. Life of Luther; Luther’s Christmas Tree; Luther and the Bible; Afternoon; Home Scenes in the New Testament; The Unseen World, are his principal works. *Lip.*


Story, Joseph. Ms., 1779–1845. A jurist of eminence. Dane professor of law at Harvard University, 1829–45. His earliest work was The Power of Solitude, with Fugitive Poems, a somewhat callow performance; and his first legal production, which appeared in 1805, was a Selection of Pleadings in Civil Actions. His subsequent works include, Commentaries on the Constitution of the United States; The Conflict of Laws, his most able effort; Equity Jurisprudence; The Law of Agency; Law of Bailments; Equity Pleadings; Law of Partnership; Law of Promissory Notes; and General Writings. See Allibone’s Dictionary; Life by W. W. Story; Biographical Encyclopedia of Massachusetts. Har. Lit.

Story, William Wetmore. Ms., 1819–1893. Son of J. Story, supra. A poet, sculptor, and essayist. He studied law and practised at the bar in Boston for a short time, but after 1848 lived in Rome and became widely known as a sculptor. His prose writings include, The Law of Contracts; The Law of Sales; Life of Joseph Story; Proportions of the Human Figure; Rhea di Roma; The American Question; Fiammetta, a novel; Conversations in a Studio; Excursions in Art and Letters. The Castle of St. Angelo; A Roman Lawyer in Jerusalem; Nero, an Historical Play; and a two-volume edition of Poems, comprise his verse. He and She: a Poet’s Portfolio; and A Poet’s Portfolio: Later Readings, contain both poetry and prose. See Appleton’s Annual Cyclopaedia, 1895. Hou. Lit.

Stow, Baron. N. II., 1801–1869. A Baptist clergyman of Boston, of much prominence in his day, among whose writings are, Helen’s Pilgrimage; History of the English Baptist Mission to India; Christian Brotherhood; First Things. See Life by Neale, 1870; Memoir of by J. C. Stockbridge, 1895.

Stowe, Calvin Ellis. Ms., 1802–1886. A Congregational clergyman and educator who held successive professorships at Dartmouth College, Lane Seminary, Bowdoin College, and Andover Seminary. While at Lane Seminary he married his second wife, Harriet Beecher, the daughter of Lyman Beecher, supra. Origin and History of the Books of the Bible; Elementary Instruction in Europe; Lectures on the Sacred Poetry of the Hebrews; Introduction to Biblical Criticism.

Stowe, Mrs. Harriet Elizabeth [Beecher]. Ct., 1811–1896. Wife of C. E. Stowe, supra, and daughter of Lyman Beecher, supra. In 1836 she was married to Professor Stowe at Cincinnati, and, in frequent visits to the slave States at that period, acquired a knowledge of Southern customs. In 1850 she removed to Brunswick, Maine, and, having by this time become deeply impressed with the wrong of slavery, she wrote Uncle Tom’s Cabin for The National Era at Washington, in which paper it appeared serially from June, 1851, till April, 1852. It was then published in book form and speedily became world-famous, five hundred thousand copies being sold in America within five years, while translations of it appeared in twenty languages. As a moral agent few books have been of so much importance. From a literary point of view there is less to be said of it; and The Minister’s Wooing, a novel of the early days of the republic, must rank as her finest work. The quality of her other work is uneven, its highest level being represented by Oldtown Folks; The Pearl of Orr’s Island; Dred; The Chimney Corner; Religious Poems, among which is the well-known hymn, “Still, still with Thee.” Her lesser works comprise, My Wife and I; Sam Lawson’s Fireside Stories; We and Our Neighbors; Little Foxes; The Mayflower, and Other Sketches; Sunny Memories of Foreign Lands; Our Charley; Agnes of Sorrento, an Italian novel; House and Home Papers; Stories about Our Dogs; Queer Little People; Daisy’s First Winter; Men of Our Times, biographical sketches; The American Woman’s Home (with Catherine Beecher); Little Pussy Willow; Pink and White Tyranny; Palmetto Leaves; Betty’s Bright Idea; Footsteps of the Master; Bible Heroines; Paganuc People; A Dog’s Mission. See Life of, by her Son; Atlantic Monthly, July, 1882, August and September, 1896; The Century Magazine, September, 1896; New England Magazine, September, 1896; The Forum, August, 1896; The Outlook, July 25, 1896; Life of, by Mrs. Fields, supra. Fo. Hou.
Stowell, Charles Henry. N. Y., 1850—. A microscopist, professor of histology in the University of Michigan. Students' Manual of Microscopy; Physiology and Hygiene; The Microscopical Structure of the Human Tooth; A Primer of Health; A Healthy Body; Essentials of Health. Sil.

Stowell, Mrs. Louisa Maria [Reed]. Mch., 1850—. Wife of C. H. Stowell, supra. An instructor in microscopic botany at the University of Michigan for twelve years. Microscopical Structure of Wheat; Microscopic Diagnosis (with C. H. Stowell).

Strachey, William. E., c. 1585—16-. The first secretary of the Virginia colony. He was the author of A True Repertory of the Wracke and Redemption of Sir Thomas Gates upon and from the Islands of the Bermudas, supposed to have been the inspiration of Shakespeare's Tempest; Historie of Travaille into Virginia Britannia; For the Colony in Virginia Britannia: Lawes Divine, Morall, and Martiall, a compilation. See Tyler's American Literature.

Strahan, Edward. See Shinn, Earl.

Stranahan, Mrs. Clara Cornelia [Harrison]. Ms., 183—. An art writer of Brooklyn. A History of French Painting from its Earliest to its Latest Practice. Scr.


Street, Alfred Billings. N. Y., 1811-1882. A verse-writer of Albany, and State librarian of New York from 1848. His verse is chiefly nature poetry and was popular for a time. His writings include, Frontenac; Woods and Waters; Forest Pictures; The Burning of Schenectady, and Other Poems; Drawings and Tintings; Fugitive Poems; Digest of Taxation in the United States. See Griswold's Poets and Poetry of America.

Strickland, William. Pa., 1787-1854. A Philadelphia architect whose chief professional work was the Capitol at Nashville, Tennessee. Triangulation of the Entrance into Delaware Bay; Report on Canals and Railways; Public Works of the United States (with Gill and Campbell).

Strickland, William Peter. Pa., 1800-1884. A Methodist clergyman, pastor of a Presbyterian church at Bridgehampton, Long Island, 1865-77, whose principal writings comprise, Pioneers of the West; History of the American Bible Society; The Genius of Methodism; Light of the Temple; Old Mackinaw, or the Fortress of the Lakes; Christianity Demonstrated by Facts; The Astrologer of Chaldea, or the Life of Faith. Meth.

Strum, Gertrude. O., 1843—. A writer living near Dayton, Ohio. Word Pictures; Universal Cookery Book; Flower Idyls; The Young Scholar's Companion.


Strong, George Crockett. Vt., 1832-1863. A general in the Federal army during the Civil War who fell in the assault on Fort Wagner. Cadet Life at West Point.

Strong, James. N. Y., 1822-1894. A Methodist clergyman and educator of eminence, professor in Drew Seminary at Madison, New Jersey, from 1868. With T. McClintock, supra, he edited a Biblical Encyclopedia, continuing the work alone after 1870. His other writings include, English Harmony of the Gospels; Greek Harmony of the Gospels; Irenics; The Tabernacle of Israel; Sacred Idyls; Future Life; Jewish Life; Our Lord's Life; Commentary on Ecclesiastes; Concordance of the Bible. Meth.


Strong, Latham Cornell. N. Y., 1845-1879. A journalist and verse-writer of Troy, New York. Castle Windows; Pots of Gold; Poko o' Moonshine; Midsummer Dreams.


Strong, Titus. Ms., 1787-1855. An Episcopal clergyman of Greenfield, Massachusetts. Tears of Columbia, a Political Poem; Candid Examination of the Episcopal Church; The Deerfield Captive; The Young Scholar's Manual.

Strother [struth'er], David Hunter. "Porte Crayon." Va., 1816-1888. An artist of Berkeley Springs, West Virginia, once popular as a magazine. During the Civil War he was a colonel in the Union army, and in 1865 he was brevetted brigadier-general. The Blackwater Chronicle; Virginia Illustrated. See Hart's American Literature.


Stryker, Melanchthon Woolsey. N. Y., 1851—. A Presbyterian clergyman and educator, president of Hamilton College from 1892. Beside several hymnals, he has published Miriam, and Other Verse; Hamilton, Lincoln, and Other Addresses; The Letter of James the Just.


Stuart, Moses. Ct., 1780-1852. A Congregational clergyman and educator of Massachusetts, professor of sacred literature at Andover Seminary, 1809-1848. Among his writings are, Commentaries on the Epistles to the Romans and the Hebrews; Hints on the Prophecies; Conscience and the Constitution; Critical History and Defence of the Old Testament Canon.

Stuart, Mrs. Ruth McEnery. La., 1850—. A Golden Wedding; and Other Tales; Carlotta's Intended, and Other Stories; The Story of Babette; Sonny; Solomon Crow's Christmas Pockets. Cent. Har.


Sturges, Mrs. Mary Jane [Upshur] [Stith]. Va., 1828—. A writer of New York city. Confederate Notes, a novel; Poems.


Sullivan, James William. Pa., 1848—. A journalist of New York city, editor of social reform journals, 1886-00. Tenement Tales of New York; So the World Goes; Direct Legislation through the Initiative and Referendum, a widely circulated work. Ho.


Sullivan, Thomas Russell. Ms., 1849—. A novelist of Boston. Tom Sylvester; Roses of Shadow; Day and Night Stories; and several plays. Scr.


Sumner, Charles. Ms., 1811-1874. Son of C. P. Sumner, infra. A distinguished Massachusetts statesman who succeeded Daniel Webster in 1851 in the Senate of the United States. He was a fearless opponent of slavery, and, in consequence of this attitude of his, was assaulted in the Senate Chamber by Preston Brooks, of South Carolina, in 1856, and severely injured. The True Grandeur of Nations; Prophetic Voices Concerning America. His Complete Works, including his many orations and speeches, have been issued in fifteen volumes. See Lives by Pierce, Storey. Le.

Sumner, Charles Allen. Ms., 1835—. A stenographer of San Francisco. Shortland and Reporting; Golden Gate Sketches; Travel in Southern Europe; Poems (with R. Sumner).

Sumner, Charles Pinckney. Ms., 1766-1839. A lawyer of Boston, high sheriff of Suffolk County from 1825 till his death. Eulogy on Washington; The Compass (verse); Letters on Speculative Masonry.


Sumner, William Graham. N. J., 1840—. An Episcopal clergyman, prominent as a political economist, professor of political and social science at Yale University from 1872. A History of American Currency; What Social Classes Owe to Each Other; Problems in Political Economy; Collected Essays in Political and Social Science; Protectionism; Lives of Andrew Jackson, Alexander Hamilton, Robert Morris; The Financier and the Finances of the Revolution, a more extended life of Robert Morris. Do. Har. No. Hou.


Sunderland, La Roy. R. I., 1802-1885. A writer who in early life was a zealous Methodist preacher, and after 1845 an equally zealous opponent of Christianity, slavery, Spiritualism, and Mormonism. Among his writings are, History of South America; Book of Human Nature; Book of Psychology; The Trance, and How Introduced; Anti-Slavery Manual; Mormonism Exposed.

Suplée [su-play'], Thomas Danly. Pa., 1848—. An educator of New Jersey. Frank Muller, or Labor and its Fruits; Pebbles from the Fountain of Castalia; Poems; Plain Talks; Riverside, a romance; Civil Government under the United States Constitution.
Suydam, John Howard. N. Y., 1832—. A Dutch Reformed clergyman of Jersey City from 1809. The Cruger Family; Cruel Jim; The Wreckmaster.


Swan, James. S., 1754–1831. A soldier in the American army during the Revolution, afterwards adjutant-general of Massachusetts. The last fifteen years of his life were passed in a debtors' prison in Paris. Dissuasion to Great Britain and the Colonies from the Slave Trade to Africa (1772); Causes qui sont opposées au Progrès du commerce entre la France et les États-Unis de l'Amerique (1790); Of the Fisheries; Fisheries of Massachusetts; National Arithmetic; Address on Agriculture, Manufactures, and Commerce.

Swan, Josiah Rockwell. N. Y., 1802–1884. A prominent jurist of Columbus, Ohio. Treatise on Justices of the Peace and Constables in Ohio; Manual for Executors and Administrators; Pleading and Practice; Commentaries on Pleadings under the Ohio Code, constitute his principal writings.


Swartz, Joel. Va., 1827—. A Lutheran clergyman, pastor at Gettysburg from 1881. Dreamings of the Waking, with Other Poems; Lyra Lutheran.

Sweat, Mrs. Margaret Jane [Muzzy]. Me., 1823—. Ethel's Love Life; Highways of Travel, or a Summer in Europe.


Sweet, Homer De Lois. N. Y., 1826—. A civil engineer of Syracuse. The Averys of Groton, a genealogy; Twilight Hours in the Adirondacks.


Sweetser, Moses Foster. Ms., 1848–1897. A Boston writer who has published Europe for Two Dollars a Day; Artist Biographies; Summer Days Down East; guide-books to New England, the Middle States, the White Mountains, and the Maritime Provinces; In Distance and in Dream, a story. Hou. Kt.

Sweetser, William. Ms., 1797–1875. A physician who was professor of medicine at Bowdoin College, 1845–61. Treatise on Consumption; Digestion and its Disorders; Mental Hygiene; Human Life.

Swenson, Carl Aaron. Pa., 1857–1904. A Lutheran clergyman, founder and president of Bethany College in Lindsborg, Kansas, editor of several Swedish journals, and author of Son dagsskolboken; Minnen från Kyrkan; Vid Hemmets Hård.


Swett, Samuel. Ms., 1782–1866. A once prominent citizen of Boston who during the War of 1812 served in the American army as a topographical engineer. History and Topographical
Sketch of Bunker Hill Battle; Who was Commander at Bunker Hill?; Sketches of Distinguished Men of Newbury and Newburyport.

Swett, Sophia Miriam. *Me.*, 186—
---. A writer of short stories and juvenile books, now (1897) living at Arlington, Massachusetts. Pennroyal and Mint; The Lollipops' Vacation; Captain Polly; Flying Hill Farm; The Mate of the Mary Ann; Cap'n Thistletop; The Ponkaty Branch Road. *Est. Har. Lo. We.*

Swett, Susan Hartley. *Me.*, 186—


Swinton, William. *S.*, 1833-1892. A journalist and educator, long prominent in New York city. Rambles Among Words; Twelve Decisive Battles of the War; Campaigns of the Army of the Potomac; The "Times's" Review of McClellan; History of the New York Seventh Regiment; Word Analysis; Bible Word Book; Studies in English Literature. *Hr. Sr.*

Swisher, Mrs. Bella [French]. *Ga.*, 1837-1894. A writer who resided in Texas from 1877. Struggling up to the Light, a novel; Rocks and Shoals; Flor-ecita, a romance; History of Brown County, Wisconsin; Cassie; Homeless Though at Home; The Story of a Woman's Love.


Symmes, John Cleves. *N. J.*, 1780-1829. A soldier of Newport, Ken- tucky. He was the author of The The-ory of Concentric Spheres, an attempt to prove that the earth is hollow, open at the poles, and habitable in the in-terior. See Harper's Magazine, October, 1882; Atlantic Monthly, April, 1873; McBride's Pioneer Biography.


Szabad, Emeric. *Hy., c. 1822—. A soldier under Garibaldi who came to America in 1861, and served in the Federal army. Hungary Past and
TABB

Prent; State Policy of Modern Europe; Modern War: its Theory and Practice.

T

Tabb, John Banister. M.d., 1845-—. A Roman Catholic clergyman and educator, professor of English literature in St. Charles’s College, Ellicott City, Maryland. His verse has received much well merited praise. Poems; Lyrics; An Octave to Mary. Cop.

Tafel, Johann Friedrich Leonhard. Wg., 1800-—. A German educator who removed to the United States in 1833, and lived in St. Louis. Staats und Christenthum; Der Christ und der Atheist; A German-English and English-German Pocket Dictionary (with his son Ludwig Tafel).

Tafel, Rudolph Leonhard. Wg., 1831—. Son of J. F. L. Tafel, supra. Formerly an educator of St. Louis, but since 1885 a Swedenborgian minister in London, England. Emanuel Swedenborg as Philosopher and Man; Our Heavenlyward Journey; Authority in the New Church; The Preaching Gift; Investigation as to the Laws of English Pronunciation and Prosody.

Talbot, Charles Remington. 1851-1891. A writer of juvenile books who was an Episcopal clergyman at Wrentham, Massachusetts. Honor Bright; Miltiades Peterkin Paul; Royal Louise; Romulus and Remus, a dog story; A Midshipman at Large; The Impostor; A Romance of the Revolution. Lo.


Talmage [tāl-mij or tām-ij], Thomas De Witt. N. J., 1832—1902. A Presbyterian clergyman of Brooklyn, 1869-1894, and subsequently of New York, widely known as a preacher. Though he was a prolific writer, the literary worth of his books is very slight. Crumbs Swept Up; Sermons; From Manger to Throne; Sports that Kill; Social Dynamite; The Pathway of Life; The Marriage Ring; Old Wells Dug Out; Every-Day Religion; Sundown; Fishing Too Near Shore, include his principal works. Fu.

Talvi. See Robinson, Mrs. Thérèse.


Tanner, Henry S—. N. Y., 1786-1858. A geographer of Philadelphia. Memoir on the Recent Surveys in the United States (1830); View of the Valley of the Mississippi; American Traveller; Central Traveller; New Picture of Philadelphia; Description of Canals and Railways in the United States (1840).

Tappan, David. Ms., 1752-1803. A Congregational clergyman, pastor at Newbury, Massachusetts, 1774-92, and Hollis professor of divinity at Harvard University from 1792 until his death. Sermons on Important Subjects; Lectures on Jewish Antiquities. See Memoir by Abiel Holmes, supra.


Tappan, Henry Philip. N. Y., 1805-1881. A Dutch Reformed clergyman, professor of philosophy in the University of the City of New York, chancellor of the University of Michigan, 1852-1863. Elements of Logic; Treatise on Universal Education; Review of Edwards’s “Inquiry into the Freedom of the Will;” The Doctrine of the Freedom of the Will Determined by an Appeal to Consciousness; The Doctrine of the Freedom of the Will Applied to Moral Agency; A Step from the Old World to the New and Back Again; Introductions to Illustrious Personages of the Nineteenth Century.

Tappan, Lewis. Ms., 1788-1873. A
merchant of New York city, proprietor of The Journal of Commerce, and active as an abolitionist. Life of Arthur Tappan, by his brother, a valuable contribution to anti-slavery literature.

Tappan, William Bingham. Ms., 1794-1849. A verse-writer and educator of Philadelphia and Boston. Poetry of the Heart; Poetry of Life; New England, and Other Poems; Songs of Judah; Lyrics; Sacred and Miscellaneous Poems; The Sunday School, and Other Poems; Early and Late Poems. See Griswold's Poets and Poetry of America; Duyckinck's American Literature.

Tarbell, Frank Bigelow. Ms., 1853-. A professor of Greek in the University of Chicago from 1892. A History of Greek Art; The Philippians of Demosthenes, with Introduction and Notes. Fl. Gi.


Tarbox, Increase Niles. Ct., 1815-1888. A Congregational clergyman who was secretary of the American College and Education Society, 1851-84. Winnie and Walter Stories; When I was a Boy; Nineveh, or the Buried City; Uncle George's Stories; Journeys and Labors of St. Paul; Life of General Israel Putnam; Sir Walter Raleigh and His Colony in America; Songs and Hymns for Common Life. Lo.

Tarr, Ralph Stockman. Ms., 1864-. A geologist, assistant professor of geology at Cornell University, 1862-1897, professor of dynamic geology and physical geography there from 1897. Elementary Geology; Economic Geology of the United States; Elementary Physical Geography. Mac.


Taylor, Benjamin Franklin, N.Y., 1819-1887. A popular verse-writer of Chicago whose work is always pleasing, though it never reaches a very high plane of inspiration. Songs of Yesterday; Old Time Pictures, and Sheaves of Rhyme; Dulce Domum; Between the Gates; Summer Savory; The River of Time; Pictures of Life in Camp and Field; Complete Poems (1887); Theophilus Trent, a novel. Ap. Sc.

Taylor, Charles. Ms., 1819-. A Methodist clergyman who was a missionary to China, 1848-54. Five Years in China; Baptism in a Nutshell.


Taylor, Fitch Waterman. Ct., 1803-1865. An Episcopal chaplain in the United States navy. The Flag Ship, or a Voyage Around the World; The Broad Pennant, a work of similar nature.

Taylor, George Boardman. Va., 1832-. A Baptist missionary in Rome since 1873. Oakland Stories; Costar Grew; Roger Bemant, the Pastor's Son; Walter Ennis, a tale of the Early Virginia Baptists; Life of J. B. Taylor, infra. Bap.

Taylor, George Henry. Vt., 1821-. Brother of C. F. Taylor, supra. A physician of New York city, among whose writings are, Exposition of the
Swedish Movement Cure; Health for Women; Massage; Pelvic and Hernial Therapeutics.


Taylor, Hobart Chatfield. See Chatfield-Taylor.


Taylor, [James] Bayard [bi'ard]. Pa., 1825-1878. An author well known as poet, novelist, translator, and traveler. It was as a poet that he most desired to be remembered, but except in a few instances his verse does not reach a very lofty level of attainment, and, while often excellent in quality, lacks usually the element of spontaneity. His volumes of verse comprise, Ximena, and Other Poems; Rhymes of Travel; Poems and Ballads; Poems of Home, and Travel; Poems of the Orient, his most original work; The Picture of St. John; The Poet's Journal; Lars, The Masque of the Gods; Home Pastoral; Prince Donkalin; The Prophet, a tragedy; Centennial Ode. In fiction he published, Beauty and the Beast; Hannah Thurston; The Story of Kennett; John Godfrey's Fortune; Joseph and his Friend. His travels include, Views Afoot; Eldorado; Byways of Europe; Central Africa; Egypt and Iceland; Greece and Russia; At Home and Abroad; India, China, and Japan; The Lands of the Saracen; Colorado. The translation of Faust is his greatest work, and the one on which his fame will most securely rest. Other works of his are, School History of Germany; Literary Essays and Notes; Studies in German Literature; The Echo Club, and Other Literary Diversions. See Catholic World, April, 1879; Lippincott's Magazine, August, 1879; Stedman's Poets of America; Life and Letters of, by Marie Hansen-Taylor and H. E. Scudder; Life by Smyth; Allibone's Dictionary. Ap. Hou. My. Put.

Taylor, James Monroe. N. Y., 1848——. A Baptist clergyman and educator, president of Vassar College from 1886. Psychology.

Taylor, James Wickes. N. Y., 1819-1893. A United States consul at Winnipeg, Manitoba, from 1870. The Victim of Intrigue, a Tale of Burr's Conspiracy; History of Ohio, First Period: 1620-1787; Manual of Ohio School System; Forest and Fruit Culture in Manitoba; Mineral Resources of the United States (with Browne).

Taylor, John. Va., 1750-1824. A politician of prominence in his day as a senator from Virginia. Inquiry into the Principles and Polity of the United States Government; Agricultural Essays; Construction Construed; Tyranny Unmasked; New Views of the United States Constitution.


Taylor, John Orville. N. Y., 1807-1900. An educational writer and reformer long prominent in New York State, and after 1879 a resident of New Brunswick, New Jersey. The District School, or Popular Education.


Taylor, Nathaniel William. Ct., 1786-1858. A Congregational clergy-
man prominent in his day as the exponent of the New Haven type of theology, who was Dwight professor at Yale University, 1822-38. Practical Sermons; Moral Government of God; Essays, etc., upon Select Topics in Revealed Theology.


Taylor, Richard Cowling. E., 1789-1851. An English geologist who came to America in 1830, among whose publications are, Geology and Natural History of the Northeast Extremity of the Alleghany Mountains; History and Description of Fossil Fuel; Statistics of Coal. Bat.

Taylor, Rufus. Ms., 1811-1894. Brother of O. A. Taylor, supra. A Congregational minister of Massachusetts, whose home was at Beverly, New Jersey, after 1878. Union to Christ; Love to God; Thoughts on Prayer; Cottage Piety Exemplified. Lip.

Taylor, Samuel Harvey. N. H., 1807-1871. An educator long prominent in Massachusetts, principal of Phillips Academy, Andover, 1837-71. Method of Classical Study. See Memorial compiled by his last class.


Taylor, William. Va., 1821-1902. A noted Methodist missionary and evangelist, appointed bishop in Africa in 1884, among whose writings are, California Life Illustrated; Seven Years' Street Preaching in San Francisco; Pauline Methods of Missionary Work; The Model Preacher; Reconciliation; The Election of Grace; Christian Adventures in South Africa; Our South American Cousins.

Taylor, William Mackergo. S., 1829-1895. A Presbyterian clergyman of eminence. He came from Scotland to New York city in 1871, and was pastor of the Broadway Tabernacle, 1871-1893. Contrary Winds; The Limitations of Life; The Lost Found; The Gospel Miracles; Prayer and Business; Life Truths; John Knox; Joseph the Prime Minister; Ruth the Gleaner and Esther the Queen; David, King of Israel; Elijah the Prophet; Peter the Apostle; Daniel the Beloved; Moses the Law-Giver; Paul the Missionary; The Scottish Pulpit from the Reformation, comprise his most important works. Har. Ran. Scr.

Teft, Benjamin Franklin. N. Y., 1813-1885. A Methodist clergyman of Maine. The Shoulder-Knot, a Story of the 17th Century; Memorials of Prison Life; Methodism Successful; Our Political Parties; Evolution and Christianity; Hungary and Kossuth; Life of Daniel Webster. Co. Le.

Tennent, Gilbert. I., 1703-1764. A Presbyterian clergyman of Philadelphia, active in his day as a controversialist. XXIII Sermons; Discourses on Several Subjects; Sermons on Important Subjects.

Tenney, Edward Payson. 1835-. A Congregational clergyman of Cambridge, at one time President of Colorado College. Agamenticus; Constance of Acadia, a novel. Le. Rob.

Tenney, Sanborn. N. H., 1827-1877. A naturalist who was professor of natural history at Williams College from 1868. Elements of Zoölogy; Manual of Zoölogy; Geology for Teachers.

Tenney, Mrs. Sarah [Brownson]. Ms., 1839-1876. Wife of W. J. Tenney, infra, and daughter of O. Brownson, supra. Marion Elwood, or How Girls Live; At Anchor; Life of Demetrius Gallitzin, Prince and Priest.

Tenney, Mrs. Tabitha [Gilman]. N. H., 1762-1837. The wife of a noted physician of Exeter, New Hampshire. She wrote Female Quixotism, an amused...
ing satirical novel, which was long popular.

**Tenney, William Jewett. R. I., 1814-1883.** A writer who lived at Elizabeth, New Jersey, for many years. He edited Appletons’ Annual Cyclopedia, 1861-82, and wrote a Military and Naval History of the Rebellion.


**Terhune, Mrs. Mary Virginia [Hawes]. “Marion Harland.” Va., 1833—.** A popular novelist, lecturer, and writer on domestic topics, the wife of a Dutch Reformed clergyman of New York city. Her work in fiction includes, Alone; Moss-Side; Beechdale; Judith; The Hidden Path; Handicapped; Nemesis; At Last; Helen Gardner’s Wedding-Day; Jessamine; With the Best Intentions; True as Steel; Sunnybank; From My Youth Up; My Little Love; A Gallant Fight; The Royal Road; His Great Self; Mr. Wayt’s Wife’s Sister; Marion. Other works of hers are, Eve’s Daughters; Common Sense in the Household; a widely known manual of housewifery; Common Sense in the Nursery; The Cottage Kitchen; The Dinner Year-Book; Breakfast, Luncheon, and Tea; The Story of Mary Washington; Lettering in Pleasant Paths; *Cas. Do. Hou. Scr.*

**Terry, Adrian Russell. Ct., 1808–1884.** A physician and educator who was for some years professor in Bristol College, Pennsylvania, and author of Travels in the Equatorial Regions of South America in 1832.


**Terry, Milton Spencer, N. Y., 1840—.** A Methodist clergyman and educator, since 1884 a professor in Garrett Biblical Institute at Evanston, Illinois. Commentary on Judges, Ruth, and Samuel; Commentary on Kings, Chronicles, Ezra, and Nehemiah; Commentary on Genesis and Exodus; Biblical Hermeneutics; Sibylline Oracles (from the Greek); The Song of Songs; Prophecies of Daniel Expounded; Rambles in the Old World. *Math.*

**Teuffel, Mrs. Blanche Willis [Howard] von. Me., 1847–1898.** A novelist who resided in Stuttgart, Germany, from 1875. One Summer; Aulnay Tower; Amnt Serena; Guenn; The Open Door; No Heroes, a Story for Boys; A Fellow and His Wife (with William Sharp); Seven on the Highway, short stories; One Year Abroad: European Travel Sketches. *Hou.*

**Thacher, James. Ms., 1754–1844.** A physician of Plymouth, Massachusetts, prominent in his youth as a military surgeon in the battles of the American Revolution. American Medical Biography; History of Plymouth; Essay on Demonology; American New Dispensatory; Observations on Hydrophobia; A Military Journal during the American Revolution, a work of great value; The Management of Bees; American Orchardist; Observations Relating to the Execution of Major André.

**Thacher, John Boyd. N. Y., 1847—.** A critical scholar and bibliographer of Albany, mayor of that city in 1897. Charlecote, a drama; The Continent of America, its Discovery and its Baptism; Little Speeches. *Do.*

**Thacher, Mary Potter. See Higginson, Mrs. Mary.*

**Thacher, Samuel Cooper. Ms., 1785–1818.** A Unitarian clergyman of Boston, pastor of the New South Church, 1811–15. An Apology for Rational and Evangelical Christianity; The Unity of God; Sermons; Evidences Necessary to Establish the Doctrine of the Trinity.

**Thacher, Thomas. E., 1620–1678.** A Puritan clergyman, pastor and physician at Weymouth, Massachusetts, 1644–66, and pastor of the Old South Church in Boston from 1666. He published, in 1677, A Brief Rule to Guide the Common People of New England How to Order Themselves and Theirs in the Small Pocks or Measles, supposed to be the first medical work published in New England. *See Sprague’s Annals of the American Pulpit.*
Thanet, Octave. See French, Alice.

Tharin, Robert Seymour Symmes. *Al.* 1830—. A lawyer of Alabama who was prominent as a Unionist during the Civil War, and has since been employed in the office's Washington. Arbitrary Arrests in the South; Letters on the Political Situation.


Thatcher, Oliver Joseph. *O.* 185—. A Presbyterian clergyman, assistant professor of mediaeval and English history in the University of Chicago from 1883. A Sketch of the History of the Apostolic Church; Europe in the Middle Age (with F. Schwill); A Short History of Mediaeval Europe. *Hou. Scr.*

Thaxter, Adam Wallace. *Ms.* 1832-1864. A dramatist of Boston among whose plays are, The Sculptor; Olympia; Mary Tudor; The Painter of Naples. He published, also, The Grotto Nymph.

Thaxter, Mrs. Celia [Laighton]. *N. H.* 1836-1894. A poet whose childhood and much of whose later life was spent in the Isles of Shoals. Her verse is distinctly original and is largely the poetry of the shore, such poems as The Sandpiper; Courage; Kittery Church-Yard; The Spaniards' Graves; The Watch of Boon Island, being characteristic of her work in verse. Her volumes of verse comprise, Drift-Weed; The Cruise of the Mystery; Idyls and Pastorals; Verses; Poems for Children; Poems, Appledore Edition (1896). She wrote, also, An Island Garden; Among the Isles of Shoals. See Letters of; Appletons' Annual Cyclopaedia, 1894. *Hou. Lo.*

Thayer, Alexander Wheelock. *Ms.* 1817-1897. A writer whose later life was spent abroad, and who was consul at Trieste, 1859-82. His most important work, a Life of Beethoven, the third volume of which was published in Berlin in 1887, has not been printed in English. It was unfinished in 1897. The Hebrews and the Red Sea; Signor Masoni, and Other Papers of the late J. Brown.


Thayer, Mrs. Emma [Homan] [Graves]. *N. Y.* 1842—. A writer and artist of Salida, Colorado. Wild Flowers of Colorado; Wild Flowers of the Pacific Coast; An English American, a novel.


Thayer, Thomas Baldwin. *Ms.* 1812-1882. A Universalist clergyman of Lowell. Over the River; Christianity vs. Infidelity; Historical Doctrine of Endless Punishment; Bible Class Assistant; Theology of Universalism.

Thayer, William Makepeace. *Ms.* 1820-1898. A Congregational clergy-
man who retired from the ministry, and, living at Franklin, Massachusetts, devoted himself to authorship. His books, which have been extraordinarily popular, are mainly intended for juvenile reading. Among them are, Youths' History of the Rebellion; The Bobbin Boy; The Pioneer Boy; The Printer Boy; The Poor Boy and the Merchant Prince; Turning Points in Successful Careers; Marvels of the New West; The White House Series; Aim High: Hints for Young Men; Life of Garfield; Men Who Win; Women Who Win. 

Thayer, William Roscoe. Ms., 1859—. Formerly an instructor at Harvard University. His writings in verse include, The Confessions of Hermes; Hesper; Poems, New and Old. He has published, also, The Dawn of Italian Independence; The Best Elizabethan Plays. Gt. Hou.


Theller, Edward Alexander. Q., c. 1810–1839. A Canadian physician who, for his activity in the Canadian rebellion of 1837, was imprisoned and sentenced to death. He escaped to the United States, and was subsequently a journalist in California and superintendent of schools in San Francisco. Canada in 1837–38.


Thoburn, James Mills. O., 1836—. A Methodist missionary, bishop in India and Malaya since 1888. Missionary Addresses; My Missionary Apprenticeship in New York; India and Malaya; Light in the East; The Deaconess and Her Vocation; Christless Nations. Meth.

Thomas, Abel Charles. Pa., 1807–1880. A Universalist clergyman of Philadelphia, and for a short time in Lowell, where he established the Lowell Offering, a periodical written by the factory operatives. Allegories and Divert Day Dreams; Centenary of Universalism; Discussions on Universalism; The Christian Helper; Autobiography.


Thomas, Cyrus. Th., 1825—. A noted ethnologist and entomologist in the government service. Actidiae of North America; Noxious and Beneficial Insects of Illinois; Study of the Manuscript Troano; Notes on Certain Maya and Mexican Manuscripts; Aids to the Study of the Maya Chronicles; The Cherokees and Shawnees in Pre-Columbian Times; Catalogue of Prehistoric Works East of the Rocky Mountains; Mound Exploration of the Bureau of Ethnology. Clke.


Thomas, Edith Matilda. O., 1854—. A poet and prose-writer, formerly of Geneva, Ohio, but since 1888 of New York city and its vicinity. The best of her poems are marked by great refinement of expression as well as subtlety of thought. Beside a volume of prose papers, The Round Year, she has published in verse, A New Year's Masque; A Winter Swallow, with Other Verse; Fair Shadow Land; Lyrics and Son-
nets; The Inverted Torch; In Sunshine Land; In the Young World, the two last named being intended for juvenile reading. \textit{How. Scr.}

\textbf{Thomas, Frederick William.} \textit{R.I.}, 1811-1864. Son of E. S. Thomas, \textit{supra}. A journalist, novelist, and educator who was also a Methodist clergyman. The Enigrant, a Poem; The Beechen Tree, and Other Poems; Sketches of Character; Randolph of Roanoke. His novels include, Clinton Bradshaw; East and West; Howard Pinckney.

\textbf{Thomas, Isaiah.} \textit{Ms.}, 1749-1831. A noted printer of Worcester, Massachusetts, who was the founder of the American Antiquarian Society at Worcester. He published The Massachusetts Spy till 1801; The New England Almanac; and wrote a valuable History of Printing. See \textit{Life of}, by B. F. Thomas, \textit{supra}.

\textbf{Thomas, Jesse Burgess.} \textit{II.}, 1832—\textit{—}. A Baptist clergyman, professor in the Theological Seminary at Newton, Massachusetts, from 1887. The Old Bible and the New Science; The Mould of Doctrine; Significance of the Historical Element in Scripture.

\textbf{Thomas, John Jacobs.} \textit{N.Y.}, 1810-1895. Son of D. Thomas, \textit{supra}. An agricultural writer of Albany, long on the editorial staff of \textit{The Country Gentleman}. He edited Rural Affairs, and was author of \textit{The American Fruit Gardener}; Farm Implements: their Construction and Use; Farm Implements and Farm Machinery. He was a much-esteem ed authority in his department.


\textbf{Thomas, Lewis Foulke.} \textit{Md.}, 1815-1868. Son of E. S. Thomas, \textit{supra}. A lawyer and verse-writer of Washington. India, and Other Poems; Cortez the Conqueror, a drama; Osceola, a drama; Rhymes of the Routes.

\textbf{Thomas, Martha McCannon.} \textit{Md.}, 1825—\textit{—}. Daughter of E. S. Thomas, \textit{supra}. Life’s Lessons, a Tale; Captain Phil, a story of the Civil War. \textit{Ho.}


\textbf{Thomas, Reuen.} \textit{E.}, 1840—\textit{—}. A Congregational clergyman, pastor of the Harvard Church at Brookline, Massachusetts, from 1875. Through Death to Life; Divine Sovereignty; Graefenburg People; Leaders of Thought in the Modern Church. \textit{Lo.}

\textbf{Thomas, Robert Baily.} \textit{Ms.}, 1766-1846. Editor for fifty-three years of \textit{The Farmer’s Almanack}, which he first published in 1793 and which is still issued yearly.


\textbf{Thomes, William Henry.} \textit{Me.}, 1824-1895. A journalist and traveller. Life in the East Indies; A Whaleman’s Adventures; A Slayer’s Adventures; Running the Blockade; The Belle of Australia; On Land and Sea; Lewey and 1; Ocean Rovers.

\textbf{Thompson, Alexander Ramsey.} \textit{N.Y.}, 1822-1895. A Presbyterian clergyman of New York city who published Christianity and Patriotism; Casting Down Imagination, and was the author of many hymns.

\textbf{Thompson, Augustus Charles.} \textit{Ct.}, 1812-1901. A Congregational clergyman, pastor of the Eliot Church at Roxbury, Massachusetts, from 1842. Lyra Celestis, or Hymns on Heaven; Christian’s Consolation; Songs in the Night; The Mercy Seat; Foreign Missions; Moravian Missions; Future Probation and Foreign Missions; Our Birthdays; Protestant Missions. \textit{Cr. Scr.}

\textbf{Thompson, Benjamin.} See \textit{Rumford.}

\textbf{Thompson, Charles Lemuel.} \textit{Pa.}, 1839—\textit{—}. A Presbyterian clergyman of New York city. Times of Refreshing; a History of American Revivals; Etchings in Verse. \textit{Ran.}


Thompson, Daniel Pierce. Ms., 1795-1808. A lawyer of Montpelier, Vermont, whose semi-historical fictions, though somewhat artless in construction, are vigorously conceived narratives of early life in Vermont, and have been very popular. Gant Gurley; May Martin; Green Mountain Boys; Locke Amsden; Lucy Hosmer; The Doomed Chief; The Rangers; Tales of the Green Mountains; Centoela, and Other Tales; History of Montpelier. Cr. Le.

Thompson, Hugh Miller. I., 1830-1902. The second Protestant Episcopal bishop of Mississippi. Unity and its Restoration; Copy, a collection of essays; Sin and its Penalty; First Principles; The World and the Logos; The World and the Kingdom; The World and the Man; The World and the Wrestlers; Absolution. Wh.

Thompson, [James] Maurice. Ind., 1844-1901. A writer of Crawfordsville, Indiana, who was a Confederate soldier during the Civil War, and State geologist of Indiana, 1885-89. His work in fiction includes, A Tallahassee Girl; His Second Campaign; At Love's Extremes; A Fortnight of Folly; The Ocala Boy; King of Honey Island. Other works are, Hoo-sier Mosaics, a volume of sketches; The Witchery of Archery; Songs of Fair Weather; Byways and Bird Notes; Syl- van Secrets; The Story of Louisiana; Poems (1892); Lincoln's Grave, a Poem. Hou. Lo. Scr. St.

Thompson, John Reuben. Va., 1823-1873. A journalist and lawyer of Richmond, Virginia, editor of The Southern Literary Messenger, 1847-59, and very popular in the South as a lyricist. See Manly's Southern Literature.

Thompson, Joseph Parrish. Pa., 1819-1879. An eminent Congregational clergyman of New York city, pastor of the Broadway Tabernacle, 1845-71, and from 1872 a resident in Berlin, Germany. The Theology of Christ; Man in Genesis and Geology; Lectures to Young Men; Church and State in the United States; The United States as a Nation; Egypt Past and Present; The Workman: his False Friends and his True Friends; Life of Christ; American Comments on European Questions; Christianity and Emancipation; The Holy Comforter, include his principal works. Ran.

Thompson, Lewis O—. N., 1839-1887. A Presbyterian clergyman of Peoria, Illinois. The Presidents and their Administrations; Nothing Lost; How to Conduct Prayer Meetings; The Prayer Meeting and its Improvement; Nineteen Christian Centuries in Outline. Lo.

Thompson, Maurice. See Thompson, J. M.°


Thomson, William Tappan. O., 1812–1882. A prominent journalist of Savannah. The rough, extravagant humour of whose studies of Georgia life was once popular. Major Jones’s Courtship; Major Jones’s Sketches of Travel; Major Jones’s Characters of Pineville; The Live Indian, a Farce; John’s Alive. See Manly’s Southern Literature. Ap.


Thomson, Charles. I., 1729–1824. A writer of Lower Merion, Pennsylvania, who was secretary of the first Continental Congress. He published Inquiry into the Causes of the Alienation of the Delaware and Shawanese Indians; Synopsis of the Four Evangelists; a noted translation of the Bible, that of the Old Testament being the earliest English version of the Septuagint.


Thomson, Edward. E., 1810–1870. A Methodist clergyman, president of Ohio Wesleyan University, 1846–60. Evidences of Revealed Religion; Our Oriental Missions; Educational Essays; Moral and Religious Essays; Biographical Sketches; Letters from Europe; Letters from India. See Life of, by his son. Meth.

Thomson, Edward William. Ont., 1849—. A civil engineer of Boston who was for some years editor-in-chief of The Toronto Globe. Old Man Savan-

Thoreau, Henry David. Ms., 1817–1862. A unique figure in literature, whose fame, circumscribed in his lifetime, has steadily widened since his death. He was all his life...
a resident of Concord, Massachusetts, devoting himself to the study of nature, and occasionally working at his trade of pencil-making, surveying, or lecturing, for his support. A Week on the Concord and Merrimac Rivers, and Walden were the only works by him which were published in his lifetime. Those since issued include, Excursions; Maine Woods; Cape Cod; A Yankee in Canada. Early Spring in Massachusetts; Summer; Autumn; Winter, are selections from Thoreau's Journal edited by H. G. O. Blake. Still other works are, Miscellaneous; Letters to Various Persons; Familiar Letters; Poems of Nature. See North American Review, October, 1865; Fraser's Magazine, April, 1866; Memoir by Emerson in Thoreau's Miscellanies; Thoreau: the Poet Naturalist, by W. E. Channing, 1873; Life and Aims of, by Page, 1877; Encyclopaedia Britannica, ninth edition; Harvard Register, April, 1884; Life by Sanborn, 1882; Thoreau: a Glimpse, by S. H. Jones, 1890; Life by Salt, 1890; Atlantic Monthly, December, 1896; Foley's American Authors, 1897. Hou.

Thorne, P. See Smith, Mrs. Mary.

Thorne, William Henry. E., 18—


Thornton, William. W. I., 17—1827. A physician and architect of Philadelphia who removed to Washington, where he drew the plans of the first Capitol building, and was at the head of the Patent Office, 1802–27. Cadmus, or the Elements of Written Language.

Thornton, William. E., 1846—
—. A physician of Boston. The Origin, Purpose, and Destiny, of Man.

Thornwell, James Henley. S. C., 1812–1882. A Presbyterian clergyman, professor in the theological seminary at Columbia, South Carolina, prominent alike for his rigid Calvinism and his extreme pro-slavery opinions. Arguments of Romanists Discussed and Refuted; Discourses on Truth; Rights and Duties of Masters; The State of the Country.

Thorpe, Francis Newton. Ms., 1857—

Thorpe, Kamba. See Bellamy, Mrs.

Thorpe, Mrs. Rosa [Hartwick], Ind., 1850—. A verse-writer chiefly known as the author of Curfew Must Not Ring Tonight. Temperance Poems; Ringing Ballads; and several juvenile prose works, including The Year's Best Days; The Chester Girls; Fred's Dark Days; The Fenton Family; Minna Bruce. Le.

Thorpe, Thomas Bangs. Ms., 1815–1878. An artist and author of New Orleans, 1839–53, and in later life of New York city. Niagara as It Is is his finest painting. His writings include, The Hive of the Bee Hunter; Tom Owen the Bee Hunter; Mysteries of the Backwoods; Our Army of the Rio Grande; Our Army at Monterey; A Voice to America; Scenes in Arkansas; Lynde Weirs, an Autobiography.


Thurber, Charles Herbert. N. Y., 1864—. An educator of Chicago, a professor in the University of Chicago
from 1895. In and Out of Ithaca; The Higher Schools of Prussia.


**Thwaites, Reuben Gold.** Ms., 1853—. An historical writer in Wisconsin, and secretary of the State Historical Society. Historic Waterways: Six Hundred Miles of Canoeing down the Rock, Fox, and Wisconsin Rivers; The Story of Wisconsin; Our Cycling Tour in England; The Colonies, 1492—1750. He is also the editor of the Jesuit Relations and Allied Documents. *See Bibliography of Wisconsin. Bur. Le. Lgs. Mg.*

**Thwing [twig], Charles Franklin.** Mo., 1853—. A Congregational clergyman of Minneapolis from 1888. American Colleges; The Reading of Books; The Working Church; The Family; an Historical and Social Study (with Mrs. Thwing); The College Woman. *Le. Put.*

**Thwing, Edward Payson.** Mo., 1830—1893. A Congregational clergyman and professor of vocal culture. The Preacher's Cabinet; Out-Door Life in Europe; Windows of Character; The King in His Beauty; Ex-Oriente; Drill Book in Vocal Culture. *Fu.*


**Ticknor, Caroline.** Ms., 18—. A Boston writer of short stories. A Hypocritical Romance, and Other Stories; Miss Belladonna, a Child of Today. *Kt. Lit.*


**Ticknor, George.** 1791—1871. A noted Boston historian who was professor of modern languages at Harvard University, 1820—35. A History of Spanish Literature, the fruit of many years' study and research, is his principal work. It is a recognized authority in its department, but is cold and lifeless in its treatment of the subject. Other works by him are, Life of W. H. Prescott, *supra*; Life of Lafayette. *See London Quarterly Review, October, 1850; Lippincott's Magazine, May, 1876; Life, Letters, and Journals; Allibone's Dictionary and Supplement. Foley's American Authors, 1897. *Hou. Lip.*

**Tidball, John Caldwell.** W. Va., 1825—. A Federal officer during the Civil War who has published a Manual of Heavy Artillery Service.


**Tiernan, Mrs. Frances [Fisher].** "Christian Reid." *N. C.,* 18—. A popular novelist whose writings in-
clude, Valerie Aylmer; Mabel Lee; Morton House; A Daughter of Bohemia; Miss Churchill; Bouny Kate; Ebb Tidé; Nina's Atonement, and Other Stories; After Many Days; Heart of Steel; Hearts and Hands; A Question of Honor; A Summer Idyl; A Gentle Belle; Roslyn's Fortune; A Comedy of Elopiement; The Picture of Las Cruces; The Land of the Sun; A Woman of Fortune. Ap.


Tiffany, Charles Comfort. Md., 1820—. An Episcopal clergyman of New York city, but prior to 1866 a Congregational clergyman. Expression in Church Architecture; History of the Protestant Episcopal Church in the United States.

Tiffany, Francis. Md., 1827—. A Unitarian clergyman living in Cambridge, pastor at West Newton, Massachusetts, 1865-82. Life of Dorothea Lynde Dix, supra; Bird Bolts; Life of Charles Francis Barnard; This Goodly Frame, the Earth, a volume of travels in America, Japan, Egypt, Palestine, and Greece. El. Hou.

Tiffany, Joel. 18—. Treatise on Government and Constitutional Law; Man and His Destiny; Reports of Cases Argued and Determined in the Court of Appeals of the State of New York; The Book of Forms (with H. Smith); Laws of Trusts and Trustees (with E. Ballard); Treatise on Practice and Pleadings in the Courts of Record (with H. Smith).

Tiffany, Osmond. Md., 1823—. A custom-house clerk in Baltimore from 1809. The Canton Chinese; Brandon, a Tale of the American Revolution; Life of General Otho Williams.


Tillet, Wilbur Fisk. N. C., 1854—. A Methodist clergyman and educator, vice-chancellor of Vanderbilt University, Nashville. 1882-95. Our Hymns and their Authors; Discussions in Theology.


Tillman, Samuel Escue. Tn., 1847—. A soldier and educator, professor of chemistry at West Point from 1880. Elementary Lessons in Heat; Essential Principles of Chemistry.


Tilton, Theodore. N. Y., 1835—. A journalist and verse-writer who was editor of The New York Independent, 1863-72, and since 1883 has lived in Europe. The American Board and Slavery; The King's Ring; Sanctum Sanctorum or an Editor's Proof Sheets; Life of Victoria Woodhull; Tempest-Tossed, a novel; Swabian Stories; The
Sexton's Tale, and Other Poems; Thou and I, a volume of verse.


Timayenis, Telemachus Thomas. A. M., 1853—. A writer of New York city of Greek parentage, resident in the United States from 1870. The Modern Greek, its Pronunciation and Relations to Ancient Greek; A History of Greece; Greece in the Times of Homer; Contes Tirés de Shakespeare; Talks with Æsop; In Search of Happiness, a play. Ap. Scr.

Timrod, Henry. S. C., 1829-1867. Son of W. H. Timrod, infra. A poet and journalist of Charleston, and, in his last years, of Columbia, South Carolina, whose verse has very real merit. Spring in Carolina is one of his best poems. See Poems (1879), with Memoir by Paul Hayne, supra; Manly's Southern Literature.


Tinckler, Mary Agnes. Me., 1833—. A popular novelist who lived in Italy, 1873-87, and subsequently in Boston. Signor Monalini's Niece; The Jewel in the Lotus; Aurora; Two Coronets; By the Tiber; The House of Yorke; A Winged Word; Grapes and Thorns; Six Sunny Months; San Salvador. Hou. Lip. Rob.

Tinto, Dick. See Goodrich, F. B.

Titchener, Edward Bradford. E., 1867—. A professor of psychology at Cornell University from 1892, and Sage professor of psychology there from 1895; the American editor of Mind, and co-editor of The American Journal of Psychology. Beside translating Kleinpe's Outlines of Psychology and other German works, he has published An Outline of Psychology. Mac.


Titcomb, Timothy. See Holland, J. G.

Todd, Albert. R. I., 1854—. A lieutenant in the United States army who has published The Campaigns of the Rebellion.


Todd, David Peck. N. Y., 1855—. Son of S. E. Todd, infra. A professor of astronomy at Amherst College from 1881. Stars and Telescopes (with W. T. Lynn); Astronomy for Beginners, and many scientific papers. Am. Rob.

Todd, John. Vt., 1800-1873. A Congregational clergyman, pastor of the First Church in Pittsfield, Massachusetts, 1842-72. Among his many popular works are included, Lectures to Children; Student's Manual; Truth Made Simple; Hints to Young Men; The Daughter at School; Mountain Gems; Woman's Rights; Sunset Land; Old-Fashioned Lives; Future Punishment. See Life; Harper's Magazine, February, 1876, Le. Ran.

Todd, Lawrie. See Thorburn, Grant.

Todd, Mrs. Mabel [Loomis]. Ms., 1858—. Wife of D. P. Todd, supra, and daughter of E. J. Loomis, supra. She has edited The Poems and Letters of Emily Dickinson, supra; A Cycle of Sonnets, and is the author of a work on Total Eclipses of the Sun. Rob.

Todd, Mrs. Marion. N. Y., 1841—. A lawyer and lecturer of Eaton Rapids, Michigan. Railways of Europe and America, or Government Ownership; Protective Tariff Delusion. Ar.


Toland, Mrs. Mary B—M. 18—. Sir Rae; Stella; Iris; Oniti Ora; Aegle and the Elf; Endora; Legend Layamone; Tislyae of the Yosmite; Atlina, the Queen of the Floating Isle. Lip.

Tomes, Robert. N. Y., 1817-1882. A physician and litterateur. Panama
in 1855; Bourbon Prince; My College Days; Richard the Lion-Hearted; Oliver Cromwell; The Americans in Japan; Battles of America by Sea and Land; The War with the South; The Champagne Country. Har.

Tomlinson, Everett Tilton. N. J., 1850—. A Baptist clergyman of Elizabeth, New Jersey, popular as a writer of juvenile tales, among which are, The Search for Andrew Field; The Boy Soldiers of 1812; The Boy Officers of 1812; Three Colonial Boys; Tecumseh's Young Braves; Three Young Continentals. Hou. Le. We.

Tomson, Benjamin. Ms., 1642-1714. A colonial educator, the master of a preparatory school in Cambridge for nearly forty years from 1670, and a satirical verse-writer of some merit. New England's Crisis, a poem on King Philip's War. See Tyler's American Literature.

Tone, William Theobald Wolfe. L., 1791-1828. A son of Wolfe Tone, the Irish patriot and French general. After serving in the French army he came to America in 1816 and was in the artillery service of the United States for ten years. L'Etat civil et politique de l'Italie sous la domination des Goths; School of Cavalry, a proposed system for the United States cavalry. He also edited his father's autobiography.

Toner, Joseph Meredith. Pa., 1825-1896. An eminent physician of Washington city, among whose writings are, Abortion in its Medical and Moral Aspects; Maternal Instinct; Medical Men of the Revolution.


Torrey, Bradford. Ms., 1843—. An essayist of Boston, a member of the editorial staff of The Youth's Companion. Birds in the Bush; The Foot-Path Way; A Rambler's Lease; A Florida Sketch-Book; Spring Notes from Tennessee. Hou.


Toulmin, Henry. E., 1767-1823. A jurist who was the Kentucky secretary of state, 1796-1804, and president of Transylvania University, and subsequently lived in Alabama. A Description of Kentucky; Magistrate's Assistant; Collection of the Acts of Kentucky; Review of the Criminal Law of Kentucky (with J. Blair); Digest of the Territorial Laws of Alabama.

Tourgée [toor-zhay'], Albion Wingenar. O., 1838—. A writer who settled in North Carolina at the close of the Civil War and practised law there, becoming a member of the judiciary. Some of his experiences are related in his novel, A Fool's Errand, which made a great sensation when first issued. He was subsequently editor of Our Conti-
Townsend, Charles. 18——. Essays on Mind, Matter, Force, etc.; Primordial Principles of the Universe.

Townsend, Edward Davis, Ms., 1817-1893. An adjutant-general of the United States army, at the time of his death on the retired list as brigadier-general. He was chief executive officer of the war department in Washington during the Civil War. Catechism of the Bible; Anecdotes of the Civil War in the United States. Ap.

Townsend, Edward Waterman. O., 1855——. A journalist of New York city whose studies of Bowery life and dialect have been widely popular. Chimmie Fadden, Major Max, and Other Stories; Chimmie Fadden Explains, Major Max Expounds; A Daughter of the Tenements, a novel; Near a Whole City Full, a collection of short dramatic stories. In collaboration he has written several plays, including Chimmie Fadden; A Daughter of the Tenements; The Marquis of Michigan. II.


Townsend, George Alfred. "Gath." Del., 1841——. A journalist of New York city and Chicago famous as a war correspondent, among whose writings are, Washington Outside and Inside; Tales of the Chesapeake; Bohemian Days; Campaigns of a Non-Combatant; The Entailed Hat, a novel; Poems; Life of Garibaldi; The Real Life of Abraham Lincoln; Katy of Catoctin, a National Romance; Mrs. Reynolds and Hamilton. See Hart's American Literature. Ap. Har.


Townsend, Luther Tracy. Me., 1838——. A Methodist clergyman and educator of prominence, professor in Boston University, 1873-93, a pastor.
in Baltimore from 1885. God-Man; Credo; The Fate of Republics; Outlines of Christian Theology; Sword and Garment; The Arena and the Throne; The Intermediate World; Search and Manifestations; The Mosaic Record and Modern Science; Bible Miracles and Modern Thought; Outlines of Theology; The Supernatural Factor in Religious Revivals; Real and Pretended Christianity; The Bible and Other Ancient Literature in the Nineteenth Century; The Chinese Problem; The Intermediate World; The Art of Speech. Ap. Le. Meth.

Townsend, Mrs. Mary Ashley [Van Voorhees]. "Xariffa." N.Y., 1832-1901. A popular verse-writer of New Orleans. Xariffa's Poems; Down the Bayou, and Other Poems; Distaff and Spindle; The Captain's Story, a Poem; The Brother Clerks. Lip.

Townsend, Virginia Frances. Ct., 1836—. Kinswoman to L. T. Townsend, supra. A novelist. A Woman's Word; One Woman's Two Lovers; Lenox Dare; Protestant Queen of Navarre; Only Girls; Sirs, Only Seventeen; A Boston Girl's Ambition; Six in All; But a Philistine; That Queer Girl, are a few of her works. Le. Lip. Meth.


Tracy, Charles Chapin. Pa., 1835—. A Presbyterian foreign missionary. Letters to Members of Oriental Families; Myra, or a Child's Story of Missionary Life.


Trafton, Adeline. Daughter of M. Trafton, infra. See Knox, Mrs.

Trafton, Mark. M., 1810-1901. A Methodist clergyman of prominence in his day, member of Congress, 1855-57. Rambles in Europe; Safe Investment; Baptism: its Subjects and Mode; Scenes in My Life. Meth.

Train, Elizabeth Phipps. Ms., 1837—. A novelist of Duxbury, Massachusetts. Dr. Lamar; Autobiography of a Professional Beauty; A Social Highwayman; A Marital Liability. Her translations from the French include, The Apostle; The Shadow of Dr. Laroque; Recollections of the Court of the Tuileries. Cr. Lip.

Train, George Francis. Ms., 1830-1904. A lecturer of New York city widely known for his eccentricities. An American Merchant in Europe; Young America Abroad; Young America in Wall Street; Spread Eaglesism; Union Speeches; Irish Independency, include his chief writings.

Trall, Russell Thacher. Ct., 1812-1877. A homœopathic physician of New York city, and subsequently of Florence, New Jersey. The Bath: the History and Uses of, in Health and Disease; Digestion and Dyspepsia; The Mother's Hygienic Handbook; The Human Voice; Popular Physiology; The True Temperance Platform; Encyclopedia of Hydropathy; Uterine Diseases, include most of his writing.


Treadwell, Daniel. Ms., 1791-1872. The inventor of the power-press, and Rumford professor at Harvard University, 1834-45. The Relations of Science to the Useful Arts; The Practicability of Constructing Cannon of Great Calibre; Construction of Hooped Cannon.

Treadwell, Seymour Boughton. C., 1795-1867. A politician of Jack-

Treat, John Harvey. N. H., 1839-—. A business man and writer of Lawrence, Massachusetts. Notes on the Rubric of the Communion Office; Truro Baptisms, 1711-1800; The Catholic Faith; Genealogy of the Treat Family.


Tremain, Henry Edwin. N. Y., 1840—. A lawyer of New York city who was an officer in the Federal army during the Civil War. Sailor's Creek to Appomattox Court House, or the Last Hours of Sheridan's Cavalry.


Trott, Nicholas. E., 1663-1740. A Charleston jurist, very eminent in the Carolinas in his day. Laws of South Carolina (1734); Clavis Linguae Sanctae; Laws relating to the Church and Clergy in America.


Troubetzkoy, Mrs. Amélie [Rives] [Chanler]. Va., 1883—. A novelist whose second husband is a Russian prince. Though her work excited much unfavourable criticism, yet it enjoyed a sudden brief popularity. The Quick or the Dead; A Brother to Dragons; Virginia of Virginia; Barbara Dering; The Witness of the Sun; Athelwold, a tragedy; Herod and Mariamne, a drama. Har. Lip.

Trowbridge, Catherine Maria. Ct., 1818—. A writer of South Manchester, Connecticut, who has made many contributions to juvenile literature, a few among them being, Christian Heroism; Victory at Last; Will and Will Not; Snare's and Safeguards; Changing Paths.


Trowbridge, John Townsend. N. Y., 1827—. A popular writer of Arlington, Massachusetts, whose work in verse and prose reaches a high grade of excellence. His novel, NeighborJaekwood, when first issued in 1857, was a strong moral agent in stimulating antislavery sentiment. His other fictions include, Lucy Arlyn; Coupon Bonds, and Other Stories; Farrell's Folly; Neighbors' Wives; Martin Merrivale; Cudjo's Cave; Three Scouts. Among his very many juvenile tales are, The Drummer Boy; The Prize Cup; The Lottery Ticket; The Tide-Mill Stories; The Toby Trafford Series; The Little Master; Jack Hazard Series. His published volumes of verse include, The Vagabonds (his best known poem), and Other Poems; The Emigrant's Story, and Other Poems; A Home Idyl, and Other Poems; The Lost Earl; The Book of Gold, and Other Poems. At Sea and Midsummer are two of his finest poems. Cent. Co. Har. Hou. Lo.


True, Charles Kittridge. Me., 1809-1878. A Methodist clergyman and educator, professor at Wesleyan University, 1849-60. Elements of Logic.
Shawmut, or the Settlement of Boston; John Winthrop and the Great Colony; Lives of Raleigh, John Knox, John Harvard, Captain John Smith; The Thirty Years' War; Heroes of Holland. Meth.


Truman, Benjamin Cummings. *R. I.,* 1835—. A California writer, military governor of Tennessee during the Civil War. The South During the War; Semi-Tropical California; Occidental Sketches; Winter Resorts of California; From the Crescent City to the Golden Gate; Homes and Happiness in the Golden Gate; The Field of Honor, a history of duelling. *Fo.*


Trumbull, James Hammond. *Ct.,* 1821–1897. A Hartford philologist, an acknowledged authority upon Indian languages. The Composition of Indian Geographical Names; Best Method of Studying the Indian Languages; Indian Names of Places; On the Algonkin Verb; The True Blue-Laws of Connecticut. He had edited The Colonial Records of Connecticut; Roger Williams's Key to the Languages of North America, and other works.

Trumbull, John. *Ct.,* 1750–1831. A noted jurist of Hartford, famous in his day as a satirical poet. With Barlow and others he published The Anarchiad, a series of satirical essays, and he was the author of The Progress of Dulness; but MacFingal, a Hudi-brastic poem, the first canto of which appeared in 1775, is his best title to remembrance. It bristles with sharp points of satire, and quite deserved the extensive popularity it for a time enjoyed. See Stedman's Poets of America; Tyler's Literary History of the American Revolution.


Tucker, George. *Ba.,* 1775–1861. Kinsman of Saint George Tucker, *infra.* A Virginia lawyer and educator, professor of moral philosophy and political economy in the University of Virginia, 1825–45. Among his writings are included, Life of Jefferson; Political History of the United States; Essays Moral and Philosophical; Theory of Money and Banks; Essays on Subjects of Taste; Principles of Rent, Wages, and Profits; The Valley of the Shenandoah, a novel; A Voyage to the Moon, a satirical romance.


Tucker, Henry Holcombe. *Ga.,* 1819–1890. A Baptist clergyman and
educator of Georgia, editor of The Christian Index, at Atlanta, from 1878. Religious Liberty; The Gospel in Enoch; The Old Theology Restated in Sermons. The Position of Baptism in the Christian System is a noted sermon by him.


**Tucker, Joshua Thomas. Ms., 1812-1897.** A Congregational clergyman of Boston. The Sinless One, a life of Christ; Christ's Infant Kingdom.

**Tucker, Mrs. Margaretta [Ames].** "Margaret May." *N. H.,* 1836—. A verse-writer of Boston. For My Friend, a collection of verses; Driftwood, and Other Poems, are among her writings, some of which have been set to music.

**Tucker, Mrs. Mary Eliza. See Lambert, Mrs.**

**Tucker, Nathaniel Beverly. Va., 1784-1851.** Son of Saint George Tucker, *infra.* A Virginia jurist, professor of law at William and Mary College, 1834-51. The Partisan Leader (1836) is his most noted book. It is a political novel, having for its theme the revolt of the Southern States, and in 1861 it was republished as A Key to the Southern Conspiracy. Other works of his are, George Balcombe, a novel; Principles of Pleading.

**Tucker, Pomeroy. N.Y., 1802-1870.** A Canandaigua journalist who published a work on The Origin of Mormonism.

**Tucker, Saint George. Ba., 1752-1828.** The stepfather of John Randolph the statesman. A Virginia jurist who published Letters on the Alien and Sedition Laws; The Probationary Odes of Jonathan Pindar, a collection of political satires; an annotated Blackstone; but is known to general literature only by the lyric beginning, "Days of my Youth, ye have Glided Away," See Griswold's Poets and Poetry of America.

**Tucker, William Jewett. Ct., 1830—.** A Congregational clergyman and educator. He was professor in Andover Theological Seminary, 1879-93, and has been president of Dartmouth College from 1883. The New Movement in Humanity. *How.*


**Tuckerman, Charles Keating. Ms., 1821-1890.** Brother of H. T. Tuckerman, *infra.* A diplomat who was minister to Greece, 1868-72, and lived in Europe subsequently. The Greeks of To-Day (1872); Poems; Personal Recollections of Notable People. *Do.*


**Tuckerman, Frederick Goddard. Ms., 1821-1877.** Brother of E. Tuckerman, *supra.* A lawyer and littérateur of Boston whose only published book was a volume of poems.

**Tuckerman, Henry Theodore. Ms., 1813-1871.** Nephew of J. Tuckerman, *infra.* A writer once ranked among the first of American essayists, but whose criticisms, though delicate and discriminating, lack the force and originality of many later writers in the same field. Much of his life was spent abroad, largely in Italy, his intimate acquaintance with Italian affairs appearing in his earliest works, The Italian Sketch-Book; Isabel, or Sicily, a Pilgrimage (1839), republished as Sicily and Pil-
grimation (1852). His subsequent writings include, Thoughts on the Poets; The Book of the Artists; Essays Biographical and Critical; Artist Life; Rambles and Reveries; Characteristics of Literature; The Criterion; Maga Papers about Paris; Leaves from the Diary of a Dreamer; Life of J. P. Kennedy, supra; America and Her Commentators; The Optimist, a series of essays; A Sheaf of Verse; Poems; Mental Portraits; The Collector, a volume of essays. See Allibone's Dictionary; Foley's American Writers.

Tuckerman, Joseph. Ms., 1778-1840. A Unitarian clergyman, minister at Chelsea, Massachusetts, 1801-28, long eminent as a philanthropist. Gleams of Truth; Principles and Results of the Ministry at Large in Boston. Elevation of the Poor (1874), is a collection of his most important writings. See Memoir by Mary Carpenter; Allibone's Dictionary. Rob.

Tudor, William. Ms., 1779-1830. A Boston merchant who founded the ice trade with the tropics. Gebel Teir; Life of James Otis, supra; Letters on the Eastern States; Miscellanies.

Tully, William. Ct., 1785-1859. A noted New England botanist and physician, medical professor at Yale University, 1829-42. Essays upon Fever (with T. Miner); Materia Medica, or Pharmacology; Therapeutics.

Tunis, John. N. Y., 1858-1890. An Episcopal clergyman of Millbrook, New Jersey, but prior to 1892 in the Unitarian ministry. The Faith By Which We Stand.


Turchin, John Basil (Ivan Vasilievitch Turchinoff). R., 1822-1901. A Russian soldier who came to America in 1856, served in the Federal army during the Civil War, and in 1873 established the Polish colony of Radone in Illinois. The Campaign and Battle of Chickamanga.


Turnbull, Robert. S., 1809-1877. A Baptist clergyman of Hartford, 1845-1869. The Theatre; Olympia Morata; The Genius of Scotland; The Genius of Italy; Pulpit Orators of France and Switzerland; The Student Preacher; Theophany; The World We Live In; Life Pictures; Christ in History.


Turner, Samuel Hulbeart. Pa., 1790-1861. An Episcopal clergyman, professor in the General Theological Seminary in New York city, 1818-61, best known by his Commentaries on Hebrews, Romans, Ephesians, and Galatians. Other works by him are, Companion to the Book of Genesis; Thoughts on Scripture Prophecy; Comparing Spiritual Things with Spiritual;
Biographical Notices of Jewish Rab-

Turtle, Thomas Sloss. Ky., 1860—

Tuthill, [túth'il], Cornelia. Daughter of Mrs. L. Tuthill, infra. See Pierson, Mrs.

Tuthill, Mrs. Louisa Caroline [Huggins]. Ct., 1798-1879. A once popular writer of moral tales for young people, whose home was at Princeton, New Jersey, from 1849. Among her many publications are, I Will be a Gentleman; I Will be a Lady; Tales for the Young; True Manliness; I Will be a Sailor; I Will be a Soldier; On-

Tuttle, Charles Richard. N.S. 1850—

Tuttle, Mrs. Emma [Rood]. O., 1839—

Tuttle, Herbert. Vt., 1846-1894. A professor at Cornell University, 1883-1894, occupying the chair of modern European history from 1891. The History of Prussia; German Political Leaders. See Biographical Sketch, by H. B. Adams, supra, in vol. iv. of The History of Prussia. Hou.

Tuttle, Hudson. O., 1836—


Twain, Mark. See Clemens.

Twichell, Joseph Hopkins. Ct., 1838—

Tyler, Bennet. Ct., 1783-1858. A Congregational clergyman, president of Dartmouth College, 1822-28, and sub-

Tyler, John Mason. Ms., 1851—

Tyler, Joseph. 18—1895. Son of B. Tyler, supra. A Congregational missionary in South Africa for forty years, for the last ten years of his life a resident of St. Johnsbury, Vermont. Forty Years Among the Zulus. C. P. S.

Tyler, Lyon Gardiner. Vt., 1853—

Tyler, Moses Coit. Ct., 1835-1900. A professor of American history at Cornell University from 1881. From 1860 to 1881 he was a member of the Congregational ministry, but in the latter year took orders in the Episcopal Church. He is best known by an admirable History of American Literature During the Colonial Period, 1606-1765, which is as readable as it is scholar-

Tyler, Ransom Hebbard. Ms., 1813-1881. A lawyer and bank presi-

of Infancy and Covertures; Ejectment and Adverse Enjoyment; Usury; Pawns and Loans; Fixtures; Boundaries, Fences, and Window Lights.

**Tyler, Robert. Va., 1818-1877.** The eldest son of President John Tyler. A lawyer of Philadelphia, and after the Civil War a journalist in Montgomery, Alabama. Ahasuerus, a Poem; Death, a Poem; Is Virginia a Repudiating State?

**Tyler, Royall. Ms., 1757-1826.** A Vermont jurist, chief justice of the supreme court of his State from 1800. Reports of Vermont Supreme Court Cases; The Contrast, a brilliant comedy, the first American play acted by regular comedians, and the earliest in which "Yankee dialect" is employed; May Day, a comedy; The Georgia Speculator, or Land in the Moon; The Algerine Captive; Moral Tales for American Youths; The Yankee in London.

**Tyler, Samuel. Md., 1809-1873.** A jurist of Frederick, Maryland. The Progress of Philosophy; Discourse on the Baconian Philosophy; Burns as a Poet and as a Man; Memoir of Chief Justice Taney; Commentary on the Law of Partnership.

**Tyler, William Seymour. Pa., 1810-1897.** A Congregational clergyman and educator, professor at Amherst College from 1836; latterly professor emeritus of the Greek language and literature. Prayer for Colleges; Theology of the Greek Poets; editions of Tacitus and the Iliad of Homer; History of Amherst College, 1821 to 1891. 


**Tyng, Stephen Higginson. Ms., 1800-1883.** An Episcopal clergyman of New York city, rector of St. George's Church, 1844-83, and long prominent among Low Churchmen. Among his works are, The Christian Pastor; Family Commentary on the Gospels; Lectures on the Law and the Gospel; The Israel of God; Christ is All; The Rich Kinsman, the history of Ruth; The Prayer-Book Illustrated by Scripture; The Captive Orphan; Esther the Queen of Persia; Forty Years' Experience in Sunday Schools. See Life of, by C. R. Tyng. 

**Tyng, Stephen Higginson. N. Y., 1839-1898.** Son of S. H. Tyng, supra. An Episcopal clergyman of New York city, for a number of years subsequent to 1881 the manager of an insurance company in Paris. The Square of Life; He Will Come; Our Church Work.

**Tyson, James. 1841——.** A Philadelphia physician, medical professor in the University of Pennsylvania from 1870. Manual of Physical Diagnosis; The Cell Doctrine; Introduction to Practical Histology; Practical Examination of the Urine; Treatise on Bright's Disease. Ltp.


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**Underwood, Benjamin Franklin. 1839——.** Formerly the editor of The Index in Boston. Influence of Christianity upon Civilization; Essays and Lectures.

**Underwood, Francis Henry. Ms., 1825-1894.** A Boston littérateur, the organizer of The Atlantic Monthly. He was American consul at Glasgow, 1885-89, and subsequently at Leith, where he died. Handbooks of English Literature; British Authors, and American Authors; Builders of American Literature; biographies of Lowell, Longfellow, and Whittier; The Poet and the Man, Recollections of James Russell Lowell; Cloud Pictures; and the novels, Lord of Himself; Man Proposes; Dr. Gray's Quest; Quabbin. Hou. Le.

**Underwood, Lucien Marcus. N. Y., 1853——.** Cousin of F. H. Underwood, supra. A professor of botany at Syracuse University from 1883. Systematic Plant Record; Our Native Ferns and How to Study Them; Our Native Ferns and Their Allies; North American Hepaticae. Ho. Wh.
Upham, Charles Wentworth. N. B., 1802-1875. A Unitarian clergyman, pastor of the First Church in Salem, Massachusetts, 1824-44, subsequently prominent as a politician in his city and State. Lectures on the Logos; Prophecy as an Evidence of Christianity; Salem Witchcraft and Cotton Mather; Life of Timothy Pickering; Life of Sir Henry Vane; Lectures on Witchcraft; Principles of Congregationalism.

Upham, Francis William. N. H., 1817-1895. Brother of T. C. Upham, infra. An educator of New York city, whose writings were chiefly a defence of the Scriptures as opposed to "the higher criticism." The Debate Between the Church and Science; The Wise Men: Who They Were; The Star of Our Lord; Thoughts on the Gospels; St. Matthew's Witness; The First Words from God.

Upham, Mrs. Grace Le Baron [Locke]. "Grace Le Baron." Ms., 1845—. A Boston writer of popular juvenile tales. The Rosebud Club; Little Miss Faith; Little Daughter. Le.

Upham, Thomas Cogswell. N. H., 1799-1872. A professor of philosophy at Bowdoin College, 1824-72. Elements of Moral Philosophy; Treatise on the Will; Life of Madame Guyon; Principles of the Hidden Life; Disordered Mental Action; Elements of Intellectual Philosophy; Ratio Disciplinae; Christ in the Soul; The Life of Faith; The Manual of Peace; Divine Union; American Cottage Life, a book of verse; Life of Madame Catherine Adorna; View of the Absolute Religion. See Allibone's Dictionary; Bibliography of Maine. Har.


Upshur, Mary. Niece of A. P. Upshur, supra. See Sturges, Mrs.


Upton, George Putnam. Ms., 1834—. A Chicago journalist. Letters of Peregrine Pickle; The Great Fire; Woman in Music; The Standard Operas; The Standard Oratorios; The Standard Cantatas; The Standard Symphonies; Lives of Haydn, Liszt, and Wagner, from the German of Nohl; Memories, from the German of Max Müller. Mg.

Upton, Jacob Kendrick. N. H., 1837——. The assistant secretary of the treasury in 1880. Money in Politics; A Coin Catechism. Lo.

Urmy, Clarence [Thomas]. Cal., 1858——. An organist and verse-writer of San José, California. A Rosary of Rhyme; A Vintage of Verse. He has been a contributor to magazines.

Usher, Edward Preston. Ms., 1851——. A Boston lawyer living in Grafton, Massachusetts. Sales of Personal Property; Protestantism, a Study in the Direction of Religious Truth. Le.

Utter, Mrs. Rebecca [Palfrey]. Ms., 1844——. Daughter of C. Palfrey, supra, and wife of a Unitarian clergyman. The King’s Daughter, and Other Poems.

Vachell, Horace Annesley. E., 1861——. A novelist many years resident in California, but in 1883 an English lieutenant in the Rifle Brigade. The Romance of Judge Ketchem; The Model of Christian Gay; The Quick-sands of Pactolus; An Impending Sword; John Christy. Do. Ho. Lip.

Vail, Alfred. N. J., 1807-1859. A scientist who was one of the inventors of the telegraph. He published a work on The American Electro-Magnetic Telegraph.

Vail, Stephen Montford. N. Y., 1818-1880. A Methodist clergyman, at one time tried by his church for advocating an educated ministry. Outlines
of Hebrew Grammar; Education in the Methodist Church; The Bible Against Slavery. Meth.

Vail, Thomas Hubbard. Va., 1812-1889. The first Protestant Episcopal bishop of Kansas, consecrated bishop in 1864. Hannah, a Sacred Drama; The Comprehensive Church.


Valentine, Milton. Md., 1825—. A Lutheran clergyman, professor of systematic theology at Gettysburg Theological Seminary from 1854. Natural Theology, or Rational Theism; The Relations of the Family to the Church; The Dynamics of Success; Knowledge by Service; Absolute Christianity; Truth's Testimony to its Servants: Is the Lord's Day only a Human Institution? Sil.

Valentini, Philipp Johann Joseph. P., 1828-1899. A New York archaeologist among whose writings upon Mexican archaeology are, The Landa Alphabet: a Spanish fabrication; Mexican Copper Tools; The Olmecas and the Tultecas.

Valentine, Benjamin Bennaton. E., 1843—. A journalist of New York city, dramatic critic of The Herald. The Fitzmoodle Papers; Fitzmoodle in America; The Lost Train.

Van-Anderson, Mrs. Helen [Van Metre]. Ia., 1859—. A minister and lecturer of Boston. The Right Knock; It is Possible; The Story of Teddy; Journal of a Live Woman. Le.


Van Buren, John Desh. N. Y., 1838—. A civil engineer of New York city. Investigation of Formulas for the Strength of Iron Parts of Steam Machinery; Quay and Other Retaining Walls.

Van Buren, Martin. N. Y., 1782-1862. The eighth President of the United States. An Inquiry into the Origin and Causes of Political Parties in the United States is his only writing of importance, except state papers. See Lives by Emmons, 1835, Grund (in German), 1835, Holland, 1836, Crockett, 1836, Mackenzie, 1846, Butler, 1862, Shepard, 1888, Bancroft, 1889; Allibone's Dictionary.


Vandegrift, Margaret. See Janvier, Margaret.

Vandenhoff, George. E., 1820—. An actor and elocutionist of note. Plain System of Elocution; Leaves from an Actor's Note Book; Dramatic Reminiscences; Clerical Assistant, or Elocutionary Guide; Common Sense; The Art of Reading Aloud.

Van Deusen, Mrs. Mary [Westbrook]. N. Y., 1829—. A writer of Rondout, New York, whose principal works include, Rachel Du Mont; Gertrude Willoughby, a novel; Colonial Dames of America; Voices of My Heart, a book of verse.


Van Dyke, John Charles. N. J., 1856—. An art critic, librarian of
the Sage Library at New Brunswick, New Jersey. Books and How to Use Them; Principles of Art; How to Judge a Picture; Serious Art in America; Art for Art’s Sake; History of Painting; Old Dutch and Flemish Masters. Cent. Fo. Lys. Scr. Meth.

Van Dyke, Joseph Smith. N. J., 1832—. A Presbyterian clergyman, minister at Cranbury, New Jersey, from 1809. Popery the Foe of the Church; Prohibition of the Liquor Traffic; Through the Prison to the Throne; From Gloom to Gladness; Giving or Entertainment,—Which? ; Theism or Evolution. Fu.

Van Dyke, Theodore Strong. N. J., 1842—. Brother of J. C. Van Dyke, supra. A lawyer and sportsman of Southern California. Rifle, Rod, and Gun in California; Southern California; The Still Hunter; Game Birds at Home; Southern California the Italy of America. Fo.


Van Ness, William Peter. N. Y., 1778–1826. A jurist of New York City. Examination of Charges against Aaron Burr; Laws of New York (with Woodworth); Concise Narrative of Jackson’s First Invasion of Florida.


Van Renselaer [rëns'ë-lær], Cortland. N. Y., 1808–1860. A Presbyterian clergyman who was secretary of the Presbyterian Board of Education, 1846–60. Miscellaneous Sermons, Essays, and Addresses; Essays and Discourses.

Van Renselaer, Mrs. Mariana [Griswold]. N. Y., 1851—. An ardent critic of New York City. Art Out of Doors, a work on gardening; English Cathedrals; Six Portraits; Handbook of English Cathedrals; Henry Hobson Richardson; One Man who was Content, and Other Stories. Cent. Hou. Scr.


Van Schaack, Peter. N. Y., 1747–1832. A once famous jurist of Kinder-

Vanuxem, Lardner. Pa., 1792-1848. A scientist who was State geologist of New York, 1830-42. Geology of New York, Third District; Essay on the Ultimate Principles of Chemistry, Natural Philosophy, and Physiology (1827), an early declaration of the qualitative interconvertibility of heat, light, electricity, and magnetism.


Varley, John Philip. See Mitchell, L. E.

Varney, George Jones. Me., 1836-1901. Young People's History of Maine; Gazetteer of Maine; A Brief History of Maine; The Story of Patriot's Day. Le.


Vasey, George. E., 1822-1893. A physician and botanist who was botanist of the Department of Agriculture at Washington, 1872-93. Beauties and Utilities of a Library; The Philosophy of Laughing and Smiling; A Descriptive Catalogue of Native Forest Trees of the United States; Grasses of the United States; Agricultural Grasses of the United States; Grasses of the South; Grasses of the Arid Districts; Descriptive Catalogue of the Grasses of the United States; Individual Liberty.


Vaux [vanks], Calvert. E., 1824-1855. An English architect and landscape gardener who settled in the United States in 1851. With F. L. Olmsted, supra, he designed Central Park in New York city, and he was associated with him in many similar works throughout the country. He published Villas and Cottages in the earlier part of his career. See Annual Cyclopaedia, 1895.

Vaux, Richard. Pa., 1810-1895. Son of R. Vaux, infra. A distinguished penologist of Philadelphia. His writings include every annual report of the Eastern Penitentiary for more than fifty years; Recorders' Decisions; and many volumes on the subject of penology.


Vedder, Henry Clay. N. Y., 1853—. A journalist for many years, and subsequently professor of church history at Crozer Theological Seminary, Upland, Pennsylvania. American Writers of To-day; A Short History of the Baptists. Bap. Sil.

Veedee, Mrs. Emily Elizabeth [Ferris]. N. Y., 1841—. A novelist and verse-writer of St. Louis. Her Brother Donnard; Entranced; The Unexpected; In the Garden, and Other Poems. Lip.


Venable, Francis Preston. Va., 1856—. Son of C. S. Venable, supra. A professor of chemistry at the University of North Carolina from 1880. A Short Course in Qualitative
Analysis; The Development of the Periodic Law.

Venable, William Henry. O., 1836—
—. An educator and littérateur of Cincinnati. School History of the United States; Footprints of the Pioneers in the Ohio Valley; The Beginnings of Literary Culture in the Ohio Valley; Let Him First be a Man, a collection of essays on education. His writings in verse include, June on the Miami, and Other Poems; The Melodies of the Heart. Clique. Le.

Verdi, Tullio Suzzara. Iy., 1829—
—. A homoeopathic physician practicing in Washington from 1857. Maternity; Mothers and Daughters; The Infant Philosopher; Special Diagnosis for Popular Use.


Vetromile, Eugene. Iy., 1819-1881. A noted Italian Jesuit missionary long resident among the Penobscot Indians. Travels in Europe, etc.; The Abenaki and Their History; and several works in the Abenaki language. See Bibliography of Maine.

Veysey, Arthur Henry. E., 1860—

Victor, Mrs. Frances Auretta [Fuller] [Barrett]. O., 1820-1902. Sister of Mrs. M. Victor, infra, with whom she published Poems of Sentiment and Imagination (1851). After her second marriage to a brother of O. Victor, infra, she removed to California. The River of the West; All Over Oregon; The New Penelope, and Other Stories; Atlantis Arisen. Ap. Lip.

Victor, Mrs. Metta Victoria [Fuller]. "Seeley Register." Pa., 1831-1885. A novelist and verse-writer of New York city. Fresh Leaves from Western Woods; Last Days of Tul, a Yucatan romance; The Senator's Son, a plea for the Maine Law; Twó Mormon Wives; The Gold Hunters; Miss Slimmens' Window, and Other Papers; Uncle Ezekiel; Too True; Alice Wilde; The Backwoods Bride; Maum Guinea; Jo Daviess's Client; The Dead Letter; Fiiyre Eight; Passing the Portal; Blunders of a Bashful Man; The Bad Boy's Diary; The Naughty Girl's Diary; The Rusher Family, comprise the greater portion of her works. Her poem Compound Interest is still quoted.

Victor, Orville James. O., 1827—


Vincent, Frank. L. I., 1848—
—. A traveler of note. The Land of the
White Elephant; Norsk, Lapp, and Finn; Through and Through the Tropics; The Republics of South America; Around and About South America; In and Out of Central America; Actual Africa; Lady of Cawnpore, a novel (with A. Lancaster). Ap. Fu. Har. Put.

Vincent, John Heyl. Al., 1832—. A Methodist bishop now living at Topeka, of much prominence as the founder of the celebrated Chautauqua Movement in 1878. Studies in Young Life; The Modern Sunday School; Little Footprints in Bible Lands; Earthly Footsteps of the Man of Galilee; Better Not; The Chautauqua Movement; To Old Bethlehem; Our Own Church; Outline History of Greece; Outline History of Rome, include his more important works. See The Outlook, October, 1896. Fu. Fl. Meth.

Vincent, Marvin Richardson. N. Y., 1834—. A Presbyterian clergyman of New York city, professor in Union Seminary from 1888. Faith and Character; Student’s Handbook of the Topics and Literature of New Testament Introduction; Word Studies in the New Testament; Stranger and Guest; Gates into the Psalm Country; Amusement a Force in Christian Training; The Two Prodigals; The Minister’s Handbook; What Is It To Believe?; God and Bread; The Covenant of Peace; The Law of Sowing and Reaping; Bible Inspiration and Christ; That Monster, the Higher Critic; Christ as a Teacher; In the Shadow of the Pyrenees, from Basque Land to Carcassonne; The Age of Hildebrand. Do. Ran. Scr.

Vincent, Thomas McCurdy. O., 1832—. An army officer who has published The Military Power of the United States during the War of the Rebellion.

Vingt, Francisco Javier. C., 1823—. A Cuban educator, after 1848 a resident of New York, and professor of Spanish in the University of the City of New York. Spanish Grammar; Spanish and English Phrase Book; El Maestro de Francés; El Maestro de Ingles; Le Maître d’Espagnol; Lector y Traductor Ingles.


Vinton, John Adams. Ms., 1801—1877. A Congregational clergyman and genealogist. The Vinton Memorial; The Symmes Memorial; The Giles Memorial; The Sampson Family in America.

Virgin, William Wirt. Me., 1823—1893. A jurist who was justice of the supreme court of Maine. The Maine Civil Officer; Digest of the Decisions of the Supreme Judicial Court of Maine; Law and Equity Reports.


Vos, Geerhardus. H., 1862—. A Dutch clergyman, professor of biblical theology at Princeton Seminary from 1894. The Mosaic Origin of the Pentateuchal Codes; Die Kämpfe und Streitigkeiten zwischen den Banu Umbajja und den Banu Haschim; The Doctrine of the Covenants in Reformed Theology; Biblical Theology as a Science and as a Discipline.

Vose, George Leonard. Me., 1831—. A civil engineer, professor in the Massachusetts Institute of Technology, 1881—86. Orographic Geology;
Manual for Railway Engineers; Bridge Disasters in America; A Graphic Method for Solving Algebraic Problems; Elementary Course of Geometric Drawing; Life of G. W. Whistler, Civil Engineer. Le.


W


Wadsworth, Marshman Edward. Me., 1847——. The State geologist of Michigan from 1888. Geology of the Iron and Copper Districts of Lake Superior; The Azoid System (with J. D. Whitney, infra); Lithological Studies, are among his writings.

Wagner, Arthur Lockwood. II., 1853——. An officer in the United States army. Catechism of outpost Duty; Organization and Tactics; The Service of Security and Information; The Campaign of Königgrätz.


Waite, Henry Randall. N. Y., 1845——. A Presbyterian clergyman who has published The Motive of St. Paul's Life; Illiteracy and the Mormon Problem; A Boy's Workshop. Lo.


Walcott, Charles Doolittle. N. Y., 1850——. A geologist of note, director of the United States Geological Survey from 1894. The Trilobite; Paleontology of the Eureka District; The Cambrian Faunas of North America; The Fauna of the Lower Cambrian or Olinus Zone; Correlation Papers.

Walcott, Charles Melton. E., 1815–1868. An actor and playwright of Philadelphia among whose plays are, The Course of True Love; Hoboken; Washington, or Valley Forge; A Good Fellow.


Waldo, Frank. O., 1857——. A meteorologist of Princeton, New Jersey, formerly a junior professor in the United States signal service. Beside a number of scientific monographs, he has published Modern Meteorology; Elementary Meteorology. Am.

Waldstein, Charles. N. Y., 1856-—. An archeological student, the director of the American School of Archeology at Athens from 1888. Excavations at the Heraion of Argos; The Balance of Emotion and Intellect; Essays on the Art of Pheidias; The Work of John Ruskin; Study of Art in Universities. Gl. Har.

Wales, Philip Skinner. Md., 1837-—. A United States naval officer who has published a Treatise on Mechanical Therapeutics.


Walker, Charles Manning. O., 1834-—. A journalist of Indianapolis. History of Athens County, Ohio; First Settlement of Ohio at Marietta; Lives of Oliver Martin and Alvin Hovey. Cke.

Walker, Cornelius. Va., 1819-—. An Episcopal clergyman, professor in the Virginia Theological Seminary from 1806. Sorrowing Not Without Hope; Outlines of Christian Theology; Lectures on Christian Ethics. Wh.


Walker, Francis Amasa. Ms., 1840-1897. Son of A. Walker, supra. The president of the Massachusetts Institute of Technology from 1881, and during the Civil War a Federal officer, rising to the rank of colonel, and brevetted brigadier-general in 1865. A distinguished authority on financial topics; an advocate of bi-metallism. Wages; Money; Money in its Relations to Trade and Industry; Political Economy; The Indian Question; Land and its Rent; History of the Second Army Corps; Life of General Hancock; The Making of the Nation; Double Taxation in the United States; International Bimetallism. See Review of Reviews, February, 1897. Ap. Ho. Lit. Mac. Scr.


Walker, James. Ms., 1794-1874. A Unitarian clergyman, minister at Charlestown, Massachusetts, 1818-38, president of Harvard University, 1853-60. Lectures on Natural Religion; Lectures on the Philosophy of Religion; Sermons Preached in the College Chapel; Discourses. A. U. A.

Walker, James Barr. Pa., 1805-1887. A popular Presbyterian clergyman in Ohio and Illinois. Philosophy of the Plan of Salvation; Poetry of Reason and Conscience; Pioneer Life in the West; God Revealed in Nature and in Christ; Philosophy of Skepticism and Ultraism; The Divine Operation in the Redemption of Man; Living Questions of the Age; Doctrine of the Holy Spirit; Poems. Meth.


Walker, Joseph Burbeem. N. H., 1822-—. An agriculturist of New
Hampshire. Land Drainage; Forests of New Hampshire; Prospective Agriculture in New Hampshire; Oats; Rogers the Ranger; Birth of the Federal Constitution.


Walker, Mrs. Katherine Kent [Child]. Vt., 1840——. A writer who is best known by a famous paper in The Atlantic Monthly on The Total Depravity of Inanimate Things. Bible Stories for the Young; Life of Christ; From the Crib to the Cross. Ran.

Walker, Mrs. Mary Spring. 18——. A Boston writer. Wife of J. B. R. Walker, supra. The Family Doctor, or Mrs. Barry and her Bourbon; Rev. Dr. Willoughby and his Wine; Both Sides of the Street; Down in a Saloon; White Robes.


Walker, William. Tn., 1824-1860. A famous adventurer who led a filibustering expedition into Nicaragua in 1855, and was afterwards court-martialled and shot by the authorities of Honduras. The War in Nicaragua. See Walker’s Expedition to Nicaragua, by W. V. Wells, 1856; Reminiscences of the Filibuster War by Doubleday, 1886; Joaquin Miller’s Walker in Nicaragua.


Wallace, Lewis. Ind., 1827——. A Federal major-general during the Civil War, subsequently a lawyer of Crawfordsville, Indiana, and minister to Turkey, 1881-85. Ben Hur, a Tale of the Christ, has been extremely popular, but neither this nor his other romances have met the entire approval of literary critics. His other works include, The Fair God, an Aztec Story; The Prince of India; The Boyhood of Christ; Life of General Benjamin Harrison. Har.


Wallack, Lester (real name John Johnstone Wallack). N. Y., 1820-

Waln, Robert. Pa., 1765-1836. A Philadelphia merchant. Answer to the Anti-Protection Report of Henry Lee; Seven Letters to Elias Hicks, widely read at the time of their appearance.

Waln, Robert. Pa., 1794-1825. Son of R. Waln, supra. A Philadelphia litérateur. The Hermit in America; American Bards, a satire; Sisyphus Opus, with Other Poems; Life of Lafayette.


Walther, Carl Ferdinand Wilhelm. Szy., 1811-1887. A Lutheran clergyman who came to America in 1839, and was president of the Lutheran Theological Seminary at St. Louis, 1849-1887. Dr. Luther's kleiner Katechismus ausgelegt von Dr. J. C. Dietrich, mit Zusätzen; Amerikanisch-Lutherische Evangelien-Postille; Amerikanisch-Lutherische Epistel-Postille; Amerikanisch-Lutherische Pastoraltheologie. He was the leader of what are known as Missouri Lutherans. 

Walter, Nehemiah. I., 1663-1750. A Congregational clergyman, pastor at Roxbury, Massachusetts, from 1688 until his death. The Sense of Indwelling Sin in the Unregenerate; Sermons; Practical Discourses on the Holiness of Heaven.


Walters, William Thompson. Pa., 1820-1891. A merchant of Baltimore, long prominent as an art patron. Antoine Louis Barye, from the French of Various Critics; The Percheron Horse, from the French of Du Hays; Notes upon Certain Masters of the Nineteenth Century.

Walther, Carl Ferdinand Wilhelm. Szy., 1811-1887. A Lutheran clergyman who came to America in 1839, and was president of the Lutheran Theological Seminary at St. Louis, 1849-1887. Dr. Luther's kleiner Katechismus ausgelegt von Dr. J. C. Dietrich, mit Zusätzen; Amerikanisch-Lutherische Evangelien-Postille; Amerikanisch-Lutherische Epistel-Postille; Amerikanisch-Lutherische Pastoraltheologie. He was the leader of what are known as Missouri Lutherans. See Biography of, by Günther (Lebensbild), 1890; Brömels Homiletische Charakterbilder, 1874.


Walworth, [wıl'wurth], Clarence Alphonsus. N. Y., 1820-1900. Son of Reuben Walworth, infra. A Roman Catholic clergyman who was one of the founders of the Paulist order in the United States, a prominent temperance advocate, and since 1894 rector of St. Mary's, Albany. The Gentle Sceptic; The Doctrine of Hell; Andiatorocté, and Other Poems.

Walworth, Mrs. Ellen [Hardin]. Il., 1832—. Wife of M. T. Walworth, infra. A Saratoga writer who has published Saratoga, the Battle Ground.

Ward, Henry Augustus. N. Y., 1834——. Nephew of F. Ward, supra. A naturalist of note, professor in the University of Rochester, 1860-75. Notices of the Megatherium Cuvieri; Description of the Most Celebrated Fossil Animals in Royal Museums of Europe.


Ward, Herbert Dickinson. Ms., 1861——. Son of W. H. Ward, infra. The Captain of the Kittie Wink; A Dash to the Pole; The New Senior at Andover; The White Crown, and

Ward, Mrs. Elizabeth Stuart [Phelps]. Ms., 1844——. Wife of Herbert D. Ward, infra, daughter of A. Phelps, supra. A popular New England novelist whose life was mainly passed at Andover and Gloucester until her marriage in 1888. She has more recently lived in Newton, Massachusetts. The publication in 1869 of The Gates Ajar, a tale whose theme is the life of departed spirits in the next world, aroused much discussion, and instantly made its author famous. She has since pursued the same motive in Beyond the Gates, and The Gates Between. Her latest works, as a whole, show an increase of power and a higher level of literary excellence. Hedged in; The Silent Partner; Sealed Orders, and Other Stories; Men, Women, and Ghosts; Friends; a Duet; Dr. Zay; The Story of Avis; An Old Maid's Paradise, and Burglars in Paradise; Fourteen to One, a book of short stories; Donald Marcy; Jack the Fisherman; The Madonna of the Tubs; A Singular Life; The Supply at St. Agatha's; The Master of the Magicians (with H. D. Ward); Come Forth (with H. D. Ward); What to Wear?; The Struggle for Immortality, a collection of essays; Chapters from a Life, an autobiography. Less widely known as a poet, her Poetic Studies, and Songs of the Silent World, perhaps represent her highest point of attainment. Her juvenile books include, Gypsy's Rainy Day Book; My Cousin and I; The Totty Book; Totty's Wedding Tour and Story Book. See Vedder's American Writers, Hou.

Ward, Reuben, Mansfield Tracy. N. Y., 1837-1878. Son of Reuben H. Ward, infra. A lawyer once well known as a writer of extremely sensational romances. Among them are, Beverly; Warwick; Lulu; Delaplene; Storm-cliff; Mission of Death; Tahara, a Leaf from Empire.


Ward, Aaron. N. Y., 1790-1867. A New York congressman and major-general of militia, the author of Around the Pyramids, a volume of travel.


Ward, Artemus. See Browne, C. F.


Ward, Mrs. Jeanette Ritchie [Hadermann]. Pa., 1837——. A novelist of New York city. Dead Men's Shoes; The Bar Sinister; The Man at Rossmere; At Bay; Southern Silhouettes; Forgotten at Last; Baldy's Point; The Silent Witness; Heavy Yokes; An Old Fogy; The Little Radical; Uncle Scipio, are among her numerous fictions. Cas. Ho.

WARD, Mrs. H. O. See Bloomfield-Moore, Mrs. Clara.


WARD, John. N. Y., 1833-. Con-sin of S. Ward, infra. A soldier and physician of New York city. The Overland Route to California, and Other Poems.


WARD, Mrs. May [Alden]. O., 1833-. President of the Massachusetts State Federation of Women's Clubs. Petrarch; Dante: Sketch of his Life and Works; Old Colony Days. Rob.

WARD, Nathaniel. E., c. 1580-1652. A Puritan clergyman, minister at Ipswich, 1634-36, and a resident of the colony of Massachusetts until 1646, when he returned to England, and was rector of Shenfield in Essex, 1647-52. He is famous as the author of The Simple Cobbler of Aggavram in America, a piece of satire as able as it is vindictive and intolerant. The first code of laws made in New England was drafted by Ward in 1639, and formally adopted in 1644. It is styled The Body of Liberties. Mercurius Anti-mechanici, or the Simple Cobbler's Boy with his Lap-full of Caveats, is usually attributed to Ward, and probably with truth. Other writings ascribed to him are, A Religious Retreat Sounded to a Religious Army; A Sermon before Parliament (1647). See Tyler's American Literature; Memoir by John Ward Dean, 1868.


WARDEN, David Baillie. I., 1788-1845. A consul and secretary of the United States legation at Paris from 1804 until his death. Origin and Nature of Consular Establishments; Inquiry Concerning the Intellectual and Moral Faculties and Literature of the Negroes (1810); Description of the District of Columbia; Bibliotheca Americana Septentrionalis; L'Art de vérifier les dates: chronologie historique de l'Amérique; A Statistical History of the United States.


Ware, Henry. Ms., 1764-1845. A Unitarian clergyman of Massachusetts, pastor of Hingham, 1787-1805. His election in the latter year to the Hollis professorship of divinity at Harvard University precipitated the dissensions which ultimately resulted in dividing the Congregational body into Unitarian and Trinitarian portions. Letters to Trinitarians and Calvinists; Inquiry into Foundation, Evidences, and Truth of Religion. See Sprague's Annals of the American Pulpit.

Ware, Henry. Ms., 1794-1843. Son of H. Ware, supra. A Unitarian clergyman of Massachusetts; pastor of the Second Church in Boston, 1817-30, and Parkman professor at Harvard University, 1830-42. The Vision of Liberty, an ode; Hints on Extemporaneous Speaking; Discourses on the Offices and Character of Christ; Sermons on Small Sins; On the Formation of Christian Character, which has been very widely read; Life of the Saviour; Lives of Priestley and Noah Worcester, infra. See Memoir by John Ware, infra; Sprague's Annals of the American Pulpit. A. U. A.

Ware, John. Ms., 1795-1804. Son of H. Ware, 1st, supra. A Boston physician, professor of medicine at Harvard University, 1832-58. History and Treatment of Delirium Tremens; Hints to Young Men on the Relation of the Sexes; Success in the Medical Profession; Life of Henry Ware, supra. A. U. A.

Ware, John Fothergill Waterhouse. Ms., 1818-1881. Son of Henry Ware, 2d, supra. A Unitarian clergyman of Baltimore, and subsequently of Boston. Wrestling and Waiting; Sermons; War Tracts; The Silent Pastor; Home Life. El. Le.

Ware, Mrs. Katherine Augusta [Rhodes]. Ms., 1797-1843. The wife of a United States naval officer. She published The Power of the Passions, and Other Poems.

Ware, Mrs. Mary Greene [Chandler]. Ms., 1818—. Wife of J. Ware, supra. Elements of Character; Thoughts in My Garden; Death and Life.

Ware, Nathaniel A—-. Ms., c. 1789-1854. A Southern writer whose later years were spent in Philadelphia and Cincinnati. Views of the Federal Constitution; Notes on Political Economy.

Ware, William. Ms., 1707-1852. Son of H. Ware, 1st, supra. A Unitarian clergyman of New York city, 1821-30, whose historical novels are still popular. Letters from Palmyra, republished as Zenobia; Probus, afterwards called Aurelian; Julian; American Unitarian Biography (edited); Lectures on the Works of Washington Allston; Sketches of European Capitals; Life of Nathaniel Bacon in Sparks's American Biography; Sermons Illustrative of Unitarian Christianity; Unitarianism the Doctrine of Matthew's Gospel. See Allibone's Dictionary; Sprague's Annals of the American Pulpit. Est.

Ware, William Robert. Ms., 1832—. Son of H. Ware, 2d, supra. A professor of architecture in Columbia College School of Mines from 1881. He has published Modern Perspective. Mac.


Warfield, Mrs. Catherine Anne [Ware]. Ms., 1816-1877. Daughter of N. Ware, supra. A Kentucky novelist who with her sister Eleanor wrote The Wife of Leon, and Other Poems; The Indian Chamber, and Other Poems. Her own separate writings include, The Household of Bouverie; The Romance of the Green Seal; Miriam Monfort; Hester Howard's Temptation; A Double Wedding; Lady Earnestine; Miriam's Memoirs; Sea and Shore; The Cardinal's Daughter; Ferno Fleming; The Romance of Beaucincourt.

Waring [war'ing], George Edwin. N. Y., 1832-1898. An eminent sanitary engineer, superintendent of the street-cleaning department of New York city, 1895-97. The Sanitary Drainage of Houses and Towns; A Farmer's Vacation; The Bride of the Rhine; Tyrol and the Skirt of the Alps; Village Improvements; Farm Villages; Elements of Agriculture; Draining for Profit and Draining for Health; Book of the Farm; How to Drain a House; Sewage and Land Drainage; Sanitary Condition of City and Country Dwellings; Modern Methods of Sewage Disposal. Co. Hou. Vn.

Warman, Cy. Il., 1855——. A Colorado journalist who was for a time a railway engineer. Tales of an Engineer, with Rhymes of the Rail. Scr.

Warner, Adoniram Judson. N. Y., 1834——. A Federal officer during the Civil War, since 1866 a resident of Ohio. Appreciation of Money; Source of Value in Money.


Warner, Anna Bartlett. "Amy Lothrop." N. Y., 1820——. Sister of S. Warner, infra, and co-author with her of Say and Seal; Wych Hazel; Books of Blessing; Ellen Montgomery's Bookshelf. Among her separate novels and religious and other works are, Dollars and Cents; My Brother's Keeper; Stories of Vinegar Hill; The Fourth Watch; The Other Shore; Three Little Spades, a Child's Book of Gardening; Gardening by Myself; Up and Down the House. Har. Lip. Ran.


Warner, Charles Dudley. Ms., 1820-1900. A popular novelist and essayist of Hartford, editor of The Hartford Courant from 1867, and one of the editors of Harper's Magazine, 1884-1898. As a humorous writer he presents the literary and not the newspaper aspect of American humour. My Summer in a Garden; Backlog Studies; Santerings; Being a Boy; Baddeck and that Sort of Thing; Mummies and Moslems; In the Wilderness: Adirondack Essays; Life of Washington Irving; Life of Captain John Smith; In the Levant; My Winter on the Nile; A Roundabout Journey; On Horseback, a Tour in Virginia, North Carolina, and Tennessee, with Notes of Travel in Mexico and California; The Work of Washington Irving; Studies in the South and West; Southern California; A Little Journey in the World; Their Pilgrimage; The Golden House; As We Go; As We Were Saying; The Relation of Life to Literature; Our Italy. See Vedder's American Writers; Foley's American Authors. Har. Ho. Hou.

Warner, Eliza A——. 18——. A writer of Northampton, Massachusetts, among whose works are, Tom Tracy; The Red House; Our Two Lives.

Warner, Susan. "Elizabeth Wetherell." N. Y., 1818-1885. A once famous novelist of Highland Falls, New York, whose Wide, Wide World, a priggish religious tale appearing in 1849, attained an extraordinary popularity in America and England. Among her other works are, Queechy; The Old Helmet; Stephen, M. D.; The Hills of the Shateme; Melbourne House; Daisy; Dinah; The Law and the Testimony, a theological work. Lip. Put.

Warner, Zebedee. Va., 1833——. A minister of the sect of United Brethren. Christian Baptism; Rise and Progress of the United Brethren Church; Life of Jacob Buchtel; The Roman Catholic not a True Christian Church.


Warren, Henry White. *Ms.*, 1831—. A Methodist bishop living in Denver. The Bible in the World's Education; Lectures on the Bible in English; Sights and Insights, or Knowledge by Travel; Studies of the Stars; Recreations in Astronomy. *Har. Meth.*


Warren, Samuel Edward. *Ms.*, 1831—. An educator of Newton, Massachusetts. Elementary Projection Drawing; General Problems of Shades and Shadows; Problems in Stone Cutting; Descriptive Geometry; Machine Drawing; The Sunday Question, are among his published works.


Warrington. *See Robinson, W. S.*
WASHBURN, Charles Ames. Me., 1822-1889. A diplomatist who was minister to Paraguay, 1863-68. The History of Paraguay; From Poverty to Competence: Graded Taxation; Political Evolution; Philip Thaxter; Gomery of Montgomery. Le.

Washburn, Edward Abiel. Ms., 1819-1881. An Episcopal clergyman of Broad Church views, rector of Calvary Church, New York city. The Social Law of God; Voices from a Busy Life, a volume of verse; The Relation of the Episcopal Church to Other Bodies; Epochs of Church History; Beatiudes, and Other Sermons. Dut. Wh.

Washburn, Emory. Ms., 1800-1877. A lawyer of Worcester, 1828-56; was governor of Massachusetts, 1854-56; and professor of law in Harvard University, 1856-76. Sketches of the Judicial History of Massachusetts; History of Leicester, Massachusetts; Treatise on American Law of Real Property; American Law of Easements and Serrvitudes; Testimony of Experts; Lectures on the Study and Practice of the Law. Hou. Lit.

Washburn, Francis. N. Y., 1843. An Episcopal clergyman of Newburg, New York. Meditations on Charity; The Soul Athirst, and Other Sermons; Thoughts on the Lord’s Prayer. Wh.


Washburn, Peter Thacher. Ms., 1814-1870. A lawyer of Woodstock, Vermont, and governor of his State in 1860. Reports of the Supreme Court of Vermont; Digest of All Cases in the Vermont Supreme Court.


Washburne, Elihu Benjamin. Me., 1810-1887. Brother of C. A. Washburn, supra, but adding an "e" to the family name. A statesman who was secretary of state in 1860, and minister to France, 1859-77. Sketch of Edward Coles and the Slavery Struggle of 1823-24; Recollections of a Minis- ter to France. Scr.


Washington, George. Va., 1732-1799. The first president of the United States, and known to general literature by his Farewell Address. His writings, including his Diary and Correspondence, have been edited in fourteen volumes by W. C. Ford, supra. See United States histories: Lives by Marshall, Bancroft, Irving, Paulding, Sparks, Weems, Ramsay, E. E. Hale, Lodge, and many others; Allibone’s Dictionary. Put.

Washington, Mrs. Lucy Hall [Walker]. Vt., 1855—. A temperance reformer and verse-writer, the wife of a Baptist clergyman at Port Jervis, New York. Echoes of Song; Memory’s Casket.

Wasson, David Atwood. Me., 1823-1887. A Unitarian clergyman of Massachusetts, prominent as a radical thinker, who lived at West Medford after his retirement from the ministry. Poems; Essays: Religious, Social, Political. See Memoir of, by O. B. Frothingham, supra. Le.

Waterbury, Jared Bell. N. Y., 1790-1876. A Presbyterian clergyman who was city missionary of Brooklyn. Advice to a Young Christian; Voyage of Life; Sketches of Eloquent Preachers; Southern Planters and Freedmen, are among his works.

Waterhouse, Benjamin. R. I., 1754-1846. A physician who was professor of medicine at Harvard University, 1783-1812, and of natural history at Brown University, 1784-91. Lectures on the Theory and Practice of Medicine; The
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Principles of Vitality; The Botanist; The Journal of a Young Man of Massachusetts, a novel.


Waters, Mrs. Clara [Erskine] [Clement]. Mo., 1834——. An art-writer of Boston. Handbook of Legendary and Mythological Art; Painters, Sculptors, Architects, Engravers, and their Works, a Handbook; Christian Symbols (with K. Conway, supra); Artists of the Nineteenth Century and their Works (with L. Hutton, supra); Life of Charlotte Cushman; Eleanor Maitland, a novel; Stories of Art and Artists; Naples, the City of Parthenope; Venice, Mediaeval and Modern; Constantinople, the City of the Sultans; History of Painting for Beginners and Students; Rome the Eternal City. Est. Hou. Sto.


Watson, Elkanah. Ms., 1758–1842. A noted traveller and agriculturist. Men and Times of the Revolution, his best-known work, is mainly autobiographic. Other works of his are, Tour in Holland in 1784; History of the Canals in the State of New York from 1788 to 1819; Rise of Modern Agricultural Societies; History of Agricultural Societies on the Berkshire System.


Watson, James Craig. Ont., 1838–1880. A professor of astronomy in the University of Wisconsin at the time of his death. He discovered several asteroids and comets. Popular Treatise on Comets; Theoretical Astronomy; Simple and Compound Interest Tables.


Technical Education; Course in Descriptive Geometry; Course in Shades and Shadows.

Watson, Winslow Cossoul. N. Y., 1803—. Son of E. Watson, supra, Treatise on Practical Husbandry; Pioneer History of the Champlain Valley; History of Essex County, New York.

Watterson, George. N. Y., 1783—1854. A Washington lawyer who was the first librarian of Congress. Letters from Washington; The Wanderer in Washington; Course of Study Preparatory to the Bar or Senate; The Lawyer, or Man as He Ought Not to Be.


Wayland, Francis. N. Y., 1796—1855. A Baptist clergyman eminent as a metaphysician, who was president of Brown University, 1827–55. Elements of Moral Science; Intellectual Philosophy; Human Responsibility; Elements of Political Economy; Occasional Discourses; Moral Law of Accumulation; Domestic Slavery Considered as a Scriptural Institution; Sermons to the Churches; Principles and Practice of Baptist Churches; Letters on the Ministry of the Gospel. See Allibone’s Dictionary; Lives by his sons, 1867, Murray, 1890.


Wead, Charles Kasson. N. Y., 1848—. An electrician of Hartford. Aims and Methods of the Teaching of Physics; Lecture Notes on Sound and Light.

Weaver, George Sumner. Vt., 1818—. A Universalist clergyman. Lectures on Mental Science; Hopes and Helps for the Young; Aims and Aids for Girls; The Ways of Life; The Christian Household; The Open Way; Moses and Modern Science; The Heart of the Word; Lives and Graves of Our Presidents.

Weaver, Jonathan. O., 1824–1901. A clergyman of Ohio, bishop of the Church of the United Brethren. Discourses on the Resurrection; Ministereal Salary; Divine Providence; Universal Restoration not Sustained by the Word of God.


Webb, Charles Henry. “John Paul.” N. Y., 1834—. A journalist now living at Nantucket very popular as a humourist in the earlier part of his career. Life; Lank; St. Twel’mo; John Paul’s Book; Parodies in Prose and Verse; Vagrom Verse. See Hart’s American Literature. Hou.


Webber, Charles Wilkins. Ky., 1819–1856. A journalist and traveller who was killed in Walker’s expedition in Nicaragua. Hunter-Naturalist; Tales of the Southern Border; Old Hicks the Guide; Gold Mines of the Gila; Shot in the Eye; Adventures with Texas Rifle Rangers; Wild Scenes and Song Birds; History of Mystery; Spiritual Vampirism; Texan Virago; Wild Girl of Nebraska; Romance of Natural History. See Bibliography of Texas. Lip.

Webber, Samuel. Ms., 1759–1810. An educator of Cambridge, professor of mathematics in Harvard University, 1789–1806, and president of the same, 1806–10. He published a System of Mathematics that was for a long time
the only text-book on that subject in use in New England colleges.


Webster, Albert Falvey. Ms., 1848–1876. A magazine editor of New York city, the best of whose short stories are, Little Majesty; An Operation in Money; Miss Eunice's Glove.

Webster, Daniel. N. H., 1782–1852. A distinguished statesman who was a graduate of Dartmouth College in 1801. He represented New Hampshire in Congress, 1813–17, and, removing to Massachusetts in 1816, was a representative from that state, 1823–27. He was a member of the Senate, 1827–41 and 1845–50, and secretary of state, 1841–1843 and 1850–52. He died at Marshfield, Massachusetts, October 24, 1852. He was a master of English style, the best of his orations on special occasions being those delivered at the second Pilgrim centennial in 1820, on the laying of the corner-stone of Bunker Hill Monument in 1825, and the oration of Adams and Jefferson in 1826. See Parson's Famous Americans; Private Life of, by C. Lanman, supra; Whipple's Great Speeches of Webster, 1879; Atlantic Monthly, February, 1882; Lives by Curtis, Lyman, Smucker, Everett, Fletcher Webster, Tefft, Lodge; Appletons' American Biography; Johnson's Universal Cyclopedia; Allibone's Dictionary; Reminiscences of, by Harvey; Biographical Encyclopaedia of Massachusetts. Co. Lit.

Webster, John White. Ms., 1793–1850. A chemist who was professor at Harvard University, 1824–50, and was tried and executed in 1850 for the murder of Dr. Parkman, supra. Description of the Island of St. Michael; Manual of Chemistry. See Reports of Trial by Bemis and Stone.


Webster, Noah. Ct., 1758–1843. A famous lexicographer, best known by his, Spelling Book and his American Dictionary of the English Language (1828). His great dictionary is still published, being revised and enlarged from time to time, and edited according to the principles laid down by its originator. The unabridged edition is now called the International Dictionary. Among his other works are included, A Philosophical and Practical Grammar of the English Language; The Prompter, or Common Sayings and Subjects; Rights of Neutrals; Dissertations on the English Language; A Compendious Dictionary of the English Language (1806). See North American Review, April, 1829; Life by H. E. Scudder, 1882; Allibone's Dictionary.


Webster, Warren. N. H., 1835–1896. An army surgeon during the Civil War. The Army Medical Staff; Sympathetic Diseases of the Eye, from the German of Mauthner.


Weeks, Robert Kelley. N. Y., 1840-1876. A lawyer and verse-writer of New York city whose poems are not without individuality and a very measurable degree of charm. Twenty Poems; Episodes and Lyric Pieces. Ho.


Weeks, William Raymond. Ct., 1789-1848. A Presbyterian clergyman of Newark, New Jersey. Nine Sermons; Pilgrim’s Progress in the Nineteenth Century; Scripture Catechism.

Weems, Mason Locke. Va., 1750-1823. An Episcopal clergyman, famous as a book agent in his day, but at one time rector of Pohick Church, Mount Vernon, where Washington attended. He was an erratic personage whose regard for truth is far from being the strongest feature of his biographies. His Life of Washington, which as early as 1811 had reached an eleventh edition, is still the most popular life of its subject, as from some points of view it is the most entertaining. He wrote, also, Lives of Marion, Penn, and Franklin, which are as untrustworthy as his more noted performance. Lip.

Weidemeyer, John William. 1819-1896. A writer of New York city. Catalogue of North American Butterflies; Real and Ideal, a volume of verse; Themes and Translations; American Fish and How to Catch Them; From Alpha to Omega.

Weidner, Revere Franklin. Pa., 1851—— A Lutheran clergyman, professor of systematic theology at Augustana Seminary, Rock Island, 1885-1891, and subsequently at the Lutheran Seminary, Chicago. Commentary on Mark; Exegetical Theology; Historical Theology; System of Dogmatic Theology; Grammar of New Testament Greek; Commentary on the Hebrew Text of Obadiah; Method for Study of New Testament Greek. Scr.


Weiss, Mrs. Susan Archer [Talley]. Va., 1835—— A verse-writer of New York city whose poems were first collected in 1859.

Weisse, John Adam. F., 1810-1888. A philologist, born in Lorraine, who came to America in 1840, and ten years later settled in New York city, where he was president of the New York Philological Society. Key to the French Language; Origin, Progress, and Destiny of the English Language and Literature; The Obelisk and Freemasonry.

Welby, Mrs. Amelia [Coppuck]. Md., 1819-1852. A versifier of Louisville whose sentimental lyrics attained an extraordinary popularity in their author’s lifetime. Poems by Amelia. See Griswold’s Female Poets of America; Coggeshall’s Poets of the West.

Welch, Adonijah Strong. Ct., 1821-1889. A lawyer and educator of Michigan and Iowa. President of Iowa Agricultural College, 1869-83. Analysis of the English Sentence; Object Lessons; Talks on Psychology; The Teacher’s Psychology.


Welch, Ransom Bethune. N. Y., c. 1825-1890. A Presbyterian clergyman, professor of Christian theology at Auburn Seminary. Faith and Modern
Thought; Outlines of Christian Theology.


Weld, Theodore Dwight. Ct., 1809-1895. A reformer of Boston, long prominent as an abolitionist. The Bible Against Slavery; American Slavery As It Is; Slavery and the Internal Slave Trade in the United States.


Welles, Charles Stuart. N. Y., 1848—. A physician who has published Bohème (verse); Lilian; The New Marriage and Other Uniform Laws.


Wells, Mrs. Catherine Boott [Gannett]. E., 1838—. Daughter of E. S. Gannett, supra. A Boston essayist and novelist who has contributed largely to periodicals. In the Clearings; Miss Curtis; Two Modern Women; About People, a collection of essays; several Sunday-school manuals of ethics and normal methods. Hou. Lit.

Wells, David Ames. Ms., 1828-1898. A distinguished writer on economics. Familiar Science; Science of Common Things; Our Merchant Marine; Primer of Tariff Reform; Practical Economics; Local Taxation; Robinson Crusoe's Money; Study of Mexico; Recent Economic Changes; Relation of the Tariff to Wages; Principles of Taxation; Production and Distribution of Wealth. Ap. Har. Put.


Wells, J—C. 18—. A legal writer of Ohio. Delineation of the Law of Limitation in Illinois; My Uncle Toby; his Table Talks and Reflections; Questions of Law and Fact; Treatise on the Doctrines of Res Adjudicata and Stare Decisis; On the Separate Property of Married Women under the Separate Enabling Acts; E Pluribus Unum; Magna Charta, or the Rise and Progress of Constitutional Civil Liberty in England and America; The Jurisdiction of Courts; Powers and Duties of Ohio County Commissioners.

Wells, Mrs. Kate Gannett: See Wells, Mrs. Catherine.

Wells, Samuel Roberts. Ct., 1820-1875. A phrenologist of New York city, long a member of the publishing house of Fowler & Wells. The New Physiognomy; Wedlock, or the Right Relations of the Sexes.


Wells, William Vincent. Ms., 1826—. Great-grandson of S. Adams, supra. Explorations in Honduras; Walker's Expedition to Nicaragua; Life of Samuel Adams.

**Welsh, Herbert.** Pa., 1851—. A philanthropist of Philadelphia, prominent as a champion of the rights of the Indians. Civilization among the Sioux Indians; Four Weeks among some of the Sioux Tribes; A Visit to the Navajo, Pueblo, and Hualpais Indians.

**Wendell, Barrett.** Ms., 1855—. An assistant professor of English at Harvard University. The Duchess Emilia, a romance; Rankell's Remains, a novel; Life of Cotton Mather, supra; English Composition; Stelligeri, and Other Essays; William Shakspere, a Study in Elizabethan Literature; Ralegh in Guiana, a play. Do. Scr.

**Wesselhoeft, Conrad.** G., 1834—. A well-known homopathic physician of Boston, professor of pathology and therapeutics in the Boston University School of Medicine, who has translated Hahnemann's Organon and contributed extensively to homoeopathic journals.

**Wesselhoeft, Mrs. Elizabeth Foster [Poppe].** Ms., 1840—. Wife of C. Wesselhoeft, supra. A Boston writer of popular juvenile tales. Jerry the Blunderer; Sparrow the Tramp; Flipping the Spy; Old Rough the Miser; The Winds, the Woods, and the Wanderer; Frowzle, the Runaway. Rob.


**West, Mary Allen.** L., 1837-1892. An Illinois educator who was Knox County superintendent of schools, 1873-1892. Childhood: its Care and Culture.

**West, Nathaniel.** L., 1794-1864. A Presbyterian clergyman of Philadelphia. The Ark of God the Safety of the Nation; Popery the Prop of European Despotism; Babylon the Great; Right and Left Hand Blessings of God; Complete Analysis of the Whole Bible.


**Weston, Roxana.** 1800-1891. A verse-writer of Skowhegan, Maine, whose poems were published in 1889.

**Wetherell, Elizabeth.** See Warner, Susan.

**Wetherill, Charles Mayer.** Pa., 1825-1871. A professor of chemistry at Lehigh University, 1866-71; The Manufacture of Vinegar.

**Wetherill, Julie K.** See Baker, Mrs. J.


**Wetmore, Prosper Montgomery.** Ct., 1798-1870. A once prominent citizen of New York city. Lexington, and Other Fugitive Poems; Observations on the War with Mexico.


**Wharton, Anne Hollingsworth.** Pa., 1845—. A Philadelphia writer. The Wharton Family; Virginia; St. Bartholomew's Eve; Colonial Days and Dames; Through Colonial Doorways; A Last Century Maid, and Other Stories for Children; Martha Washington, a biography. Lip. Scr.

**Wharton, Charles Henry.** Md., 1748-1833. An Episcopal clergyman of Burlington, New Jersey, rector of St. Mary's Church, 1798-1833. Reply to Bishop Carroll's Address to the Roman Catholics of America; Proofs of the Divinity of Christ; Concise View
of the Principal Points of Controversy between Protestant and Roman Catholic churches.


Wheatley, Phillis. See Peters, Mrs.


Wheaton, Henry. R. I., 1785-1848. A diplomatist and an eminent authority upon international law, chargé d'affaires to Denmark, 1827-35, minister to Russia, 1835-45. History of the Progress of the Law of Nations; Elements of International Law (completed by Lawrence); History of the Northmen; Reports of Cases in United States Supreme Court; Digest of Supreme Court Decisions from 1789 to 1820; Life of William Pinkney in Sparks's American Biography. See Westminster Review, July, 1847; Allibone's Dictionary.


Wheeler, Crosby Howard. Me., 1823-1896. A missionary to Turkey. Little Children in Eden; Letters from Eden; Ten Years on the Euphrates; Odds and Ends; Grace Illustrated.


Wheeler, Mrs. Mary Sparks. E., 1835—. A Philadelphia writer. Poems for the Fireside; Modern Cosmogony and the Bible. Meth.


Whelldon, William Wilder. Ms., 1805-1892. A journalist of Charlestown, Massachusetts, 1827-70, and long a resident of Concord, in the same State. Letters from Nahant; Contributions to Thought; New History of the Battle of Bunker Hill; The Arctic Regions; Curiosities of History.


Whipple, Edwin Percy. Ms., 1819-1886. A Boston essayist and critic, whose writing was as discriminating as it was vigorous and epigrammatic in style. Character and Characteristic Men; Literature and Life; Essays and Reviews; Success and its Conditions; Literature of the Age of Elizabeth; Recollections of Eminent Men, with Other Papers; American Literature, and Other Papers; Outlooks on Society, Literature, and Politics; Rufus Choate, a volume of personal recollections. Har. Hou.


Whitaker, Alexander. E., 1588-after 1613. An Episcopal clergyman who came to Virginia in 1611. He baptized Pocahontas, and officiated at her wedding. Good Newes from Virginia, one of the very first books written in the colony. See Tyler's American Literature.

Whitaker, Epher. N. J., 1820—. A Presbyterian clergyman, pastor at Southold. Long Island, from 1851. The War of Death; New Fruits from an Old Field; Ready for Duty; Collection of Original Hymns; History of Southold, 1640-1740; Old Town Records.

Whitaker, Mrs. Mary Scrimgeour [Furman] [Miller]. S. C., 1820—. A New Orleans writer. Poems; Albert Hasting, a novel.

Whitaker, Nathaniel. L. I., 1732-1785. A Presbyterian clergyman in New England and Virginia, popular in the colonial period. Discourses on Reconciliation; Discourses on Toryism, which were widely read.

Whitcher, Mrs. Frances Miriam [Berry]. N. Y., 1812-1852. A still popular humourist who was the wife of an Episcopal clergyman in Elmira, New York. The Widow Bedott Papers; Widow Spriggins, and Other Sketches.

White, Andrew Dickson. N. Y., 1832——. A distinguished diploma-
tist and educator, minister to Germany, 1879-81, and to Russia, 1892, president of Cornell University, 1867-83, appointed ambassador to Germany in 1897. Lectures on Medieval and Modern History; The New Germany; History of the Doctrine of Comets; European Schools of History and Politics; Studies in General History; Paper Money Inflation in France; The Warfare of Science with Theology. Ap.

White, Carlos. Vt., 1842—. Ecce Femina, an Attempt to Solve the Woman Question.

White, Catherine Ann. N. Y., 1825-1878. A former Superior of the Convent of the Sacred Heart, New York city. The Students' Mythology; Classical Literature; Bible Literature.


White, Daniel Appleton. Ms., 1770-1861. A jurist of Salem, Massachusetts. The Jurisdiction of the Massachusetts Court of Probate; New England Congregationalism in its Origin and Purity; Eulogy on Nathaniel Bowditch.

White, Eliza Orne. N. H., 1856——. A writer of Brookline, Massachusetts. Miss Brooks; When Molly was Six, a juvenile tale; Winterborough; A Little Girl of Long Ago; The Coming of Theodora. Hou. Rob.


White, Emerson Eldridge. O., 1829-1902. An Ohio educator, superinten-
dent of the Cincinnati public schools from 1883. The Elements of Pedagogy; School Management.

White, Greenough. Ms., 1863-1901. An Episcopal clergyman and educator, professor of English at the University of the South, Sewanee, Tennessee, 1885-1887, and professor of ecclesiastical history and polity there from 1894. Sketch of the Philosophy of American Literature; The Rise of Papal Supremacy; Outline of the Philosophy of English Literature. Gi.


White, Horace. N. H., 1834——. A journalist, editor of The Chicago Tribune, 1864-74, and since 1883 one of the editors of The New York Evening Post. The Silver Question; The Tariff Question; Coin's Financial Fool; Money and Banking Illustrated by American History; The Gold Standard. Gi.


White, James Terry. Ms., 1845——. A publisher of New York city, but formerly a resident of San Francisco. His volumes of original verse comprise, Christmas Greeting; Bouquet of California Flowers; Flowers from Arcady; Captive Memories.


Boys' and Girls' Plutarch; Herodotus and Pliny. Gi.

White, John Williams. O., 1849--. A professor of Greek at Harvard University from 1877. Greek and Latin at Sight; First Lessons in Greek; The Beginner's Greek Book; An Illustrated Dictionary to Xenophon's Ana-basis (with M. H. Morgan). Gi.

White, Matthew. N. Y., 1857—. An editor and novelist of New York city. One of the Profession; The Affair at Islington; A Born Aristocrat.


White, Mrs. Rhoda Elizabeth [Waterman]. 18—. Portraits of My Married Friends; From Infancy to Womanhood, a Book for Young Mothers; What Will the World Say?


White, Sallie Joy. See White, Mrs. Sarah.


White, William. Pa., 1748-1839. The first Protestant Episcopal bishop of Pennsylvania. Memoir of the Episcopal Church; Lectures on the Catechism; Comparative View of the Controversy Between Calvinists and Arminians, are among his writings. See Life by Bird Wilson, 1839; Sprague's Annals of the American Pulpit. Dut.

White, William Allen. Ks., 1865—. The Real Issue, and Other Stories; Stratagems and Spoils.


White, William N—. N.Y., 1819-1861. A bookseller of Athens, Georgia, who edited The Southern Cultivator. Gardening for the South; Scientific Gardening.

Whitehead, Charles Edward. N.Y., 1820—. The Campfires of the Everglades, or Wild Sports in the South.


Whitfield, Henry. E., 1597-1653. A Puritan clergyman who came to New England in 1637, and was one of the founders of the New Haven colony. He returned to England in 1650. Helps to stir up to Christian Duties; The Light Appearing; Strength out of Weakness.


Whiting, Henry. Ms., c. 1700-1851. A United States army officer. Otway, the Son of the Forest, a Poem; Saniel, a Poem; The Age of Steam; Life of Zebulon Pike, in Sparks's American Biography.

Whiting, Lilian. N.Y., 1855—. A Boston journalist. From Dreamland Sent, verse; The World Beautiful, two collections of essays; After her Death; A Study of Elizabeth Barrett Browning; Kate Field: A Record. Lit.


Whitman, Bernard. Ms., 1796-1834. A Unitarian clergyman, pastor at Waltham, Massachusetts, 1826-34, and prominent as a controversialist. On Denying the Lord Jesus; Letters on Religious Liberty; Village Sermons; Friendly Letters to a Universalist. See Sprague's Annals of the American Pulpit; Memoir by J. Whitman, infra.


Whitman, Jason. Ms., 1708-1848. Brother of B. Whitman, supra. A Unitarian clergyman of Portland, Maine. Memoir of B. Whitman, supra; Young Man's Assistant; Young Lady's Aid to Usefulness; Week Day Religion; Discussions on the Lord's Prayer.


Whitman, Walter [commonly Walt]. N. Y., 1819-1892. A poet regarding whose claims to the title much controversy has raged. During the Civil War he served as a volunteer nurse in the Washington hospitals, and, after holding a government clerkship till 1873, removed to Camden, New Jersey, where the rest of his life was passed. Leaves of Grass, his first book, appeared in 1855, a vigorous protest against established rules of versification in its utter formlessness. Drum Taps, which included the now famous Lincoln elegies, When Lilacs Last in the Dooryard Bloomed, and O Captain, My Captain, followed in 1865. The republication of his poems in England in 1868 aroused instant attention there, and excited extravagant praise in some quarters. His rejection of rhyme and metre will probably always repel the mass of readers. His later works include, After All Not to Create Only; A Passage to India; As a Strong Bird on Pinions Free; Two Rivulets; November Boughs; Good Bye-My Fancy; Sands at Seventy; Specimen Days and Collect; in prose, Franklin Evans, or the Inebriate; Democratic Vistas; Memoranda During the War. See O'Connor's Good Gray Poet; Burroughs's Notes on Whitman; and Study of Whitman; Walt Whitman, by R. M. Bucke; Whitman, by W. Clarke; Whitman: a Study of Democracy, by Triggs; Whitman: a Study, by J. H. Symonds; Annual Cyclopedia, 1892; Life of, by W. S. Kennedy, supra; Cheney's That Dome in Air; In Re Walt Whitman; Foley's American Authors; T. Donaldson's Walt Whitman the man.

Whitmarsh, Caroline. See Guild, Mrs.


Whitney, Mrs. Adeline Dutton [Train]. Ms., 1824——. A very popular writer for girls. She has lived at Milton, Massachusetts, for many years. Friendly Letters to Girl Friends; Faith Gartney's Girlhood; The Gayworthys; A Summer in Leslie Goldthwaite's Life; Hithero; We Girls; The Other Girls; Real Folks; Sights and Insights; Odd or Even ?; Bonnyborough; Boys at Chequasset; Home-spun Yarns; Ascutney Street; A Golden Gossip; Patience Strong's Outings; Mother Goose for Grown Folks. She
has also written, The Open Mystery: A Reading of the Mosaic Story; Just How, a Key to the Cook Books; and in verse, Pansies; Daffodils; Holy Tides; Bird Talk; White Memories. See Vedder's American Writers. Hou.


Whitney, James Amaziah. N. Y., 1839——. An agricultural chemist. Relation of the Patent Laws to Development of Agriculture; The Chinese and the Chinese Question; Shobah, a Tale of Bethesda in verse; Sonnets and Lyrics; The Children of Lamech (verse).

Whitney, [Joseph] Ernest. Ct., 1858-1893. An instructor in English for some years at Yale University. Poems of the Pike's Peak Region (1890).


Whitsitt, William Heth. Tn., 1841——. A Baptist clergyman of Louisville, professor of ecclesiastical history at the Southern Baptist Theological Seminary from 1872. History of the Rise of Infant Baptism; History of Communion Among Baptists; Life and Times of Jude Caleb Wallace; A Question in Baptist History. Mor.

Whittaker, Frederick. E., 1888-——. Son of H. Whittaker, infra. A Federal cavalry officer during the Civil War, and subsequently a journalist of New York city. A Defence of Dime Novels by a Writer of Them; Life of General Custer; Cadet Button, a Tale of American Army Life; Bel Rubio, a novel.


History of Tuberculosis; Theory and Practice of Medicine. Cke.


Whittier, John Greenleaf. *Ms.*, 1807–1892. A famous New England poet, born at Haverhill, Massachusetts, December 17, 1807, and all his life a member of the Society of Friends. He was one of the early abolitionists, and edited The Pennsylvania Freeman, 1838–39. After 1840 he lived at Amesbury, Massachusetts. Among the most characteristic of his shorter poems are, *My Soul and I; The Eternal Goodness; In School Days; The Last Walk in Autumn; The Playmates; My Psalm.* His prose writings include, *The Stranger in Lowell* (1845); *The Supernaturalism of New England* (1847); *Leaves from Margaret Smith's Journal* (1849); *Old Portraits and Modern Sketches* (1850); *Literary Recreations and Miscellanies* (1854). His work in verse comprises, *Legends of New England* (1831); *Moll Pitcher* (1832); *Mogg Megone* (1836); *Poems* (1838); *Lays of My Home* (1843); *Voices of Freedom* (1849); *Songs of Labor* (1850); *The Chapel of the Hermits* (1853); *A Sabbath Scene* (1853); *The Panorama* (1856); *Home Ballads and Poems* (1860); *In War Time* (1862); *National Lyrics* (1865); *Snow-Bound* (1866); *The Tent on the Beach* (1867); *Among the Hills* (1868); *Ballads of New England* (1870); *Miriam* (1870); *The Pennsylvania Pilgrim* (1872); *Hazel Blossoms* (1875); *Mabel Martin* (1876); *Centennial Hymn* (1876); *The Vision of Elixir, and Other Poems* (1878); *The King's Miscellaneous, and Other Poems* (1881); *The Bay of Seven Islands, and Other Poems* (1883); *St. Gregory's Guest, and Other Poems* (1886); *At Sundown* (1890–92). He was also the compiler of Songs of Three Centuries; Child-Life; and Child-Life in Prose; and the editor of *John Woolman's Journal*. See *Scribner's Magazine, August, 1879; Harper's Magazine, February, 1883; Century Magazine, December, 1883; Hazeltine's Chats About Books; Steu-

art's Letters to Living Authors; Lives by Underwood, Brown, Pickard, W. J. Linton; Personal Recollections of, by Mrs. Claffin; Whittier: Notes of his Life and of his Friendships, in Authors and Friends, by Mrs. Fields; Memorial of, from his Native City, 1898; Allibone's Dictionary; Annual Cyclopaedia, 1892; Whittier, by B. O. Flower; Che-ney's That Dome in Air; American Song, by A. B. Simonds; Foley's American Authors. Hou.


Whittlesey, Mrs. Sarah Johnson [Cogswell]. *N. C.*, 1825–1890. Heart drops from Memory's Urn; The Stranger's Stratagem, and Other Stories; Herbert Hamilton; Bertha the Beauty; Spring Buds and Summer Blossoms.

Wiard, Norman. *Ont.*, 1826–1896. An inventor and military engineer of distinction whose specialty was the manufacture of ordnance. *The Solution of the Ordnance Problem.*


Wiggin, Kate Douglas. See *Riggs, Mrs.*

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Briefly Considered, are among his writings.


Wigglesworth, Michael. E., 1631-1705. A Congregational clergyman, pastor at Malden, Massachusetts, 1655-1705. The Day of Doom, his chief work, appearing in 1662, was for more than a century the most popular poem in New England. It is an epic of the Last Judgment, not without gleams of poetic merit, but full of what must be styled savage theology. Meat Out of the Eater is a much inferior poem, but was very popular for a long period. God's Controversy with New England, also in verse, and A Short Discourse on Eternity, comprise his remaining works. Tyler's American Literature; Life by John Ward Dean.


Wilcox, Henry. Pa., 1813-1884. A writer whose life after 1834 was passed mainly in Europe. He was commonly known as Chevalier Wilcox. Reminiscences of an Idler; Louis Napoleon Bonaparte; Life of Count d'Orsay; My Courtship and its Consequences; Adventures of a Roving Diplomatist; A New Yorker in the Foreign Office; The Four Civilizations.


Wilbur, Hervey. Ms., 1787-1852. A Congregational clergyman and educator of Massachusetts among whose writings are, Elements of Astronomy; Lexicon of Useful Knowledge.


Wilcox, Mrs. Ella [Wheeler]. Wis., 1855—. A very popular verse-writer and novelist of New York city. Marine, and Other Poems; Drops of Water, temperance poems; Shells; Poems of Passion; Poems of Pleasure; The Song of the Sandwich; The Beautiful Land of Nod, poems and prose for children; Custer, and Other Poems. Her prose work includes, Men, Women, and Emotions; Mal Moulée; Was It Suicide?; A Double Life; Sweet Danger; Perdita and Other Stories; An Erring Woman's Love; Men, Women, and Emotions; Adventures of Miss Volney. See Bibliography of Wisconsin.

Wilcox, Marmion. Ga., 1858—. A New Haven writer. Real People; Señora Villena.

Wilcox, Phineas Bacon. Ct., 1788-1863. A lawyer of Columbus, Ohio. Condensed Reports of Ohio Supreme Court; Ohio Forms and Practice; A Few Thoughts by a Member of the Bar; Practical Forms in Action, etc.; Practical Forms Under Code of Civil Procedure.

Wilde, Richard Henry. I., 1789-1847. A New Orleans lawyer who wrote Conjectures and Researches Concerning Tasso, but is known chiefly as the author of the graceful lyric, My Life is Like the Summer Rose. See Griswold's Poets and Poetry of America; Mrs. Johnson's Our Familiar Songs.

Wilder, Alexander. N. Y., 1823—. A physician and journalist of
New York city. Lectures on Scientific and Literary Subjects; Intermarriage of Kindred; Life Eternal; The Ganglionic Nervous System, are his principal writings.


Wildwood, Will. See Pond, F. E.

Wiley, Calvin Henderson. N. C., 1810-1887. A Presbyterian clergyman and educator in the Carolinas. Adventures of Old Dan Tucker; Utopia, a Picture of Early Life at the South; Scriptural Views of National Trials; Alamance, a novel; Roanoke, or Where is Utopia? See Hart's American Literature.


Wilkes, Charles. N. Y., 1798-1877. A naval officer of distinction. Narrative of United States Exploring Expedition During the Years 1838-42; Western America; Theory of the Winds.

Wilkes, George. N. Y., 1820-1885. A journalist of New York city, editor of The Spirit of the Times from 1850. History of California (1845); Enroute in a Hurry; Shakespeare from an American Point of View.


Wilkie, Franc[is] Bangs. N. Y., 1832-92. A Chicago journalist. Pel- trolia, or the Oil Regions of the United States (1865); Davenport, Past and Present; Walks About Chicago; The Chicago Bar; Great Inventions and Their Influence on Civilization; The Gambler, a Story of Chicago Life; Pen and Powder; Personal Reminiscences. Hou.

Wilkins, John Hubbard. N. H., 1794-1861. A Boston writer whose Elements of Astronomy (1822) was long popular as a text-book.

Wilkins, Mary Eleanor. Ms., 1862—. A novelist of Randolph, Massachusetts, whose rank as a short-story writer is among the very first, her work displaying the greatest skill in constructive details as well as accurate perception in characterization. Her fictions deal almost entirely with phases of New England rural life. A Humble Romance, and Other Stories; A New England Nun, and Other Stories; Young Lucretia, and Other Stories; The Pot of Gold, a collection of juvenile tales; Jane Field; Pembroke; Madelon; Giles Corey, Yeoman, a Play; Jerome, a Poor Man; The Adventures of Ann; Comfort Pease and her Gold Ring; The Long Arm (with J. E. Chamberlin, supra). Har. Lo. Rev.


Wilkinson, William Cleaver. Va., 1833—. A Baptist clergyman and educator. Poems; A Free Lance in the Field of Life and Letters; Webster, an Ode; The Baptist Principle; The Epic of Saul; The Dance of Modern Society; College Greek Course in English, and other text-books. Fl. Fu. Meth.


Willard, Frances Elizabeth. N.Y., 1830-1898. A temperance reformer of prominence. Woman and Temperance; How to Win; Woman in the Pulpit; Nineteen Beautiful Years; Glimpses of Fifty Years; A Great Mother. See A Woman of the Century. Fru.


Wilcox, Orlando Bolivar. Mo., 1823——. A United States army officer. Shoepack Recollections; Faces, an Army Memoir.


Willett, William Marinus. N.Y., 1803-1895. A Methodist clergyman and educator. Scenes in the Wilderness; A New Life of Summerfield; Life and Times of Herod the Great; Herod Antipas; The Messiah; The Restitution of All Things.


Williams, Mrs. Anna [Bolles]. "Jak." Ct., 1840——. A writer of Springfield, Massachusetts, who has written a number of popular juvenile tales. Birchwood; Professor Johnny; The Fitch Club; Who Saved the Ship?; Rolf and His Friends; Scotch Caps; Giant Dwarf; Riverside Museum. Cr.

Williams, Mrs. Catherine R—— [Arnold]. R.I., 1787-1872. A Providence writer. Original Poems; Religion at Home; Tales: National and Revolutionary; Fall River, an Authentic Narrative; Neutral French; Annals of the Aristocracy of Rhode Island; Aristocracy: a novel.
Williams, Charles Frederic. Ms., 1842-1895. The Tariff Laws of the United States, with Explanatory Notes; Index of Cases Overruled by the Courts of America, England, and Ireland from 1873 to 1887. He edited the last eight volumes of The American and English Cyclopedia of Law.


Williams, Eleazer. 1787-1858. An Episcopal clergyman at Green Bay, Wisconsin, supposed by some persons to have been Louis XVII. of France. He published A Spelling-Book in the Language of the Seven Iroquois Nations, and other works in Iroquois. See The Lost Prince, by Hanson.

Williams, Francis Howard. Pa., 1844—. A littérateur of Philadelphia. His plays include, The Princess Elizabeth, a Lyric Drama; The Higher Education; A Reformer in Ruffles; Master and Man; Theodora, a Christmas Pastoral. Other works are, Atman, a Story; The Flute Player, and Other Poems; Pennsylvania Poets of the Provincial Period. Cas.

Williams, George Huntington. N. Y., 1850-1894. A professor of inorganic geology at Johns Hopkins University from 1892. Elements of Crystallography.


Williams, Henry Shaler. N. Y., 1847—. A professor of paleontology at Cornell University from 1871. The Bones, Ligaments, and Muscles of the Domestic Cat; Geological Biology. Ho.


Williams, John. Ms., 1604-1729. A Congregational clergyman of Deerfield, Massachusetts, carried captive to Canada, with many of his parishioners, by the French and Indians in 1704. The Redeemed Captive is a graphic account of heroism and suffering during the period of captivity.


Williams, Roger. W., 1607-1683. A famous clergyman, minister at Salem, Massachusetts, but banished from the Massachusetts Bay colony in 1635 on account of his views upon religious liberty. In 1636 he founded the city of Providence, and was the chief citizen of the Rhode Island colony until his death. He was the first Upholder of the doctrine of liberty of conscience in its entirety, and actively sustained his theories in many controversial works. Key Into the Languages of America; The Bloody Tenent of Persecution for Cause of Conscience; The Bloody Tenent Yet More Bloody by Mr. Cotton’s Endeavour to wash it white in the Blood of the Lambe; Mr. Cotton’s Letter Lately Printed, Examined and Answered; George Fox Digg’d Out of his Burrowes, include his principal works. See Tyler’s American Litera-
tute; Mudge's Footprints of Roger Williams; Allibone's Dictionary; Johnson's Universal Cyclopedia; Appletons' American Biography; Dexter's As to Roger Williams; Lives by Knowles, 1834, Gammell, 1846, Elton, 1852, Straus, 1894; Bibliography of Rhode Island.

**Williams, Samuel.** Ms., 1743-1817. Grandson of J. Williams, 1st. A Congregational clergyman, Hollis professor of mathematics at Harvard University, 1780-88. A Natural and Civil History of Vermont (1809); History of the American Revolution.

**Williams, Samuel Wells.** N. Y., 1812-1884. A secretary and interpreter of the American Legation in China for many years; after 1877 professor of Chinese at Yale University. China, the Middle Kingdom; Easy Lessons in Chinese; Chinese Commercial Guide; Tonic Dictionary of the Chinese Language in the Canton Dialect; Syllabic Dictionary of Chinese; Chinese Topography. See Allibone's Dictionary; Life by F. Williams, 1883. Scr.

**Williams, Stephen West.** Ms., 1760-1855. Great-grandson of J. Williams, 1st. A physician who was medical professor in Willoughby University, Ohio, 1838-53. Catechism of Medical Jurisprudence; American Medical Biography; The Williams Family in America (1847).

**Williams, Thomas.** Ct., 1779-1876. A Congregational clergyman of Providence. Ten Sermons on Important Subjects; The Domestic Chaplain; Rhode Island Sermons.


**Williamson, Hugh.** Pa., 1735-1819. A statesman and physician who was a member of the Continental Congress. History of North Carolina; Observations on the Climate of America.

**Williamson, Isaac David.** Vt., 1807-1876. A Universalist clergyman of Cincinnati and other cities. Argument for the Truth of Christianity; The Crown of Life; Philosophy of Odd Fellowship; Philosophy of Universalism; Rudiments of Theological and Moral Science.


**Williamson, Julia May.** "Lura Bell." Me., 1830——. A verse-writer of Augusta, Maine. Echoes of Time and Tide; The Choir of the Year.


**Willis, Nathaniel Parker.** Me., 1806-1867. A once popular New York littérateur, much overrated in the earlier part of his career, and now neglected. His prose, though pleasing, is almost all of ephemeral merit, and his verse is sentimental rather than thoughtful. The latter includes the once widely read Sacred Poems; Melanie; Lady Jane and Humorous Poems; Poems of Passion: while his prose comprises Hurry Graphs; People I have Met; Pencilings by the Way; Inklings of Adventures; Letters From Under a Bridge; Famous Persons and Places; A Summer Cruise in the Mediterranean; The Convalescent; Out-Doors at Idlewild; Paul Fane, a novel; Al Abri, and other works of lesser importance. A complete edition of his poems appeared in 1868. See Life by Beers; Allibone's Dictionary; Lowell's Fable for Critics; Foley's American Authors. Cr. Scr.

Williston, Seth. Ct., 1770-1851. A Presbyterian clergyman in New York State. Discourses on the Sabbath; Moral Imperfections of Christians; Harmony of Divine Truth; Millennial Discourses, are among his writings.

Williston, Timothy. N. Y., 1805-1893. A Presbyterian clergyman. Orthodox Paths Restored; Talks to My Bible Class; Christ's Millennial Reign; Premium Essays.

Wilson, James McLeod. Pa., 1809-1866. Son of J. R. Wilson, infra. A Reformed Presbyterian clergyman of Philadelphia. The Deacon; Bible Magistracy; Civil Government; Social Religious Covenanting; Witnessing.


Wilson, Marcia. Ms., 1813-. An educator of Vineland, New Jersey. Civil Polity and Political Economy; Mosaics of Bible History; and many school text-books. Har.


Wilmshurst, Zavarr. E., 1824-1887. A journalist of New York city. The Viking, an epic; The Winter of the Heart, and Other Poems; The Siren; Ralph and Rose, a Poem.

Wilson, Alexander. S., 1766-1813. A Scottish ornithologist and verse-writer who came to America in 1794. He is often called the father of American ornithology. Watty and Meg, a narrative poem; American Ornithology, or the Natural History of the Birds of the United States (continued by Charles Lucien Bonaparte). See Life by G. F. Ord; Life by Brightwell, 1860; Allibone's Dictionary. Co.

Wilson, Mrs. Augusta Jane [Evans]. Ga., 1835-. A once popular novelist living at Mobile. Her writings had at one time an extraordinary vogue, but are now much less read. Beulah; Macaria; Vashii; St. Elmo; Inez, a Tale of the Alamo; Infelice; At the Mercy of Tiberius. See Manly's Southern Literature. Dil.


Wilson, James Grant. S., 1832-. Son of W. Wilson, infra. A littérateur of New York city who, besides editing Appletons' Cyclopaedia of American Biography, has published Poets and Poetry of Scotland; Mr. Secretary Pepys and his Diary; Love in Letters; Bryant and His Friends; Centennial History of the Diocese of New York; Life of General Grant; Life of Fitz Greene Halleck; Sketches of Illustrious Soldiers. Dil. Har.


Wilson, James Patriot. Del., 1799-1830. A Presbyterian clergyman of Philadelphia. Lectures on the Parables; Essay on Grammar; Common Objections to Christianity; Easy Introduction to Hebrew, are among his works.

Wilson, John. E., 1588-1667. A Puritan clergyman, the first pastor in Boston, and long prominent in the ecclesiastical and civil affairs of the
colony. Some Helps to Faith; Famous Deliverances of the English Nation, a poem; The Day Breaking if not the Sun Rising of the Gospel with the Indians in New England.

Wilson, John. S., 1802-1868. A Scottish printer who came to America in 1846, and established himself in the printing business in Cambridge. A Treatise on English Punctuation is his best-known work, but he wrote others on Scripture Proofs of Unitarianism; The Concessions of Trinitarians; Unitarian Principles Confirmed. A. U. A.

Wilson, John Grover. Del., 1810-1855. A Philadelphia clergyman, originally of the Methodist Protestant denomination, but after 1855 the church of which he was pastor was known as the Ebenezer Independent Church. Among his various works are, Discourses on Prophecy; Writings in Prose and Verse; The Sabbath and Its Law; Atheism and Theism.


Wilson, Robert Anderson. N. Y., 1812—. A lawyer of California. Mexico and its Religion, reissued as Mexico, California, and Central America; New History of the Conquest of Mexico.

Wilson, Robert Burns. Pa., 1850—. An artist and verse-writer of Louisville. Life and Love, a volume of verse.


Wilson, Samuel Graham. 18—. A Presbyterian missionary in Persia. Persian Life and Customs. Rev.


Wilstach, John Augustine. D. C., 1824-1897. A lawyer of Lafayette, Indiana, who has published a translation into English verse, with variornm notes, of the complete works of Virgil; also a translation of Dante's Divina Commedia into English verse. Hou.


Winchell, Alexander. N. Y., 1824-1891. A professor of geology at the University of Michigan, 1854-73 and 1879-91. Sketches of Creation; Pre-Adamites; Doctrine of Evolution; World Life; Science and Religion; The Geology of the Stars; Thoughts on Causality; Spaks from a Geologist's Hammer; Geological Excursions; Geological Studies; Walks and Talks in the Geological Field. Har. Sc.


Winchester, Carroll. See Curtis, Mrs.

Winchester, Elhanan. Ms., 1751-1797. A Universalist clergyman of Philadelphia, but in earlier life a Baptist minister. New Book of Poems on Several Occasions; Universal Restoration; Prophecies to be Fulfilled; Progress and Empire of Christ, a Poem. See Life of, by E. M. Stone, 1836.


Wines, Frederic Howard. Pa., 1838——. Son of E. C. Wines, supra. Formerly a Presbyterian clergyman, but now devoted in official and private capacities to various reforms connected with the defective, dependent, and criminal classes. Punishment and Reformation, an Historical Sketch of the Rise of the Penitentiary System; The Liquor Problem in its Legislative Aspects (with John Koren). Cr. Hou.


Wingate, Charles Frederick. N. Y., 1847——. A sanitary engineer of New York city. Views and Interviews on Journalism; Plumbing and House Drainage; Twilight Tracts.

Wingate, George Wood. N. Y., 1840——. Brother of C. F. Wingate, supra. A lawyer and soldier. Last Campaign of the Twenty-Second Regiment; Manual of Rifle Practice; On Horseback Through the Yellowstone.


Winslow, Mrs. Catherine Mary [Reignolds]. E., 1833——. Best known as Mrs. Erving Winslow. A once popular actress of Boston, and since her retirement from the stage well known as a public reader. Yesterdays with Actors; Readings (with notes) from the Old English Dramatists. Le.


Winslow, Mrs. Erving. See Winslow, Mrs. Catharine.

Winslow, Helen Maria. Vt., 1851-—. A Boston journalist. Concerning Cats; Literary Boston of To-Day.

Winslow, Hubbard. Vt., 1790-1804. A Presbyterian clergyman who held charges in Boston and other localities, and among whose writings are, Hidden Life; Moral Philosophy; Doctrine of the Trinity; Controversial Theology; Christian Doctrines; Young Man’s Aid to Knowledge, a very popular work; Intellectual Philosophy.

Winslow, Miron. Vt., 1789-1864. Brother of H. Winslow, supra. A Presbyterian missionary in Ceylon and Madras. Hints on Missions to India; Sketch of the Missions; Comprehensive Tamil and English Dictionary.


Winslow, William Copley. Ms., 1840—. Son of H. Winslow, supra. An Episcopal clergyman of Boston widely known as an Egyptianologist. Israel in Egypt; The Store City of Pithom; A Greek City in Egypt; The Pilgrim Fathers in Holland.

Winsor, Justin. Ms., 1831-1897. The librarian of Harvard University. He was editor of The Memorial History of Boston; Narrative and Critical History of America. His original works include, Reader’s Handbook of the American Revolution; Cartier to Frontenac: Geographical Discovery in the Interior of North America in its Historical Relations, 1534-1700; Christopher Columbus; The Mississippi Basin: the Struggle in America between Eng-
and Skates; Life in the Open Air. See Atlantic Monthly, August, 1861, and Au-
gust, 1865; Life and Poems of, edited by his sister; Nichol's American Literature. Ho. Int.

Winthrop, William Woolsey. Cl., 1831-1890. Brother of T. Winthrop, supra. A United States army officer, pro-

fessor of law at West Point. Treatise on Military Law; Digest of Opinio-

ns of the Judge-Advocates-General of the Army. Lit. Wil.


Wise, Daniel. "Francis Forrester." E., 1813-1888. A Methodist clergyman and religious editor of Boston. Per-

sonal Effort; Heroic Methodists; Boy Travellers in Arabia; Some Remarkable Women; My Uncle Toby's Library; Uncrowned Kings; Summer Days on the Hudson; Men of Renown, are among his numerous works. Meth.

Wise, Henry Alexander. Va., 1806-1876. A Virginia politician, minister to Brazil, 1844-47, governor of Virginia, 1856-60, in whose administration oc-

curred the celebrated John Brown raid. Seven Decades of the Union; Memoir of John Tyler.


Story of the Gray African Parrot; Captain Brand; Los Gringos; Tales for the Marines; Scampavias, from Gibel Tarak to Stamboul.

Wise, Isaac Mayer. Bo., 1819-1900. A Jewish rabbi of Cincinnati from 1854, president of Hebrew Union College. History of the Israelitish Nation; Es-

sence of Judaism; Judaism: its Doc-

trines and Duties; The Martyrdom of Jesus of Nazareth; The Cosmic God; History of the Hebrew Second Com-

monwealth; Pronaos to Holy Writ. Clke.

Wise, John. Ms., 1652-1725. A Congregational clergyman of Ipswich from 1780 until his death. A strong, vigour-

ous writer, almost the first of the Ame-

rican colonists to declare his belief in a
government founded on human equali-
ty. The Church's Quarrel Espoused;
Vindication of the Government of New
England Churches. See Tyler's Ameri-
can Literature. C. P. S.

Wise, John. Pa., 1808-1879. A once noted aéronaut. System of Aéronauts; Through the Air, or Forty Years' Experience as an Aéronaut.

Wise, John Sergeant. B., 1846——


Wisner, William. N. Y., 1782-1871. A Presbyterian clergyman of Roches-

ter, New York. Incidents in the Life of a Pastor; Civil Liberty.

Wisner, William Carpenter. N. Y.,

1808-1880. Son of W. Wisner, supra. A Presbyterian clergyman at Lock-

port, New York, 1837-76. Prelacy and Parity.

Wissler, John Philip. Mo., 1852——

An instructor at West Point from 1878. Chemical Manipulations; Modern Gun Cotton; Practical Instruction in Minor Tacties and Strategy; Report on Mili-


Wistar, Caspar. Pa., 1761-1818. A Philadelphia physician, professor of anatomy in the University of Pennsyl-

vania, 1792-1818. System of Anatomy for Use of Students in Medicine.

Wister, Mrs. Annis Lee [Furness].


Wister, Owen. Pa., 1860——. Son of Mrs. S. B. Wister, infra. A lawyer and littérateur of Philadelphia. The New Swiss Family Robinson; The Dra-

gon of Wantley, a romance; Red Men and White, a collection of frontier stories; Lin McLean. Har. Lip.

Wister, Mrs. Owen. See Wister,

Mrs. Sarah.

Wister, Mrs. Sarah [Butler]. Pa.,

1835——. Daughter of Frances Kemple. A Philadelphia writer who has pub-

lished, A Boat of Glass, a poem; trans-

lations from Alfred de Musset.

Witherspoon, John. *S.,* 1722-1794. A Presbyterian clergyman, president of Princeton College, 1768-94, eminent in his day as a leader of opinion, both political and religious, and one of the signers of the Declaration of Independence. - Ecclesiastical Characteristics; Thoughts on American Liberty; Sermons on Practical Subjects; Leading Truths of the Gospel; Letters on Marriage; Sermons on Various Subjects. See Sprague's *Annals of the American Pulpit; American Historical Review,* July, 1890.


Wood, Alphonso. *N. H.,* 1810-1881. An educator of Brooklyn whose textbooks were very popular. Class-Book of Botany; First Lessons in Botany; Leaves and Flowers; The American Botanist.


Wood, Horatio Curtis. *Pa.,* 1841—. Nephew of G. B. Wood, supra, a medical professor in the University of Pennsylvania from 1806. The Phalangia of the United States; Researches upon American Hemp; Brain Work and Overwork; On Fever; Nervous Diseases and their Diagnosis; Thermic Fever, or Sunstroke; Therapeutics. *Lip.*


Wood, Mrs. Jean [Moncure]. *Va.,* 1754-1823. The wife of James Wood, who was governor of Virginia, 1796-09. She was socially prominent in her day. Flowers and Weeds of the Old Dominion, a book of verse.


Wood, Mrs. Julia Amanda [Sargent]. *N. H.,* 1826—. A Roman Catholic writer of Sank Rapiids, Minnesota. Myrrha Lake; Hubert's Wife; Annette; Strayed from the Fold; From Error to Truth; The Brown House at Duffield.

Wood, Mrs. Sarah Sayward [Barrell] [Keating]. *Ms.,* 1750-1855. A novelist whose sentimental fictions include, Duval; Ferdinand and Almira; Amelia, or the Influence of Virtue; Tales of the Night; The Illuminated Baron.


Wood, William Maxwell. *Md.,* 1800-1880. A United States naval surgeon. Wandering Sketches; A Shoulder to the Wheel of Progress; Hints to the People on the Profession of Medicine; Fankewei, or the San Jacinto in the Seas of India, China, and Japan.


Woodbury, Augustus. *Ms.,* 1825-1895. A Unitarian clergyman of Providence from 1851. Plain Words to Young Men; The Second Rhode Island Regiment; Historical Sketch of Rhode Island Prisons and Jails, include his principal works.


Woods, Mrs. Kate [Tannatt]. *N. Y.*, 1838—. A writer of Salem, Massachusetts. Six Little Rebels: Dr. Dick; Out and About; The Wooing of Grandmother Grey; Grandfather Grey; Children’s Stories; Toots and His Friends; The Duncans on Land and Sea. *Cas. Le. Lo.*


Woodward, Joseph Janvier. *Pa.*, 1833-1884. A United States army surgeon. Outlines of the Chief Camp Diseases of the United States Armies, as observed during the present war (1864); Medical and Surgical History of the Rebellion (with G. Otis). *Lip.*


Woodworth, Samuel. *Ms.*, 1785-1842. A journalist and verse-writer of New York city who wrote, The Champions of Freedom, an historical romance; Melodies, Duets, Trios, Songs, and Ballads, but who will be longest remembered as the author of the famous lyric, The Old Oaken Bucket. *See Foley’s American Authors.*

Wooll, Benjamin Edward. *E.*, 1836-1901. A popular playwright, among whose plays are, The Mighty Dollar; The Professor; The Doctor of Alcantara.


Woolman, John. *N. J.*, 1720-1772. A Quaker itinerant preacher of New Jersey, in whose writings occurs the earliest protest in America against the slave trade. His ethical teachings have won the highest praise from many quarters. Essays and Epistles; Serious Considerations; On the Keeping of Negroes. His famous Journal, by which he is most widely known, has been edited by the poet Whittier. *Hou.*

Woolsey, Sarah Chauncey. “Susan Coolidge.” O., 1845——. Niece of T. D. Woolsey, infra. A poet and popular writer for young people. A resident of Newport, Rhode Island. Old Convent School in Paris; The New Year’s Bargain; What Katy Did; A Guernsey Lily; For Summer Afternoons; In the High Valley; A Short History of Philadelphia; The Barberry Bush, and Other Stories About Girls; Verses; A Few More Verses, include the more important of her writings. Rob.

Woolsey, Theodore Dwight. N. Y., 1801-1889. A Congregational clergyman, president of Yale University, 1846-71, long eminent as a scholar and thinker. Political Science; Communism and Socialism; Introduction to the Study of International Law; Essay on Divorce and Divorce Legislation; Helpful Thoughts for Young Men; The Religion of the Present and the Future; Eros, and Other Poems. Lo. Scr.


Woolson, Constance Fenimore. N. H., 1840-1894. A novelist whose work was much above the average level of fiction, Horace Chase being her best novel. Her other works include, Castle Nowhere; Lake Country Sketches; Two Women, a poem; Rodman the Keeper; Southern Sketches; Anne; For the Major; East Angels; Jupiter Lights; The Front Yard, and Other Italian Stories; Dorothy, and Other Italian Stories; Mentone, Cairo, and Corfu; The Old Stone House. See Appletons’ Annual Cyclopaedia, 1894. Ap. Har.

Worcester, Alfred. Ms., 1855——. A physician of Waltham, Massachusetts. Monthly Nursing; A New Way of Training Nurses; Training Schools for Nurses in Small Cities; Small Hospitals.


Worcester, Noah. N. H., 1758-1837. A Unitarian clergyman, pastor at Brighton, Massachusetts, 1813-37, who was prominent in the Unitarian controversy. He edited The Friend of Peace. A Respectful Address to the Trinitarian Clergy; The Atoning Sacrifice a Display of Love, not Wrath; Last Thoughts on Important Subjects; Causes and Evils of Contentions Among Christians. See Sprague’s Annals of the American Pulpit.

Worcester, Noah. N. H., 1812-1847. A physician who was professor of pathology in Western Reserve College, Hudson, Ohio. Symptoms, Diagnosis, and Treatment of Skin Diseases.


Work, Henry Clay. Ct., 1832-1884. A popular song-writer of Chicago. Marching Through Georgia; Grandfather’s Clock, are perhaps the best known of his songs.

Workman, Mrs. Fanny [Bullock]. Ms., 1859——. Daughter of A. H.
at Harvard University. Philosophical Discussions; Darwinism. See Biographical Sketch, by C. E. Norton, supra; Memoir, by J. B. Thayer.

Wright, Elizur. Ct., 1804-1885. A journalist of Boston long prominent as a reformer. A Curiosity of Law; The Politics and Mysteries of Life Insurance; Savings Bank Life Insurance; Myron Holley and What He Did for Liberty and True Religion; a translation of La Fontaine's Fables.

Wright, Fanny. See D'Arusmont.


Wright, Henrietta Christian. 18—1899. The Golden Fairy Series; Children's Stories of American Progress; Stories of the Great Inventors; Stories in American Literature; Stories in English Literature; Stories of American History; The Princess Liliwinkins. Har. Scr.

Wright, Henry Clarke. Ct., 1797-1870. An anti-slavery reformer and lecturer of prominence in his day. Man-Killing by Individuals and Nations a Wrong; A Kiss for a Blow; Defensive War a Denial of Christianity; Human Life Illustrated; Marriage and Parenthood; The Living Present and the Dead Past. Le.


Wright, Mrs. Julia [MacNair]. N. Y., 1840-1903. Wife of W. J. Wright, infra. A prolific writer of temperance
and religious tales, the latter being strongly anti-Roman Catholic in character. Among them are, Almost a Nun; Priest and Nun; Scenes of the Convent; The Gospel in the Riviera; A Wife Hard Won; A Million Too Much. Co. Lip.


Wright, Mrs. Mary [Tappan]. O., 1851—-. A writer of Cambridge, the wife of Professor J. H. Wright, of Harvard University. A Truce, and Other Stories; Aliens; The Test. Ser.

Wright, Marcus Joseph. Tn., 1831—-. A brigadier-general in the Confederate army during the Civil War, and subsequently a lawyer of Memphis. Life of General Winfield Scott; Life of Governor William Blount; Reminiscence of the Early Settlement of McNairy County, Tennessee. Ap.


Wright, William Burnet. O., 1830——-. A Congregational clergyman of Boston, and more recently of Buffalo. Ancient Cities from the Dawn to the Daylight; The World to Come; Master and Men; the Sermon on the Mountain practiced on the Plain. Hon.


Wylie, Theophilus Adam. Pa., 1810-1895. A Reformed Presbyterian clergyman and educator, professor of ancient languages in the University of Indiana from 1864. History of the University of Indiana.


Wythe, Joseph Henry. E., 1822—. A Methodist clergyman and physician of San Francisco. The Microscopist; Curiosities of the Microscope; Agreement of Science and Revelation; The Science of Life; Biblical Biology; Easy Lessons in Vegetable Biology; Physiology of the Soul. Meth.

X

Xariffa. See Townsend, Mrs.

Y


Young, Alexander. Ms., 1800-1854. A Unitarian clergymen of Boston, pastor of the New South Church. Chroni-
cles of the Pilgrim Fathers; Chronicles of the First Planters of the Colony of Massachusetts Bay, 1623–30. He edited The Library of Old English Prose Writers.


Young, Jesse Bowman. Pa., 1844—. A Methodist clergyman, editor of The Central Christian Advocate from 1892. What a Boy Saw in the Army; Days and Nights on the Sea. Meth.


Young, Mrs. Julia Evelyn [Ditto]. N. Y., 1857—. A novelist and verse-writer of Buffalo. Adrift, a Story of Niagara; Glynne's Wife, a Story in Verse; Thistle Down. Lip.

Young, Loyal. Ms., 1800—. A Presbyterian clergyman in Pennsylvania and West Virginia. From Dusk to Dusk; Ecce Diluvium; Interviews with Inspired Men; Commentary on Ecclesiastes.

Young, William. Il., 1847—. A dramatist of note whose plays include, Pendragon; The Rajah; Jonquil; The Rogue's March; Ganelon; Joan of Arc; If I Were You; Young America; The House of Mauprat (with J. G. Wilson). He has also written Wishmakers' Town, a volume of verse.

Z


Zahm, John Augustine. O., 1851—. A Roman Catholic clergyman, procurator-general of the Congregation of the Holy Cross, now (1897) living at Rome. Evolution and Dogma; Bible, Science and Faith; Sound and Music; Catholic Science and Scientists. Mg.

Zeisberger, David. Ma., 1721–1805. A noted missionary of the Moravians in Pennsylvania and Ohio. Delaware and English Spelling - Book; Sermons for Children; Dictionary in German and Delaware; Essay Toward an Onondaga Grammar. In 1888 his Diary from 1781 to 1798, including the narrative of his eventful life among the Indians of Ohio, was translated from the original manuscript in German by Eugene Bliss, and for the first time published. See Life of, by E. de Schweinitz, supra, 1870; Bibliography of Ohio.

Zenos, Andrew Constantinides. Ty., 1855—. A Presbyterian clergyman, professor of biblical theology in McCormick Theological Seminary, Chiengo, from 1891. The Elements of the Higher Criticism; Compendium of Church History. Fu.

Ziegler, Henry. Pa., 1816–1898. A Lutheran clergyman in Selinsgrove, Pennsylvania. Natural Theology; Apologetic Theology; Catechetics; The Pastor; The Preacher; Dogmatic Theology; The Value to the Lutheran Church of Her Confessions.

Zogbaum, Rufus Fairchild. S. C., 1849—. An artist of New York city. Horse, Foot, andDragoons, or Sketches of Army Life; All Hands. Har.
A DICTIONARY OF AMERICAN AUTHORS

SUPPLEMENT

A


Abbatt, William. N. Y., 1851——. An insurance clerk of New York city, who has contributed a number of historical papers to the press, and was at one time editor of The Interstate, an insurance periodical. The Crisis of the Revolution: the Story of Arnold and André; The Battle of Pell’s Point (or Pelham).


Abbott, Ernest Hamlin. N. Y., 1870——. Son of Lyman Abbott (page 2). Religious Life in America; a Record of Personal Observation.


Adams, Andy. Ind., 18——. A Colorado prospector whose early life was spent as a cowboy in Texas. The Log of a Cowboy; A Texas Matchmaker. Hou.


Adams, Cyrus Cornelius. N. Y., 1849——. An editor on the staff of the New York Sun. A Handbook of Commercial Geography; Elementary Commercial Geography.


Adams, James Barton. O., 1843——. A Denver journalist. Breezy Western Verse.

a volume of verse; Sonnets and Songs; The Song at Midnight. Mg. Put.


Addums, Mozis. See Bagby, G. W.


Alderman, Edwin Anderson. N. C., 1861—. An educator, president of the University of North Carolina, 1890-1900, Tulane University, New Orleans, 1900-04, and of the University of Virginia from 1904. Life of William Hooper, signer of the Declaration; School History of North Carolina.

Alemany, Joseph Sadoc Sp., 1814-1888. A Roman Catholic missionary of Spanish birth, who came to the United States in 1841, and was made Archbishop of San Francisco in 1853. He resigned his office in 1883 and returned to Spain. Life of Saint Dominie.

Alexander, Archibald. 18—. A professor of philosophy at Columbia University. Some Problems of Philosophy; Theories of the Will in the History of Philosophy; A Theory of Conduct. Scr.


Alexander, Esther Frances. "Francesca Alexander." Ms., 184—. An artist of Florence, Italy. The Story of Ida, edited by Ruskin; Christ's Folk in the Apennine; The Hidden Servants. Mr. Ruskin at one time brought out a collection of Roadsides Songs of Tuscany, collected, translated, and illustrated by Miss Alexander, and in 1897 a much more complete collection, with illustrations, was published under the title of Tuscan Songs. Hou. Lit.

Alexander, Gross. Ky., 1852—. A Methodist clergyman of Louisville, Kentucky. History of the Methodist Episcopal Church South; The Beginnings of Methodism in the South; The Son of Man.


Alger, Russell Alexander. O., 1836—. Secretary of war, 1897-90. The Spanish American War. Har.

Allen, Alfred. N. Y., 1866—. A novelist and playwright of New York city. His novels include The Heart of Don Vega; Judge Lynch; The Cup of Victory (with R. Hovey, page 197); Chivalry; The Triumph of Todd (with
Alsop, George. *E.,* 1638–16—? An Englishman who emigrated to Maryland in 1658, and in 16—published *A Character of the Province of Maryland, a jocularity, good-humoured description of that province.* See Tyler’s *American Literature.*


Altscheler, Joseph Alexander. *Ky.,* 1882—. A novelist and journalist of New York city. The Rainbow of Gold; The Hidden Mine; The Son of Saratoga; A Soldier of Manhattan; A Knight of Philadelphia; A Herald of the West; The Last Rebel; In Circling Camps; In Hostile Red; The Wilderness Road; My Captive; Before the Dawn. Ap. Dou. Lit.

Ambauen, Andrew Joseph. *Sd.,* 1847—. A Roman Catholic clergyman of Dodgeville, Iowa. The Friend of Youth; Roses of Heaven; Guide to our Celestial Home; Devout Companion; Our Christian Duties; Floral Apostles.


Anderson, Edward [owell]. *O.,* 1842—. A lawyer of Cincinnati. Six Weeks in Norway; Soldier and Pioneer; How to Ride and School a Horse; A System of School Training for Horses; On Horseback in the School and on the Road; The Gallop; Modern Horsemanship; Vice in the Horse; Curb, Snaffle, and Spur. Cke. Lit.

Anderson, Edward Pretot. *N. Y.,* 1855—. A littérateur who has published The Ashmeads, or Scenes in Northern Europe; Christian Giving and Living.
Anderson, Martin Brewer. Me., 1815-1890. An educator who was president of Rochester University, 1853-88. Papers and Addresses (1895).


Andrews, Launcelot Winchester. Ont., 1850——. A professor of chemistry in the University of Iowa from 1885. An Introduction to the Study of Qualitative Analysis.

Andrews, William Page. Ms., 1843—. A littérateur of Salem, Massachusetts, who has edited the poems of Jones Very and published a number of translations from the German.


Antin, Mary. See Graubau, Mrs. Mary Antin.

Antrobus, Suzanne. See Robinson, Mrs. Suzanne.

Apgar, Austin C[raig]. N. J., 1838——. A scientist of Trenton, New Jersey, since 1860 an instructor in natural science at the State Normal School. Geographical Charts; Geographical Hand Book; Geographical Drawing Book; Geography of New Jersey; Plant Analysis; Mollusks of the Atlantic Coast; Pocket Key of Trees; Trees of the Northern United States; Pocket Key of Birds; Birds of the United States. Am.

Appel, Theodore. Pa., 1823——. A German Reformed clergyman and educator in Lancaster, Pennsylvania. College Recollections; Beginnings of the Theological Seminary; Letters to Boys and Girls about the First Christmas at Bethlehem; Life of John William son Nevin, supra.


Archibald, Andrew Webster. N. Y., 1851——. A Congregational clergyman at Brockton, Massachusetts, from 1897. The Bible Verified; The Trend of the Centuries.


Arnold, Birch. See Bartlett, Alice.


Arnold, Sarah Louise. Ms., 1850——. A Boston educator; dean of Simmons College. Waymarks for Teachers; Stepping Stones to Literature; Reading: how to Teach It; The Mother Tongue. Gi. Sil.

Ashley, Barnas Freeman. N. S., 1833——. A Baptist clergyman who has written a number of books for boys, among which are Tan Pile Jim; Dick and Jack's Adventures on Sable Island; Air Castle Don. Lai.

Ashley, Roscoe Lewis. N. Y., 1872——. An educator in Los Angeles, California. The American Federal State; The American Government.

Ashley, William James. E., 1860——. A writer on economics; professor of economic history at Harvard University, 1892-1903. James and Philip Van Artevelde; An Introduction to English Economic History and Theory: Book I.; From the Eleventh to the Fourteenth Century; What is Political Science?; Surveys, Historic and Economic. Lgs. Mac.

Ashmore, Ruth. See Mallon, Mrs.


Aspinwall, Mrs. Alicia [Towne]. 18——. A popular writer of juvenile

Atheron, Mrs. Gertrude Franklin [Horn]. Cal., 1859—. A sensational novelist, for several years resident in London. The Doomswoman; American Wives and English Husbands; The Californians; Patience Sparhawk and her Time; Valiant Runaways; What Dreams may come; Hermia Suydam; Los Cerritos; His Fortunate Grace; Before the Gringo Came; A Whirl Asunder; A Daughter of the Vine; Senator North; The Aristocrats; The Conqueror; The Splendid Idle Forties. Rulers of Kings. Ap. Do. Har. Ll. Sto.


Atkinson, George Wesley. W. Va., 1845—. The governor of West Virginia, 1897-1901. History of Kanawha; West Virginia Pulpit; A. B. C. of the Tariff; Don't, or Negative Chips from Blocks of Living Truths; Revenue Digest; Prominent Men of West Virginian; After the Moonshiners; Psychology Simplified.


Audsley, George Ashdown. S., 1838—. A Scottish architect and art writer of note, now (1904) living in New York city. With his brother, William James Audsley, he has published Colour in Dress: a Manual for Ladies; Floral Decoration of Churches; Cottage, Lodge, and Village Architecture; Outlines of Ornament in the Leading Styles; Popular Dictionary of Architecture and the Allied Arts, in ten volumes; Polychromatic Decoration as applied to Buildings in the Medieval Styles; and (with James Lord Bowes) The Ceramic Art of Japan. His separate works include Guide to the Art of Illuminating and Missal Painting; Handbook of Christian Symbolism; The Art of Chromo-Lithography; Notes on Japanese Art; The Ornamental Arts of Japan; The Art of Organ-Building. Do.

Austin, John Mather. N. Y., 1805—. A clergyman who published Arguments in Support of the Doctrine of Universal Salvation; Voice to Youth; Voice to the Married; Life of John Quincy Adams.

Austin, John Osborne. R. I., 1849—. A wool merchant and genealogist of Providence. The Genealogical Dictionary of Rhode Island; Ancestry of Thirty-three Rhode Island Families; The Ancestral Dictionary; One Hundred and Sixty Allied Families.

Austin, Mrs. Mary [Hunter]. Il., 1868—. An essayist and story-writer of California. The Land of Little Rain; The Basket Woman. Hou.

Austin, Oscar Phelps. Il., 1844—. A journalist of Washington city, chief of the bureau of statistics from 1898. Uncle Sam's Soldiers; Uncle Sam's Secrets; Colonial Systems of the World; Colonial Administration; Great Canals of the World; Steps in the Expansion of Our Territory; etc. Ap.

Avery, Elroy McKendree. Mch., 1844—. A prominent educator in Cleveland. Among his many school text-books are The Complete Chemist; School Physics; Modern Principles of Natural Philosophy; Modern Electricity and Magnetism; First Lessons in Physical Science; School Chemistry.


Ayers, Howard. Wash., 1859—. An educator, president of the University of Cincinnati from 1899. The Ver tebrate Ear.

Aylesworth, Barton Orville. I1., 1860—. A clergyman of the Christian (Disciples) denomination, president of the Colorado State College from 1900. Song and Fable; Thirteen and Twelve Others.

Ayres, Samuel Gardiner. N. Y., 1865—. A librarian of Drew Theological Seminary at Madison, New Jersey, from 1888. Drew Seminary Record; Fifty Literary Evenings; History of the English Bible (with C. F. Sitterly, infra).

B


Babcock, Mrs. Bernie [Smade]. O., 1868—. A novelist of Little Rock, Arkansas. The Daughter of a Republican; The Martyr; Justice to the Woman; At the Mercy of the State; An Uncrowned Queen. Mg. Rev.


Babcock, Rufus. Ct., 1798-1875. A Baptist clergyman of Paterson, New Jersey, among whose works are Making Light of Christ; Tales of Truth for the Young; Emigrants’ Mother; and several religious biographies.

Babcock, William Henry. Mo., 1849—. A patent lawyer of Washington city. Lord Stirling’s Stand and other Poems; Lays from Over Sea; Cypress Beach; The Brides of the Tiger; An Invention of the Enemy; The Tower of Wye; Clan of the Chariots; Two Lost Centuries of Britain. Lip. Lo.

Babson, John James. Ms. 1809-1886. A local historian. History of Gloucester, Cape Ann, including the Town of Rockport (1860); Notes and Additions; The Fisheries of Gloucester from the First Catch by the English in 1623, to 1876.

Backus, Truman Jay. N. Y., 1842—. An educator, president of Packer Institute, Brooklyn. Great English Writers; Outlines of English Literature.


Bacon, Edgar Mayhew. Bahamas, 1855—. A writer of Tarrytown, New York. The New Jamaica; The Pocket Piece; Chronicles of Tarrytown and Sleepy Hollow; The Hudson, from Ocean to Source. Put.

Bacon, Mrs. Josephine Dodge Daskam. Ct., 1876—. A writer of Stamford, Connecticut. Smith College Stories; Sister’s Vacation and Other Girls’ Stories; Fables for the Fair; The Imp and the Angel; The Madness of Philip, and Other Stories; Whom the Gods Destroyed; Middle-aged Love Stories; The Memoirs of a Baby. Scr.


Bagby, George William. "Mozis Addums." Va., 1823-1883. A Vir-
Bailey, Edgar Henry Summerfield. Ct., 1848—. A professor of chemistry in the University of Kansas. Qualitative Chemical Analysis.


Bailey, Mrs. Urania Locke [Stoughton]. "Una Locke." Ms., 1820-1832. A Providence writer. The School at Elm Oak and the School of Life; The Crooked Tree; Dr. Plassid's Patients; Star Flowers; Holiday Tales (with F. L. Pratt). She wrote the popular religious poem, "The Master has come over Jordan."

Bailey, Vernon. Mch., 1863—. A naturalist in government service. Spermophiles of the Mississippi Valley; Pocket Gophers of the Mississippi Valley; Revision of Voles of the Genus Evotomys; Mammals of the District of Columbia.

Bailey, William Henry. N.C., 1831—. A prominent North Carolina lawyer whose later life has been passed in Houston, Texas. The Conflict of Judicial Decisions; Onus Probandi; Self-taught Law; The Detective Faculty; The Fifth North Carolina Digest (edited). Olke.

Baines-Miller, Mrs. Minnie [Willis]. N.H., 1845—. A writer of Springfield, Ohio. The Silent Land; His Cousin, the Doctor; The Pilgrim's Vision; Mrs. Cherry's Sister.


Baker, James Hutchins. Me., 1848—. An educator, president of the University of Colorado from 1891. Elementary Psychology; Education and Life. Lgs.


Baker, Mrs. Sarah Schoonmaker [Tuthill]. "Aunt Friendly." Ct., 1824—. Daughter of Mrs. Tuthill (page 342). A popular writer of Sunday-school tales, among which are Poor Little Joe; The Orange Seed; The Fisherman's Boy; Cheerily, Cheerily; Timid Lucy; The Boy Patriot; The Boy Friend; The Children on the Plains; The Swedish Twins; Nono or the Golden House; Fireside Sketches from Swedish Life. She has lived in Sweden from 1876.

Baker, William Spohn. Pa., 1824-1897. A Philadelphian noted for his collections of Washingtoniana. Engraved Portraits of Washington; Medallic Portraits of Washington; Character Portraits of Washington; Washington's Itinerary; Washington after the Revolution; Washington in Philadelphia; American Engravers...
and their Works; William Sharp, Engraver, and his Works; Origin and Antiquity of Engraving.

Balch, Elizabeth. N. Y., 1845-1890. A writer whose life was spent mainly in Europe. Mustard Leaves, or a Glimpse of London Society; Zorah, a Love Tale of Modern Egypt; An Author's Love, the answers to Prosper Mérimée's "Letters to an Inconnu." Mac.


Baldwin, Joseph. 1827-1899. An educator in Missouri and Alabama. School Management; Elementary Psychology; Psychology Applied to Teaching; School Management and its Methods.


Ballantine, William Gay. D. C., 1848—. A Congregational clergyman and educator, president of Oberlin College, Oberlin, Ohio, 1891-96. Inductive Logic; Lectures on Job, Jeremiah, and Ezekiel. G.


Barbour, Ralph Henry. Ms., 1870—. Phyllis in Bohemia; The Halfback; For the Honor of the School; Captain of the Crew; The Land of Joy; School and College Sports. Ap.


Barker, Mrs. Ellen [Blackmer] [Maxwell]. Pa., 185—. A writer of Washington city; The Bishop's Conversion; Three Old Maids in Hawaii; The Way of Fire.


Barnes, Charles Reid. Ind., 1858—. A professor of plant physiology in the University of Chicago from 1898. Handbook of Plant Dissection (with Arthur and Coulter); Keys to the Genera and Species of North American Mosses; Outlines of Plant Life; Plant Life. Ho.


Barr, Granville Walter. O., 1866—. A physician and novelist of Keokuk, Iowa. Shacklett, a story of American politics; Idiosynrasy and Drugs; Short Stories; Larry McNoo- gan’s Cow; In the Last Ditch.


Barrows, Elijah Porter. Ct., 1805-1888. A clergyman, professor of Hebrew at Oberlin College from 1872. Memoir of Everton Judson; Companion to the Bible; Sacred Geography and Antiquities.

Barry, Ethelred Breeze. N. H. 1870—. An author and illustrator of Arlington, Massachusetts. Little Tong’s Mission, The Countess of the Tenements; Miss De Peyster’s Boy; Little Dick’s Christmas.

Bartlett, Mrs. Alice Elinor [Bown]. “Birch Arnold.” Wis., 1848—. A Detroit journalist. Until the Day Break; A New Aristocracy.


Barton, William Eleazar. Ill., 1861—. A Congregational clergyman, pastor in Boston from 1893 to 1899, and subsequently in Chicago. An associate editor of the Bibliotheca Sacra, and a writer of history, theology, and fiction. The Wind-Up of the Big Meetin’ on No Bus’ness; Life in the Hills of Kentucky; Early Ecclesiastical History of the Western Reserve; Sim Galloway’s Daughter-in-Law; The Truth about the Trouble at Round- stone; A Hero in Homespun: a Tale of the Loyal South; The Story of the Psalms; The Story of a Pumpkin Pie; How Boston Braved the King; Pine Knot; The Prairie Schooner; The Man with a Country; The Old World in the New Century; The Gospel of the Autumn Leaf; The Home of a Madonna; The Swaddling Clothes and the Star; Why I Believe the Bible. Ap. Pa. We.


Baskett, James Newton. Ky., 1849—. A writer on natural history, but earlier a civil engineer, whose home is at Mexico, Missouri. The Story of the Birds; The Story of the Fishes; The Story of the Mammals; The Story of the Amphibians and the Reptiles; At Your-All's House, a Missouri Nature Story; As the Light Led, a novel; Sweetbrier and Thistledown. Ap. Mac.

Bassett, Mrs. Adelaide Florence [Samuels]. See Samuels, A. F.


Bastin, Edson Sewell. Wis., 1843-1897. A botanist, professor of botany at the Philadelphia College of Pharmacy. Elements of Botany; Vegetable Histology; College Botany; Questions on College Botany; Laboratory Exercises in Botany.

Bates, Daniel M— Del., c. 1849-1899. An Episcopal clergyman. The Apostolic Church; Translation into Wen-Li; Christ in Modern Thought.


Bates, Frank Green. 18—. Rhode Island and the Formation of the Union. Mac.

Bates, Herbert. Ms., 1863—. A verse-writer who has published Songs of Exile. Sm.


Bates, Mrs. Lindon. See Bates, Mrs. Josephine.


Battenhall, Jesse Park. N. Y., 1851-1891. Adulteration of Food and Drink; Legal Chemistry, from the French of Naquet.


Baum, Henry Mason. N. Y., 1848—. An Episcopal clergyman, editor of The Church Review from 1881. Rights and Duties of Rectors, Church Wardens, and Vestrymen; The Law of the Church in the United States.

Baum, L[yman] Frank. N. Y. 1856—. A Chicago playwright and writer of juvenile literature. Mother Goose in Prose; By the Candelabra’s Glare, a collection of verse; Father Goose: his Book; The Wonderful Wizard of Oz; A New Wonderland; The Songs of Father Goose; American Fairy Tales; The Art of Decorating; The Army Alphabet; The Navy Alphabet; Dot and Tot of Merryland; The Master Key, an Electrical Fairy Tale; Life and Adventures of Santa Claus; The High Ki of Twi; The Magical Monarch of Mo. Among his plays are, The Maid of Arran; Matches; Kilmorne: The Wizard of Oz.

Bausman [bōwss’man], Benjamin. Pa., 1824—. A German Reformed
clergyman, pastor at Reading, Pennsylvania from 1863. Sinai and Zion; Way-side Gleanings in Europe.

Bayles, George James. N. Y., 1869—. An educator who has published Woman and the Law; Civil Church Law Cases. Cent.

Bayliss, Mrs. Clara [Kern]. Mch., 1848—. A writer of Springfield, Illinois. In Brook and Bayou; Lolami, the Little Cliff Dweller; Lolami in Tusayan.

Beach, Charles Fisk. N. Y., 1827—. A Presbyterian clergyman, since 1897 a lawyer of Indianapolis. The Law of Trusts; Law of Monopolies in England and the United States; The American Probate Reports. Bo.

Beach, Charles Fisk. Ky., 1854—. Son of the preceding. A lawyer, since 1896 resident in London, England, who has published treatises on The Law of Receivers; Wills; Railways; Private Corporations; Modern Equity Jurisprudence; Public Corporations; Insurance; Contributory Negligence; Inventions; Contracts.


Beale, Charles Willing. D. C., 1845—. A romance-writer of Arden, North Carolina. (His wife, Mrs. M., Beale, is mentioned on page 22.) The Ghost of Guir House; The Secret of the Earth. Ne.

Beale, Joseph Henry. Ms., 1861—. A lawyer, professor of law at Harvard from 1892, and at the University of Chicago from 1902. Cases on Criminal Law; Cases on Carriers; Cases on Damages; Criminal Pleadings and Practice; Cases on the Conflict of Laws; Cases on Public Service Corporations.

Bean, Tarleton Hoffman. Pa., 1846—. A naturalist, director of the New York Aquarium from 1895. The Fishes of Pennsylvania; The Salmon and Salmon Fisheries; Oceanic Ichthyology (with G. B. Goode, page 150); The Fishes of Long Island.

Beard, Daniel Carter. O., 1850–1900. An artist and illustrator of New York city. What to Do and How to Do It; The American Boys' Handy Book; Six Feet of Romance; Moonlight; The American Boys' Book of Sport; The Jack of All Trades. Scr.

Beard, Oliver Thomas. N. Y., 1832—. A lawyer of New York city. Bristling with Thorns.

Beard, Richard. Tn., 1799–1880. A Cumberland Presbyterian clergyman. Lectures on Theology; Why I am a Cumberland Presbyterian.


Beattie, Francis Robert. Ont., 1848—. A Presbyterian clergyman of Louisville, Kentucky. Utilitarian Theory of Morals; Methods of Theism; Radical Criticism; Presbyterian Standards; Apologetics; Calvinism and Modern Thought; Christianity and Modern Evolution.

Beauchamp, William Martin. N. Y., 1830—. An Episcopal clergyman of Syracuse. Iroquois Trail; Indian Names of New York; Aboriginal Occupation of New York.


Bedlow, Henry. R. I., 1821—. A former mayor of Newport, Rhode Island.
Island. The White Tsar, and Other Poems (1895).


Behrendt, Adolphus Julius Frederick. H., 1839-1900. A Congregational clergyman, pastor of the Central Church in Brooklyn from 1883. Socialism and Christianity; the Philosophy of Preaching; The World for Christ; The Old Testament under Fire. Fu. Scr.

Belasco, David. Cal., 1858—. A playwright of New York city, among whose many plays are May Blossom; La Belle Russe; Hearts of Oak; The Heart of Maryland.

Belden, Mrs. Jessie [Van Zile]. N. Y., 1857—. A novelist of Syracuse. Antonia; At the Sign of the Painters' Arms; Fate at the Door; The King's Ward. Pa.


Bell, Agrippa Nelson. Va., 1820—. A prominent physician of New York city, author of Knowledge of Living Things; Climatology and Mineral Waters of the United States; beside many professional papers.


Bell, David Charles. S., 1817-1902. An educator who published A Reader's Shakespeare; Theory of Eloquence; Modern Reader and Speaker; The Standard Eloquence. He was long a professor of literature at the University of Dublin, but from 1883 was a resident of Washington city.


Beman, Wooster Woodruff. Ct., 1850—. A professor of mathematics at the University of Michigan from 1887. Plane and Solid Geometry (with D. E. Smith); Higher Arithmetic; Famous Problems of Elementary Geometry, from the German of Klein; Elements of Algebra. Gi.


Benedict, George Grenville. Vt., 1826—. A military historian of Burlington, Vermont. Vermont at Gettysburg; Vermont in the Civil War; Army Life in Virginia.


Bennett, Alfred Allen. N. II., 1850—. A professor of chemistry at Iowa State College from 1885. Inorganic Chemistry.


Bennett, John. O., 1865—. An author, of Charleston, South Carolina. Master Skylark; The Story of Barnaby Lee.

Bennett, Mary E. "Elizabeth Glover." Ct., 1841—. An author of New Haven, Connecticut. Cyril Rivers; Six Boys; Asaph’s Ten Thousand; Talks About a Fine Art; Family Manners; The Children’s Wing; Jefferson Wildrider; The Gentle Art of Pleasing. Ba.

Bennett, William Zebina. VI., 1850—. A professor of chemistry at the University of Wooster, Ohio, from 1883. A Plant Analysis.


Benton, Frank. Mch., 1852—. An entomologist in the service of the United States Department of Agriculture. The Honey Bee; Bee Keeping.


Berenson, Bernhard. Lithuania, 1865—. An art writer now (1888) living in Florence, Italy. The Venetian Painters of the Renaissance; Lorenzò Lotto: an Essay in Art Criticism; The Florentine Painters of the Renaissance; The Central Italian Painters of the Renaissance; The Drawings of the Florentine Painters; The Study and Criticism of Italian Art. Mac. Put.

Bergen, Mrs. Fannie [Dickerson]. O., 1848—. Wife of J. Y. Bergen, infra. The Development Theory (with J. Y. Bergen); Glimpses at the Plant World; Animal and Plant Lore (compiled). Hou.

Bergen, Joseph Young. Me., 1851—. An educator, of Boston. The Development Theory (with F. D. Bergen); The Study of Evolution Simplified; Elements of Botany; and a series of textbooks on physics (with E. H. Hall). Gi.

Bergengren, Mrs. Anna [Farquhar]. "Margaret Allston." Ind., 1865—. Wife of R. Bergengren, infra. A Boston novelist. A Singer’s Heart; The Professor’s Daughter; Her Boston Experiences; The Devil’s Plough; Her Washington Experiences; An Evans of Suffolk. Pa.

Bergengren, Ralph Wilhelm Alexis. Ms., 1871—. A journalist of Boston. In Case of Need.

Bernadou, John Baptiste. Pa., 1858—. A United States naval officer in the employ of the naval department at Washington from 1888. A Trip through Northern Corea in 1883-84; Smokeless Powder, Nitrocellulose and Theory of the Cellulose Molecule. Wil.

Bernstein, Herman. G., 1876—. A New York writer. In the Gates of Israel, a collection of stories of the ghetto.


Beveridge, Albert Jeremiah. Ind., 1862—. An Indiana orator and politician. The Russian Advance. Har.

Bicknell, Anna Louisa. F., 183—. The Story of Marie Antoinette; Life in the Tuileries under the Second Empire. Cent.

Bicknell, Frank Martin. Ms., 1854—. A littérateur of Malden, Massachusetts. The City of Stories; The Apprentice Boy; Antælus; The Bicycle Highwayman; The Double Prince. Est.


Biddle, Horace. O., 1811-1900. A lawyer of Logansport, Indiana. The Musical Scale; Elements of Knowledge; Prose Miscellany; A Few Poems; Biddle’s Poems; American Boyhood (verse); Glances at the World (verse); Last Poems.


Bill, Ledyard. Ct., 1836——. A former publisher of New York city, but from 1874 resident in Paxton, Massachusetts. Ten Pictures of the War; Lyrics; History of the Bill Family; A Winter in Florida; Minnesota: its Character and Climate; History of Paxton.


Bingham, Caleb. Ct., 1757-1818. An educator and bookseller of Boston. Among his once noted compilations are: Young Lady’s Accidence; Child’s Companion; American Preceptor; Columbian Orator.


Bingham, William. Pa., 1751-1804. A Philadelphian of much note in his day and a member of the United States Senate, 1795-1801. Letter from an American on the Subject of the Restraining Proclamation (1784); A Description of Certain Tracts of Land in Maine.


Bjerrgaard, Carl Henry Andrew. 
Dk., 1845——. A librarian at the 
Astor Library, New York city, from 
1879. Mysticism and Nature Worship; 
Being and the Philosophical History of 
The Subject.

Black, Ebenezer Charlton. S., 1801— 
——. A professor of English at Boston 
University from 1800 and resident in 
the United States from 1800. Minor 
Characters in Shakespeare; Recent 
Literary Developments.

Black, Henry Campbell. N. Y., 
1860——. A noted legal writer of 
Washington city. Constitutional Pro-
hibitions against Legislation Impairing 
The Obligation of Contracts; Treatise 
on the Law of Tax Titles; A Dictionary 
of Law; A Treatise on the Law of 
Judgments; Treatise on the Laws Regu-
ulating the Manufacture and Sale of 
Intoxicating Liquors; Handbook of 
American Constitutional Law; Hand-
book on the Construction and Interpre-
tation of Laws; Handbook of Bank-
ruptcy Law. He has also edited 
revised editions of "Pomeroy on Water 
Rights," and "Dillon on Removal of 
Causes."

Black, John Janvier. 18——. A 
physician who published Forty Years 
in the Medical Profession. Lap.

Black, Mrs. Margaret Horton 
(Potter). Ill., 1851——. A novelist 
of Chicago. A Social Lion; Uncano-
nized; The House of the Mailly; Istar 
of Babylon; The Flame Gatherers. 
Har. Mac.

Black, William Murray. Pa., 1855— 
——. An officer in the United States 
engineering corps. Improvement of 
Harbours; South Atlantic Coast; Pub-
lic Works of the United States. Wil.

Blackman, William Fremont. 
N. Y., 1855——. A professor of soci-
ology at Yale University from 1893. 
The Making of Hawaii: a Sociological 
Study. Mac.

Blackmar, Frank Wilson. Pa., 
1864——. A professor of history in 
the University of Kansas from 1889. 
History of Federal and State Aid to 
Higher Education in the South West; 
The Study of History and Sociology; 
Spanish Institutions in the South West; 
Economics; The Story of Human Pro-
gress; Life of Charles Robinson, first 
Governor of Kansas. J. H. U.

Blair, Henry William. N. H., 1834— 
——. A lawyer and congressman of 
Manchester, New Hampshire. His wife, 
Mrs. E. N. Blair, is mentioned on page 
29. The Temperance Movement, or 
the Conflict of Man with Alcohol.

Blaisdell, Albert Franklin. N. H., 
1847——. A retired physician and 
surgeon of Boston, whose later years 
have been given to educational writing. 
Outlines for the Study of English Clas-
ses; First Steps with English and 
American Authors; Our Bodies and 
How we Live; How to Keep Well; 
Child's Book of Health; Stories of the 
Civil War; Readings from the Waver-
ley Novels; Stories from English His-
try; Practical Physiology; The Story 
of American History. Gt. Le.

Blanchard, Amy Ella. Md., 1856— 
——. A Philadelphia writer of juvenile 
tales. A Girl of '76; An Independent 
Daughter; Kittyboy's Christmas; 
Thy Friend Dorothy; Girls Together; 
As Others See Us; Betty of Wye; 
Taking a Stand; Miss Vanity; Life's 
Little Actions; A Dear Little Girl; 
Three Pretty Maids; Two Girls; 
Twenty Little Maidens; A Sweet 
Little Maid; A Revolutionary Maid; 
Because of Conscience; Dimple Dallas; 
Her Very Best; Mabel's Mishap; A 
Daughter of Freedom; A Heroine of 
1812; A Loyal Lass. Lip. We.

Blanchard, Rufus. N. H., 1821-1904. 
A cartographer of Chicago. History of 
Illinois; Political History of the United 
States; History of the Northwest and 
City of Chicago.

Blashfield, Edwin Howland. 
N. Y., 1848——. An artist of New 
York city. Italian Cities (with E. W. 
Blashfield). Scr.

Blatchford, Willis Stanley. Ct., 
1859——. A naturalist, State geo-
logist of Indiana, from 1894. Glean-
ings from Nature; A Nature Wooling.

Bleecker, Mrs. Ann Eliza [Schuy-
ller]. N. Y., 1752-1783. A verse-
writer of New York city whose Posthu-
mous Works in Prose and Verse were 
issued in 1703.

Bliss, Edwin Munsell. Ty., 1848— 
——. A Presbyterian theologian. En-
cyclopedia of Missions; The Turk in Armenia, Crete and Greece; Concise History of Missions.


Blitz, Antonio (pseud.). E., 1810–1877. A once famous prestidigitateur whose home was in Philadelphia. Fifty Years in the Magic Circle.

Block, Louis James. 1851—. A Chicago educator. Exile, a Dramatic Episode; Dramatic Sketches and Poems; The New World, with Other Verse; Capriccios. *Put.*

Bodgett, Mrs. Mabel [Fuller]. Me., 1869—. A writer of Brookline, Massachusetts. The Aspen Shade, a novel; Fairy Tales; In Poppy Land, a book of fairy tales; At the Queen's Mercy, a tale of adventure.


Bloomer, Mrs. Amelia [Jenks]. N. Y., 1818–1894. A noted reformer of Council Bluffs, long prominent in behalf of woman suffrage. In 1895 the Life and Writings of Amelia Bloomer were published, edited by her husband.


Blossom, Henry Martyn. Mo., 1866—. A St. Louis littérateur. The Documents in Evidence; Checkers: a Hard Luck Story; Room 4: Stories.


Boardman, George Nye. Vt., 1823—. A Congregational clergyman, professor of systematic theology at Chicago Seminary, 1871–93, and emeritus professor from 1893. Lectures on Natural Theology; The Will and Virtue; Congregationalism; A History of New England Theology; Regeneration. *Ran.*


Bogart, Elizabeth. "Estelle." N. Y., c. 1806–18. A nearly forgotten verse-writer of New York city whose lines were very popular in their day. Her earliest poems appeared in 1825, and some thirty years later a volume of her fugitive verse was published entitled Driftings from the Stream of Life.

Bogue, Mrs. Lilian [Bell]. See Bell, Lilian (page 24).


Bombaugh, Charles Carroll. Pa., 1828—. A journalist of Baltimore, formerly a practicing physician. Gleanings from the Harvest Fields of Literature; Book of Blunders (edited); The Literature of Kissing; Stratagems and Conspiracies to Defraud Insurance Companies.

Bompiani, Mrs. Sophia Van Matre. O., 1835—. A writer long resident in Rome, Italy. Italian Explorers in Africa; A Short History of the Italian Waldenses.


Book, John William. Ind., 1850—. A Roman Catholic clergyman of prominence in Indiana. Short Line to the Roman Catholic Church; Side Switches of the Short Line (with T. J. Jenkins); Thousand and One Objections to Secret Societies; Mollie's Mistake, or Mixed Marriages; The Book of Books.


Boone, Charles Theodore. Pa., 1838—. A lawyer of San Francisco. Law of Corporations; Law of Real Property; Law of Mortgages; Code Pleading; Banks and Banking; Test Book of Law and Practice.


Booth, James Curtis. Pa., 1810-1888. A once noted chemist of Philadelphia, a smelting superintendent at the mint, 1849-88. Memoirs of the Geological Survey of the State of Delaware (1841); Recent Improvements in the Chemical Arts (1852); Encyclopædia of Chemistry (with others).


Botsford, George Willis. Ia., 1862—. A former instructor in history at Harvard University. The Development of the Athenian Constitution; A History of Greece; The Story of Rome; An Ancient History for Beginners; A History of the Orient and Greece. Gi. Mac.

Boucher, Jonathan. E., 1738-1804. An Episcopal clergyman of Annapolis whose outspoken loyalty to the mother country in 1775 caused his expulsion from the colonies. He returned to England and became vicar of Epsom. A View of the Causes and Consequences of the American Revolution (1797); Glossary of Archaic and Provincial Words (1833); A Cumberland Man. See Hawks’s Ecclesiastical History of

Bourne, Edward Gaylord. N. Y., 1800——. A professor of history at Yale University from 1805. The History of the Surplus Revenue of 1837; Essays in Historical Criticism; John Lothrop Motley. Hou. Scr.

Bourne, George. E., 1780–1845. A clerical abolitionist of note. The Book and Slavery Irreconcilable; Lectures on Ecclesiastical History; Pictures of Quebec; Slavery Illustrated in its Effects upon Women.


Bowen, Clarence Winthrop. N. Y., 1852——. A Brooklyn publisher, Boundary Disputes of Connecticut; Woodstock, an Historical Sketch.


Bowen, John Wesley Edward. La., 1853——. A Methodist clergyman, professor in Gammon Theological Seminary, Atlanta, from 1888. Africa and the American Negro; The Catholic Spirit of Methodism; The Theology and Psychology of the Negro Plantation Melodies; An Apology for the Higher Education of the Negro.

Bowman, Edward Morris. Vt., 1848——. A professor of music at Vassar College from 1891. Harmony; Historic Points and Modern Methods; Formation of Piano Touch; Relation of Musicians to the Public.

Bowser, Edward Albert. N. B., 1845——. A professor of mathematics and engineering in Rutgers College, New Brunswick, New Jersey, from 1870, and a mathematician of prominence. Analytic Geometry; Differential and Integral Calculus; Analytic Mechanics; Hydro-mechanics; Academic Algebra; College Algebra; Plane and Solid Geometry; Elements of Trigonometry; Treatise on Trigonometry; Logarithmic Tables; Treatise on Roofs and Bridges. He. Vn.

Boyd, Ellen Wright. Vt., 1833——. An educator at Albany, principal of Saint Agnes's School. Outlines of Religious Instruction; English Cathedrals; Famous Art Galleries.


Boylan, Mrs. Grace [Duffie]. Mich., 1861——. A Chicago journalist. If Tam O' Shanter 'd Had a Wheel, and Other Poems; Kids of Many Colours; The Kiss of Glory, a novel; The Old House and Other Poems.

Boyland, George Halsted. O., 1845——. A physician who served in the French Army during the Franco-Prussian war and published Six Months under the Red Cross with the French Army.


Boynton, Henry Van Ness. Ms., 1835——. Son of C. B. Boynton, supra. A journalist of Washington city; brevetted brigadier-general for service
in the Federal army during the Civil War. Sherman's Historical Raid; Was General Thomas Slow at Nashville? The National Military Park; Chickamauga-Chattaanooga. Cike.


Brace, De Witt Bristol. N. Y. 1859—. A professor of physics at the University of Nebraska from 1887. Laws of Radiation and Absorption.

Braden, James Andrew. O., 1872—. A journalist of Akron, Ohio. Far Past the Frontier; Connecticut Boys in the Western Reserve.


Bradford, Joseph. See Hunter, W. R.


Brady, Cyrus Townsend. Pa., 1861—. An Episcopal clergyman of Philadelphia. For Love of Country, a novel; Stephen Decatur, a brief biography; For the Freedom of the Sea; Heroes of Our Early Wars; Under Tops'Is and Tents; When Blades are Out and Love's Afield; The Quiberon Touch; American Fights and Fighters; Reuben James; Recollections of a Missionary in the Great West; Hohenzollern; A Hazing Interregnum; In the Wasp's Nest; Woven with the Ship; The Southerners; The Conquest of the Southwest; The Bishop; Sir Henry Morgan, Buccaneer; A Doctor of Philosophy; A Little Traitor to the South; The Corner in Coffee; Indian Fights and Fighters; The Records. Dou. Lyp. Scr. Sin.


Braun, Belle M. O., 1859—. An educator of Springfield, Ohio. Fuel for Missionary Fires; Weapons for Temperance Warfare; The Morning Watch; Quiet Thoughts of an Old Time Army Chaplain; The Transformation of Hawaii. Rev.

Braine, Robert D.—. O., 1861—. A musician of Springfield, Ohio. Messages from Mars, or the Strange Revelations of the Telescope Plant.


Brandenburg, Edwin Charles. D. C., 1865—. A professor of law at Columbia University, Washington city. The Law of Bankruptcy; Digest of Bankruptcy Decisions. He is one of the editors of the supplement to the Revised Statutes of the United States.

Brannon, Henry. W. Va., 1837—. A supreme court judge of West Virginia. Treatise on the Rights and Privileges Guaranteed by the Fourteenth Amendment.


Brayton, Alemberth Winthrop. N. Y., 1848—. A mathematician of Indianapolis. Birds of Indiana; Mammals of Ohio; Fishes of the Southern Allegheny Region.


Brent, Charles Henry. Ont., 1862—. The first Protestant Episcopal bishop of the Philippines. With God in the World; The Consolations of the Cross; With God in the Nation; With God in the Creed. Lgs.

Among his writings are Life almost Alone, a novel; Was it a Ghost?


Brewer, Daniel Chauncey. Ms., 1861——. A Boston lawyer who has published Madeleine, a Poem in Fragments.

Brewer, David Josiah. A. M. 1837——. An associate justice of the Supreme Court of the United States from 1889. The Pew to the Pulpit; The Twentieth Century from Another View Point; American Citizenship. Rev. Scr.

Brewster, Anne M—— Hampton. Pa., 1818-1892. A writer whose later life was passed in Rome. Compensation, or Always a Future; St. Martin's Summer.


Brewster, Chauncey Bunce. Ct., 1848——. The fifth Protestant Episcopalian bishop of Connecticut. Key of Life: Good Friday Addresses.


Bridge, Norman. Vt., 1844——. A physician long resident in Chicago, but more recently in Pasadena, California. The Penalties of Taste and Other Essays; The Rewards of Taste; Lectures on Tuberculosis. S.


Briggs, LeBaron Russell. Ms., 1855——. A professor of English at Harvard University from 1885, dean of the University from 1891, and president of Radcliffe College from 1903. Original Charades; School, College, and Character; Routine and Ideals. Hou. Scr.


Brine, Mrs. Mary D[ow]n [Northam]. N. Y., 18——. A popular New York city writer of juvenile and other works, mainly in verse, among which Grandma's Attic Treasures is best known. Others are Grandma's Memories; Aunt Patience; The Mother's Song; From Gold to Gray; Bessie and Bee; Bessie the Cash Girl; My Boy and I. Cas. Dut. Meth.

Briscoe, Margaret Sutton. See Hopkins, Mrs. Margaret.

Bristol, Frank Milton. N. Y., 1851——. A Methodist clergyman, long prominent in Chicago. Providential Epochs; The Ministry of Art; Shakespeare and America.

Brittan, Harriette G——. 1823-1897. A missionary in India. Scenes and Incidents of Every-day Life in Africa; Kardoo, the Hindoo girl; Shashie, the Indian Zenana Teacher; A Woman's Talks about India.

Brocklesby, John. E., 1811-1889. An educator, professor of mathematics and natural philosophy at Trinity College, 1842-73, and of astronomy and
natural philosophy; 1873–84. Elements of Meteorology; Views of the Microscopic World; Elements of Physical Geography: The Amateur Microscopist.


Brooks, Fred Emerson. N. Y., 1850—. A popular writer of humorous verse. Pickett's Charge and Other Poems; Old Ace and Other Poems.


Brooks, Henry S—. E., 183—. A littératour of New York city. The California Mountaineer; Doña Paula's Treasure; A Catastrophe in Bohemia, and Other Stories.


Brower, Jacob Vradenburg. Mch., 1844—. A Minnesota explorer. The Mississippi River and its Utmost Source; Prehistoric Man at the Head Waters of the Mississippi; The Missouri River and its Sources; Quivira; Harakey; Mille Lacs; Minnesota: Discovery of its Area, 1541–1665.


Brown, Calvin Smith. Tn., 1806—. An instructor in English in Rutgers College from 1901. The Later English Drama.

Brown, Charles Reynolds. W. Va., 1862—. A Congregational clergyman of Oakland, California. Two Parables; The Main Points. Rev.

Brown, Elmer Ellsworth. N. Y., 1861—. A professor of education in the University of California. The Making of Our Middle Schools. Lgs.


Brown, Howard Nicholson. N. Y., 1849—. A Unitarian clergyman of Boston, rector of King's Chapel from 1865. The Spiritual Life; Sunday Stories; Sermons in King's Chapel.

Brown, Hubert William. 18—. A Presbyterian clergyman, for many years a missionary in Mexico. Latin America. Rev.


Brown, John Newton. Ct., 1803–1868. A Baptist clergyman who edited an Encyclopaedia of Religions Knowledge and was the author of Memorials of Baptist Martyrs; Poems; The New Hampshire Confession.


Brown, Katherine Louise. Ms., 1837—. An educator of Boston. Little People; The Plant Baby and its Friends; Alice and Tom.


Brown, William Garrott. Al., 1862——. A librarian of Cambridge. A Short Life of Andrew Jackson; a similar Life of Stephen A. Douglas; The Lower South in American History; A History of Alabama; A Gentleman of the South; The Foe of Compromise, and Other Essays; The History of the United States since the Civil War; Selden: a Memory of the Black Belt; Golf. Hou. Mac.


Browne, George Waldo. N. H., 1851——. A writer for young people who has published under his own name, A Daughter of Maryland; The Young Gunbearer; Two American Boys in Hawaii; The Hero of the Hills; The Paradise of the Pacific; The Hawaiian Islands; The Pearl of the Orient; The Philippine Islands, and other works; and under the pseudonym "Victor Saint Clair," For Home and Honor; Zip the Acrobat; Break o' Day Boys, and other juveniles. Est. Pa.

Brownson, Henry Francis. Ms., 1835——. Son of O. A. Brownson (page 41). A lawyer of Detroit who served in the Federal army during the Civil War. He is the author of a Life of Orestes A. Brownson; Equality and Democracy; Faith and Science; and of a translation of Balme's Fundamental Philosophy.


Bryant, Anna Burnham. N. H. 186——. A writer of juvenile books, among which are Fussbudgett's Folks; Wellspring Series; Holly Berry Series; The Christmas Cat.


Buck, Jirah Dewey. N. Y., 1838——. A homoeopathic physician of Cincinnati. A Study of Man; Mystic Masonry; Paracelsus and Other Essays; Nature and Aim of Theosophy; Why I Am a Theosophist. Olke.


Buel, James William. Ill., 1849——. An author of Philadelphia. Russian Nihilism and Exile Life in Siberia; The World’s Wonders; Sea and Land; The Beautiful Story; The Living World; The Story of Man; Heroes of the Dark Continent; America’s Wonderland; The Magic City; Buel’s Manual of Self-Help; Beautiful Paris; The Great Operas; Great Achievements of the Century; Hero Tales.


Bulkeley, Lucius Duncan. N. Y., 1845——. A physician of New York city. Analysis of Eight Thousand Cases of Skin Diseases; Acne and its Treatment; Syphilis in the Innocent; Manual of Diseases of the Skin; Eczema and its Treatment.

Bull, Charles Stedman. N. Y., 1846——. A noted oculist. Choroditis Following Cerebro-Spinal Meningitis; Influenza of the Fifth Nerve in Iritis and Choroditis; Symptomatology and Pathology of Intercranial Tumours.

Bull, Mrs. Sara Chapman [Thorpe] 1850——. In 1870 she was married to Ole Bull, the famous Norwegian violinist, and in 1882 she wrote his life. Hou.

Bullock, Charles Jesse. Ms., 1860——. An assistant professor in economics at Harvard University. Introduction to the Study of Economics; Finances of the United States from 1775 to 1789; Essay on the Monetary History of the United States. Mac.


Buntline, Ned. See Juidson, Edward (page 214).

Burdick, Francis Marion. N. Y., 1845——. A professor of law at Columbia University from 1891. Cases on Torts; Cases on Sales; The Law of Sales; Cases on Partnership; The Law of Partnership. Lit.


Burkett, Charles William. O., 1873——. A professor of agriculture in the New Hampshire Agricultural College. History of Ohio Agriculture; Feeding Farm Animals; Agriculture for Beginners (joint author). Gi.

Burnham, Benjamin Franklin. Vt., 1831——. A Boston jurist. Leading in Law and Curious in Court; The Life of Lives; Elsmere Elsewhere; Records of Jesus Reviewed.

Burnham, Sarah Maria. Vt., 1818-1901. An educator who taught in the schools of Cambridge, 1843-79. The Struggles of the Nations; Pleasant Memories of Foreign Travel; Roman Stories in the Time of Claudius L; Precious Stones in Natural History and Literature; The History and Uses of Limestones and Marbles; Biographical Sketches of Some Ancient People.


Burrell, David James. Pa., 1849——. A Presbyterian clergyman of New York city. The Religions of the World; Hints and Helps; The Gospel of Gladness; The Morning Cometh; The Religion of the Future; The Early
Church; The Wondrous Cross; God and the People; The Spirit of the Age; For Christ's Crown; The Golden Passional; The Unaccountable Man and Other Sermons; The Wonderful Teacher; The Church in the Fort; The Gospel of Certainty.

Burrill, Thomas Jonathan. Ms., 1839—. A naturalist, vice-president of the University of Illinois from 1882. The Bacteria; Uredine, or Parasitic Fungi of Illinois.

Burroughs, Stephen. N. H., 1765-1840. A once famous adventurer whose Memoirs of My Own Life (1811) were long popular. In his later years he was a successful and beloved educator in Canada.

Burton, Nathaniel Judson. Ct., 1824-1887. A Congregational clergyman whose son, R. E. Burton, is mentioned on page 46. In Pulpit and Parish; Yale Lectures on Preaching, and Other Writings. C. P. S.


Busey, Samuel Clagett. Md., 1823—. A Washington physician. Acquired Forms; Lymph Channels; Reminiscences; A Souvenir; Pictures of the City of Washington in the Past.


Butler, Charles Henry. 1850—. Son of W. A. Butler (page 47). A lawyer of New York city. The Voice of the Nation; Our Relations with Spain; Freedom of Private Property on the Sea; Cuba Must be Free; Treaty-Making Power of the United States.


Butler, James Davie. Vt., 1815—. A Wisconsin educator, in earlier life a Congregational clergyman, who has published many monographs of antiquarian and historical interest.


Byrne, William. I., 1836—. A Roman Catholic clergyman, vicar-general of the archdiocese of Boston. Catholic Doctrine; Devout Manual.

Byrum, Enoch Edwin. Ind., 1861—. A clergyman of the Church of God denomination who has written The Secret of Salvation; Divine Healing; The Boy's Companion; The Great Physician, and other works.

C

Cabell, James Branch. Va., 1870—. A novelist who has published The Eagles of Shadow.


Call, Annie Payson. Ms., 1853—. A teacher of nerve training.
Power through Repose; As a Matter of Course. Lit.

Callahan, James Morton. *Ind.*, 1864——. An historical lecturer at Johns Hopkins University. Neutrality of the American Lakes; Cuba and International Relations; American Relations in the Pacific and the Far East; Confederate Diplomacy; The American Expansion Policy; Introduction to American Foreign Policy; The United States and Canada. *J. H. U.*


Campbell, James M——. *S.*, 1840——. A Congregational clergyman at Lombard, Illinois. Clerical Types; Unto the Uttermost; The Indwelling Christ; After Pentecost — What?; Bible Questions. *Fu. Rev.*


Campbell, John Lorne. *Ont.*, 1845——. A Baptist clergyman of Cambridge, pastor of the Central Square Baptist Church. Heavenly Recognition and Other Sermons; Sanctification.

Campbell, John Tenbrook. *Ind.*, 1833——. An Indiana civil engineer. National Finances; Labour Reform.


Canfield, James Hulme. *O.*, 1847——. An educator, president of Ohio State University, 1895-99, and librarian of Columbia University from 1890. Taxation; A Plain Talk for Plain People; Short History of Kansas; Local Government in Kansas; The College Student and his Problems. *Mac.*


Capps, Edward. *II.*, 1866——. A professor of Greek at the University of Chicago from 1892. From Homer to Theocritus. *Scr.*

Carhart, Henry Smith. *N. Y.*, 1844——. A professor of physics at the University of Michigan from 1886. Primary Batteries; Elements of Physics; University Physics; Electrical Measurements.

Carpenter, Frank Oliver. *Ms.*, 1858——. An educator of Boston. French Grammar for High Schools; Guide Book to the Franconia Notch.


Carpenter, William. *E.*, 1830-1896. An eccentric English printer and stenographer who removed from England to Baltimore in 1879. He strenuously advocated the theory that the earth is flat, revolving on a central axis with the sun stationary over the centre. Among his various writings are, The Earth not a Globe, by Common Sense; Sir Isaac Newton's Theoretical Astronomy Examined and Refuted by Common Sense; Water not Convex; Professor's Planet Earth; Something about Spiritualism.

With T. S. Arthur (page 12), he wrote a series of state histories including History of Massachusetts; History of Georgia (1853); History of New Jersey (1858); History of Vermont (1853). Among his other works are Ruth Eversley; The Betrothed Maiden; the Regicide Daughter.


Carruth, Fred Hayden. Min., 1892—. A journalist of Poughkeepsie. The Adventures of Jones; The Voyage of the Rattlesnake; Mr. Milo Bush and Other Worthies; Handbook of Golf for Bears. Har.


Carus, Paul. E., 1852—. A philosophical writer of Chicago, editor of The Open Court. The Ethical Problem; Fundamental Problems; The Soul of Man; Primer of Philosophy; Truth in Fiction; Monism and Meliorism; The Religion of Science; Science, a Religious Revelation; The Gospel of Buddhism; Karma; A Story of Early Buddhism; Nirvana; Homilies of Science; The Idea of God; Buddhism and its Christian Critics; The Dawn of a New Era, and Other Essays; The Soul of Man; Whence and Whither?; Kant and Spencer; Eros and Psyche; History of the Devil and the Idea of Evil; The Chief's Daughter; Godward.


Caskoden, Edwin. See Major, Charles.

Casler, John Overton. Va., 1838—. A Confederate officer during the Civil War, and subsequently a justice of the peace in Oklahoma City. Four Years in the Stonewall Brigade; Lillian Stuart, a romance.


Catlin, Mrs. Louise [Ensign]. N. Y., 1861——. A writer of Brooklyn. Marjory and Her Neighbours. Lo.

Caughey, James. L., c. 1810-1892. A noted revivalist. Methodism in England; Revival Miscellanies; Earnest Christianity; Glimpses of Soul Saving.

Cavazza, Mrs. See Pullen.


Challen, James. N. J., 1802-18——. A once prominent clergyman of the Campbellite church, long resident in Cincinnati. The Gospel and its Elements; Christian Evidences; Baptism in Spirit and in Fire; Christian Morals; Frank Elliot; The Cave of Machpelah and Other Poems; Igdrasyl, or the Tree of Existence; The Island of the Giant Fairies.


Chamberlain, Joshua Lawrence. Me., 1828——. A governor of Maine, 1867-71, and president of Bowdoin College, 1871-83. Maine: her Place in History, Sovereignty and Sacrifice; The Two Souls; American Ideals; The New Nation; Ethics and Politics of the Spanish Question.


Chancellor, Eustathius. Va., 1854——. A physician who has published Researches upon Treatment of Delirium Tremens; Woman in the Social Sphere; Correlation of Physical and Vital Forces; The Pacific Slope and its Scenery.


Zodiac Stories; Winifred West; The Balaster Boys. Lullaby Castle and Other Poems. We.

Channing, Grace Ellery. See Stetson, Mrs. Grace.


Chapman, John Abney. S. C., 1821—. A South Carolina author. The Walk, and Other Poems; Within the Veil; Annals of Newberry; History of South Carolina; Poems for Young and Old.


Charles, Frances. Cal., 1872—. In the Country God Forgot, an Arizona tale; The Siege of Youth. Lit.


Cheney, Charles Edward. N. Y., 1836—. A bishop of the Reformed Episcopal Church, consecrated in 1873, and rector of Christ Church, Chicago, from 1860. The Evangelical Ideal of a Visible Church; A Word to Old-Fashioned Episcopalians; The Prayer which God Denied, and Other Sermons; Enlistment of the Christian Soldier; A King of France Unnamed in History.

Chesnutt, Charles Waddell. O., 1858—. A Cleveland lawyer and author, of African descent. The Con-

jure Woman; Frederick Douglass, a brief biography; The Wife of his Youth and Other Stories; The Marrow of Tradition; The House Behind the Cedars. Hou. Sm.


Child, Frank Samuel. N. Y., 1854—. A Congregational clergyman of Fairfield, Connecticut, known as a lecturer on historical subjects. The Boyhood of Beecher; Be Strong to Hope; The Friendship of Jesus; An Old New England Town; The Colonial Parson of New England; A Colonial Witch; A Puritan Wooling; The House with Sixty Closets; An Unknown Patriot; Friend or Foe, a Tale of the War of 1812; Little Dreamer's Adventure. Ba. Hou. Le. Scr.

Childs, Thomas Spencer. Ms., 1825—. An Episcopal clergyman of Washington city, but for many years prior to 1890 in the Presbyterian ministry. The Heritage of Peace; The Lost Faith; Difficulties of the Scriptures Tested by the Laws of Evidence; Christian Unity and Church Unity.

Chittenden, Hiram Martin. N. Y., 1858—. An engineer in the United States army, now (1904) Chief Engineer of the Fourth Army Corps. Beside many valuable professional papers he has published The Yellowstone National Park; The American Fur Trade of the Far West. Cike.


Christopher, E—Earl. Th., 1872—. The Invisibles, a novel.

Chrisly, David. O., 1802-18. A miscellaneous writer, whose Cotton is King, or Slavery in the Light of Political Economy (1855) was once famous. Other works of his are Letters on the Geology of the West and South West; Chemistry of Agriculture; Lectures on Colonization; History of Missions in Africa; Elements of Slavery; Billy McConnell, the Witch Doctor; Pulpit Politics.

Chubb, Percival. E., 1800—. A

Clarke, Joseph Morison. Ct., 1829-1890. An Episcopal clergyman of Syracuse. Six Letters to Protestant Christians; Was John Wesley a Methodist?

Clarke, William Newton. N. Y., 1841—. A clergyman, professor of theology at Colgate University, Hamilton, New York, from 1800. A Commentary on the Gospel of Mark; Outline of Christian Theology; What Shall We Think of Theology?; The Doctrine of God; A Study of Christian Missions; Can I Believe in God the Father? Scr.

Clarkson, L. See Whitelock, Mrs.


Cleveland, (Stephen) Grover. N. J., 1837—. The twenty-second President of the United States. The Self-Made Man in American Life; Presidential Problems. See Lives by Chamberlain, 1884; Hensel, 1884; King, 1884; Welch, 1884; Dieck, 1888; Grover Cleveland, by J. L. Whittle, 1896; The Hawaiian Incident, by J. A. Gillis, 1897; Atlantic Monthly, March, 1897.

Clews, Henry E., 1840—. A New York financier of prominence. Wall Street and the Nation; Twenty-Eight Years in Wall Street; The Wall Street Point of View. Sil.

Cloud, Virginia Woodward. Md., 18—. A writer of pleasing verse who has published Down Durley Lane and Other Ballads; A Reed by the River; A Wayside Harp.


Clyde, John Cunningham. Pa., 1841—. A Presbyterian clergy-


Coblentz, Virgil. O., 1862—. A New York chemist. Medical and Pharmaceutical Chemistry (with Sadtler); Handbook of Pharmacy; The Newer Remedies; Manual of Volumetric Analysis.


Cocker, Benjamin Franklin. E., 1821-1883. A Methodist clergyman, professor of philosophy at the University of Michigan, 1869-83. (His son, W. J. Cocker, is mentioned on page 67.) Christianity and Greek Philosophy; University Lectures on the Truth of the Christian Religion; The Students' Handbook of Philosophy; The Theistic Conception of the World. See Memorial Discourse by A. Winchell. Har.

Cody, Sherwin. Mich., 1863—. The Art of Short-Story Writing; How to Write Fiction; In the Heart of the Hills, a novel; Story Composition; Four American Poets; Four Famous American Writers; The Art of Writing and Speaking the English Language. Mac.

Coe, George Albert. N. Y., 1862—. A professor of philosophy at Northwestern University from 1893. The Spiritual Life; The Religion of a Mature Mind. Meth. Rev.

Cohen, Alfred J—. "Alan Dale." E., 1861—. A dramatic critic of New York city. Familiar Chats with Queens of the Stage; His Own Image; Jonathan's Home; A Marriage below Zero; An Eerie He and She; My Footlight Husband; Miss Innocence; An Old Maid Kindled; A Moral Busybody; Conscience on Ice.


Collier, [Hiram] Price. Ia., 1800—. Son of R. L. Collier (page 69). A writer who was for nine years in the Unitarian ministry. Essays; Mr. Picket Pin and his Friends; America and the Americans from a French Point of View. Dou. Scr.


Colton, Arthur Willis. Ct., 1868—. The Delectable Mountains, a collection of short stories; The Debatable Land, a novel; Tioba; Port Argent. Har. Scr.


Colvocoresses, George Musalas. Gr., 1816-1872. A United States naval
officer. Four Years in a Government Exploring Expedition.

Commons, John Rogers. O., 1862—
—. A professor of sociology at Syracuse University from 1895. The Distribution of Wealth; Social Reform and the Church; Proportional Representation; State Supervision for Cities. Cr. Mac.

Comstock, Mrs. Harriet Theresa [Nichols]. N. Y., 1860—. A Boy of a Thousand Years Ago; Cedric the Saxon; Tower or Throne; A Little Dusky Hero. Lit.

Conant, Charles Arthur. Ms., 1861—

—. A professor of mathematics at the Polytechnic Institute, Worcester, Massachusetts, from 1891. The Number Concept: its Origin and Development. Mac.


Cone, Orello. N. Y., 1836—. A Unitarian clergyman, professor of biblical theology at Saint Lawrence University, Canton, New York, from 1900, but prior to 1898 a Universalist clergyman, president of Bucknell College, Akron, Ohio, 1889-96. The Gospel and its Earliest Interpretations; Rich and Poor in the New Testament; Gospel Criticism and Historical Christianity; Paul: the Man, the Missionary, and the Teacher. Mac. Put.

Conklin, Mrs. Jennie Maria [Drinkwater]. Me., 1841-1900. A prolific writer of juvenile books, among which are Tessa Wadsworth’s Discipline; Bek’s First Corner; Fifteen; Uncle Justice Seth’s Will; The Fairfax Girls; Keenie’s To-morrow. Conklin, Mrs. Viola A. [Peckham]. N. Y., 1849—. A historical writer of Plainfield, New Jersey. American History to the Death of Lincoln, Popularly Told. Ho.

Connelly, William Elsey. Ky., 1855—. A Kansas author. Wyandotte Folk Lore; Kansas Territorial Governors; John Brown, the Story of the Last of the Puritans; The Provisional Government of Nebraska Territory; James Henry Lane, the Grim Chieftain of Kansas; Life of John J. Ingalls.

Connelly, James H—. Pa., 1840-1903. A New York novelist. (His wife, C. L. Connelly, is mentioned on page 71). My Casual Death; Job Hutton. Scr.

Connery, Thomas Bernard Joseph. L., 1838—. A journalist of New York city. Don Tiburio; Black Friday; That Noble Mexican; All the Dog’s Fault; History of American Comic Journalism; My Trip to Mars; Violet Bland; Essays on Literary Women of England.

Converse, Florence. La., 1871—
—. A novelist of Boston. Diana Victrix; The Burden of Christopher; Long Will. Hou.

Cook, Frederick Albert. N. Y., 1865—. A physician and explorer. Through the First Antarctic Night.

Cook, Grace Louise. 18—. Wellesley Stories.

Cook, William Henry. N. Y., 1832-1899. A physician of Cincinnati. Physio-Medical Surgery; Woman’s Book of Health; Physio-Medical Dispensatory; Spermatorrhea; Science and Practice of Medicine.

—. A lawyer of New York city. Stock and Stockholders, Bonds, Mortgages, and General Corporation Law, a work which has passed into several editions; The Corporation Problem. Put.

Cooke, Edmund Vance. Ont., 1800—
—. A Cleveland lecturer. A Patch of Pansies; Rimes to be Read; Impertinent Poems.


Cooke, Martin Warren. N. Y.,

Coome, Thomas. Pa., 1758-18—. An Episcopal clergyman of Philadelphia who was a moderate Loyalist at the time of the American Revolution and was consequently forced to seek a home in England. The Harmony between the Old New Testaments respecting the Messiah; Edwin or the Emigrant, an Eclogue.

Cooley, Mrs. Lydia [Avery]. See Ward, Mrs. Lydia.


Cooper, Samuel. Ms., 1724-1783. An influential clergyman of Boston, eminent as a preacher and pastor of Brattle Street Church, 1744-83. Besides a number of published sermons he was the author of The Crisis, an argument for a colonial excise. See Sprague's Annals of the American Pulpit; Tyler's Literary History of the American Revolution.

Copeland, Royal Samuel. Mch., 1808-. A professor of ophthalmology in the University of Michigan. Treatise on Refraction.

Coppin, Levi J-. Md., 1848-. A prominent African Methodist clergyman of Philadelphia. The Relation of Baptized Children to the Church and Key to Scriptural Interpretation.


Cortissoz, Mrs. Ellen. See Hutchinson, Mrs. Ellen (page 202.)

Cory, Charles Barney. "Owen Nox." Ms., 1857-. An ornithologist of Boston. A Naturalist in the Magdalen Islands; Birds of the Bahama Islands; Southern Rambles; The Beautiful and Curious Birds of the World; Birds of Haiti and San Domingo; Catalogue of West Indian Birds; Hunting and Fishing in Florida; The Birds of Eastern North America; How to Know the Shore Birds of North America; How to Know the Ducks, Geese, and Swans of North America; The Birds of the West Indies; Key to the Water Birds of Florida; and in fiction, Montezuma's Castle and Other Weird Tales; Dr. Wandering. Est. Lit.

Cory, Charles Henry. N.-B., 1834-1899. A Baptist clergyman, president of the Theological Seminary, Richmond, Virginia, from 1868. Reminiscences of Thirty Years' Labour among the Colored People of the South.


Coyner, Charles Luther. Va., 1833—-. A lawyer of Duval County, Texas. Twenty Years in Texas; A Greenhorn in Texas.


Crafts, James Mason. Ms., 1839—. A professor of chemistry in the Massachusetts Institute of Technology from 1870. Qualitative Chemical Analysis; Arsenic Ethers; Studies in Thermometry.


Craigie, Christopher. See Cole, W. M.

Cram, George F-. Ms., 1842—-. A Chicago map publisher. Minette; Handbook of Geography.


Crandall, Charles Lee. N. Y., 1850. A professor of railway engineering at Cornell University. Tables for Computation of Railway and Other Earthwork; Notes on Descriptive Geometry; Notes on Shades, Shadows and Perspective; The Transition Curve. Lit.

Crane, Elizabeth Green. N. Y., 18. Berquin, an historical drama; Sylva, a collection of verse.


Crawford, Samuel Wylie. Pa., 1827-1892. A physician who served as colonel in the Federal army during the Civil War, retiring from the service in 1873 with the rank of brigadier-general. The Genesis of the Civil War.


Cressey, George Crosswell. Me., 1856. A Unitarian clergyman of Portland, Oregon. The Essential Man; Mental Evolution; Philosophy of Religion; The Doctrine of Immortality in Liberal Thought; Soul Power. El.

Crèvecoeur, Jean Hector Saint-John de. F., 1731-1813. A writer of French birth who settled in Pennsylvania at the age of twenty-three, long famous for his Letters from an American Farmer, which was translated into French, German, and Dutch—a work which had much influence in stimulating emigration to America, and a distinct literary value. His other works include La Culture des Pommes de Terre; Voyage dans la Haute Pennsyl-vanie et dans l'Etat de New York. See Tyler's Literary History of the American Revolution.


Crosby, Ernest Howard. N. Y., 1856. Son of H. Crosby (page 80), a social reformer in New York city. Plain Talk in Psalm and Parable; War Echoes; Swords and Plowshares; Captain Jinks, Hero, a satire on military life. Fu. Sm.

Crosby, Fanny J. See Van Alstyne, Mrs.


Crothers, Thomas Davison. N. Y.,
1842— A physician of Hartford, editor of the Journal of Inebriety. Disease of Inebriety (1803); Drug Habits and their Treatment; Morphinism and Other Drug Diseases.

Crowell, John. Pa., 1814—— A Presbyterian clergyman of East Orange, New Jersey. Republics or Popular Governments an Appointment of God; Christ in all the Scriptures.

Crowell, John Franklin. Pa., 1857—— A writer on economics. The True Function of the American College; Taxation in American Colonies; The Logical Process of Social Development; Economic Aspects of British Agriculture. Ho.

Crowley, Mary Catherine. Ms., 18—— A novelist of Detroit. A Daughter of New France; The Heroine of the Strait; Love Thrives in War. Lit.

Crowninshield, Mrs. Mary [Bradford]. Me., 1854—— A writer of Washington city. All among the Lighthouses: Where the Trade Wind Blows; West Indian Tales; Latitude 19°; The Lighthouse Children Abroad; Plucky Smalls; San Isidro; Ignoramuses; The Archbishop and the Lady; Valencia’s Garden. Ap. Lo. Mac. S.

Crowninshield, Mrs. Schuyler. See Crowninshield, Mrs. Mary.


Currier, Charles Warren. W. I., 1857—— A Roman Catholic clergyman of Washington city, among whose published works are Carmel in America; History of Religious Orders; Church and Saints; The Divinity of Christ; The Mass.


Curtis, Harriot F. Vt., 1813—1880. A novelist and journalist who organized the first known woman’s club, and was senior editor of the noted Lowell Offering. Kate in Search of a Husband; The Smugglers; Truth’s Pilgrimage; Jessie’s Flirtations; S. S. Philosophy. Har.

Curtis, Mattoon Monroe. N. Y., 1858—— A professor of philosophy at Western Reserve University, Cleveland. Locke’s Ethics; Philosophy and Physical Science; Philosophy in America.

Curtiss, Samuel Ives. Ct., 1844—1904. A Congregational clergyman, professor in the Chicago Theological Seminary from 1878. The Name Machabee; The Levitical Priests; Ingersoll and Moses; The Date of Our Gospels.


Cutler, Manasseh. Ct., 1742-1823. A Congregational clergyman of Hamilton, Massachusetts, who was among the founders of the first settlement in Ohio, at Marietta. He was a member of Congress 1801-05, and in his day was especially prominent in the field of scientific research. In 1888 his Life, Journals and Correspondence was published under the editorship of his grandsons. His son, J. Cutler, is mentioned on page 84. Clke.

Cutting, Mrs. Mary Stewart [Doubleday]. N. Y., 1851—— A
writer of East Orange, New Jersey. Little Stories of Married Life; Fairy Gold; The Coupons of Fortune; Heart of Lynn.

Cutts, James Madison. Me., 1805—1863. A civil service official, second comptroller of the treasury during the administrations of Buchanan and Lincoln. The Conquest of California and New Mexico (1847); A Brief Treatise upon Constitutional and Parliamentary Questions.

D

Dabney, Julia Parker. Fayal, 1850—. An artist and novelist of Brookline, Massachusetts. Little Daughter of the Sun; Poor Chola,—both stories of life in Tenerife; Songs of Destiny and Others; Musical Basis of Verse. Dut. Lit.


Daggett, Mrs. Mary [Stewart]. O., 1864——. A novelist of Pasadena, California. Mariposilla; The Broad Aisle.


Dana, Marvin. N. Y., 1867——. A New York writer. Mater Christi and Other Poems; History of General Custer; The Woman of Orchids; A Puritan Witch.


Daniels, Mrs. Gertrude [Potter]. 18——. A novelist. Halamar; The Warners.


Darnell, Henry Faulkner. E., 1831——. An Episcopal clergyman at Avon, New York, from 1883. The Cross Roads; Songs by the Way; Verses in Memory of Bishop Mountain; Songs of the Seasons; A Nation's Thanksgiving; A Psalm of Praise; Philip Hazebrook, or the Junior Curate; Flossy; The Craze of Christian Englehart; KINDELIEBE; Memorabilia of the Presidents of the United States; A Four-Leaved Clover.

Daskam, Josephine Dodge. See Bacon, Mrs. Josephine Dodge Daskam.


Davenport, Homer Calvin. Or., 1867——. A New York cartoonist. Davenport’s Cartoons; The Bell of Silverton and Other Stories of Oregon; The Dollar or the Man.


Davis, Boothe Colwell. W. Va., 1863——. A Seventh-Day Baptist clergyman of Alfred, New York, presi-


Davis, John A. 184—1897. A Dutch Reformed clergyman of New Jersey, long resident in China as a missionary. The Slave Girl of China; The Young Mandarin; Rescue the Drunkard; Tom Bard and Other Nor-tonville Boys; Choh Lin, the Chinese Boy who became a Preacher; Leng Tso, the Chinese Bible Woman.


Davis, Nathan Smith. Ill., 1858—. Son of N. S. Davis (page 91). A Chicago physician. Consumption: How to Prevent It; Diseases of the Lungs, Heart and Kidneys; Dietetics.

Davis, Oscar King. N. Y., 1860—. A New York journalist. Our Conquests in the Pacific; Dewey's Capture of Manila. Sto.

Davis, Raymond Cazallis. Me., 1836—. A librarian at the University of Michigan. Reminiscences of a Voyage around the World.


Dawley, Thomas Robinson. N.Y., 1802—. A journalist of Havana, Cuba, from 1898. Campaigning with Gomez.

Dawson, Charles Carroll. N. Y., 1833—. A genealogist of Toledo. Occasional Thoughts and Fancies, a book of verse; Families bearing the Name of Dawson; Saratoga: its Mineral Waters and their Use.


Dawson, Niles Menander. Wis., 1803—. An actuary of New York city. Practical Lessons in Actuarial Science; Elements of Life Insurance; Assessment Life Insurance; Principles of Insurance Legislation.

Dawson, William Harbutt. 18—. German Life in Town and Country; Germany and the Germans; German Socialism and Ferdinand Las-salle. Put. Scr.


Day, Thomas Fleming. E., 1861—
--- Editor of The Rudder from 1895. Songs of Sea and Sail.

De Fontaine, Felix. Ms., 1832-1896. A journalist of Charleston during the Civil War, but subsequently, and for the greater part of his career, on the staff of the New York Herald. Gleanings from a Confederate Army Notebook; Army Letters of Personne, 1861-1865; News from the Front.


De Garmo, Charles. Wis., 1849-—. A professor at Cornell University, but from 1891 to 1895 president of Swarthmore College, Pennsylvania. Essentials of Method; Herbart and Herbartians; Language Lessons; Interest and Education. Ser.


Delano, Frances Jackson. Ms., 1857—. A writer of Fairhaven, Massachusetts. Susanne; Polly State—One of Thirteen.

De Leon, Thomas Cooper. S. C., 1839—. Brother of E. De Leon (page 94). A journalist and novelist, formerly of Mobile. His principal works include Four Years in Rebel Capitals; Creole Carnivals: their Origin, Growth, and Outcome; The Rock or the Rye, a burlesque; the novels Creole and Puritan; The Puritan’s Daughter; A Fair Blockade Breaker; Juny; John Holden, Unionist; A Bachelor’s Box; At the Bayon; An Innocent Cheat; The Romance of Sheridan’s Ride; Crag Nest; the plays Hamlet, a burlesque; Pluck; Paris; Jasper; Bet. Lip.

Delery, François Charles. La., 1815-1858. A Southern author who wrote in the French language. Essay on Liberty; Studies of the Passions; King Cotton; Confederates and Federal.

De Lestry, Louis Edmund. La., 1860—. A journalist of St. Paul. History of Helena, Montana (1890); Leaves from a Note Book.


De Mille, Henry Churchill. N. C., 1850-1893. A popular playwright of New York city, whose dramas include The Wife; Lord Chumley; The Charity Ball; Men and Women.


Denison, Charles. Vt., 1845—. A physician of Denver. The Rocky Mountain Health Resorts; Climates of the United States in Colours; Exercise and Foods for Pulmonary Invalids; The Preferable Climate for Consumptives; Modern Treatment of Tuberculosis.

Desmond, Humphrey Joseph. Wis., 1860—. A Wisconsin lawyer. The Church and the Law; Mooted Questions of History.

Deutsch, Gotthard. A., 1859—. A professor of Hebrew at Union College, Cincinnati. Symbolik in Cultus; Theory of Oral Tradition; Philosophy of Jewish History; Andere Zeiten, a novel.

Deutsch, Solomon. P., 1810-1897. A philologist of note. Letters for Self-Instruction in German; New Practical Hebrew Grammar; Key to the Pentateuch; Medical German; Drill Master
in German; Biblical History in Biblical Language.

Devereux, Mrs. Mary [Watson]. Ms., 18——. A novelist of Marblehead, Massachusetts. Up and Down the Sands of Gold; From Kingdom to Colony; Betty Peach; Lafitte of Louisiana. Lit.


Dickinson, Edward. 18——. A professor of the history of music at Oberlin College. History of Music in the Western Church. Scr.

Dickinson, Martha Gilbert. Ms., 18——. Niece of Emily Dickinson (page 98). A writer of Amherst, Massachusetts. Within the Hedge, a collection of verse; The Cathedral and Other Poems.

Dickinson, Mrs. Mary [Lowe]. Ms., 1830——. A littéraire of New York city. Driftwood: stories and poems; Temptation of Katharine Gray; Fair Half Dozen; Amber Star; From Hollow to Hilltop; From Girlhood to Motherhood. Bap. Rev.

Dickson, Harris. Mi., 1868——. A lawyer of Vicksburg, Mississippi. The Black Wolf's Breed, an historical novel; The Siege of Lady Resolute. Bo.


Dix, Beulah Marie. Ms., 1876——. An historical novelist of Cambridge. Hugh Gwyeth, a Roundhead Cavalier; Soldier Rigdale; Stories from American History; The Making of Christopher Ferringham; A Little Captive Lad. Mac.


Dix, William Giles. Me., 1821-1898. A miscellaneous writer of Peabody, Massachusetts. The Deck of the Crescent City; Pompeii and Other Poems; The Unholy Alliance; The American State and American Statesmen; Why a Catholic in the Nineteenth Century; The Wreck of the Glide (with J. Oliver).

Dixon, Frank Haigh. Min., 1869——. An assistant professor of political economy at the University of Michigan. State Railroad Control, with a history of its development in Iowa. Cr.


Dodge, Robert. N. Y., 1820——. A lawyer of Flushing, New York. Diary Sketches and Reviews; Lectures on Austria; Memorials of Columbus; Tracts for the West (1861); Advance, Civil, and Political, of the United States; Tristram Dodge and his Descendants in America.

Dodge, Walter Phelps. Sa., 1809——. A littérateur of New York. Three Greek Tales; As the Crow Flies from Corsica to Charing Cross; A Strong Man Armed; The Sea of Love, a collection of short stories; From Squire to Prince; Piers Gaveston, a Chapter of Early Constitutional History.

Donaldson, Thomas Corwin. O., 1843-1898. An historical writer of Philadelphia. The George Catlin Indian Art Gallery; The Public Domain; Walt Whitman, the Man; The House in which Thomas Jefferson wrote the Declaration of Independence.

Donlevy, Mrs. Harriet [Farley]. See Farley, Harriet (page 125.)


Doyle, Charles W. E. I., 1852——. A physician and novelist of Santa Cruz, California. The Seats of Judgment; The Making of a Man; The Shadow of Quong Long; The Taming of the Jungle. Lip.

Doyle, Mrs. Martha Claire Magowan. Ms., 1869——. A Boston writer for young people. Little Miss Dorothy; My Friend Tim; Tom Winstone; Wide Awake. Le.

Drake, James Madison. N. J., 1837——. A journalist of Elizabeth, New Jersey, who served in the Federal army during the Civil War and was brevetted brigadier-general. Fast and Loose in Dixie; Across the Continent in Red Breeches.


Dromgoole, [Miss] Will[jam] Allen. Ta., 1860——. A popular story-writer of Murfreesboro, Tennessee. The Valley Path; The Heart of Old Hickory; A Moonshiner's Son; Three Little Crackers from Down in Dixie; The Fortunes of the Fellow; The Farrier's Dog and his Fellow; Rare Old Chums; Cineh and Other Stories; A Boy's Battle; Hero-Chums; Harum Scarum Joe; Little Brass Buttons; The Best of Friends.

Drouet, Robert. La., 1870——. An actor and playwright of New York city. Among his plays are Doris; The White Czar; Montana; To-morrow; An Idyl of Virginia; Captain Bob.

Drury, Marion Richardson. Ind., 1849——. A clergyman of the United Brethren faith, at Toledo, Iowa. Pastor's Pocket Record; Handbook for Workers; Pastor's Companion; At Hand; Our Catechism.

Drysdale, William. Pa., 1852-1901. A New York journalist. In Sunny Lands: outdoor life in Nassau and Cuba; The Princess of Montserrat; The Mystery of Abel Forefinger; The Young Reporter; The Fast Mail; The Beach Patrol; The Young Supercargo; Cadet Standish of the St. Louis; Helps for Ambitious Boys; Helps for Ambitious Girls; The Treasury Club; The Young Consul; Fine Ridge Plantation. Cr.
Du Bois, Constance Goddard. O., 18——. A novelist of Waterbury, Connecticut. Martha Corey, a Tale of the Salem Witchcraft; Columbus and Beatriz; A Modern Pagan; The Shield of the Fleur-de-Lis; A Soul in Bronze.


Dudley, Mrs. Lucy [Bronson]. O., 1848——. Contributions to the Knowledge of the Semites; Letters to Ruth; A Royal Journey.

Duer, Alice. See Miller, Mrs. Alice.

Duer, Catherine King. N. Y., 18——. Poems (with A. Duer); Unconscious Comedians, a collection of short stories. Do.

Duffy, Mrs. Eliza Bisbee. 1818—1898. No Sex in Education; The Relations of the Sexes; What Women Should Know; Our Behavior.

Duffy, James Oscar Greeley. I., 1864——. A lawyer and playwright of Philadelphia. Glass and Gold, a novel; Hohenzollern (with C. T. Brady, supra), a play; Lady Helen, a play.


Dumas, William Thomas. Ga., 1858——. A school superintendent at Sparta, Georgia. Golden Day and Other Poems.


Dunham, Moses Earle. N. Y., 1825–1898. A Presbyterian clergyman at Utica. Here and Hereafter; The Philosophy of Prayer; Limitations in Biblical Knowledge.


Dunn, Martha Baker. 18——. A novelist. Memory Street; 'Lias' Wife; The Sleeping Beauty. Pa.

Dunne, Finley Peter. II., 1867——. A journalist of Chicago. Mr. Dooley in Peace and War, a humorous piece of political satire; Mr. Dooley in the Hearts of his Countrymen; Mr. Dooley's Philosophy; Mr. Dooley's Opinions; Observations of Mr. Dooley. Sm.


Durand, William Frederick. Ct., 1850——. A professor of marine engineering at Cornell University from 1891. Fundamental Principles of Mechanics; Resistance and Propulsion of Ships; Practical Marine Engineering. Wl.


Durrett, Reuben Thomas. Ky., 1824——. A lawyer of Louisville, who published The Life and Writings of John Filson, the First Historian of Kentucky. Mor.

Duryee, William Rankin. N. J., 1838–1897. A Dutch Reformed clergyman, professor of ethics at Rutgers College from 1891. Sentinels for the Soul; Our Mission Work Abroad; Centennial Discourses on the Reformed Church.

Dutton, Samuel Train. N. H., 1849——. An educator, professor of school administration in the Teachers' College, New York city. The Morse Speller;
Phases of Education in the Home and in the School. *Mac.*

**Dwyer, John William.** Wis., 1865—. An instructor in the law department of the University of Michigan. Cases on Private International Law; Cases on Law of Husband and Wife; Law and Procedure of United States Courts; Cases on Criminal Law.


**Dye, William McIntire.** Pa., 1831-1899. A United States army officer who served in the Civil War and was brevetted colonel, and who served in the Egyptian army in 1873. Moslem Egypt and Christian Abyssinia.

**Dyer, Louis.** Il., 1851—. A lecturer, since 1890 resident in Oxford, England. The Greek Question and Answer; Plato's Apology and Crito; Studies of the Gods in Greece; Oxford as it is; Machiavelli and the Modern State. *Gt. Mac.*

**Dyer, Oliver.** N. Y., 1824—. A Swedishborn clergyman of Cottage City, Massachusetts, but prior to 1876 a New York journalist; The Wickedest Man in New York; Great Senators of the United States Forty Years Ago (1889); Life of Andrew Jackson, and Sketch of Henry W. Grady.

**E**

**Earle, Mary Tracy.** Il., 1804—. A New York writer. The Man who Worked for Collester; Through Old-Rose Glasses, and Other Stories, *The Flag on the Hilltop; The Wonderful Wheel.* *Hou.*

**Easter, Mrs. Marguerite Elizabeth (Miller).** Va., 1839-1894. A verse writer of Baltimore. Clytie and Other Poems.

**Eastman, Barrett.** Il., 1869—. A New York journalist. Under the Star and Other Songs of the Sea (with W. Rice, *infra*).

**Eastman, Charles Alexander [Ohiyesa].** Min., 1858—. A physician, the son of a Sioux chief. Indian Boyhood; Red Hunters and the Animal People. *Har.*


**Eastwood, Benjamin.** E., 1825-1899. An Episcopal clergyman of Pawtucket, Rhode Island. *Trials and Triumphs among the Lowly; Cranberry Culture.*

**Eberhard, Ernst.** G., 1839—. A musician of New York city. Harmony and Counterpoint simplified.

**Ebersole, Ezra C.** Pa., 1840—. A lawyer of Toledo, Iowa. The Iowa People's Law Book; Encyclopaedia of Iowa Law.

**Eckstorm, Mrs. Fannie [Hardy].** Me., 1865—. An ornithologist of Brewer, Maine. The Bird Book; The Woodpeckers; The Penobscot Man. *He. Hou.*

**Eddy, Henry Turner.** Ms., 1844—. A professor of engineering at the University of Minnesota from 1894. Analytical Geometry; Researches in Graphical Studies; Thermodynamics; Neue Constructionen aus der Graphischen Statik; Maximum Stresses Under Concentrated Loads.

**Edgerton, James Arthur.** O., 1869—. A journalist of Lincoln, Nebraska. Voices of the Morning; Songs of the People; Better Day Poems.

**Edgett, Edwin Francis.** Ms., 1867—. Literary editor of Boston Transcript. Players of the Present; Edward Loomis Davenport: A Biography; Plays of the Present; Nami-Ko, a translation from the Japanese (with Sakase Shioya).

**Edgren, John Alexis.** Sn., 1839—. A Swedish Baptist clergyman of Oakland, California. Epiphaneia; and various theological works in Swedish. *Bap. Rev.*


**Eells, Myron.** Wash., 1843—. A Congregational clergyman in the State of Washington. Indian Missions; Ten
Years at Skokomesh; Father Eells; Dictionary of Chinook Jargon Language.


Elliot, Daniel Giraud. N. Y., 1835——. An ornithologist of Chicago, curator of the Field Columbian Museum. Monograph of the Pittidae or Family of the Ant Thrushes; The New and Here-tofore Unfigured Species of the Birds of North America (1869); The Life and Habits of Wild Animals; Classification and Synopsis of the Trochilidae; North American Shore Birds; The Gallinaceous Game Birds of North America; The Wild Fowl of the United States and the British Possessions; and many ornithological monographs.

Elliot, Byron K——. O., 1835——. A lawyer of Indianapolis. General Practice; Appellate Procedure; The Law of Roads and Streets; The Law of Railroads.

Elliot, Charles Burke. O., 1861——. A Minnesota jurist. The United States and the North Eastern Fisheries; The Law of Private Corporations; The Law of Insurance; Practice at Trial and on Appeal for Minnesota; The Law of Public Corporations.


Ellis, John Breckenridge. Ms., 1870——. An historical novelist. The Holland Wolves; Garcilaso; The Dread and Fear of Kings; Adnah; The Red Box Clew; In the Days of Jehu; Shem. Mg. Rev.


Elson, Henry William. O., 1857——. A university extension lecturer, but prior to 1895 in the Lutheran ministry. Side Lights on American History; Four Historical Biographies for Children; How to teach History; History of the United States.

Embree, Charles Fleming. Ind., 1864——. A Dream of a Throne; For the Love of Tonita; A Heart of Flame. Lit.

Emerson, Edwin. Szy., 186——. A journalist of New York city. College Yell Book; Pepys's Ghost; In War and Peace; Tales Drolatick; Rough Rider Stories; History of the Nineteenth Century; The Monroe Doctrine in History. Mac.

Emerson, Mrs. Florence [Brooks]. Mch., 18——. Destiny and Other Poems; Vagaries: Prose Episodes. Sm.


Emerson, Willis George. Ja., 1856——. A Wyoming lawyer and novelist. Buell Hampton; Winning Wins; My Pardner and I.


Ensighn, Hermon Lee. 18—18—. Lady Lee, and Other Animal Stories. Mg.

Ericsson, John. Sn., 1803-1889. A famous naval inventor. He invented monitor vessels, and was the first to apply the screw propeller in navigation. Movable Torpedoes; Solar Investigations; Contributions to the Centennial Exhibition; Radiant Heat. See Life of, by W. E. Church, 1890.


Evans, Clement Anselm. Ga., 18—. A brigadier-general in the Confederate army during the Civil War. Military History of Georgia.


Everest, Charles William. Ct., 1814—1877. An Episcopal clergyman of Hamden, Connecticut, who published The Poets of Connecticut, with biographical sketches; The Vision of Death, and Other Poems; Babylon, a Poem; The Hare Bell; The Moss Rose; The Snow Drop; The Memento (edited).

Everman, Barton Warren. Ja. 1853—. A naturalist in government service. Studies of the Salmon of the Pacific Coast of America; The Fishes of North and Middle America (with D. S. Jordan, supra); American Food and Game Fishes (with D. S. Jordan); Natural History of Puerto Rico; Animal Analysis. Dou. Mg.


Eyerman, John. Pa., 1867—. A geologist of Easton, Pennsylvania. The Mineralogy of Pennsylvania; The Genus Temnocyon; A Study in Geology; Mineralogy; Mineralogy of the French Creek Mines; Determinative Mineralogy.

F

Fairbank, Calvin. N. Y., 1816-1898. A once noted abolitionist. How the Way was Prepared, an autobiographic narrative.

Fairbanks, Arthur. N. H., 1864—. An instructor at Yale University from 1892. Introduction to Sociology; The First Philosophers of Greece; Study of the Greek Paean. Mac. Scr.

Fairbanks, Harold Wellman. N. Y., 1860—. A geologist of California who has published Stories of Our Mother Earth; Home Geography; Physiology of California; Stories of Rocks and Minerals. Mac.


Fairchild, Edwin Milton. Mch., 1865—. A Congregational clergyman, of Albany. The Function of the Church; Commandments Father Wisdom taught the Child he Loved; The
Educational Church Marriage Service; Ethical Instruction in School and Church.


Fairlie, John Archibald. S., 1872—. A writer upon economics. Economic Effects of Ship Canals; Centralization of Administration in New York State.

Fall, Delos. Mch., 1848—. A professor of chemistry in Albion College, Michigan, from 1878. Laboratory Manual of Qualitative Chemistry by the Inductive Method.


Farmer, Elihu Jerome. O., 1836—. A Cleveland journalist. The Conspiracy against Silver; Resources of the Rocky Mountains.


Farrington, Oliver Cummings. Me., 1804—. A mineralogist, lecturer in the University of Chicago from 1894. Meteorites; The Volcanoes of Mexico; Gems and Gem Materials.


Featherman, Americus. Bu., 1822—. A Bavarian scholar who after coming to the United States in 1839 studied and practised both law and medicine, and was professor of modern languages and botany in the Louisiana State University, 1869-72. Since 1878 he has lived in Paris, engaged upon a monumental work, The Social History of Mankind. The portions which have so far (1900) appeared in print are The Arameans (1881); The Nigritians (1885); The Papu and Malay Melanesians (1887); The Oceano-Melanesians (1888); Aono-Marononians (1889); Chiapo and Guarano Maranonian (1890); Dravido-Turians, Turco-Tatar Turians, Ugrio-Turians (1891); Shyano Turians (189—); The Iranians.

Fellows, George Emory. Wis., 1858—. An educator, president of the University of Maine from 1902. Outlines of Sixteenth Century History; Recent European History.


Ferguson, Mrs. Elizabeth [Graeme]. Pa., 1739-1801. A once noted literary woman of Philadelphia whose prose translation of Fénélon's Télémaque is preserved in manuscript in the Franklin Library at Philadelphia.

Ferguson, Henry. Ct., 1844—. An Episcopal clergyman, professor of history at Trinity College, Hartford, from 1883. Four Periods in the Life of the Church; Essays on American History.


Fessenden, Mrs. Laura [Dayton]. N. Y., 18—. A Chicago novelist. Essiel; Beth; A Puritan Lover; A
Colonial Dame; Bonnie Mackirby; Moon Children. Le. Ra.

Fezandie, Clement. N. Y., 1865—. An educator in New York City. Through the Earth. Cent.

Ficklen, John Rose. Va., 1858—. A professor of history at Tulane University, New Orleans, from 1893. History of Louisiana (with G. E. King); An Outline History of Greece; The Civil Government of Louisiana.

Field, Edward. R. I., 1858—. A clerk of probate in Providence, Rhode Island. Revolutionary Defences in Rhode Island; The Colonial Tavern; Tax Lists of the Town of Providence; Life of Esek Hopkins, the first commander-in-chief of the Continental navy. Pr.

Field, Roswell Martin. Mo., 1851—. Brother of Eugene Field (page 127), a Chicago writer. Echoes from a Sabine Farm (with E. Field, supra); In Sunflower Land; The Passing of Mother's Portrait; The Romance of an Old Fool; The Bondage of Ballinger.

Fielde, Adele Marion. N. Y., 1839—. A missionary in Siam and China 1865–90. Dictionary of the Sawai Dialect; Pagoda Shadows; Chinese Nights Entertainment; A Corner of Cathay; Parliamentary Procedure; Political Primaries for New York City and State, and several books in Chinese, 1873–90. Mac. Put.

Finch, John Bird. N. Y., 1832—. A once prominent prohibition orator. The Public versus the Liqueur Traffic.


Finerty, John Frederick. I., 1846—. A journalist, editor of the Chicago Citizen. Warpath and Bivouac.

Finn, Francis J[ames]. Mo., 1850—. A Roman Catholic clergyman, a member of the Society of Jesus from 1879, and now (1904) professor of English literature at Saint Xavier's College, Cincinnati. His writings are mainly for young people, and include Tom Playfair; Percy Wynn; Harry Dee; Claude Lightfoot; Mostly Boys; Old Faces and New; Ethelred Preston; That Football Game; Ada Merton; Echoes from Bethlehem; My Strange Friend; The Best Foot Forward, and Other Stories. Ben.

Fish, Pierre Augustine. N. Y., 1865—. A professor of physiology at Cornell University. Comparative Physiology; Elementary Laboratory Guide for Students in Materia Medica and Pharmacy.

Fish, Williston. O., 1858—. A lawyer and littérateur of Chicago, but from 1881 to 1887 serving in the Fourth United States Artillery. Won at West Point; Short Rations. Har.

Fisher, Albert Kendrick. N. Y., 1856—. A biologist in the Government service. Hawks and Owls of the United States in their Relation to Agriculture; Ornithology of the Death Valley Expedition of 1891.

Fisher, Irving. N. Y., 1867—. A professor of political economy at Yale University. Mathematical Investigations in the Theory of Value and Prices; Appreciation and Interest; Elements of Geometry (with A. W. Phillips); Introduction to Calculus.

Fisher, Mary. Il., 1858—. An educator at Kansas City. Twenty-five Letters on English Authors; A Group of French Critics (edited); Biographical and Critical Reviews of American Literature; Gertrude Dorrance, a novel. Mg.


Fiske, Amos Kidder. N. H., 1842—. A journalist of New York city. Midnight Talks at the Club, a series of social essays; Beyond the Bourn; The
Jewish Scriptures; The Myths of Israel; The Story of the Philippines; The Modern Bank; The Story of the West Indies. *Put. Scr.*

**Fiske, Lewis Ransom.** *N. Y.*, 1825–1901. A Methodist clergyman, president of Albion College, Michigan, 1877–98. To-day and To-morrow; Echoes from College Platform; Man Building, a Treatise on Human Life and its Forces.

**Fiske, Ralph Browning.** 18——. Son of J. Fiske (page 130). The Count of Nideck, a romance. *Pa.*

**Fiske, Stephen.** *N. J.*, 1840——. A dramatic critic of New York city. English Photographs; Holyday Tales; Off-Hand Portraits of Prominent New Yorkers; and several plays.

**Fitts, James Franklin.** *N. Y.*, 1840–1890. A novelist and journalist, among whose fictions are The Parted Veil; A Version; A Modern Miracle; Captain Kidd’s Gold.


**Flagg, William Joseph.** *Ch.*, 1818–1898. A viniculturist of Cincinnati. European Vineyards and Wine Culture; Three Seasons in European Vineyards; The Sulphur Cure; A Good Investment: a Story of the Upper Ohio; Wall Street and the Woods, or Woman the Stronger; Yoga, a work on the destiny of the soul.


**Flandrau, Charles Macomb.** *Min.*, 1871——. Son of C. E. Flandrau, *supra*. A former instructor in English at Harvard University. Harvard Episodes; The Diary of a Freshman.

**Flather, John Joseph.** *Pa.*, 1862——. A professor of mechanical engineering at the University of Michigan from 1898. Dynamometers and the Measurement of Power; Rope Driving; Steam Boilers. *Wil.*

**Fleming, William Hansell.** *Pa.*, 1844——. A Shakespearean scholar, of New York city. A Bibliography of First Folios in New York; How to Study Shakespeare; Shakespeare’s Plots.

**Fletcher, Alice Cunningham.** *Ms.*, 1845——. An ethnologist. Indian Story and Song from North America. *Sm.*

**Fletcher, Horace.** *Ms.*, 1869——. A writer whose life has been largely spent abroad, and who is now (1904) living in Venice. Menticulture; Happiness. That Last Waif; The Mind-Power Plant; A. B. C. of Snap-Shooting; The A. B. Z. of Our Own Nutrition. *Sto.*

**Fletcher, Robert Howe.** *O.*, 1850——. Son of R. Fletcher (page 131). Director of the Mark Hopkins Institute of Art at San Francisco from 1899. A Blind Bargain; The Johnstown Stage; Marjorie and her Papa; Annals of the Bohemian Club. *Ap. Cent.*


**Flick, Alexander Clarence.** *O.*, 1869——. A professor of history in Syracuse University from 1899. History of New York; Loyalism in New York; History in Rhymes and Jingles. *Mac.*


**Flower, Elliot.** *Wis.*, 1863——. A journalist and humorist of Chicago. Policeman Flynn; The Spoilsman; Delightful Dodd. *Pa.*

**Floyd, Robert Mitchell.** *La.*, 1849——. A journalist of Boston. Songs of the Apple Tree.


**Flynt, Josiah.** *See Willard, Josiah Frank.*

**Folk, Edgar Estes.** *Tn.*, 1850——.

Folkmar, Daniel. Wis., 1861—. A sociologist of Milwaukee. Leçons d'anthropologie philosophique; L'anthropologie philosophique considérée comme base de la morale.

Follett, Mary Parker. Ms. 1868—. The Speaker of the House of Representatives (1896).


Formento, Felix. La., 1837—. A surgeon of New Orleans. Notes and Observations of Army Surgery; Cremation; School Hygiene; On Alcoholics.

Foster, David Skaats. N. Y., 1852—. A hardware merchant of Utica, New York. Rebecca the Witch, and Other Tales in Metre, first issued as The Romance of the Unexpected; Spanish Castles by the Rhine, a Tripytchale. Ho.


Fowler, Frank. L. I., 1852—. An artist of New York city. Portrait and Figure Painting; Oil Painting.

Frackleton, Mrs. Susan Stewart [Goodrich]. Wis., 1848—. An artist-inventor of Milwaukee. Tried by Fire, a work on china decoration.

Frank, Henry. 18—. A clergyman, pastor of the Metropolitan church in New York city. The Shrine of Silence.


Frazier, Douglas. Ms., 1836-1896. A colonel in the Federal army during the Civil War, brevetted brigadier-general of volunteers at the close of the war, and subsequently a citizen of Somerville, Massachusetts. The Log of the Maryland; Perseverance Island; Practical Boat-Sailing. Le.


Freeman, Mrs. Mary Wilkins. See Wilkins, Mary E. (page 424).

Freer, Paul Caspar. Il., 1882—. A professor of chemistry at the University of Michigan from 1889. A Text-Book of General Chemistry; The Elements of Chemistry.

Freitag, Joseph Kendall. 18—. An engineer of Boston. The Fire-proofing of Steel Buildings; Architectural Engineering. Wil.

French, Allen. Ms., 1870—. A novelist of Concord, Massachusetts. The Colonials; Sir Marrock; The
Junior Cup; The Story of Rolf and the Viking's Bow; The Barrier. Cent. Dou.

**FRENCH, Ferdinand Courtney.** Ms., 1861—. A professor of philosophy at Vassar College from 1894. The Concept of Law in Ethics.

**FRENCH, Joseph Lewis.** N.Y., 1858—. A Boston writer. Christ in Art; A Breath of Desire (verse).

**FRENCH, Lillie Hamilton.** D.C., 1854—. A writer of New York city who, besides contributing to the magazines, has published Hezekiah's Wives; American Homes and their Decorations. *Do. Hou.*

**Friedman, Isaac Kahn.** II., 1870—. A Chicago journalist. The Lucky Number; Poor People; *By Bread Alone. Hou.*

**Friendly, Aunt.** See Baker, Mrs. Sarah.

**Frost, Arthur Burdett.** Pa., 1851—. A popular humorous artist and writer of Morristown, New Jersey. Stuff and Nonsense; *My Bull Calf. Scr.*

**Frost, William Goodell.** N.Y., 1854—. An educator of Kentucky, president of Berea College from 1893. Studies in Oratory; *A Greek Primer.*

**Frothingham, Arthur Lincoln.** Ms., 1859—. A professor of ancient history at Princeton University. A History of Sculpture (with A. Marquand); Medieval Art Inventories of the Vatican. *Lgs.*


**Frothingham, Jessie Peabody.** 18—. A writer for young people. Sea Fighters from Drake to Farragut; Sea Wolves of Seven Shores. *Scr.*

**Frothingham, Paul Revere.** Ms., 1864—. Nephew of E. Frothingham (page 139). A Unitarian clergyman of Boston. George Ripley, in American Men of Letters Series; *Hou.*


**Fuller, Edwin Wiley.** N.C., 1847-1875. A writer of Louisville, North Carolina. Angel in the Cloud, a poem; Sea Gift, a novel.

**Fuller, Hulbert.** N.Y., 1865—. A physician and novelist of Chicago. Vivian of Virginia; *God's Rebel. Pa.*

**Fuller, William Eddy.** Vt., 1832—. A jurist of Taunton, Massachusetts. *The Probate Laws of Massachusetts. Hou.*


**Furness, William Henry.** Pa., 1809—. Son of H. H. Furness, *supra.* Home Life of Borneo Head Hunters: its Festivals and Folklore.

**Fyles, Franklin, 18—.** The dramatic critic of the New York Sun from 1886. Cumberland, '61; The Theatre and its People; A Ward of France; *Drusa Wayne.*

**G**


**Gailor, Thomas Frank.** Mi., 1856—. The third Protestant Episcopal bishop of Tennessee. Manual of Devotion; The Apostolical Succession; Things New and Old; The Puritan Reaction.

**Gaines, John Wesley.** Ga., 1840—. A bishop in the African Methodist Episcopal Church. African Methodism in the South; The Negro and the White Man.

**Galloway, Beverly Thomas.** Mo., 1863—. A botanist employed in the United States Department of Agriculture, who has published several important professional monographs.
Gannon, Anna. Pa., 1876—. A verse writer, of Philadelphia. A Dream of Shakespeare’s Women; The Song of Stradella and Other Songs. Lip.


Garner, Richard Lynch. Va., 1848—. A traveller and scientist. Psychoscope (verse); The Speech of Monkeys; Gorillas and Chimpanzees; Apes and Monkeys. Gi.

Garrett, Edmund Henry. N. Y., 1853—. An artist and author of Boston. Romance and Reality of the Puritan Coast; The Pilgrim Shore. Lit.

Garrison, George Pierce. Ga., 1853—. A professor of history in the University of Texas from 1897. The Civil Government of Texas; Texas, in American Commonwealthis Series. Hou.


Gatchell, Charles. O., 1831—. A homoeopathic physician of Chicago. Diet in Disease; Key Notes of Medical Practice; Pocket Book of Medical Practice; Diseases of the Lungs; and the novels Hachisch, They Say, and What one Woman Did.


Gates, Merrill Edwards. N. Y., 1848—. A lecturer and author. Sidney Lanier, Poet and Artist; Land and Law as Agents in Educating the Indians; International Arbitration.

Gayley, Charles Mills. Ch., 1858—. A professor of English literature in the University of California from 1889. Songs of Yellow and Blue; Guide to Literature of Ästhetics; Methods and Materials of Literary Criticism (with F. N. Scott); Classical Myths in English Literature; The Principles and Progress of English Poetry (with C. C. Young). Mac.

Gentry, Thomas George. Pa., 1843—. A Philadelphia scientist. Life Histories of the Birds of Pennsylvania; Nests and Eggs of Birds of the United States; Life and Immortality, or Soul in Plants and Animals; The House Sparrow at Home and Abroad; Family Names; Pigeon River, and Other Poems; Intelligence in Plants and Animals.

Gere, George Grant. N. Y., 1848—. A San Francisco physician. Lectures on Callopractic Surgery.


Gibson, Charles Dana. Ms., 1867—. An artist and book-illustrator of New York city. Sketches in Egypt; The Education of Mr. Pipp; The Americans.


Gibson, Charles [Hammond]. "Richard Sudbnry," Ms., 1874—. A Boston writer of verse and prose. Two Gentlemen in Touraine; The Amatoryad and Other Poems. S.
Gibson, Mrs. Eva Katherine [Clapp]. Ill., 1857——. A Chicago writer. Her Bright Future; A Lucky Mispah; Mismated; A Woman's Triumph; A Dark Secret; Songs of Red Rose Land; Patriotic Song; Famous Lovers.


Gifford, Franklin Kent. N. Y., 1861——. A Unitarian clergyman of Colorado. Aphrodite, the Romance of a Sculptor's Masterpiece.


Gilbert, Mrs. Anne Jane [Hartley]. E., 1821-1904. A noted actress whose Stage Reminiscences were published in 1901. Scr.

Gilbert, George Holley. Vt., 1854——. A professor of New Testament theology in the Chicago Theological Seminary. The Student's Life of Jesus; The Student's Life of Paul; The Revelation of Jesus; The First Interpreters of Jesus; A Primer of the Christian Religion. Mac.


Gillette, Halbert Powers. Ia., 1860——. A New York mining and civil engineer. Economics of Road Construction; Cost of Earthwork.


Gilmor, Mrs. Mary Rebecca [Foster]. Ms., 1859——. Wife of B. Gilman, supra. The Life of Saint Theresa.


Gimson, Roy Rolfe. Ia., 1875——. A journalist of New York city. When Love is Young; In the Morning Glow; The Flower of Youth. Har.

of the Drummonds; Maggie McLennan; The Widow O'Callaghan's Boys.

Glasgow, Ellen Anderson Gholson. Va., 1874—. A novelist of Richmond, Virginia. The Descendant: a novel; Phases of an Inferior Planet; The Battleground; The Freeman, and Other Poems; The Deliverance. Dou. Har.


Glentworth, Margarette Linton. N. J., 1881—. A novelist of Newark, New Jersey. A Twentieth Century Boy; The Tenth Commandment. Le.

Glover, Elizabeth. See Bennett, Mary.

Glynes, Mrs. Ella Maria [Dietz] [Clymer]. See Clymer, Mrs. (page 60).

Godoy, José Francisco. Mex., 1851—. A secretary of the Mexican embassy at Washington from 1896. The American L'Assommoir; Who Did It?; The Prominent Men of Mexico; La Ciudad de San Francisco; Tratado de Extradiacion; Biographical Encyclopaedia of Contemporaries; Mercantile and Legal Handbook of Mexico.


Goetschius, Percy. N. J., 1853—. A Boston musician, among whose writings are: The Material used in Musical Composition; Theory and Practice of Tone Relations; The Homophonic Forms of Musical Composition; Applied Counterpoint.

Going, Charles Buxton. N. Y., 1863—. Editor of the Engineering Magazine. Summer-Fallow, a book of verse; and co-author of Urchins of the Sea; and Urchins at the Pole.


Goodell, Thomas Dwight. Ct., 1854—. A professor of Greek at Yale University from 1888. Chapters on Greek Metric; The Greek in English; Greek Lessons. Scr.

Goodell, William. Ms., 1792–1867. A Congregationalist missionary in Syria and Turkey, 1822–55. (His son of the same name is mentioned on page 150.) Come-Outierism; American Constitutional Law and its Bearing upon American Slavery; The Democracy of Christianity; Slavery and Anti-Slavery; The Old and the New, or The Changes of Thirty Years in the East; The American Slave Code in Theory and Practice, American Slavery a Formidable Obstacle to the Conversion of the World.

Goodhue, Edward Solon. Q., 1864—. A physician and litterateur of Riverside, California. Verses from the Valley.


Goodspeed, George Stephen. Wis., 1800—. A professor of Comparative Religion in the University of Chicago from 1892. Israel's Messianic Hope; History of the Babylonians and Assyrians. Mac. Scr.


Goss, Charles Frederic. N. Y., 1852—. A Presbyterian clergyman of Cincinnati. The Optimist; The Philopolist; Hits and Misses; Life of D.L. Moody; The Redemption of David Corson; The Loom of Life; Little Saint Sunshine. Bo. Rev.

Goss, Elbridge Henry. Ms. 1830—. A writer of Melrose, Massachusetts. Life of Colonel Paul Revere; Melrose Memorial; History of Melrose.


Gould, George Milbry. Me., 1848—. A Philadelphia physician. Illustrated Dictionary of Medicine, Biology, and Allied Sciences; Anomalies and Curiosities of Medicine (with W. L. Pyle); Student's Medical Dictionary; Cyclopedia of Practical Medicine and Surgery (with W. L. Pyle); Pocket Medical Dictionary; Suggestions to Medical Writers; Borderland Studies; An Autumn Singer.


Grabau, Mrs. Mary Antin. R., 188—. A writer of Hebrew-Russian parentage. At the age of eleven she wrote in Yiddish, From Plotzk to Boston, which two years later she translated into English.


Green, Nathaniel. Tn., 1827—. A professor of law at Cumberland University, Tennessee, from 1886. The Tall Man of Winton; Sparks from a Back Log.

Greene, Edward Lee. R. I., 1843—. A professor of botany at the
Catholic University, Washington city, from 1865. Manual of Botany for the Region of San Francisco Bay; Flora Franciscana; West American Oaks and Pittonia.


Greene, Roy Farrell. Mch., 1873—. Cupid is King, a collection of verse.

Greenslet, Perris. N. Y., 1875—. Joseph Glanvill, a Study in English Thought and Letters of the Seventeenth Century; Walter Pater; The Quest of the Holy Grail. Mac.


Gregg, David. Pa., 1846—. A Presbyterian clergyman, pastor of the Lafayette Avenue Presbyterian Church in Brooklyn from 1890. From Solomon to the Captivity; Studies in John; Facts that Call for the Faith; Our Best Moods; The Things of Northfield; Makers of the American Republic; The Heaven Life; New Epistles from Old Lands; Our Best Moods. Rev.


Guerber, Hélène Adeline. N. Y., 1859—. An educator and author of Nyack, New York. Myths of Greece and Rome; Myths of Northern Lands; Legends of the Middle Ages; Legends of the Rhine; Legends of the Virgin and Christ; Stories of the Wagner Operas; Stories of Famous Operas; The Story of the Thirteen Colonies; The Story of Greece; The Story of the Romans; Legends of Switzerland; text books in modern languages; The story of the Chosen People; The Story of the Great Republic; Empresses of France. Am. Bar. Do. He.


Gulick, John Thomas. H. I., 1882—. A Presbyterian missionary, now at Osaka, Japan, of prominence as a writer upon evolution. Diversity of Evolution; Divergent Evolution and the Darwinian Theory; Inconsistencies of Utilitarianism.

Gunton, George. E., 1845—. A sociologist, editor of Gunton’s Magazine. Wealth and Progress; Principles of Social Economics; Trusts and the Public; Outlines of Political Science.


Guthrie, William Norman. S., 1868—. An Episcopal clergyman of Alameda, California. Modern Poet Prophets; Essays Critical and Interpretative; To Kindle the Yule Log; A Booklet of Verse; Songs of American Destiny; The Old Hemlock; Symbolico
Odes; The Christ of the Ages in Words of Holy Writ. Clike. Wh.

H


Hageman, John Frelinghuysen. N. J., 1810——. A lawyer of Princeton, New Jersey. Princeton and its Institutions (1879); History of Mercer County, New Jersey; Treatise on Privileged Communications.


Hailmann, William Nicholas. Sd. 1836——. An educator of note, among whose many publications are Outlines of a System of Object Teaching; History of Pedagogy; Kindergarten Culture; Letters to a Mother; The English Language. Am.


Hains, [Thornton] Jenkins. D. C., 1866——. A writer of sea tales, now (1904) a resident of Brooklyn, but formerly a sailor. Captain Gore; Richard Judkins; The Windjammers; The Wreck of the Commenbaugh; Mr. Trunnell; The Cruise of the Petrel; Sea Folk. Lip. Lo.

Hale, Anne Gardiner. Ms., 1823——. A Newburyport writer of verse and prose. Folly’s Bells, a German Legend; Uncle Mark’s Amaranths; Seedlings from My Wild Garden (1902). Le.


Hale, William Gardner. Ga., 1849——. A professor of Latin and head of that department in the University of Chicago from 1892. The Art of Reading Latin; The Cum-Constructions; The Sequence of Tenses in Latin; The Anticipatory Subjunctive in Greek and Latin; Latin Grammar (with C. D. Buck). Gi.

Hale, Will[iam] Thomas. Ta., 1857——. A journalist of Nashville, Tennessee, whose verse has been widely copied. In Rural Ways; Showers and Sunshine; Poems and Dialect Pieces; Autumn Lane and Other Poems; Backward Trail: Stories of the Indians and Tennessee Pioneers; Great Southerners.


Hall, Arthur Cleveland. 18——. Crime and Social Progress. Mac.

Hall, Bolton. I., 1854——. Son of John Hall (1829-1868, page 166). A lawyer and university extension lecturer of New York city. Even as You and I; Things as They Are; The Game of Life; Life and Love and Death.

Hall, Francis Joseph. O., 1857——. An Episcopal clergyman, professor of dogmatic theology in Western Theological Seminary, Chicago, from 1886. Theological Outlines; Historical Position of the Episcopal Church; The Kenotic Theory.

Hall, Prescott Parnsworth. Ms., 1868——. A Boston lawyer. The Massachusetts Law of Landlord and
Tenant; Practice Schedule; Examination of Land Titles.

Hall, Ruth. N. Y., 1858——. A novelist of Catskill, N. Y. The Story of Moreton House; An Impossible Thing; The Best Policy; What Shall We Do?; In the Brave Days of Old, a tale for boys; The Boys of Scrooby; The Black Gown; The Golden Arrow; A Downreuter's Son; The Pine Grove House. Hou.


Hall, Thomas Winthrop. "Tom Hall." N. Y., 1862—1900. A popular New York litteraturn, whose verse includes When Hearts are Trumps; When Love Langhs; When Cupid Calls; When Love is Lord. The Little Lady, Some Other People, and Myself; An Experimental Wooing; Tales by Tom Hall; The Fun and Fighting of the Rough Riders, are prose works. Sto.

Hall, Tom. See Hall, T. W.


Hall, Winfield Scott. II., 1861——. A Chicago physician. Laboratory Guide in Physiology; Anatomy of the Central Nervous System in Man and in Vertebrates; Text Book of Physiology; Elementary Anatomy, Physiology and Hygiene; Intermediate Physiology and Hygiene.

Hallam, Mrs. Julia [Clark]. Wis., 1860——. A writer of Sioux City, Iowa. The Relation of the Sexes from a Scientific Standpoint; The Story of a European Tour.


Hallock, Gerard Benjamin Fleet. W. Va., 1856——. A Presbyterian clergyman of Rochester. Upward Steps; The Model Prayer; Sermon Seeds; God's Whispered Secrets; Beauty in God's Word; The Homiletic Year; Journeying in the Land Where Jesus Lived. Cr.

Hallock, Joseph Newton. N. Y., 1834——. A Congregational clergyman of New York, editor of the Christian Work. A History of Southampton; First Impressions in Europe; Twice Across the Continent; The Christian Life; Family Worship.


Hallowell, Mrs. Sarah Catharine [Fraley]. Pa., 1833——. A Philadelphia journalist, an associate editor of the Public Ledger from 1877. On the Church Steps; Nan, the New-Fashioned Girl.


Halsey, Francis Whiting. N. Y., 1851——. A journalist of New York city. Two Months Abroad; A History of Unadilla and the Headwaters of the Susquehanna; The Old New York Frontier; American Authors and their Homes; Authors of Our Day in their Homes; Our Literary Deluge.


Halsey, Harlan Page. "Old Sleuth." N. Y., 1837—1898. A Brooklyn author who published an immense number of
sensational novels, of which Old Sleuth was the chief. He also wrote society novels, among which are My Aggravating Wife; A Lady Bachelor; Her Great Surprise.

Hamblen, Herbert Elliott. "Frederick Benton Williams." N. Y., 1849—. A New York writer who has had a varied experience as sailor and railroad man. On Many Seas; The General Manager's Story; Tom Benton's Luck; The Yarn of a Bucko Mate; A Modern Sea Rover; We Win; The Red Shirts. *Dou. Mac. Scr.*


Hapgood, Hutchins. *Il.*, 1869—. Paul Jones; The Spirit of the Ghetto.

Hapgood, Norman. *II.*, 1868—. A journalist of New York city, now (1904) on the editorial staff of the Commercial Advertiser. Literary Statesmen and Others, a collection of essays of notable excellence; Abraham Lincoln, the Man of the People; Daniel Webster, a brief biography; Great Actors; Famous Actresses; The Stage in America; George Washington, a brief biography. *Mac. Pa. S. Scr. Sm.*

Harben, Will[iam] Nathaniel. *Ga.*, 1858—. A novelist of New York city. White Marie; Almost Persuaded; A Mute Confessor; The Land of the Changing Sun; From Clue to Climax; The Caruthers Affair; Westerfeld; Northern Georgia Sketches; A Woman who Trusted; Abner Daniel; The Substitute; The Georgians. *Cas. Lip. Mer. Mg. Har.*


Hardinge, E. M. See Going, Ellen Maud.

Hare, Hobart Amory. *Pa.*, 1862—. A physician of Philadelphia. Among his professional writings are Practical Therapeutics; Fever: its Pathology and Treatment; Epilepsy; Physiological Effects of Tobacco.


Harlow, William Burt. *Me.*, 1856—. A professor of English literature at Syracuse University. Songs of Syracuse; Early English Literature; Scenes Abroad, and Other Poems.


Harris, Frank Burlingame. *N. Y.*,
Haskins, Caryl Davis. Ms., 1867—
—. An electrical engineer of Schenev釉ady. Transformers, a technical work; For the Queen in South Africa, a volume of short stories. Lit.

Hastings, Charles Sheldon. 18—
—. A professor of physics at the Sheffield Scientific School of Yale University. Light: A Consideration of the More Familiar Phenomena of Optics. Scr.

Hastings, Elizabeth. See Sherwood, Margaret P.

Hathaway, Warren. N. Y., 1828—

Haupt, Charles Elwin. Pa., 1852—
—. A Lutheran clergyman of Lancaster, Pennsylvania. Stories from Bible History; Life of Emanuell Greenwald (page 157).

Haupt, Paul. G., 1858—
—. A professor of Semitic languages at Johns Hopkins University from 1883. Editor of the Polychrome Bible.

Hawkes, Clarence. Ms., 1869—
—. A blind lecturer and verse-writer of Hadley, Massachusetts. Pebbles and Shells, a book of verse; Songs for Columbia's Heroes; Little Foresters.

Hawley, Gideon. Ct., 1785-1870.

Hawthorne, Hildegarde. N. Y., 18—

A lawyer of Boston. The Law of Railway Accidents in Massachusetts.

Hay, Helen. See Whitney, Mrs. Helen.

Haydn, Hiram Collins. N. Y., 1831—
—. A Presbyterian clergyman and educator of Cleveland. Lay Effort; Death and Beyond; American Heroes on Mission Fields; The Bible and Current Thought; Midsummer Discourses; Brightening the World; The Face Angelic.

Hayes, John Russell. Pa., 1866—
—. A professor of English at Swarthmore College, Pennsylvania.
The Old-Fashioned Garden, and Other Verses; The Brandywine; West Chester Centennial Ode; Swarthmore Idyls.

Hazard, Marshall Custiss. Pa., 1839——. The editor of the Congregational Publication Society from 1885. The Tearless Land; Outline Bible Studies; The Home Department.


Heath, Perry Sanford. Ind., 1857——. An assistant postmaster-general under President McKinley. A Hoosier in Russia.

Heaton, John Langdon. N. Y., 1860——. A New York city journalist. The Story of Vermont; The Book of Lies; The Quilting Bee, and Other Poems; Stories of Napoleon. Sto.

Heermans, Forbes. N. Y., 1856——. A journalist and playwright of Syracuse. Thirteen Stories of the Far West; Love by Induction, and Other Plays; The Silent Witness, a drama; The Vagabond, a play.

Hegan, Alice Caldwell. See Rice, Mrs. Alice Caldwell Hegan.

Heistand, Henry Olcott Sheldon-O., 1856——. A United States army officer. Alaska; its History and Description.

Hemenway, Abby Maria. Vt., 1828–1890. A Vermont historian. Poets and Poetry of Vermont (edited); Rosa Mystica; Rosa Immaculata; House of Gold; Vermont Historical Gazetteer.


Henderson, Charles Richmond. Ind., 1848——. A Baptist clergyman in Chicago. Introduction to Study of Dependents, Defectives, and Delinquents; Social Elements; Social Settlements; Development of Doctrine in the Epistles; The Social Spirit in America. Scr.

Henderson, Marc Antony. See Strong, G. A.


Henry, Stuart Oliver. N. Y., 1860——. An author long resident in Paris. Paris Days and Evenings; Hours with Famous Parisians; French Etudes and Rhapsodies.

Henry, William Arnon. O., 1850——. An educator, dean of the College of Agriculture, Wisconsin University, from 1891. Experiments in Amber Cane and the Ensilage of Fodder; A Handbook of Northern Wisconsin; Feeds and Feeding, a Handbook for the Student and Stockman.


Hensley, Mrs. Sophie M—— [Almon], N. S., 1860——. A verse-writer of New York city. A Woman's Love Letters; Souls.
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Herbert, Hilary Abner. S. C., 1834—. The secretary of the navy; 1893-1897. History of Efforts to Increase the United States Navy; Why the Solid South? (edited).

Herford, Oliver. E., 18—. A humorous artist and verse-writer of New York city. The Bashful Earthquake, and Other Tales and Verses; Artful Antics; An Alphabet of Celebrities; Wagner for Infants; Child’s Primer of Natural History; More Animals; Overheard in a Garden. Scr. Sm.

Herne, James A—. N. Y., 1839-1901. A New York actor and playwright. Hearts of Oak; The Minute Men; Drifting Apart; Margaret Fleming; Sag Harbor; Shore Acres.

Herrick, Clarence Luther. Min., 1858—. An educator, formerly president of the University of New Mexico. Mammals of Minnesota; Eutomostraca of Minnesota; Waverly Group of Ohio.


Herrick, Robert [Welch]. Ms. 1868—. A novelist, assistant professor of rhetoric at the University of Chicago. The Man who Wins; Literary Love-Letters, and Other Stories; The Gospel of Freedom; Love’s Dilemma; Composition and Rhetoric (with L. T. Damon); The Real World; The Web of Life; Their Child; The Common Lot.

Herringshaw, Thomas William. E., 1858—. A Chicago publisher and author. Home Occupations; Prominent Men and Women of the Day; Aids to Literary Success; Mullerology; Herringshaw’s Encyclopaedia of American Biography.

Herschel, Clemens. Ia., 1842—. A New York hydraulic engineer. Continuous Revolving Drawbridges; One Hundred and Fifteen Experiments; Frontinus and the Water Supply of the City of Rome. Est. Wil.


Hewins, Caroline Maria. Ms., 1846—. The librarian of the Hartford public library from 1892. Books for the Young; Books for Boys and Girls.


Hicks, Frederick Charles.. Mch., 1863—. An educator. Territorial Revenue System of Missouri; The Government of the People of Missouri; Economics: a Study of Fundamental Principles.

Hicks, Lewis Ezra. 18—. A professor of geology in Denison University, Granville, Ohio. A Critique of Design Arguments: or an Examination of the Methods of Reasoning in Natural Theology. Scr.

Hill, Frances. Pa., 1875—. The Outlaws of Horseshoe Hole. Scr.


Hill, Mrs. Grace [Livingston]. N. Y., 1865—. A Philadelphia writer. A Chautauqua Idyl; A Parkers Town Delegate; A Little Servant; Katherine’s Yesterday; In the Way; Lone Point; A Daily Rate; An Unwilling Guest; The Angel of His Presence; According to the Pattern. Lo.

Hill, Henry. N. Y., 1795-188—.
Southern Africa; Recollections of an Octogenarian.


Hill, Robert Thomas. Tn., 1853——. A geologist of Washington city. Cuba, Porto Rico, with the Other Islands of the West Indies. Cent.


Hillegas, Howard Clemens. Pa., 1872——. A journalist, correspondent of the New York World during the Boer War. Oom Paul's People; The Boers in War; With the Boers in War.

Hillis, Newell Dwight. Ia., 1858——. A prominent Presbyterian clergyman, formerly pastor of the Independent Church of Chicago, but since March, 1899, of Plymouth Church, Brooklyn. A Man's Value to Society; The Investment of Influence; Foretokens of Immortality; How the Lower Light Failed; The Quest of Happiness; The Social Problems of the Republic; Right Living as a Fine Art; Great Books as Life Teachers; David: the Poet and King; The Influence of Christ in Modern Life. Rev.

Hinda, John Iredell Dillard. N. C., 1847——. An educator. Using Tobacco; Charles Darwin; American System of Education; Inorganic Chemistry; Chemistry by Experiment.

Hinman, Russell. O., 1853——. A geographer in New York city who has published a series of geographical textbooks.

Hinsdale, Mrs. Grace Webster [Haddock]. N. H., 1832——. A hymn-writer of New York city. Composing to the King, a Book of Daily Devotion for Children; Thinking Aloud.


Hoar, George Frisbie. Ms., 1820-1904. A Massachusetts statesman, a member of the national Senate from 1876. Autobiography of Seventy Years. Scr.


Hodder, Alfred [LeRoy]. O., 1806——. The Powers that Prey (with "Josiah Flynt"); The Specious Present; The New Americans; A Fight for the City.

Hodgin, Cyrus Wilburn. Ind., 1842——. A professor of history at Earlham College, Richmond, Indiana, from 1887. Outline of Course of Study in United States History; Outline of Civil Government in Indiana;
Indiana and the Nation; A Study of the American Commonwealth. He.


Hoffman, Charles Frederick. N. Y., 1830-1897. Brother of E. A. Hoffman (page 188). An Episcopal clergyman, rector of All-Angels' Church, New York City, 1873-97. All the Week Through; Days and Nights with Jesus.

Hoffman, Frank Sargent. Wis., 1857—. A professor of philosophy at Union College, Schenectady, from 1883. The Sphere of the State; The Sphere of Science. Put.


Hofman, Heinrich Oscar. G., 1852——. A professor of metallurgy in the Massachusetts Institute of Technology. The Metallurgy of Lead; Metallurgy of Iron and Steel.

Hogan, John Baptist. I., 1829-1901. A Roman Catholic clergyman of prominence, for thirty years professor in the Theological School of Saint Sulpice at Paris. In 1884 he became president of Saint John's Ecclesiastical Seminary at Brighton, Massachusetts, continuing in that position until 1889, and again from 1894 till his death. From 1889 to 1894 he was president of Divinity College of the Catholic University at Washington city. Clerical Studies; Daily Thoughts for Priests. Mar.

Hogan, Mrs. Louise E——[Shimer]. Pa., 1855——. A writer on domestic science. How to Feed Children; A Study of a Child; Education and Amusement of Children; Children's Diet in Home and School. Har. Lip.

Holbrook, Florence. II., 185——. An educator of Chicago. Elementary Geography; Round the Year in Myth and Song; The Book of Nature Myths. Ra. Hou.

Holcombe, Chester. N. Y., 1844—. A diplomatist long connected with the United States legation at Peking, China. The Real Chinaman; The Real Chinese Question. Do.


Hood, James Walker. Pa., 1831——. A bishop in the African Methodist church from 1872. The Negro in the Christian Church; One Hundred Years of the African Methodist Episcopal Zion Church; The Plan of the Apocalypse.


Hope, Matthew Boyd. Pa., 1812–1859. A New Jersey educator, professor of belles lettres and political economy at Princeton College 1846–1859. Considerations on a Call to the Ministry; Christianity the Only Basis of Free Institutions; Princeton Textbook on Rhetoric.


Hopkins, Mrs. Margaret Sutton [Briscoe]. Md., 1864—. A story-writer of Amherst, Massachusetts. Perchance to Dream, and Other Stories; Jimty and Others; Links in a Chain; The Sixth Sense, and Other Stories. Do. Har.


Hopkins, Thomas Cramer. Pa., 1861—. A professor of geology in Syracuse University from 1900. The Building Materials of Pennsylvania; Marble and Other Limestones; Geology of Coal, and other reports on geology.

Hopper, Edward. N. Y., 1816–1888. A Presbyterian clergyman of New York city, pastor for many years of the Church of the Sea and Land. The Fire on the Hearth in Sleepy Hollow, a Christmas Poem; The Dutch Pilgrim Fathers, and Other Poems; One Wife too Many; Old Horse Gray and the Parish of Grumbleton.


Horton, Edward Augustus. Ms., 1843—. A prominent Unitarian clergyman of Boston, among whose writings are: Noble Lives and Noble Deeds; Story of Israel; Scenes in the Life of Jesus; Beacon Lights of Christian History; Our Faith.

Horton, George. N. Y., 1859—. A Chicago journalist who was for some time American consul at Athens. Songs of the Lowly; In Unknown Seas; Constantine: a Tale of Greece under King Otho; Aphroessa: A Fair Brigand; Like Another Helen; The Tempting of Father Anthony; Modern Athens; War and Mammon, a collection of verse; The Long Straight Road; In Argolis. S.

Hotchkiss, Chauncey Crafts. N. Y., 1852—. A novelist of New York city. In Defiance of the King; Betsey Ross, a Romance of the Flag; The Strength of the Weak; For a Maiden Brave. Ap.


Houghton, Mrs. Louise Seymour. N. Y., 1838—. A writer of New York city, on the editorial staff of The Evangelist. Beside publishing a number of translations of foreign juvenile works and of Sabatier’s Saint Francis of Assisi, she has written Fifine; The
Sabbath Month; Faithful to the End; The Log of the Lady Grey; Antipas, Son of Chuza, and Others whom Jesus Loved. *Bon. Ran. Scr.*

**Houston, Edwin James.** Va., 1844—. An electrical engineer, one of the inventors of the Thomson-Houston system of arc-lighting. Elements of Physical Geography; Dictionary of Electrical Words, Terms, and Phrases; Elements of Physics.

**Hovey, Carl.** See Hovey, Charles Henry.

**Hovey, Charles Henry.** Ms., 1875—. A journalist. Life of Stonewall Jackson. *Sm.*


**Howard, Clifford.** Pa., 1803—. A Washington writer. Sex Worship; The Story of a Young Man, a life of Christ; Tenatsali, a dramatic poem of the Zuñi.

**Howard, George Elliott.** N. Y., 1849—. A professor of history at Leland Stanford Junior University from 1891. *An Introduction to the Constitution of the United States; Development of the King’s Peace and the Local Peace Magistracy.* *J. H. U.*


**Howard, Leland Ossian.** Il., 1857—. An entomologist employed in the department of agriculture at Washington. *The Insect Book; Mosquitoes.*

**Howard, William Lee.** Ct., 1862—. A physician. The Perverts.

**Howe, Andrew Jackson.** Ms., 1825-1892. A surgeon of Cincinnati. Treatise on Fractures and Dislocations; Manual of Eye Surgery; Operative Gynecology; Conversations on Animal Life.

**Howe, Mrs. Caroline Dana.** Me., 183—. A verse-writer of Portland, Maine, best known by her lyric, Leaf by Leaf the Roses Fall; Ashes for Flame, and Other Poems.

**Howe, Daniel Wait.** Ind., 1830—. A jurist of Indianapolis. The Puritan Republic of the Massachusetts Bay in New England; Civil War Times. *Bo.*

**Howe, Malverd Abijah.** Vt., 1863—. A professor of civil engineering at Rose Polytechnic Institute, Terre Hante, Indiana. Retaining Walls for Earth; Sabula Draw by Graphics; Treatise on Arches. *Wil.*


**Howe, Reginald Heber.** Ms., 1846—. Son of M. A. DeW. Howe (page 198). An Episcopal clergyman of Brookline, Massachusetts. The Creed and the Year; The Call to Confirmation; Quadragesima.

**Howe, Reginald Heber.** Ms., 1875—. Son of R. H. Howe, *supra.* An ornithologist. Every Bird; The Birds’ Highway; The Birds of Rhode Island (with E. Sturtevant); The Birds of Massachusetts (with G. M. Allen). *Sm.*

**Howe, William Wirt.** N. Y., 1833—. An associate justice of the Supreme Court of Louisiana. *Municipal History of New Orleans; Studies in the Civil Law.* *Lit.*

**Howell, George Rogers.** *L. I., 1833-1899.* A librarian of Albany from 1872, but previously in the Presbyterian ministry. The Early History of Southampton, Long Island, with Genealogies; The Bi-Centennial History of Albany (with J. Tenney); Noah’s Log Book, a novel.


Hoyt, Charles Hale. N. H., 1890-1900. A popular farce-writer of New York city. A Bunch of Keys; A Constant Woman; A Trip to China Town; A Brass Monkey; A Temperance Town, are among his many productions.

Hoyt, DeRisthe Lavinta. N. H., 184——. A lecturer on the history of painting in the Massachusetts Normal Art School. Historic Schools of Painting; The World's Painters and Their Pictures; Barbara's Heritage. Gi. Wl.

Hubbard, Richard Bennett. Ga., 1835-1901. A diplomatist who was United States minister to Japan 1893-90. The United States in the Far East, or Modern Japan and the Orient.

Hubbell, Walter. Pa., 1851——. A novelist of New York city. The Curse of Marriage, a story; The Great Amherst Mystery; Marcus Brutus, and Other Verses; History of the Hubbell Family.

Huddleston John Homer. O., 1869——. A professor of Greek in the University of Maine from 1890. Essentials of New Testament Greek; The Attitude of the Greek Tragedians Towards Art; Greek Tragedy in the Light of Vase Paintings; Lessons from Greek Pottery. Mac.


Hughes, Rupert. Mo., 1872——. A writer of books for boys. The Lakerim Athletic Club; The Dozen from Lake- rim; The Whirlwind; Love Affairs of Great Musicians; The Real New York. Lo.

Hughes, Thomas Aloysius. E., 1840——. A Roman Catholic clergy- man of the Society of Jesus, long attached to the St. Louis University at St. Louis. The Acolyte, a story for Catholic Youth; Four Lectures on Anthropology and Biology; Lovola and the Educational System of the Jesuits. Scr.

Hughes, Thomas Patrick. E., 1838——. An Episcopal clergyman of New York city from 1889, and for twenty years previously an English missionary in Northern India. Notes on Muhammadanism; Dictionary of Islam; Ruhainah, a Story of Afghan Life; American Ancestry; Heroic Lives in Foreign Lands; The Stage from a Clergyman's Standpoint. He has also published several text-books in Pashto, the Afghan language, and several editions of Afghan poets. Scr. Wh.


Hulbert, Archer Butler. Vt., 1873——. A journalist. The Queen of Queulparte; Historic Highways of America: the Cumberland Road. Lit.


Humphreys, Frank Landon. N. Y., 1858——. An Episcopal clergyman resident (1904) in Morristown, New Jersey, who has written and lectured on musical and historical themes, and is an authority upon church music. The Evolution of Church Music; The Mystery of the Passion; English Church Music; Men of Understanding; Carols and Caroling; Chaplains of the Revo- lution. Scr.

Huneker, James Gibbons. Pa., 1859——. A musician and essayist.
Mezzotints in Modern Music; Chopin: the Man and his Music; Melomaniaes; Overtones: a Book of Temperaments. Scr.

Hunnicutt, James W——. S. C., 1814——. A clergyman who published The Conspiracy Unveiled, or the Horrors of Secession.


Hunt, Gaillard. La., 1862——. A government official at Washington city. The Life of James Madison; The Seal of the United States; The Department of State of the United States; The American Passport.


Hunter, William Randolph. "Joseph Bradford." Th., 1843—1886. A journalist and playwright. Among his plays, Our Bachelors, and One of the Finest, have been the most popular.

Huntington, Annie Oakes. 18——. Studies of Trees in Winter (1902).


Huntington, De Witt Clinton. Vt., 1830——. A Methodist clergyman, chancellor of Wesleyan University at Lincoln, Nebraska, from 1898. The Cotton King and the Rum King; The Puritans; Sin and Holiness.


Hurll, Estelle May. Ms., 1863——. An art lecturer who, beside editing the art works of Mrs. Jameson, with additional notes, has written The Life of Our Lord in Art; Child Life in Art; The Madonna in Art; Raphael; Rembrandt; Michelangelo; Millet; Reynolds; Murillo; Titian; Landseer; Correggio; Van Dyck; Greek Sculpture; Tuscan Sculpture. How. Pa.

Hussey, William Joseph. O., 1882——. An astronomer in Lick Observatory, California, from 1896. Logarithmic and Other Mathematical Tables; Mathematical Theories of Planetary Motions.


I

Idee, Mrs. Frances Otis [Ogden]. "Ruth Ogden." L. I., 1853——. A popular Brooklyn writer of juvenile tales. A Little Queen of Hearts; His Little Royal Highness; A Loyal Little
Red-Coat; Courage; Little Homespun; Loyal Hearts and True; Tattino; A Christmas Message. Stw.

Iglehart, Mrs. Fannie [Chambers] [Gooch]. Mi., 1851——. Face' to Face with the Mexicans; Christmas in Old Mexico; The Boy Captive of the Wier Expedition.


Ingham, Ellery P——. Pa., 1856——. A lawyer of Philadelphia. At the Point of the Sword.

Ingle, Edward. Md., 1861——. An historical writer. Local Institutions of Maryland; Local Institutions of Virginia; Southern Sidelights. Cr. J. H. U.

Inglis, Charles. I., 1734—1816. The first Protestant Episcopalian bishop of Nova Scotia, but previously rector of Trinity Church, New York city, and conspicuous as a Loyalist. Letters of Papinian, a noted contribution to political controversy; The True Interest of America; Infant Baptism. See Tyler's Literary History of the American Revolution.


Ingraham, Prentiss. Mi., 1843—1904. Son of J. H. Ingraham (page 204). A voluminous writer of sensational fiction who served in the Confederate army during the Civil War and as a soldier of fortune in various countries since. Among his over seven hundred productions may be named: Afloat and Ashore; The Cuban; The Shades and Shadows of Gotham; Montezuma; A Knight of the Plains; In Golden Fetti-ers; Cadet Carey; Red Rovers on Blue Waters; In Satan's Coil; An American Monte Cristo; Trailing with Buffalo Bill; Land of Legendary Lore.

Inman, Henry. N. Y., 1837—1899. A United States army officer. The Old Santa Fé Trail: the Story of a Great Highway; The Great Salt Lake Trail; The Ranch on the Oxhide; Tales of the Trail; Pioneer from Kentucky; The Delahoyles. Mac.


Ireland, Alleyne. E., 1871——. A lecturer who has published Demerarian; Tropical Colonization; The Anglo-Boer Conflict; China and the Pow-ers. Mac.

Ireland, John. L., 1838——. The Roman Catholic archbishop of St. Paul, well known as a writer and speaker upon educational themes. The Church and Modern Society.

Ireland, Mrs. Mary E—— [Haines]. Md., 1834——. A Washington writer for young people, among whose many books are: What I Told Doreas; An Obstinate Maid; Doris and Her Mountain Home; The First School Year.

Ironquill. See Ware, E. F.

Irwin, John Arthur. L., 1853——. A New York physician. Hydrotherapy at Saratoga; Pathology of Sea Sickness.

Irwin, Wallace. N. Y., 1875——. A San Francisco journalist. The Love Sonnets of a Hoodlum; The Rubaiyat of Omar Khayyám, Jr.


Isham, Frederic Stewart. Moh., 1806——. The Strollers; Under the Rose; The Toy Shop; Black Friday.


Ives, Charles Linnaeus. Ct., 1831—1879. A medical professor at Yale University, 1868—73. Prophylaxis of Phthisis Pulmonalis; The Therapeutic Value of Mercury and its Preparations; Bible Doctrine of the Soul.
J

Jackman, Wilbur Samuel. O., 1855—. A professor of teaching of natural science in the University of Chicago from 1901. Nature Study for the Common Schools; Field Work in Nature Study, and other similar works.

Jackson, Abraham Valentine Williams. N. Y., 1862—. A professor of Indo-Iranian languages at Columbia University from 1895. Zoroaster, the Prophet of Ancient Iran; An Avestan Reader; An Avestan Grammar.

Jackson, Dugald Caleb. Pa., 1865—. A civil engineer of prominence. Electro-Magnetism and Construction of Dynamos; Electricity and Magnetism; Alternating Currents and Alternating Current Machinery.

Jackson, Gabrielle Emilie. N. Y., 1861—. A writer of juvenile books. Denise and Ned Toodles; Pretty Polly Perkins; Caps and Capers; A Blue Grass Beauty; Little Miss Sunshine; Colburn Prize; Doughnuts and Diplomas; Grace, Dis-Grace, and Scape-Grace.

Jackson, Jonathan. Ms., 1743–1810. An eminent Massachusetts citizen who was the author of Thoughts upon the Political Situation of the United States. (1788).


Jackson, Mrs. Margaret [Doyle]. Ba., 1863—. A novelist of New York city. A Daughter of the Pit; The Horse-Leech's Daughters. Hou.


Jackson, Samuel Macauley. N.Y., 1851—. A Presbyterian clergyman, professor of church history in the University of the City of New York. Besides editing many volumes of religious biography, he has written a Life of Zwingli, in a series of Heroes of the Reformation. Put.

Jacobs, Joseph. W., 1854—. A New York author who has resided in the United States from 1900. Among his many published works are English Fairy Tales; Studies in Jewish Statistics; Indian Fairy Tales; Tennyson and In Memoriam; An Inquiry into the Sources of the History of the Jews in Spain; Jewish Ideals and Other Essays; Literary Studies; The Story of Geographical Study; Studies in Biblical Archeology.


Jacoby, Henry Sylvester. Pa., 1857—. A professor of engineering at Cornell University from 1890. Notes and Problems in Descriptive Geometry; Outlines of Descriptive Geometry; Textbook on Plain Lettering; Textbook on Roofs and Bridges (with Merriman).

Jaeger, Abraham. A., 1830—. An Episcopal clergyman of Lynchburg, Virginia, but prior to 1872 a Jewish rabbi. Mind and Heart in Religion; Infant Baptism versus Converted Membership.

Jaggar, Thomas Augustus. N. Y., 1830—. The first Protestant Episcopal bishop of the diocese of Southern Ohio. He resigned in 1904. The Man of the Ages, and Other Recent Sermons; The Personality of Truth. Wh.


Jax. See Williams, Mrs. Anna (page 425).

James, Mrs. Alice Archer [Sewall]. O., 1870—. Daughter of F.
Sewall (page 337). Ode to Girlhood, and Other Poems; The Ballad of the Prince.


James, George Francis. II., 1867- An educator in Los Angeles. Handbook of University Extension; Memorial of John A. Logan.

James, George Wharton. E., 1858- An explorer and ethnologist. Tourists' Guide to Southern California; Nature Sermons; Picturesque Southern California; The Missions and Mission Indians of California; From Alpine Snow to Semi-Tropical Sea; In and Around the Grand Canyon; Indian Basketry; The Indians of the Painted Desert Region.

James, Hartwell. 18— A writer for young people. Heroes of the United States Navy; Military Heroes of the United States; Sea Kings and Naval Heroes.

James, James Alton. Wis., 1864- A professor of history in Northwestern University, Evanston, Illinois, from 1897. English Institutions and the American Indian; Constitution and Admission of Iowa into the Union; Government in State and Nation (with A. H. Sanford). J. H. U. Scr.

James, Richard Sexton. Pa., 1824— An Episcopal clergyman of Arkansas. The Walk with Christ through the Valley of Death; Forest Monarchs, and Other Poems.

James, Samuel Humphreys. La., 1857— A Louisiana novelist. A Woman of New Orleans; A Prince of Good Fellows.


Jameson, Ephraim Orcutt. N. II., 1842-1902. A Congregational clergyman. Biography of Rev. Wm. Cogswell; The Cogswells in America; History of Medway, Massachusetts; Medway Biographies and Genealogies; Military History of Medway; The Choates in America; The Jamesons in America.


Jarrold, Ernest. E., 1850— A New York journalist. Mickey Finn Idylls; Odds and Ends (with J. E. McCann); Tales of the Bowery.

Jarvis, Thomas Stinson. Ont., 1834-1892. A novelist and dramatic critic of New York city. Letters from East Longitudes; Geoffrey Hampstead; Doctor Perdue; She Lived in New York; The Ascent of Life, a theosophical work.


Jay, John Clarkson. N. Y., 1808-1891. A conchologist and physician of New York city. A catalogue of Recent Shells (1836); Description of New and Rare Shells.

Jayne, Anselm Helm. Mi., 1856— A lawyer of Jackson, Missis-
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sippi. A History of Mississippi; A School History of Mississippi.

Jayne, Horace [Fort]. Pa., 1850—. A Philadelphia physician, professor of vertebrate morphology in the University of Pennsylvania from 1884. Revision of Dermolidae of North America; Notes on Biological Subjects; Mammalian Anatomy. Lip.

Jefferson, Charles Edward. O., 1860—. A Congregational clergyman of New York city, pastor of the Broadway Tabernacle from 1898, but from 1887 to 1893 pastor in Chelsea, Massachusetts. Quiet Talks with Earnest People in My Study; Quiet Hints to Growing Preachers; Doctrine and Deed. Cr.


Jenks, Tudor. N. Y., 1857—. An editor on the staff of the St. Nicholas magazine. The Century World's Fair Imaginations; Truthless Tales; Boys' Book of Explorations; Gallopoff, the Talking Pony; Gypsy, the Talking Dog; The Defence of the Castle; Captain John Smith. Cent.


Jewell, Frederick Swartz. Ms., 1821—. An Episcopal clergyman and educator of Foud du Lac, but prior to 1874 in the Presbyterian ministry. School Government; Grammatical Diagrams; Christian Science.


Jewett, Sophie. N. Y., 1861—. A professor of literature at Wellesley College. The Pilgrim, and Other Poems. Mac.


Johnson, Bradley Tyler. Md., 1829—. A Virginia lawyer who served in the Confederate army during the Civil War. The Foundation of Maryland; Memoir of Joseph E. Johnston; Life of General Washington; Confederate History of Maryland.

Johnson, Charles Nelson. Ont., 1860—. A Chicago dentist. The Hermit of the Nonquon, a novel; Poems of the Farm, and Other Poems; Success in Practice; Filling Teeth.


Johnson, Emory Richard. Wis., 1864—. An economist of note. Inland Waterways: their Relation to Transportation; American Railway Transportation.


Johnson, Joseph French. *Ms.,* 1853
— A financier who has published Principles of Money Applied to Current Problems; Proposed Reforms of the Monetary System; Money and Credit; A Discussion of the Interrogatories of the Monetary Commission.

Johnson, Lewis Jerome. *Ms.,* 1867


Johnson, William Henry. *S. C.,* 1845— A novelist of Cambridge. In early life he served as an officer in the Confederate army, and subsequently entered the Unitarian ministry. The King’s Henchmen; King or Knave?; The World’s Discoverers; Pioneer Spaniards in North America.


Johnson, Mrs. Annie [Fellows]. *Ind.,* 1863— A writer of Pewee Valley, Kentucky. Two Little Knights of Kentucky; The Little Colonel’s Home Party; The Story of Dago; The Little Colonel’s Holidays; Joel: a Boy of Galilee; In League with Israel; Old Mammy’s Torment; Songs Ysame (with A. F. Bacon); The Little Colonel; The Gate of the Giant Scissors; Asa Holmes; Big Brother; The Quilt that Jack Built; The Little Colonel’s Hero. *Lit. Pa.*


Johnston, Hugh. *Ont.,* 1840— A Methodist clergyman of Washington city. Toward the Sunrise, a volume of travel; Death Abolished; Shall We or Shall We Not?; William Morley Punshon, a biography; A Merchant Prince, a life of John Macdonald.

Johnston, Josiah Stoddard. *La.,* 1833— A Louisville writer who served in the Confederate army during the Civil War. Memorial History of Louisville; First Explorations of Kentucky; Confederate History of Kentucky.

Johnston, Mary. *Va.,* 1870— A popular novelist of Birmingham, Alabama. Prisoners of Hope: a Tale of Colonial Virginia; To Have and to Hold; Audrey; Sir Mortimer. *Hou.*

Johnston, Nathan Robinson. *O.,* 1820— A Presbyterian clergyman, once prominent in the anti-slavery movement, and since 1875 a missionary to the Chinese in Oakland, California. Looking Back from the Sunset Land.


Jones, Charles Henry. *Pa.,* 1837— A lawyer of Philadelphia, where he has filled a number of important local offices. A Pedestrian Tour through Switzerland; Recollections of Venice; A Trip to the Neusiedlersee; Memoir of William Rodman; Digest of Park Laws and Ordinances; Davenet’s Mills, a novel; History of the Campaign for the Conquest of Canada in 1770; Rodman Genealogy (1886).


Jones, George James. *W.,* 1856— A Presbyterian clergyman. The
Province of Philosophy; The American Church; Bethlehem.


Jones, Marcus Eugene. O., 1852—. A botanist and mining expert. Excursion Botanique; Ferns of the West; Geology of Utah.


Jones, Thomas. L. I., 1731-1792. A colonial jurist who espoused the side of the King at the time of the American Revolution, and removed to England in 1781, where he passed the rest of his life. History of New York during the Revolutionary Period.

Jones, Mrs. Virginia [Smith]. Ct., 1827—. An ornithologist of Cleveland. The illustrations of the Nests and Eggs of the Birds of Ohio.

Jordan, Elizabeth Garver. Wis., 1807—. A New York journalist, editor of Harper's Bazar from 1900. Tales of the City Room; Tales of the Cloister; Tales of Destiny; May Iverson: Her Book. Har.


Josephare, Lionel. Ms., 1876—. A verse writer of San Francisco. The Lion at the Well; Turquoise and Iron.


Joy, James Richard. Ms., 1863—. A New York journalist. The Greek Drama; Outline History of England; Grecian History; Rome and the Making of Modern Europe; Twenty Centuries of English History; Thomas Joy and his Descendants. Meth.


Judd, David Wright. N. Y., 1838-1888. A New York journalist. Two Years' Campaigning in Virginia and Maryland; The Educational Cyclopaedia; Life and Writings of Frank Forrester.

Judson, Edward. E. I., 1844—. A Baptist clergyman, pastor of the Judson Memorial church in New York city from 1881. Life of Adoniram Judson; The Institutional Church.


Jusserand (Ju's-ran'), Jean Adri- en Antoine Jules. F., 1855—. French ambassador to the United States from 1902. Les Anglais an Moyen Age; The English Novel in the Time of Shakespeare; A French Ambassador at the Court of Charles II.; Fiers Plowman; English Essays from a French Pen; A Literary History of the French People; Shakespeare in France Under the Ancient Régime.

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Kaye, John William. E., 1846—. An Episcopal clergyman of Philadelphia. Larray Cave; Flight, Capture and Imprisonment of Jefferson Davis; Night Ascent of Vesuvius; The Royal Tomb at Charlestonburg.

Kearney, Stephen Watta. N. J., 1794-1848. A United States army


Keith, Charles Penrose. Pa., 1854——. A lawyer of Philadelphia. The Provincial Councillors of Pennsylvania between 1733 and 1776, and those Earlier Councillors who were sometime Chief Magistrates of the Province, and their Descendants.


Kellerman, William Ashbrook. O., 1850——. A professor of botany at the Ohio State University from 1893. The Flora of Kansas; Elementary Botany; Phytotacea; Spring Flora of Ohio; Plant Analysis.

Kelley, David Campbell. Th., 1833——. A clergyman of the Methodist Church, South. Short Method with Modern Doubt.


Kellogg, Amos Markham. N. Y., 1832——. An editor of educational journals. School Management; How to Teach Botany; How to Teach Fractions to Young Children.


Kellogg, John Harvey. Mch., 1852-1904. A physician of Battle Creek, Michigan, for many years editor of Good Health. Ladies’ Guide in Health and Disease; Home Handbook of Hygiene and Rational Medicine; Man the Masterpiece; Plain Facts for Old and Young; The Art of Massage.

Kellogg, Olin Clay. N. Y., 1870——. An educator. English Literature from its Origin to the Close of the Elizabethan Age; English and American Novelists; American Literature.

Kellogg, Vernon Lyman. Kansas, 1867——. A professor of entomology at Leland Stanford Junior University from 1894. Common Injurious Insects of Kansas; Elements of Insect Anatomy (with Comstock); Lessons in Nature Study (with Jenkins); Animal Life (with D. S. Jordan); Elementary Zoology; North American Mallophaga.

Kelly, Mrs. Florence [Finch]. II. 1848—. A journalist who has published With Hoops of Steel. Bo.

Kelly, Myra. I., 1876—. Little Citizens, a collection of humorous stories of school life.


Kendrick, Clark. N. H., 1775–1824. A Baptist clergyman of Poultnye, Vermont, and one of the founders of what is now Colgate University. Plain Dealing with Pedo-Baptists.

Kenealy, Ahmed John. E., 1854—. A journalist of New York city. Yacht Races for the America's Cup; Boat-Sailing in Fair Weather and Foul; Yachting Wrinkles.

Kennard, Joseph Spencer. N. Y., 1850—. A Philadelphia lawyer and artist. Among his works are The Fallen God and Other Essays in Literature and Art; Some Early Printers and their Colophons; Entro Un Cerchio di Ferro; Contemporary Italian Romance.


Kent, William. Pa., 1851—. A civil engineer of note. Strength of Materials; Strength of Wrought Iron and Chain Cables; The Mechanical Engineer's Pocket Book; Steam Boiler Economy. Wil.


Kern, John Adam. Va., 1846—. A Methodist clergyman, president of Randolph-Macon College, Ashland, Virginia, from 1897. Ministry to the Congregation, a work on homiletics; The Way of the Professor.


Ketchum, John Buckhout. N. Y., 1837—. A journalist who published Rustic Rhymes and other volumes.

Kettell, Samuel. Ms., 1800–1855. A Massachusetts antiquarian writer. Specimens of American Poetry, with Critical and Biographical Notes (1829); Personal Narrative of the First Voyage of Columbus; The Settlers of Columbus; Records of Spanish Inquisition; Yankee Notions; Quozziana.

Keyes, Winfield Scott. N. Y., 1834—. A California mining engineer. Resources of California; Resources of Montana.

Keyser, Leander Sylvester. O., 1856—. A Lutheran clergyman and religious journalist. The Only Way Out; Bird-dom; In Bird Land; Birds of the Rockies; News from the Birds. Mg.

Kidder, Frank Eugene. Me., 1859—. An architect of Denver. Architects' and Builders' Pocket Book; Churches and Chapels; Building Construction. Wil.


Kimball, Hannah Parker. Ms., 1861 —. A Boston poet, whose work includes Soul and Sense, and Other Verses; The Cup of Life, and Other Poems; Victory, and Other Verses. Sm.

Kimball, John Calvin. Ms., 1832—. A Unitarian clergyman of Sharon, Massachusetts. The Evolution of a New England Town; Zoology and Evolution; Moral Questions in Politics; Natural Factors in American Civilization; Immortal Youth; From Natural to Christian Selection. Lit.


Kinealy, John Henry. Mo., 1804—. A mechanical engineer of Boston. Steam Engines and Boilers; Slide Valve Simply Explained; Formulas and Tables for Heating.

King, Franklin Hiram. Wis., 1848——. A professor of agricultural physics in the University of Wisconsin from 1888. Economic Relations of Wisconsin Birds; The Soil; Elementary Lessons in the Physics of Agriculture; Irrigation and Drainage. Mac.

King, Hamilton. Newfoundland, 1852——. A diplomatist, United States minister to Siam from 1898. A Greek Reader; Outlines of United States History.


Kingsley, Mrs. Florence [Morse]. O., 1859——. A writer of West New Brighton, Staten Island. Paul, a Herald of the Cross; Titus, a Comrade of the Cross; Stephen, a Soldier of the Cross; Prisoners of the Sea; The Transfiguration of Miss Philura; The Cross Triumphant; The Needle's Eye; Wings and Fetters; The Singular Miss Smith. Fu. My.


Kinley, David. S., 1801——. An educator in Illinois, professor of economics and dean of the college of literature and arts at the University of Illinois. The Independent Treasury System of the United States; Money. Cr. Mac.

Kinney, Abbot. N. Y., 1850——. A California writer on forestry. Eucalyptus; Tasks by Twilight; Conquest of Death; Forest and Water.

Kinsolving, George Herbert. Va., 1840——. The second Protestant Episcopal bishop of Texas. The Church's Burden.

Kipling, Rudyard. E. L., 1865——. A distinguished English writer, born in Bombay. He was educated in England, but was for some years in the Indian civil service, leaving India, however, in 1889. Later he married the sister of C. W. Balestier, super, and made his home in Brattleboro, Vermont, for several years. The greater part of his work in prose and verse has an East Indian locale, but some of his later stories have an American local colouring. 'As a writer of fiction his rank is deservedly high, and in The Seven Seas, as well as in The Recessional, published after the Queen's Jubilee of 1897, he has abundantly
vindicated his claim to the title of poet. His prose comprises Plain Tales from the Hills; Wee Willie Winkle, and Other Stories; The Light that Failed; Soldiers Three; The Naulahka (with C. W. Balestier, supra); The Jungle Book; The Second Jungle Book; Captains Courageous; The Walking Delegate; Life's Handicap; The Day's Work; From Sea to Sea, letters of travel; In Ambush; Stalky and Co.; A Fleet in Being; The Brushwood Boy; Kim; Just So Stories. His verse includes Barrack-Room Ballads, and Other Verses; Departmental Ditties, and Other Verses; The Seven Seas. See The Critic, January 21, 1893; The Fortnightly Review, November, 1893; The Forum, June, 1895, and December, 1896; Atlantic Monthly, January, 1897; McClure's Magazine, July, 1899; The Cosmopolitan, September, 1901; W. L. Clemens, A Ken of Kipling; Le Gallienne, Rudyard Kipling: a criticism; Monkshood, Rudyard Kipling; Knowles, A Kipling Primer; F. Adams, Essays in Modernity.

Kirby, Mrs. Georgiana [Bruce]. E., 1818——. She came to the United States in 1838, was for some years assistant matron at Sing Sing prison, and lived in California from 1850. Transmission, or the Variation of Character Through the Mother: Years of Experience, an Autobiographical Narrative.

Kirkus, William. E., 1830——. An Episcopal clergyman of Brooklyn. Christianity, Theoretical and Practical; Miscellaneous Essays; Orthodoxy, Scripture, and Reason; Religion a Revelation and a Rule of Life. Wh.

Kiser, Samuel Ellsworth. Pa., 1802——. A Chicago journalist. Budd Williams at the Show, and Other Poems; Georgie; Love Sonnets of an Office Boy. Sm.


Klemm, Louis Richard. G., 1845——. A government specialist in education, among whose works are History of German Literature; Poetry in Home and School; German by Practice; European Schools; Chips from a Teacher's Workshop; Higher Education of Women. Ap. Hou. Le. Put.


Knight, George Wells. Mch., 1838——. A professor of American history in Ohio State University from 1885. Land Grants in the Northwest Territory; The Government of the People of Ohio; History of Education in Ohio (with J. R. Commons).

Knight, Henry Cogswell. N. H., 1788-1835. Brother of F. Knight. supra. An Episcopal clergyman of Massachusetts. Letters from the South and West (1824); Lectures and Sermons, and several books of verse, including The Cypriad; The Trophies of Love; The Broken Harp; Poems.

Knowles, Frederic Lawrence. Ms., 1869——. A littérature of Boston. He has published Practical Hints for Young Readers, Writers, and Book-Buyers; On Life's Stairway, a book of verse; Love Triumphant; and edited Cap and Gown, a collection of college verse; The Golden Treasury of American Songs; and other verse compilations. Pa.


Knox, Martin Van Buren. N. Y., 1841—. A Methodist clergyman, president of Red River Valley University, North Dakota, from 1892. A Winter in India and Malaysia.

Koehn, Anthony. P., 1771-1838. A Roman Catholic priest and educator who came to the United States in 1806 and became Superior of the Jesuit order in America in 1817. A True Exposition of the Doctrine of the Catholic Church; Centurial Jubilee; The Blessed Reformation; Martin Luther Portrayed by Himself; Unitarianism, Philosophically and Theologically Examined.

Kolle, Frederick Strange. G., 1871—. A physician and inventor of New York city. The Recent Roentgen Discovery; The X-Rays; Pen Lyrics.


Kollock, Sheppard (or Shephard) Kosciszko. N. J., 1795-1805. Brother of H. Kollock, supra. A Presbyterian clergyman, pastor at Norfolk and elsewhere. Biography of Henry Kollock (supra); Ministerial Character; Best Method of Delivering Sermons; The Perseverance of the Saints; Pastoral Reminiscences comprise all his works of importance.


Kramer, John Wesley. Md., 1832-1898. An Episcopal clergyman of Brooklyn. Mindful of Him; Manual for Visiting the Poor; Commentary on the Church Catechism; The Right Road; Comfortable Thoughts.

Krause, Lyda Farrington. "Barbara Yeclton." W. I., 1804—. A New York writer on the staff of The Churchman. We Ten; A Lovable Crank; Derick; A Little Turning Aside; Ingleside; A Young Savage; A Cycle of Stories; Searamouche; Fortune's Boats; Young Mrs. Teddy. Do. Hou. Wh.

Krauskopf, Joseph. P., 1858—. A Jewish rabbit of Philadelphia. Evolution and Judaism; A Rabbi's Impressions of the Oberammergau Passion Play; The Service Ritual; Our Pulpit; Old Truths in New Books.

Kriehn, George. Mo., 1808—. An educator. The English Rising in 1450; English Popular Upheavals in the Middle Ages; The English Social Revolt in 1831.

Kroe, Charles Frederick. G., 1846—. A professor of languages at the Stevens Institute at Hoboken from 1871, and author of a series of textbooks, in German, Spanish, and French. Mac.

Krout, Caroline Virginia. Ind., 18—. A novelist of Crawfordsville, Indiana. Knights in Fustian.

Krout, Mary Hannah. Ind., 1857—. Sister of C. V. Krout, supra. A journalist of Denver. Hawaii and a Revolution; A Looker-on in London; Alice in Hawaii; The China of To-day; Two Girls in China. Am. Do.


Labberton, Robert Henlopen. F., 1812-1898. An historical writer of
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Philadelphia and subsequently of New York city, who had resided in the United States from 1834. "Outlines of History; New Historical Atlas and General History."

Lacey, John Fletcher. Va., 1841——. An Iowa congressman. Lacey's Railway Digest; Third Iowa Digest.


Lahee, Henry Charles. E., 1856——. A musical agent of Boston. Famous Singers of Yesterday and To-day; Famous Violinists of Yesterday and To-day; Famous Pianists of Yesterday and To-day; Grand Opera in America; The Organ and its Masters. Pa.


Laidlaw, Alexander Hamilton. N., J., 1860——. Son of A. H. Laidlaw, supra. A litérature of New York city. Purgatory, a Story; How She Married Him, and Other Stories; The Charms of Music, a Farce; and several plays; Declaration and Constitution in English, German, and French, with Political and Historical Notes.


Lamar, James Sanford. Ga., 1829——. A clergyman of the sect known as Disciples of Christ. The Organon of Scripture; First Principles and Perfection.

Lambert, Louis Aloisius. Pa., 1836——. A Roman Catholic clergyman, editor of the Freeman's Journal from 1894. Thesaurus Biblicus; Notes on Ingersoll; Tactics of Infidels; The Christian Father; Instructions on the Gospels of the Sundays of the Year.


Lamborn, Robert Henry. Pa., 1835——. A scientist of note. The Metallurgy of Copper; The Metallurgy of Silver and Lead; Mexican Painting and Painters; The Spanish School in New Spain.

Lamson-Scribner, Frank. Ms., 1851——. A botanist of note. Weeds of Maine; Ornamental and Useful Plants of Maine; Fungus Diseases of Plants; The Fungus Diseases of the Grape Vine; The Fungus Diseases of the Grape and Other Plants and Their Treatment; Grasses of Tennessee.

Lancaster, Joseph. E., 1778-1838. A once prominent educational reformer, who, after establishing schools after his system in England and Canada, came to the United States in 1818, and was for many years a resident of New York city. Improvements in Education; The British System of Education (1812); An Epitome of the Chief Events and Transactions of My Own Life. See Corston, Life of Joseph Lancaster, 1840; Lether's Practical Educationists; 1848: Dictionary of National Biography, volume 32.

Lane, Mrs. Anna [Eichberg] [King]. See King, Mrs. Anna (page 218).


Lane, James Crandal. N. Y., 1823-1888. A civil engineer who was an officer of prominence in the Federal army during the Civil War. Man and his Surroundings.


Langford, Mrs. Laura [Carter] [Holloway]. See Holloway, Mrs. (page 101).


Larowe, Marcus Dwight. "Alphonso Loisette." N. Y., 1832—. A noted lecturer on the science of memory. Assimilative Memory, or How to Attend and Never Forget.


Latchaw, John Roland Harris. Pa., 1851—. A Baptist clergyman, president of Palmer University, Muncie, Indiana, from 1902. Outline Lectures in Theology; Theory and Art of Teaching; Citizenship in Northwest Territory; Outlines of Psychology: its Method and Matter.


Latimer, Mrs. Mary Elizabeth [Wormeley]. E., 1822-1904. (See page 225.) Under her maiden name of Wormeley she published three novels, Forest Hill; Annabel, or the Victory of Love; Our Cousin Veronica.

Laughlin, Clara Elizabeth. N. Y., 1873—. A Chicago writer. The Evolution of a Girl's Ideal; Stories of Authors' Loves; Miladi. Lip. Rev.

Laurie, Thomas. S., 1821-1897. A Congregational clergyman of Providence. Dr. Grant and the Mountain Nestorians; Woman and Her Saviour in Persia, reprinted as Morning on the Mountains; Glimpses of Christ; The Ely Volume, or the Contributions of Foreign Missions to Science; Assyrian Echoes of the Word. Lo.

Laut, Agnes C.—. Ont., 1872—. A novelist who has published Heralds of Empire; Lords of the North; The Story of the Trapper; Pathfinders of the West. Ap. Lit.


Law, James. S., 1838—. A professor of veterinary medicine at Cornell University, 1866-96. General and Descriptive Anatomy of Domestic Animals; Farmers' Veterinary Adviser; Text-Book of Veterinary Medicine.


Lawrence, Egbert Charles. N. Y., 1845—. A Presbyterian clergyman in New York. Historical Recreations.

Lawrence, Mrs. Ida Ethel (Eckert). O., 1864—. A verse-writer of Toledo, Ohio. Day Dreams. Cke.

Lawrence, Isaac. E., 1838—. Son of W. B. Lawrence (page 225), whose Life he has written.


Laws, Samuel Spahr. Va., 1824—. An educator, chancellor of the University of Missouri, 1876-89. Metaphysics.

Lawson, John Davidson. Ont., 1852—. A legal writer, professor of common law in the University of Missouri from 1891. Contract of Common Carriers; Law of Usages and Customs; Concordance of Legal Words and Phrases; Law of Presumptive Evidence;
Leading Cases Simplified; Expert and Opinion Evidence; Adjudged Cases on Defences to Crime; Rights, Remedies, and Practice in the Civil Law; Principles of American Law of Contracts; Select Cases in the Law of Personal Property; The American Law of Bailments.


Leakin, George Armistead. Md., 1818-1—. An Episcopal clergyman of Baltimore. Legion, or Feigned Excuses; Periodic Law.

Learned, William Law. Ct., 1821-1—. A jurist of Albany who edited The Journal of Madam Knight (page 220), and published The Learned Family, a genealogy.

Lease, Mrs. Mary Elizabeth [Clyens]. Pa., 1853-1—. A prominent Kansas lecturer. The Problem of Civilization Solved. Lat.

Lee, Albert. La., 1868-1—. A New York littérateur. Tommy Toodles; Track Athletics in Detail; The Knave of Hearts; Four for a Fortune; He, She, and They. Har.


Lee, Elmer. O., 1856-1—. A physician of New York city. Treatise on Asiatic Cholera; Medical Treatment of Appendicitis.


Lee, Margaret. N. Y., 184-1—. A New York novelist, among whose works are Dr. Wilmer’s Love; Lorimer and Wife; Marriage; Divorce; A Brightton Night; One Touch of Nature; Separation. Ap.


Leffingwell, Albert. N. Y., 1845-1—. A physician who has published Rambles in Japan without a Guide; Illegitimacy; Influence of Seasons upon Conduct; Vivisection in America; The Leffingwell Record. Ba. Mac. Scr.

Le Gallienne, Richard. E., 1800-1—. An English poet and prose writer, now (1904) living in New York city. My Ladies’ Sonnets; Volumes in Folio; George Meredith; The Bookhills of Narcissus; English Poems; The Religion of a Literary Man; Prose Fancies; Robert Louis Stevenson, and Other Poems; Retrospective Reviews; Prose Fancies, Second Series; The Quest of
the Golden Girl; If I Were God; The Romance of Zion Chapel; Young Lives; Worshipper of the Image; Travels in England; The Beautiful Lie of Rome; The Life Romantic; Sleeping Beauty; Mr. Sun and Mrs. Moon; Perseus and Andromeda; An Old Country House; Odes from the Divan of Hafiz; How to Get the Best out of Books; Old Love Stories Retold.


Lemly, Henry Rowan. N. C., 1851——. A United States army officer, among whose writings are A West Point Romance; Who was Eldorado?; Among the Arapahoes; A Queen's Thoughts.

Lemmon, Mrs. Sara Allen [Plummer]. Me., 1836——. Wife of J. G. Lemmon (page 228). Marine Algae of the West; Western Ferns.


Leonard, Daniel. Ms., 1740-1829. A noted lawyer and politician of Taunton, Massachusetts, who espoused the cause of the Loyalists prior to the opening of the American Revolution, and was the author of Massachusetts; a brilliant series of seventeen political letters on the side of the English government. He was banished from his State, and in later life became chief justice of Bermuda. See Tyler's Literary History of the American Revolution.


Le Row, Caroline Bigelow. N. Y., 1843——. A Brooklyn educator. Duxberry Doings; A Fortunate Failure; How to Teach Reading; English as She is Taught; The Young Idea. Cent.


Lewis, Alfred Henry. “Dan Quin.” O., 1842——. A journalist of New York city. Wolfville, episodes of cowboy life; Sandburrs; Wolfville Days; Wolfville Nights; Peggy O'Neal; The Black Lion Inn; The President. Sto. Bar.


Lewis, Graceanna. Pa., 1821—. A naturalist of Media, Pennsylvania. Position of Birds in the Animal Kingdom; Chart of the Animal Kingdom; Chart of the Vegetable Kingdom; Chart of Geology; Microscopic Studies of Frost Crystals; Lower Forms of Animal and Vegetable Life; Studies in Forestry, are among her works.


Lewis, William Draper. Pa., 1867—. The dean of the law department of the University of Pennsylvania from 1890. Beside editing many legal works, he is the author of Federal Power over Commerce; Our Sheep and the Tariff; Digest of Decisions and Encyclopædia of Pennsylvania Law, 1754-1897 (with G. W. Pepper, infra).

Libbey, Laura Jean. N. Y., 1862—. A sensational novelist of New York city, among whose many romances are Lovers Once but Strangers Now; When his Love Grew Cold.

Liddell, Mark Harvey. Pa., 1860—. A professor in the University of Texas from 1897. Middle English; An Introduction to the Scientific Study of English Poetry. Dou.


Liggin, John E., 1829—. An Episcopal clergyman who was the first Protestant missionary to Japan. One Thousand Familiar Phrases in English and Japanese; England’s Opium Policy; Missionary Picture Gallery; Value and Success of Foreign Missions.


Lilinokalani, Lydia Kamekeha. H. I., 1838—. The former queen of the Hawaiian Islands, dethroned in 1892. Hawaii’s Story by Hawaii’s Queen. Le.

Liljencrantz, Ottilie Adaline. II., 1870—. A Chicago writer. The Scrape that Jack Built; The Thrill of Leif the Lucky; A Ward of King Canute; The Vinland Champions. Mg.


Lindsay, Anna Robertson Brown. D. C., 1864—. What is Worth While?; The Victory of Our Faith; Culture and Reform; Giving What we Have; What Good Does Wishing Do?; The Warriors.


Littlehales, George Washington. Pa., 1860—. A hydrographic engineer in the United States naval department, among whose publications are The Azimuths of Celestial Bodies; Submarine Cables; Contributions to Terrestrial Magnetism.

Littlejohn, John Martin. S., 1867—. A Western educator. Political Theory of the Schoolmen; Physiology Notes; Text Book on Physiology; Lectures on Psycho-Physiology and Pathology.


Lloyd, John Uri. N. Y., 1849—. A botanist and pharmacist of Cincinnati. The Chemistry of Medicine; Elixirs: their History, Formula, and Method of Preparation; Etidorpha, or the End of Earth, the title of which is Aphrodite reversed; The Right Side of the Car; The American Dispensatory (with John King); Drugs and Medicines of North America (with C. G. Lloyd); Stringtown on the Pike, a popular novel; Warwick of the Knobs; Red Head; Scrooggins. Clke. Do.

Lloyd, Nelson McAllister. Pa., 1873—. A new York journalist. The Chronic Loafer, a story; A Drone and a Dreamer.


Lockhart, Clinton. II., 1858—. A clergyman of the Christian denomination, president of a college of that faith at Canton, Missouri. Laws of Interpretation; Critical Commentary on Nahum; Messianic Prophecy.


Loeb, Jacques. G., 1859—. A professor of physiology in the University of California from 1902. Studies in General Physiology; Comparative Physiology of the Brain and Comparative Psychology.

Loft, Capel. E., 1800-1873. An English barrister, whose later years were spent in the United States. Self-Formation; Ernest, a Poem.


Logan, Milburn Hill. II., 1855—. A San Francisco physician. System of Urinology; Organic Chemistry.

Loisette, Alphonso. See Lorraine.


Long, Edwin McKean. Pa., 1827-1894. A Lutheran clergyman, pastor in Philadelphia and elsewhere in Pennsylvania. Union Tabernacle, or Movable Tent Church; Precious Hymns of Jesus; Talks to Children; Lives of the Apostles; Sermons for Children; Gospel in Nature; Life of Christ; Emblems and Temperance; Illustrated History of Hymns and their Authors, comprise his most important writings.

Long, John Luther. Pa., 1861——.

Long, William Joseph. Ms., 1867—. A Congregational clergyman in Stamford, Connecticut. The Making of Zimri Bunker; Beasts of the Field; Fowls of the Air; Ways of Wood Folk; Wilderness Ways; Secrets of the Wood; School of the Woods; Following the Deer; A Little Brother to the Bear. G. Pa.

Loomis, Charles Battell. L. I., 1861—. A littérateur of Scotch Plains, New Jersey. Just Rhymes; The Four-masted Catboat, a collection of prose sketches; Some Americans Abroad; Yankee Enchantments; A Partnership in Magic; Cheerful Americans; More Cheerful Americans. Cent. Ho.


Loss, George William. Pa., 1852—. A Lutheran clergyman of Massillon, Ohio, among whose numerous works are Esther and Other Poems; Lives of the Twelve Apostles; From Darkness to Light; The Mission of a Book; Inasmuch.


Loveman, Robert. O., 1864—. A writer of Dalton, Georgia, whose verse displays much quiet beauty of thought and expression. Poems; A Book of Verses; The Gates of Silence, with Interludes of Song; Book of Songs.


Lowber, James William. Ky., 1847—. A clergyman in Austin, Texas, of the Christian (Disciples) denomination. Culture; Struggles and Triumphs of the Truth; The Devil in Modern Society; Macrocosms.


Loy, Matthias. Pa., 1828—. A Lutheran clergyman in Columbus, Ohio. The Doctrine of Justification; Life of Luther (translated); The Ministerial Office; Sermons on the Gospels; Christian Prayer; The Christian Church.

Luby, Thomas Clarke. I., 1822–1901. An Irish writer active in Fenian movements and after five years' imprisonment exiled for the rest of his twenty years' sentence. He came to America in 1870, and his later years were passed in Jersey City. Lives of Illustrious and Representative Irishmen; The Life of Daniel O'Connell.


Lush, Charles Keeler. Wis., 1861—. A Milwaukee journalist. The
Federal Judge, a political novel; The Autocrats. Hou.


Luther, Mark Lee, 18——. The Houchen, a novel; The Mastery. Mac.


Lyon, Frank Emory. II., 1864——. A Chicago clergyman. The Art of Living; Social Evangelism.


Lyons, Timothy Augustine. A naval commander. Meteorological Charts of the North Pacific Ocean; The Magnetism of Iron and Steel Ships; Electro-Magnetic Phenomena and its Deviations abroad Ship.

Lyte, Eliphalet Oram. Pa., 1842——. A Pennsylvania educator. Practical Book-keeping; Grammar and Composition; Elementary English; and other educational works.

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McAfee, Cleland Boyd. Mo., 1866——. A Presbyterian clergyman of Chicago. Where He Is; Wherefore didst Thou Doubt; Faith, Fellowship, and Fealty. Cr. Rev.

Macbride, Thomas Huston. Tn., 1848——. A professor of botany in the University of Iowa from 1884. Text- book on Botany.

McCall, Samuel Walker. Pa., 1851——. A lawyer of Boston, re- presentative in Congress from Massachu- setts from 1892. Thaddeus Stevens, a biography; Daniel Webster. Hou.


McChesney, Dora Greenwell. II., 1871——. Daughter of E. S. McChes- ney, infra. A novelist. Kathleen Clare, her Book, 1637-1641; Miriam Crom- well, Royalist; Beatrix Infelix; Ru- pert, by the Grace of God; A Summer Tragedy in Rome; The Story of an Unrecorded Plot. Mac. S.


McCleure, James Gore King. N. Y., 1848——. A Presbyterian clergyman, president of Lake Forest University, Illinois, from 1897. Possibilities; The Man who Wanted to Help; Environment; The Great Appeal; For Hearts that Hope; A Mighty Means of Use- fulness. Rev.

McConaughey, Mrs. Julia E—— [Loomis]. O., 1834——. A writer of juvenile religious fiction. Among her books are The Widow's Sewing Machine; How to be Beautiful; The Hard Master; The Prize Battle; Clarence.

McCormick, Thomas Chalmers. At., 1852——. A professor of history in the University of Alabama from 1888. The Government of the People of the State of Indiana.

McCready, Edward. S. C., 1802-1892. A once eminent lawyer and theologian of Charleston, whose political monograph, Our Mission: Is it to be Accomplished by the Perpetuation of our Present Union? attracted much attention at the time of its publication in 1851.

McCready, Edward. S. C., 1833-1903. Son of E. McCready, supra. A prominent lawyer of Charleston, and during the Civil War a colonel in the Confederate service. Beside many important professional papers, he published a valuable History of South Carolina under the Proprietary Government, 1670-1719; South Carolina under the Royal Government, 1719-1775; South Carolina in the Revolution, 1775-1780; History of South Carolina in the Revolution, 1780-1783. Mac.

McCready, John. S. C., 1831-1881. Son of E. McCready, 1st, supra. A professor of zoology at Harvard University, and subsequently at the University of the South. His scientific writings are published in the transactions of the Elliot Society of Natural History of Charleston.

McCulloch, Hugh. 18-1902. The Quest of Herakles, a volume of verse; Written in Florence. Lit.


McCutchon, George Barr. Ind., 1806-——. A novelist of Lafayette, Indiana. Granstark; Castle Craneycrow; The Sherrods; The Day of the Dog; Beverly of Granstark.

McDill, David. O., 1826-1903. A United Presbyterian clergyman, professor of apologetics in the Theological Seminary at Xenia, Ohio, from 1883. The Bible a Miracle; Mosaic Authorship of the Bible; Pre-Millennialism Discussed.

MacDonald, Arthur. N. Y., 1856-——. A government specialist in education. Abnormal Man; Criminology; Abnormal Woman; Experimental Study of Children; Emile Zola.

Macdonald, Ronald, E., 1860-——. A son of George Macdonald, the noted Scottish novelist. For some seven years a teacher in North Carolina. God Save the King; The Sword of the King. Cent.


McElroy, Mrs. Lucy Cleaver. Ky., 18——. A novelist who has written : Juletty; The Silent Pioneer. Cr.


McGovern, John. N. Y., 1850-——. A Chicago author and compiler, among whose works are Famous Women of the World; American Statesmen; The Dream City; Empire of Information.

MacGowan, Alice. O., 1858-——. A Chattanooga writer. The Last Word; Return. Lo. Pa.

McGrath, Harold. N.Y., 1872-——. A Syracuse journalist. Arms and the Woman; The Puppet Crown The Grey Cloak; The Man on the Box. Bo.

McHenry, James. I., 1785-1845. A physician of Philadelphia whose poems and sensational novels once attracted attention. His fictions include O'Halloran, or The Insurgent; The Wilderness; A Spectre of the Forest; The Heart of Steel; The Betrothed of Wyoming; Meredith. His other works are The Pleasures of Friendship; Walton; The Antediluvians, a Narrative Poem in Ten Books; The Usurper, a tragedy.

McIlvaine, Charles. Pa., 1849-——. A Philadelphia mycologist. Fungi; Mushrooms, Toadstools (with McAdam); A Legend of Polecat Hollow. Bo.
McIntosh, Burr. Pa., 186——. A New York author and publisher. The Little I Saw of Cuba; Boy of the Twentieth; Football and Love. *Ne.*

McIntyre, John T——. Pa., 1871——. The Ragged Edge, a novel of ward politics.


Mackie, Pauline Bradford. See Hopkins, Mrs. P. B.

McKnight, Charles. Pa., 1826——. Old Fort Duquesne; Our Western Border One Hundred Years Ago.


Mackubin, Ellen. II., 18——. A novelist of New York. The King of the Town, a novel. *Hou.*

MacLandburgh, Florence. O., 1850——. The Automaton Ear, and Other Sketches.

Maclane, Mary. Manitoba, 1881——. The Story of Mary Maclane. *S.*

McLaughlin, Mary Louise. O., 18——. A Cincinnati ceramic artist. China Painting; Pottery Decoration; Suggestions to China Painters; Painting in Oil; The Second Madame. *Clk.*

McLaws, [Emily] Lafayette. Ga., 18——. A novelist of Augusta, Georgia. When the Land was Young; Jezebel. *Lo.*


Maclean, John Patterson, O., 1848——. An archeologist of Cleveland. A Manual of the Antiquity of Man; Mastodon, Mammoth, and Man; The Mound Builders; History of the Clan Maclean; Introduction to the Study of the Gospel of Saint John; Critical Examination of Evidence of Norse Discovery of America; Historical Examination of Fingal’s Cave. *Clk.*

McLeod, Mrs. Georgiana A—— [Hulse]. Fl., 18——1800. An educator of Baltimore. Sunbeams and Shadows; Ivy Leaves from the Old Homestead; Theirs and Mine; Sea Drifts; Bright Memories.


McManus, Blanche. See Mansfield, Mrs. Blanche.


McNeill, George Edwin. Ms., 1837——. A trades-union organizer of Boston. The Labour Movement the Problem of a Day; History of Cooperation in Massachusetts; History of the Development of the Shoe Industry; History of Shoemakers’ Unions; Eight Hour Primer; The Slave of Fortune, a novel; The Silver Dollar; Accidents and Accident Insurance; Unfrequented Paths.

MacNutt, William Fletcher. N. S., 1830——. A San Francisco physician. Diseases of the Kidney and Bladder.


MacVane, Silas Marcus. P. E. I., 1842——. A professor of history at Harvard University from 1886. The Wages Question; Austrian Theory of Value; Working Principles of Political Economy; The South African Question; Translation of Seignobos’s History of Europe since 1814. *Ho.*

Madison, Mrs. Lucy [Foster]. Mo., 1865——. A littératour of New York city. A Maid of the First Century;
A Maid at King Alfred's Court; A Colonial Maid.


Major, Charles. "Edwin Caskoden." Ind., 1856——. A lawyer and novelist of Shelbyville, Indiana. When Knighthood was in Flower, a popular romance; The Bears of Blue River; Dorothy Vernon of Haddon Hall; A Forest Hearth. Bo. Mac.


Maltbie, Milo Roy. Ill., 1871——. A writer on economics. Municipal Functions, a Study of Municipal Socialism; English Local Government of Today. Mac.

Mangasarian, Mangasar M——. Ty., 1859——. A Chicago lecturer. The Religion of the Future; Omar Khayyam; A New Catechism; Christian Science, a Comedy in Four Acts; The Abysmal Monster.

Mann, Cameron. N. Y., 1851——. The second Protestant Episcopal bishop of North Dakota. Future Punishment; Comments of the Bystanders at the Cross.


Mann, Henry. S., 1848——. A journalist of New York city. Ancient and Mediaval Republics; Features of Society in Old and New England; English Free Trade; Handbook for American Citizens; The Land we Live In; Turning Points in Natural History.

Mansfield, Mrs. Blanche [McManus]. La., 18——. An author and illustrator of New York city. The True Mother Goose; Childhood's Songs of Long Ago; Bachelor Ballads; How the Dutch came to Manhattan; Voyage of the Mayflower.


March, Alden. Pa., 1869——. An editor on the staff of the Philadelphia Press from 1891. The Conquest of the Philippines and Our Other Island Possessions.

Marcou, Jules. F., 1824-1898. A geologist in government service for many years. Recherches Géologiques sur la Jura Salinois; Origin of the Name America; First Discoveries of California; Life of Louis Agassiz. Mac.


Marks, Arthur Handly. Ga., 1864-1892. A writer of Winchester, Tennessee; from 1880 to 1889 in the consular service at London and Berlin, Igerne, and Other Writings.

Marks, William Dennis. Mo., 1849——. A mechanical engineer who has published The Relative Proportions of the Steam Engine; The Finances of Gas and Electricity Manufacturing Enterprises. Lip.


Martin, Benjamin Ellis. N. Y., 18——. A littérateur of New York city. About England with Dickens; Old Chelsea; In the Footprints of Charles Lamb; The Stones of Paris in History and Letters (with C. M. Martin). Scr.


Mason, Mrs. Caroline [Atwater]. R. I., 1853——. A writer of Batavia, New York. A Titled Maiden; A Minister of the World; The Minister of Carthage; The Quiet King; A Wind Flower; A Woman of Yesterday; A Lily of France; Lux Christi: an Outline Study of India; The Little Green God; Holt of Heathfield. Dou. Mac. Rev.

Mason, Lowell. Ms., 1792-1872. A famous Boston musician, who, beside publishing various collections of sacred and secular music which included many pieces of his own composition, was the author of Musical Letters from Abroad, and several musical text-books.

Mason, Mary Augusta. N. Y., 18——. An adopted daughter of C. M. Dickinson (page 98). With the Seasons, a collection of verse of more than average merit. Iam.


Mason, William. Ms., 1829——. Son of L. Mason, supra. A musician of New York city. Easy System for Beginners (with Hoadley); Pianoforte Technics (with Matthews); Touch and Technique; Memories of a Musical Life. Cent.


Mather, Mrs. Margaret Morgan [Herbert]. 184—1900. Daughter of W. H. Herbert (page 182). History of Polo; Hunting Then and Now; Biography of Fox, a celebrated polo pony.


Mathes, F[erdinand] Schuyler. S. L., 1854——. An artist and illustrator of Boston. The Golden Flower; The Beautiful Flower Garden; Familiar Flowers of Field and Garden; Familiar Trees and their Leaves; Familiar Features of the Roadside; Familiar Life in Field and Forest; The Writing Table of the Twentieth Century; The Field Book of American Wild Flowers; Field Book of Wild Birds and Their Music; The Field Book of American Wild Birds. Ap.

Mathews, Frances Aymar. N. Y., 18——. A novelist of New York city. The New Yorkers, and Other People; A Married Man; One Man in a Thousand; To-night at Eight; His
Way and Her Will; My Lady Reggy Goes to Town, and several plays.


**Matson, Henry. O., 1829-1901.** A clergyman in Oberlin, Ohio. References for Literary Workers; Knowledge of New York city. Crankisms; Brevities; Rips and Raps. Co. Sto.

**Matthewman, Lisle de Vaux. E., 1867—**A journalist of New York city. Crankisms; Brevities; Rips and Raps. Co. Sto.


**Maurice, Arthur Bartlett. N. J., 1873—**New York in Fiction; The History of the Nineteenth Century in Caricature (with Taber). Do.


**Maxwell, Samuel. N. Y., 1820-1901.** A Nebraska lawyer and congressman. Maxwell's Nebraska Digest (1877); Practice in Justice Courts; Pleading and Practice; Criminal Procedure; Code Pleading.

**Mayer, Henry. G., 1868—**A caricaturist of note. Autobiography of a Monkey; In Laughland; A Trip to Toyland; Adventures of a Japanese Doll; Alphabet of Little People. Dut. Sto.


**Mead, Edward Campbell. Ms., 1837—**A farmer of Keswick, Virginia. Genealogical History of the Lee Family of Virginia and Maryland; Australia in 1859; Sketches of the War; Historic Homes of the South-West Mountains, Virginia.


**Mead, [William] Leon. N. Y., 1841—**A New York littérateur. The Rockets, a volume of verse; In Thraldom: a physiological romance; Wild Cat Ledge; The Bow-Legged Ghost, and Other Stories; On Nature's Reeds, a collection of verse; and several plays.


**Mechem, Floyd Russell. N. Y., 1858—**Tappan professor of law in the University of Michigan from 1892. Agency; Public Officers; Cases on Agency; Elements of Partnership; The Law of Sales of Personal Property; Outlines of the Law of Agency.

**Meeker, Nathan Cook. O., 1817-1879.** An author and journalist of Colorado. The Adventures of Captain Armstrong; Life in the West (1868); Rosa Robbins, or Life with John A. Logan and his Men.


**Mees, Theophilus Martin Konrad. O., 1848—**A Lutheran clergyman of Columbus, Ohio. Doctrinal History of Predestination from 1517 to 1580; School Government and Methods.

**Meigs, William Montgomery. Pa., 1852—**Son of J. F. Meigs, supra, grandson of C. J. Ingersoll, supra. A lawyer of Philadelphia. Life of Josiah Meigs; Life of Charles Jared In-

**Mell, Patrick Hues. Ga., 1850—.** Son of P. H. Mell (page 252). A scientist of Auburn, Alabama. Wild Grasses of Alabama; Life of Patrick Hues Mell, Senior; Climatology of Alabama; Microscopic Study of the Cotton Plant, are among his works.

**Memminger, Allard. S. C., 1854—.** A physician of Charleston. Diagnosis by the Urine.


**Merington, Marguerite. E., 18—.** A playwriter of New York city. Captain Letterblair; Daphne, or the Pipes of Arcadìa; Love Finds the Way. Cent.

**Merriam, Charles Edward. La., 1874—.** An instructor in political science in the University of Chicago from 1903. The History of the Theory of Sovereignty since Rousseau; Economics and Public Law; A History of American Political Theories. Mac.

**Merrick, Mrs. Caroline Elizabeth [Thomas]. La., 1825—.** A New Orleans writer. Old Times in Dixie Land; a Southern Matron's Memories.

**Merrill, Catherine. Ind., 1824–1900.** A once prominent educator at Indianapolis. The Soldier of Indiana, a Record of the State's Relation to the Civil War.

**Merrill, George Edmunds. Ms., 1846—.** A Baptist clergyman, president of Colgate University from 1890. The Story of the Manuscripts; Crusaders and Captives; The Reasonable Christ; Parchments of the Faith.

**Merrick, Joseph. Ms., 1814–1898.** A local historian who published a History of Amesbury, Massachusetts, in 1881.

**Merriman, Charles Eustace. 18—.** A littérateur who has published Letters from a Son to his Self-Made Father.

**Merriman, Mrs. Effie [Woodward]. Min., 1856—.** A Minneapoli States writer for children. Among her books are Pards; A Queer Family; The Little Millers; How Women may Earn Money.


**Merriman, Roger Bigelow. Ms., 1876.** Son of Mrs. H. Merriman, supra. Life and Letters of Thomas Cromwell.

**Merriman, Titus Mooney. Q., 1822—.** A Baptist clergyman in Cambridge. Trail of History; William, Prince of Orange; Pilgrims, Puritans, and Roger Williams Vindicated.

**Merrwin, Samuel. U., 1874—.** A story-writer of Plainfield, New Jersey. His Little World; The Road to Frontenac; The Upper Hand; The Story of Hunch Badeau; The Merry Anne. With H. K. Webster, infra, he wrote Calumet K; The Short Line War. Bar. Mac.


**Meyer, Mrs. Annie Nathan. N. Y., 1867—.** A New York writer. Helen Brent, M. D.; My Park Book; Robert Anns; Poor Priest.

**Mielziner, Moses. G., 1828–1903.** A Hebrew rabbi, Talmud professor in Union College, Cincinnati, from 1879. Slavery Among the Ancient Hebrews; Jewish Law of Marriage and Divorce; Introduction to the Talmud; Legal Maxims of the Talmud.


**Mifflin, Lloyd. Pa., 1846—.** Son of J. H. Mifflin, supra. A poet and artist of Columbia, Pennsylvania. At the Gates of Song, a volume of one hundred and fifty sonnets; On the Slopes
of Helicon, and Other Poems; Memorial Day Ode; The Hills: a Poem; Con-
versation as a Fine Art; Echoes of Greek Idyls; Lyrics; The Fields of

Mifflin, Samuel Wright. Pa., 1805-
A civil engineer of Pennsylvania. Lo-
cation of Railway Engineers.

Miller, Adolph Caspar. Cal., 1866-
—. A professor of economics in the
University of California from 1902. 
The Monetary Problem in the Univer-
sity of California.

Miller, Alfred Stanley. Pa., 1856
—. A metallurgist, professor of 
milling metallurgy and geology in the 
University of Idaho from 1897. Man-
ual of Assaying; The Cyanide Process.
Wil.

Miller, Mrs. Alice [Duer]. N. Y., 
18—. Sister of C. Duer, supra; Calderon's 
Prisoner. Scr.

Miller, Andrew James. Ga., 1835-
—. An Alabama journalist. Old 
School Days; The Making of a Pirate; 
The Toastmaster.

Miller, Charles Armond. W. Va., 
1864—. A Lutheran clergyman of 
New York city. Ad Astra and Other 
Verses on Sacred Themes; The Way of 
the Cross. Rev.

Miller, Frank Justus. Tn. 1838-
—. A professor of Latin in the 
University of Chicago from 1892. Dido, an 
Epic Tragedy; Studies in Roman Poe-
try. Sil.

Miller, Freeman Edwin. Ind., 1864
—. An educator of Oklahoma, 
professor in the Oklahoma Agricultural 
College 1894-98. Oklahoma, and 
Other Poems; Songs from the South-
west Country.

Miller, John Bleecker. N. Y., 1856
—. A lawyer of New York city. 
Trade Organizations in Politics; Trade 
 Organizations in Religion.

Miller, Marlon Mills. O., 1864—
A classical scholar of New York city. 
The Sicilian Idyls of Theocritus.

Miller, Mrs. Mary [Rogers]. Ia., 
1868—. An educator of New York 
city. The Brook Book. Dou.

Moffett, Cleveland. N. Y., 1803—
—. A journalist who has published

Miller, Samuel Almond. O., 1836-
1807. A lawyer and geologist of Cincin-
nati. American Palaeozoic Fossils; 
North American Geology and Paleon-
tology; Mesozoic Fossils; Cenozoic 
Fossils.

Mills, Benjamin Fay. N. J., 1837—
—. A Unitarian clergyman of Oak-
land, California, formerly prominent as 
an orthodox evangelist. Power from 
on High; Victory through Surrender; 
God's Word; Twentieth Century Re-
ligion.

Mills, Herbert Elmer. N. H., 1861—
—. A professor of economics at 
Vassar College from 1890. The French 
Revolution in San Domingo; Practical 
Economic Problems; The Labour Pro-
blem.

Mills, Weymer Jay. N. J., 1880—
—. Historic Houses of New Jersey; 
Through the Gates of Old Romance. 
Lip.

Millspaugh, Charles Frederic. 
N. Y. 1854—. A Chicago botan-
list. American Medical Plants; Weeds 
of West Virginia; Flora of West Vir-
ginia.

Minot, Charles Sedgwick. Ms., 
1852—. A professor of histology in 
the medical school of Harvard Uni-
versity from 1892. Human Embry-
ology.

Milton, Henry Collin. Pa., 1855—
—. A Presbyterian clergyman, pro-
fessor of systematic theology in the 
San Francisco Theological Seminary 
from 1892. Christianity Supernatural; 
The Cosmos and the Logos.

Mitchell, Clifford. Ms., 1854—
—. A homœopathic physician of 
Chicago. Manual of Urinary Analy-
sis; Renal Therapeutics; Dental Chem-
istry; The Physician's Chemistry; The 
Chronicles of the Omelette Club; Dis-
eases of the Urinary Organs.

Moffat, William David. N. J., 
1805—. Son of J. C. Moffat (page 
258). A New York writer of stories for 
boys, business manager of The 
Book-Buyer and Scribner's Magazine. 
The County Pennant; The Crimson 
Banner; Brad Mattoon; Not Without 
Honor, a novel.

Moffett, Cleveland. N. Y., 1803—
—. A journalist who has published
Real Detective Stories; Careers of Danger and Daring. Cent.

Moffett, Samuel Erasmus. Mo., 1860—. A New York journalist. The Tariff; Chapters on Silver; Suggestions on Government.


Monroe, Will Seymour. Pa., 1863—. A professor of psychology in the Westfield, Massachusetts, Normal School. Educational Labours of Henry Barnard; Comenius's School of Infancy; Bibliography of Education; Child Study Outlines; Comenius and the Beginnings of Educational Reform. Ap., He., Scr.


Moody, William Godwin. 18—. Land and Labor in the United States; Our Labor Difficulties. Scr.

Moody, William Vaughn. Ind., 1800—. A poet whose work displays qualities which place it above the level of much recent American poetry. Poems; The Masque of Judgment, a dramatic poem; The Fire-Bringer; The History of English Literature (with R. M. Lovett). Hou., Scr., Sm.

Mooney, James. Ind., 1861—. An ethnologist of note. Medical Mythology of Ireland; Funeral Customs of Ireland; Holiday Customs of Ireland; Myths of the Cherokees; Sionian Tribes of the East; The Messiah Religion and the Ghost Dance.


Moore, Mrs. Alice Rogers. 18—. In the Fireflies' Glow, a collection of juvenile tales.


Moore, James W.—. Pa., 1844—. A professor of mechanics at Lafayette College, Easton, Pennsylvania. The Elements of Natural Philosophy.

Moore, John Bassett. Del., 1860—. A professor of international law at Columbia University. A Treatise on Extradition and Interstate Rendition; History and Digest of International Arbitrations to which the United States has been a Party.

Moore, John Trotwood. Al., 1858—. A Summer Hymnal; Ole Mistis; Songs and Stories from Old Tennessee. Co.


Moore, William Thomas. Ky., 1832—. A clergyman of the Christian (Disciples) sect. Views of Life; Living Pulpit of the Christian (Disciples) Church (edited); Life of Timothy Coup.

Moran, Mrs. Jane Wormley [Blackburn]. Va., 1842—. A novelist of Charlottesville, Virginia. Miss Washington of Virginia; What a Man can Do with a Woman's Life.

Morgan, Anne Eugenia Felicia. O., 1845—. A professor of philosophy at Wellesley College from 1878. Scripture Studies on the Origin and Destiny of Man; The White Lady.

Morgan, Mrs. Caroline [Starr]. 1844—. Wife of T. J. Morgan, infra. Ways that Win; Esther Lawrence; Charlotte's Revenge; Marmaduke Multiply Stories.

Morgan, George Campbell. E., 1863—. A Congregational clergyman, widely known as a lecturer. Among his works are Discipleship; Hidden Years at Nazareth; God's Methods with Man; Wherein?; Life Problems; True Estimate of Life; The Ten Commandments; All Things New; The Crises of the Christ. Rev.
Morgan, Thomas Hunt. Ky., 1866
—. A professor of biology in Bryn Mawr College. The Development of the Frog’s Egg; Regeneration; Evolution and Adaptation (1908).


Morley, Margaret Warner. Ia., 1858—. A Boston writer on elementary botany and zoology. A Song of Life; Life and Love; A Few Familiar Flowers; Seed-Babies; Flowers and their Friends; The Bee People; The Honey Makers; Down North and Up Along, a volume of travels in Nova Scotia and Cape Breton. Gi. Mg.


Morris, Clara O., 1848—. An actress of note. Life on the Stage; A Pastebroad Crown; Stage Confidences. Lo. Scr.


Morris, Martin Ferdinand. D. C., 1834—. A professor of law in Georgetown University from 1876. Lectures on the Development of Constitutional and Civil Liberty.

Morris, Mrs. Robert C. See Morris, Mrs. Alice.

Morris, Robert Tuttle. Ct., 1857—. A surgeon of New York city. How We treat Wounds To-day; Lectures on Appendicitis; Hopkins’s Pond, and Other Sketches. Pu.


Morrison, Sara Elizabeth. Ind., 18—. A Philadelphia writer for young people. Chilhowee Boys; Chilhowee Boys in War Times; Chilhowee Boys at College; Chilhowee Boys in Harness. Cr.


Mortimer, Alfred [Garnett]. E., 1848—. An Episcopal clergyman resident in the United States from 1877 and long rector of Saint Mark’s Church, Philadelphia. Helps to Meditation; Sermons in Miniature; Laws of Penance; Stories from Genesis; Notes on the Penitential Psalms; Laws of Happiness; Catholic Faith and Practice; Lenten Preaching; The Creeds; The Seven Last Words; Jesus and the Renunciation; Learn of Jesus Christ to Die. Dut. Lgs.

Morton, Frederick William. Ont., 1850—. A Chicago journalist. Woman in Epigram; Men in Epigram; The Revolt of the Covenanters; Love in Epigram.


Moses, Bernard. Ct., 1846—. A professor of history in the University of California from 1876. Politics (with W. W. Crane); Federal Government in Switzerland; Democracy and
Social Growth in America; Establishment of Spanish Rule in America. Put.


Moxom, Philip Stafford. Ont., 1848—. A Congregational clergyman of Springfield, Massachusetts, but formerly in the Baptist ministry. From Jerusalem to Nicea; The Aim of Life; The Religion of Hope. Lit.

Muhleman, Maurice Louis. II., 1852—. A deputy assistant treasurer of the United States at New York city from 1888. The Money of the United States; Monetary Systems of the World.

Mullany, John Francis. N. Y., 1853—. A Roman Catholic clergyman of Syracuse, among whose writings are Old and New Spain; Dantes and His Times; Bible Studies; The Old World Seen through American Eyes. Ben.


Munn, Charles Clark. Ct., 1848—. Uncle Terry; Pocket Island; Rockhaven; The Hermit. Le.

Munro, Dana Carleton. R. I., 1860—. A professor of European history in the University of Wisconsin from 1902. Syllabus of Medieval History; Medieval History; Essays on the Crusades (joint author). Ap.

Munroe, James Phinney. N. Y., 1862—. A Boston writer. The Educational Ideal; Adventures of an Army Nurse in Two Wars. He. Lit.

Münsterberg, Hugo. G., 1863—. An eminent psychologist, professor at Harvard University from 1897. Psychology and Life; American Traits; Grundzüge der Psychologie; The Americans. Hou.


Murphy, Edgar Gardner. Ark., 1869—. An educator, of Montgomery, Alabama, but prior to 1903 in the Episcopal ministry. Words for the Church; The Larger Life. Lgs. Wh.


Myer, Edmund John. Pa., 1840—. A vocal teacher of New York city, among whose professional works are The Voice from a Practical Standpoint; Position and Action in Singing; The Renaissance of the Vocal Art.

Myer, Isaac. Pa., 1836-1902. A lawyer of Philadelphia. The Qabbalah; On Dreams; Searabs; The Oldest Books in the World; Taken from Papyri and Monuments.

Myers, Cortland. N. Y., 1864—. A Baptist clergyman of Brooklyn, among whose books are Midnight in a Great City; Why Men do not Go to Church; The Lost Wedding Ring; The Best Place on Earth. Fu.


Nagle, James C—. Va., 1865—. A civil engineer. A Field Manual for Railroad Engineers. Wh.


Nash, Charles Ellwood. N. J., 1855—.
—. A Universalist clergyman, president of Lombard University, Galesburg, Illinois, from 1895. The Saviour of the World.


Nason, Frank Lewis. Wis., 1856—. A mining engineer. To the End of the Trail, a novel; Iron Ores of Missouri; The Blue Goose. Hou. Mac.

Naylor, James Ball. O., 1860—. A novelist. Ralph Marlowe; The Sign of the Prophet; In the Days of Saint Clair; The Cabin in the Woods.


Nehring, Henry. Wis., 1853—. An ornithologist who has published Die nordamerikanische Vogelwelt; Our Native Birds of Song and Beauty.


Nelson, Wolfred. Q., 1846—. A physician of New York City. Aperçu de Quelques Difficultés à vaincre dans la Construction du Canal de Panama; Five Years in Panama.

Nevin, Robert Peebles. Pa., 1820—. A Pittsburgh writer. Black Robes, or Missions and Ministers; Les Trois Rois, sketches of the history of Pittsburgh.


New, Clarence Herbert. N. Y., 1862—. A New York writer. Franc Elliot; Under the Pacific; Chronicles of Murphy's Guleh. Lip.

Newcomb, Charles Benjamin. Ms., 1845—. A mental healer, of Boston. All's Right with the World; Discovery of a Lost Trail. Lo.


Newman, Albert Henry. S. C., 1852—. A Baptist clergyman, professor of church history in McMaster University, Toronto, but prior to 1881 the holder of similar posts in the United States. The Baptist Churches in the United States; History of Anti-Pædo-baptism; Manual of Church History; A Century of Baptist Achievement. Bap.

Niblack, Albert Parker. Ind., 1850—. A United States naval lieutenant. The Coast Indians of Alaska and Northern British America.

Niccols, Samuel Jack. 1838—. A Presbyterian clergyman in St. Louis. The Eastern Question in Prophecy (1877).


Nichols, Francis Henry. L. I., 1868—. A newspaper correspond-
ent and traveller. Through Hidden Shensi. Scr.

Nicholson, Meredith. Ind., 1800——. An Indianapolis writer. Short Flights (verse); The Hoosiers; The Main Chance. Bo.


Noble, Frederick Alphonso. Me., 1832——. A Congregational clergyman, pastor of Union Park Church, Chicago. Our Redemption; Divine Life in Man; Discourses on the Epistle to the Philippians. Rev.

Norris, Frank. II., 1870-1902. A novelist of New York city, war correspondent of McClure's Magazine during the Spanish-American War. Yvemette, a medieval poem; Moran of the Lady Letty; McTeague; Blix; A Man's Woman; The Octopus; The Pit. Dou. Lip.


Northrop, Henry Davenport. N. Y., 1836——. A Presbyterian clergyman of Philadelphia. Crown Jewels; History of the United States; World Renowned Authors; Grandfather's Bible Stories.

Norton, Charles Benjamin. Ct., 1825-1891. American Breech-Loading Small-Arms; Life Insurance; The President and his Cabinet (1888); World's Fairs from 1851 to 1893.

Norton, John Poole. Ct., 1800——. A Congregational clergyman of Natick, Massachusetts, who published town histories of Natick and Athol, Massachusetts, and of Fitzwilliam, New Hampshire.


Nott, Charles Cooper. N. Y., 1827——. A jurist of Washington city. Mechanics' Lien Laws; Sketches of the War; Sketches of Prison Camps; Seven Great Hymns of the Church.

Nox, Owen. See Cory, C. B.


Noyes, Carleton [Eldridge]. 18——. An instructor in English at Har-
NOYES

The Enjoyment of Art. Hou.


Noyes, William Albert. Ia., 1857—. A professor of chemistry at the Rose Polytechnic Institute, Terre Haute, Indiana. Elements of Qualitative Analysis; Organic Chemistry for the Laboratory.

Nutting, Mary Olivia. Vt., 1831—. Our Summer at Hillside Farm; Steps in the Upward Way; The Story of William the Silent and the Netherland War; The Days of Prince Maurice. C. P. S. Lo.


Ober, Sarah Endicott. Ms., 1854—. For six years a Congregationalist missionary in the mountains of Tennessee and Kentucky. Giney Krieder; Little Tommy; Stacy’s Room. Bap. C. P. S.


Ogden, Henry Neely. Me., 1808—. A professor of civil engineering at Cornell University from 1896. Sewer Design. Wil.


Ogden, Ruth. See Ide, Mrs.

Ogg, Frederic Austin. Ind., 1878—. An instructor in History in Indiana University. Saxon and Slav; The Exploration and Diplomacy of the Mississippi. Mac.


Ohmann-Dumeanil, Arnaut Henry. Ia., 1857—. A dermatologist of St. Louis. Handbook of Dermatology; History of Syphilis.

Olcott, Henry Steel. N. J., 1832—. The founder, in 1875, of the Theosophical Society, now (1904) resident at Adgar, near Madras, India. Outlines of First Course of Yale Agricultural Lectures (1890); People from the Outer World; Theosophy, Religion, and Occult Science; A Buddhist Catechism; Old Diary Leaves. Put.

Olmsted, Charles Sanford. N. Y., 1853—. The third Protestant Episcopal bishop of Colorado. December Musings, and Other Poems; Discipline of Perfection.

Olney, Edward. N. Y., 1827-1887. An educator of note, professor of mathematics in the University of Michigan, 1863-1887, and author of a complete series of mathematical text-books which bear his name.


Oppenheim, Nathan. N. Y., 1865—. A New York physician. The Development of the Child; The Medical Diseases of Childhood; The Care of the Child in Health; Mental Growth and Control.

Orcutt, William Dana. N. H., 1870—. A Boston writer. Good Old Dorchester, a volume of town history; The Princess Kallisto, and Other Tales; Robert Cavelier: the Story of the Romance of the Sieur de La Salle. Lit.

Ordronaux, John. N. Y., 1830—. A lawyer of New York city. Hints on the Preservation of Health in Armies; The Jurisprudence of Medi-
cine; Manual of Instructions for Military Surgeons. Vn.

O'Reilly, Bernard. L, 1820—. A Roman Catholic clergyman and educator, formerly of New York city, but from 1887 domestic prelate of the papal household. Mirror of True Womanhood; Life of Pius IX.; True Men; Key of Heaven; The Two Brides, a novel; Life of Leo XIII.

Osborn, Herbert. Wis., 1856—. A professor of entomology in Ohio University from 1888. Insects affecting Domestic Animals; Pediculi and Mallophaga of Man and Lower Animals.

Osborne, Edward William. E. I., 1845—. The Protestant Episcopal bishop-coadjutor of Springfield from 1904, but previously a prominent clergyman of Boston. The Children's Saviour; The Children's Faith; The Saviour King. Lgs.

Osbourne, Lloyd. Cal., 1868—. A San Francisco writer. With his stepfather, Robert Louis Stevenson, he wrote The Wrong Box; The Wrecker; and The Ebb Tide. He is sole author of The Queen vs. Billy; The Renegade.

Otis, George Edmond. Ms., 1846—. A lawyer who has published The River of Dreams and Other Poems; Thurid and Other Poems.


Owen, Mary Alicia. Mo., 1858—. Ole Rabbit's Plantation Stories; Voodoo Tales; Oracles and Witches. Put.


Packard, Winthrop. 18—. A Boston journalist. The Young Ice Whalers. Hou.


Paine, Albert Bigelow. Ms., 1861—. A littérateur of New York city. Rhymes by Two Friends (with W. A. White); The Mystery of Evelyn de Lorme; Gobolinks (with Mrs. Ruth Stewart); The Dumpsies (with F. Van der Beek); The Hollow Tree; Autobiography of a Monkey; In the Deep Woods; The Beacon Prize Medals, and Other Stories; The Van Dwellers; The Bread Line; The Little Lady: her Book; The Great White Way; Thomas Nast: his Period and his Pictures; The Commuters. Ba. Cent.

Paine, Dan L—. Ind., 1830-1895. An Indianapolis journalist. Club Moss, a collection of verse.


Painter, Franklin Verselius Newton. Va., 1852—. A professor of modern languages in Roanoke College.

Palmer, Frederic. Ms., 1848—. Brother of J. A. and G. H. Palmer (page 282). An Episcopal clergyman, rector (1904) of Christ Church, An-
dover, Massachusetts. Studies in Theologi-

cal Definition underlying the Apostles’ and Nicene Creeds; The Drama of the Apocalypse. Dut.

Palmer, John McAuley. Ky., 1817-

1900. A journalist of New York city. Going to War in Greece; In the Klondike; The Ways of the Service; The Vaga-

bond; George Dewey, Admiral; With Kuroki in Manchuria. Dow. Scr.

Pancoast, Henry Spackman. Pa., 1858—. An educator of Phila-

delphia. Introduction to English Literature; Introduction to American Litera-

ture. Ho.


Paret, J[ahial] Parmy. N. J., 1870—. Nephew of W. Paret, infra. A specialist in relation to ama-


Paret, William. Md., 1829—. The fifth Protestant Episcopal bishop of Maryland. Saint Peter and the Pri-

macy.

Parker, Benjamin S——. Ind., 1837—. An Indiana verse writer. The Cabin in the Clearing.

Parker, Herschel Clifford. L. I., 1867——. An instructor in physics at Columbia University from 1890. A Systematical Treatise on Electrical Measurements (1897).


Parker, W[illiam] Gordon. N. Y., 1873—. An artist and author of New York city, whose stories for boys are illustrated by himself. Six Young Hunters; Grant Burton, the Runaway; Rival Boy Sportsmen; Two Boys in the Blue Ridge. Est. Le.

Parkes, Mrs. Elizabeth [Robins]. “C. E. Raimond.” Ky., 186——. A novelist and actress, for many years resident in London. George Manede-
ville’s Husband; The Fatal Gift of Beauty, and Other Stories; The New Moon; An Open Question; The Mag-


Parkhurst, Howard Elmore. Ms., 1848——. A musician and author of Englewood, New Jersey. The Birds’ Calendar; Songbirds and Waterfowl; Trees, Shrubs and Vines of Northeastern United States; How to Name the Birds. Scr.

Parrish, Randall. 18——. A novelis-
t. When Wilderness was King; My Lady of the North. Mg.

Parsons, Albert Ross. O., 1847—

——. A musician of note, president of the American College of Musicians. Beside many musical compositions, he is the author of New Light from the Great Pyramid; Parsifal; and a transla-
tion of Wagner’s Life of Beethoven.

Parsons, William Barclay. N. Y., 1850—. A civil engineer of New York city. Track; An American Engi-

neer in China; Turnouts.

Pasko, Wesley Washington. N. Y., 1840-1897. An author and inven-\ntor. Men who Advertise; History of Butler County, Ohio; Dictionary of Advertising Terms; Biographical His-

tory of Indiana; History of Printing in New York.


Patch, Kate, Mrs. [Whiting]. N. J.,
Valve A
Picturesque Elements A
John Poems PEALE
Prince Dominion A
History Steam A Illus-
A A A Public Illustrative
Rainy For-
The Elements A
The The Beyond A
A
Paterson, Stephen Van Rensse-
laer. N. J., 1817-1872. A verse-
writer of New Jersey, whose version of
The Moss Rose, from the German of
Krummacher, is his best-known poem.
Poems of Twin Graduates of the Col-
lege of New Jersey (with W. Paterson,
infra).

Paterson, William. N. J., 1817-
1899. Twin brother of S. V. R. Pat-
erson, supra. A jurist of Perth Amboy,
New Jersey. Co-author, with his
brother Stephen, of Poems of Twin
Graduates of the College of New Jer-
sey.

Paton, Lewis Bayles. N. Y., 1864-
—. A professor of Old Testament
exegesis at Hartford Theological Semin-
ary. The Early History of Syria and
Palestine.

Paton, William Agnew. N. Y.,
1848—. A journalist who has pub-
lished Down the Islands: a Voyage
to the Caribbees; Picturesque Sicily.
Scr.

Pattee, Fred Lewis. N. H., 1863-
—. A professor of English literature
at Pennsylvania State College.
The Wine of May, and Other Poems;
A History of American Literature;
The Foundations of English Litera-
ture; Mary Garvin. Sil.

Pattee, William Sullivan. Me.,
1846—. A lawyer of Minneapolis,
deaf of the law department of the
University of Minnesota from 1888.
Illustrative Cases in Contracts; Illus-
trative Cases in Equity; Illustrative
Cases in Personality; Illustrative Cases
in Realty; Elements of Contracts;
Elements of Realty.

Patterson, Charles Brodie. N. S.,
1854—. A lecturer on metaphysics.
Seeking the Kingdom; Beyond the
Clouds; New Thought Essays; Studies in
Spiritual Science; Dominion and
Power; The Will to be Well.

Patterson, John Henry. O., 1844-
—. A manufacturer, of Dayton,
Ohio. He organized the National Cash
Register Company in 1885. Concern-
ing the Forefathers.

Pattison, Robert Everett. Vt.,
1800-1874. A Baptist clergyman and
educator, president of several Baptist
institutions. Commentary on the Epis-
tle to the Ephesians.

Pattison, Thomas Harwood. E.,
1838-1904. A Baptist clergyman, pro-
fessor of homiletics at the Theological
Seminary, Rochester, New York. Pre-
sent Day Lectures; History of the
English Bible; The Making of the
Sermon; Public Worship; The Minis-
try of the Sunday School.

Patton, William Macfarland.
Vt., 1845—. A professor of engi-
neering in the Virginia Polytechnic
Institute. Practical Treatise on Foun-
dations; General Treatise on Civil
Engineering. Wil.

Payson, William Farquhar. N. Y.,
1876—. A New York novelist. The
Copymaker, a story; The Titlemon-
gers; John Vyta; The Triumph of
Love; Debonnaire.

Peabody, Cecil Hobart. Vt., 1855-
—. A professor of naval architec-
ture and marine engineering in the
Massachusetts Institute of Technology
from 1893. Thermodynamics of the
Steam Engine; Valve Gear for Steam
Engines; Steam Boilers. Wil.

Peabody, James Chute. Ms., 1828-
1900. A Newburyport journalist who
published Key Notes, a book of verse;
and a translation of Dante's Inferno.

Peabody, Josephine Preston. N.
Y., 1874—. A Cambridge poet.
The Wayfarers, a book of verse; Fortu-
tune and Men's Eyes: Poems with a
Play; Marlowe, a drama; Old Greek
Folk Stories; The Singing Leaves.
Hou. Sm.

Peabody, Selim Hobart. Vt., 1829-
1903. An educator, president of the
University of Illinois, 1880-1891. Natu-
ral History for Children; Elements of
Astronomy; American Patriotism.

Peacock, Virginia Tatnall. Pa.,
1873—. A Washington journalist.
Famous American Belles of the Nine-
teenth Century. LIP.

Peake, Elmore Elliott. O., 1871-
—. A Wisconsin writer. The Dar-
lingtons, a novel; The Pride of Tellfair.

Peale, Albert Charles. Pa., 1849-
—. A geologist in the government
service. Lists and Analysis of the Mineral Springs in the United States.


Peary, Robert Edwin. Pa., 1854-—. A noted Arctic explorer; a civil engineer in the United States navy, with the relative rank of lieutenant. Northward over the Great Ice: a Narrative of Life and Work in Northern Greenland in 1886 and 1891-1897; Snowland Folk. Sto.

Peasley, John Bradley. N. H., 1842-—. A prominent educator of Cincinnati, superintendent of schools in that city, 1874-1886. Thoughts and Experiences In and Out of School (1900); Trees and Tree Planting; Occasional Poems and Sacred Songs.


Peet, Isaac Lewis. Ct., 1824-1838. Son of H. P. Peet (page 200), and, like him, a noted instructor of deaf mutes in New York city. A monograph on Decimal Fractions; Language Lessons for the Deaf and Dumb; Manual of Vegetable Physiology; Psychical Status and Criminal Responsibility of the Unedicated Deaf Mute.

Peirce, Augustus. Ms., 1802-1849. A physician of Tyngsboro, Massachusetts, who, while a student at Harvard College, wrote The Rebelliad, a witty, though somewhat coarse, mock heroic metrical satire, which appeared in 1818 and was very popular, the authorship long remaining undiscovered.


Penfield, Frederic Courtland. N. Y., 1855-—. A diplomatist, now (1904) resident in New York city. He was consul-general to Egypt, 1893-1897, and has held other posts in the diplomatic service. Besides contributing to periodicals on economic and other topics, he has published Present Day Egypt; Mahmoud Pasha. Cent.


and Under the Codes; Digest and Encyclopaedia of Pennsylvania Law (with W. D. Lewis).

**Percival, Henry Robert.** Pa., 1854–1903. An Episcopal clergyman of Philadelphia. A Digest of Theology; The Doctrine of the Episcopal Church; Invocation of Saints Treated Theologically and Historically; The Seven Eumnemical Councils of the Undivided Church. **Lgs. Put.**

**Percival, Olive May Graves.** Ill., 1888—. An underwriter of Los Angeles. Mexico City; an Idler’s Notebook. **S.**

**Perkins, William Oscar.** Vt., 1831–1902. A Boston composer who in addition to many professional works published The War in South Africa, or Boer and Briton.

**Perley, Sidney.** Ms., 1838—. A lawyer of Salem, Massachusetts. Practice in the Probate Court of Massachusetts; History of Boxford, Massachusetts; Historic Storms of New England; Poets of Essex County; Principles of the Law of Interest; Mortuary Law; Massachusetts Adjudicated Forms. **Hou.**

**Perry, J[oseph] Frank[lin].** Me., 1840—. A Boston physician. A Friend in Need; Health in Our Homes; Health of Our Children; Kennel Secrets; Kennel Diseases; Dogs in Health and Disease.

**Perry, Mrs. Lilla Cabot.** Ms., 185—1898. Wife of T. S. Perry (page 238). Impressions, a book of verse; The Heart of the Weed; From the Garden of Hellas, a translation. **Hou.**


**Peter, Philip Adam.** G., 1832—. A Lutheran clergyman of Ohio. The Reformation of the Sixteenth Century; Saint Paul, the Great Apostle to the Gentiles.

**Peters, John Punnett.** N. Y., 1852—. An Episcopal clergyman of New York city, prominent as an archeologist. Nippur, or Explorations and Adventures on the Euphrates; The Old Testament and the New Scholarship; Some Old Testament Problems; Early Hebrew Story. **Mac. Put.**

**Peters, Madison Clinton.** Pa., 1850—. A Baptist clergyman, of Baltimore, but formerly in the Reformed (German) ministry. Justice to the Jew; The Great Hereafter; Empty Pews; The Panacea for Poverty; The Path of Glory; Sanctified Spice; The Birds of the Bible; Hebrew Heroines of Sacred Story; Wrongs to be Righted; Wit and Wisdom of the Talmud; The Jew as a Patriot; Will Our Republic Live?

**Phelps, Charles Edward.** Vt., 1883—. A law professor in the University of Maryland. Juridical Equity; Falsstaff and Equity.

**Phelps, Charles Henry.** Cal., 1853—. A New York lawyer, authority upon copyright law. Californian Verses.

**Phelps, Edward Bunnell.** Ct., 1883—. A journalist of New York city. War Risks; Tropical Hazards; Universal Club Book.


**Phelps, William Franklin.** N. Y., 1852—. An educator of St. Paul, Teachers’ Handbook; Normal Schools of Europe and America.

**Phillipson, David.** Ind., 1862—. A Jewish rabbi of Cincinnati, professor of homiletics at the Hebrew Union College. The Jew in English Fiction; Old European Jewries; The Oldest Jewish Congregation in the West; Progress of the Jewish Reform Movement in the West; A Holiday Sheaf. **Cbk.**

**Phillips, David Graham.** Ind., 1867—. A New York novelist. The Great God Success; Her Serene Highness; A Woman Ventures; Golden Fleece; The Master Rogue; The Cost. **Bo. Har.**

**Phillips, John Herbert.** Ky., 1853—. A superintendent of public schools in Birmingham, Alabama, from 1883. History and Literature in Grammar Schools; The Negro and Education. **He.**

**Phillips, Morris.** E., 1834–1904. For many years the proprietor of the New York Home Journal, now Town and Country, and formerly associated with
Plympton, Almira George. *Ms., 18—*. A Massachusetts writer for young people. A Willing Transgressor; A Bud of Promise; Dear Daughter Dorothy; Betty, a Butterfly; The Little Sister of Wilfred; Robin's Recruit; Penuelope Prig; The Black Dog; Dorothy and Anton; Rags and Velvet Gowns; Wanlasset; Two Dogs and a Donkey; Child of Glee; A Flower of the Wilderness; Gerald and Geraldine and Other Stories; In the Shadow of the Black Pine. *Lit.*

Pollard, Percival. *P.*, 1869—. A New York littératour, born in Pomfret, Massachusetts, and resident in the United States from 1855. Figaro Pictures, a collection of short stories; Cape of Storms, a novel; The Imitator; Lingo Land; Posters in Miniature; Dreams of To-day; The Kiss that Killed. *S.*


Porter, Horace. *Pa.*, 1887—. A United States army officer, breveted brigadier-general, and minister to France from 1897. West Point Life; Campaigning with Grant. *Cent.*


Porter, Robert Percival. *E.*, 1852—. A journalist of Cleveland, superintendent of the Eleventh Census. The West; Free Trade Folly; Life of William McKinley; Industrial Cuba; Vested Wrongs; Other People's Money;
Municipal Ownership a Public Franchise. *Put.*

Post, Charles Cyrel. *Mch.,* 1846——. A Florida journalist. Driven from Sea to Sea; Congressman Swanson; Metaphysical Essays; Men and Gods; From Wabaush to the Rio Grande.


Potter, Elisha Reynolds. *R. I.,* 1811–1882. A Rhode Island jurist. The Early History of Narragansett; A Brief Account of Emissions of Paper Money made by the Colony of Rhode Island; The Bible and Prayer in the Public Schools, include his more important works.

Potter, Margaret Horton. See Black, Mrs. Margaret.

Potter, Mary Knight. *Ms.,* 18——. A Boston writer. *The Councils of Cressus; Love in Art; The Art of the Vatican; Peggy's Trial; The Art of the Louvre.* *Pa.*

Potter, Samuel Otway Lewis. *I.,* 1846——. A San Francisco physician among whose publications are Handbook of Materia Medica; Pharmacy and Therapeutics; Speech and its Defects.


Poulsson, Anne Emilie. *N. J.,* 1853——. A kindergarten educator in Boston. Nursery Finger Plays; In the Child's World; Through the Farmyard Gate; Child Stories and Rhymes. *Lo.*


Pratt, Anna Maria. *Ms.,* 18——. A Cleveland author. Little Rhymes for Little People.

Pratt, Charles Stuart. *Ms.,* 1854——. A writer of juvenile books. (His wife, Mrs. E. F. Pratt, is mentioned on page 302.) By-O-Baby Ballads; Baby's Lullaby Book; Buz-Buz, and similar works.

Pratt, Cornelia Atwood. *O.,* 18——. A novelist who has published A Book of Martyrs; The Daughter of a Stoic; Dr. Berkeley's Discovery (with R. Slee). *Put. Scr.*


Prichard, Sarah Johnson. *Ct.,* 1830——.
RIESTLEY

—. A writer of Waterbury, Connecticut. Martha's Hooks and Eyes; Hugh's Fire on the Mountain; Nat's Shoes; Kate Morgan and her Soldiers; Kenny Carle's Uniform; Joe and Jim; The Old Stone Chimney; Margie's Matches; Faye Mar; Rose Marbury; Shawney and the Lighthouse; Aunt Sadie's Cow; History of Waterbury, 1674-1784; The Only Woman of the Town.

Pristley, Joseph. E., 1733-1804. A celebrated English scientist and Unitarian theologian, who came to the United States in 1704 and settled in Northumberland, Pennsylvania. From 1780 to 1791 he had been pastor of a Unitarian chapel in Birmingham, but in the latter year his house and chapel were burned by a mob. He was one of the foremost scientists of his time, the discovery of oxygen being his most important contribution to scientific knowledge. Among his many works are: Rudiments of English Grammar; Theory of Language and Universal Grammar; History and Present State of Electricity (1767); Vision, Light, and Colours; Experiments and Observations relating to Natural Philosophy; Familiar Letters to the People of Birmingham; General History of the Christian Church; Notes on all the Books of Scripture; The Doctrines of Heathen Philosophy compared with those of Revelation. A collection of his Theological and Miscellaneous Works (excluding those upon science) appeared in twenty-six volumes in 1817-1832. See Brougham's Lives of Philosophers; Dictionary of National Biography, volume 46.


Pritchett, Henry Smith. Mo., 1857—. An astronomer, superintendent of the government coast and geodetic survey 1897-1900, and president of the Massachusetts Institute of Technology from 1900. Among numerous scientific monographs by him are: Determination of the Mass of Mars; The Rotation Period of Jupiter; Epochs of the Satellites of Saturn.

Prof. Peregrine. See Nicklin.

Pulitzer, Walter. 18—. A litérateur of New York. That Duel at the Château Marsanac; Through the Shadows; Chess Harmonies; Prose Harmonies; Links of Life and Love. Fu.

Pullen, Mrs. Elizabeth [Jones] [Cavazza]. Me., 18—. A litérateur of Portland, Maine. Don Finimondone; Calabrian Sketches; Mr. Whitman. Lo.

Pupin, Michael Idvorsky. Hy. 1858—. A physicist and inventor who came to the United States in 1874. He became adjunct professor of mechanics at Columbia University in 1892, and in 1902 of electro-mechanics. Besides professional monographs he has published Thermodynamics of Reversible Cycles in Gases.


Putnam, Frederic Ward. Ms., 1839—. A noted archaeologist of Cambridge, professor of American archaeology and ethnology at Harvard University from 1886, and curator of the Peabody Museum there from 1874. His professional papers, reports, and other contributions to science are exceedingly numerous and valuable.

Putnam, George Israel. N. Y., 1800—. A newspaper publisher in Claremont, New Hampshire, but prior to 1889 an officer in the United States army. On the Offensive; and In Blue Uniform, are novels of army life. Scr.


Putnam, Samuel Porter. N. H., 1835-1896. A writer who, after holding successive pastorates in Congregational and Unitarian churches, became
known as an extremely radical thinker. Prometheus: a Poem; The Golden Throne: a Radical Romance; Four Hundred Years of Free Thought.

Pyle, Katherine. Del., 18—. Sister of H. Pyle (page 306). A writer of Wilmington, Delaware. As the Goose Flies; The Christmas Angel; The Counterpane Fairy; In the Green Forest; When the Wind Blows; Stories of Humble Friends; Childhood. 


Q


Quayle, William Alfred. Ms., 1860—. A Methodist clergyman of Kansas City. The Poet's Poet, and Other Essays; A Hero and Some Other Folk; In God's Out of Doors.

Quesada, Gonzalo de. C., 1863—. Minister plenipotentiary at Washington from Cuba. Mi Primera Offensa; Patriotismo; Ygnacio Mora; History of Free Cuba.

Quin, Dan. See Lewis, Alfred Henry.


R

Radford, Benjamin Johnson. II., 1838—. A Christian (Disciples) clergyman of Eureka, Illinois. The Court of Destiny, and Other Poems.

Raimond, C. B. See Parkes, Mrs. Elizabeth.


Randolph, Alfred Magill. Va., 1836—. The first Protestant Episcopal bishop of Southern Virginia. Reason, Faith and Authority in Christianity. Wh.

Randolph, Paschal Beverley. N. Y., 1825—. A physician of some note at one period as a miscellaneous writer. Waa-gu-Nah; Lara; The Grand Secretary, a medical work; The Unveiling; It Isn't All Right; Hesperina; Dealings with the Dead; Human Love; Rosicrucian's Love; Wonderful Story of the Ravalette; Tom Clodd and his Wife; Pre-Adamate Man; Dhonla Bel; Edward Price; After Death, or Disembodied Man.


Rathbone, St. George. Ky., 1854—. A sensational novelist among whose numerous fictions are The Spider's Web; My Hildegarde; The Man from Denver.

Rathom, John Revelstoke. Australia, 1868—. A Chicago journalist. Four Years in the Chinese Navy.

Rauschenbusch, Augustus. G., 1810–1901. A Baptist clergyman, professor in the German Baptist Theological Seminary at Rochester, New York, 1853–1888. Saturday or Sun-
An agricultural journalist of Amherst, Massachusetts. Farming for Profit; Within and Beyond the States; Life Triumphant.

Rector, Elbridge Lee. Ts., 1847—

Reddall, Henry Frederic. E., 1852
— From the Golden Gate to the Golden Horn; Who Was He?; Schoolboy Life in Merrie England; Courtship, Love, and Wedlock; Fancy, Fact, and Fable; Life of Henry M. Stanley. Meth.

Rede, Wylys. Il., 1859—
An Episcopal clergymen, of Brunswick, Georgia. The Communion of Saints; Striving for the Mastery. Lgs.

Redfield, Henry Stephen. N. Y., 1851—
A professor of law at Columbia University from 1901. Cases on Pleading and Practice.

Reed, Mrs. Elizabeth [Armstrong]. Ms., 1842—
A Chicago philanthropist. The Bible Triumphant; Earnest Words; Hindu Literature; Primitive Buddhism: its Origin and Destiny. Sc.

Reed, Helen Leah. N. B., 186—
A Boston writer. Miss Theodora, a novel; Brenda: her School and her Club; Brenda’s Summer at Rockley; Brenda’s Cousin at Radcliffe; Brenda’s Bargain; Irma and Nap. Lit.

Reed, Henry Albert. N. Y., 1844—
An army officer who has published Topographical Drawing and Sketching; Photography Applied to Surveying. Wil.

Reed, Myron Winslow. 1836-1899.

Reed, Myrtle. Il., 1874—
A Chicago writer. The Love Letters of a Musician; Later Love Letters of a Musician; The Spinster Book; Lavender and Old Lace; The Master’s Violin; The Book of Clever Beasts. Put.

Reed, Mrs. Rebecca Perley [Page]. Ms., 1840—
A Milwauk ee author. Above and Below, a juvenile tale; Everybody’s Providence; From Shore to Shore; Ethel’s Gift.

Reed, Verner Z—. O. , 1863—
A Colorado writer. Lo-To-Kah; Tales of the Sunland; Adobeland Stories.

Reeder, Charles. Md., 1817-1900. A


Rees, James. Pa., 1802-1885. A Philadelphia journalist and playwright, among whose plays are The Headsman; Washington at Valley Forge; Changes; Marion; Pat Lyon; Anthony Wayne; Benjamin Franklin. His other works include The Dramatic Authors of America; Mysteries of City Life; The Tinker Spy; Footprints of a Letter-Carrier; Life of Edwin Forrest; Shakespeare and the Bible.


Reid, Mayne. I., 1818-1883. An Irish writer who came to the United States in 1838, fought in the Mexican War as captain in the United States service, and for a number of years lived and wrote in Philadelphia, but subsequently made his home in London. He was a prolific writer of tales of adventure for boys. Among them are The Rifle Ranger; The Quadroon; Osceola; The White Chief; The Yellow Chief; The Lost Mountain, a tale of Sonora; The Lone Ranch; The Land of Fire; The Boy Tar; Afloat in the Forest; Boy Hunters; Forest Exiles; Plant Hunters; Desert Home. See Dictionary of National Biography, volume 47; Memoir by his wife, 1890. Put.


Reinsch, Paul Samuel. Wis., 1889—. A professor of physical science in the University of Wisconsin from 1899. The Common Law in the Early American Colonies; World Politics as Influenced by the Oriental Situation (1900); Colonial Administration. Mac.

Remsburg, John Eleazer. O., 1843—. A writer and lecturer in behalf of atheism. His principal writings include Life of Thomas Paine; Bible Morals; The Image-Breaker.

Reno, Mrs. Itti [Kinney]. Ta., 1862—. A novelist of Washington city. Miss Breekenridge; A Daughter of Dixie; An Exceptional Case.

Renouf, Edward. N. Y., 1848—. A professor of chemistry at Johns Hopkins University from 1885. Vollhard's Experiments in General Chemistry, translation; Inorganic Preparations.

Restarick, Henry Bond. E., 1854—. The first Protestant Episcopal bishop of Honolulu. Lay Readers; their History and Work; The Love of God; Addresses on the Seven Last Words.

Reynolds, Cuyler. N. Y., 1806—. A writer, of Albany, New York. Janet, a Character Study; The Rosamond Tales; The Banquet Book of Classified Familiar Quotations, Toasts, etc.

RHEES

Rhees, Rush. Il., 1860—. A Baptist clergyman, president of the University of Rochester from 1900. The Life of Jesus of Nazareth: a Study.


Rice, Mrs. Alice Caldwell, (Hegan). Ky., 1870——. A writer of Louisville, Kentucky. (Wife of C. Y. Rice, infra.) Mrs. Wiggs of the Cabbage Patch; Lovey Mary. Cent.

Rice, Cale Young. Ky., 1872——. A verse-writer of Louisville, Kentucky. From Dusk to Dusk; With Omar; Song Surf; David.


Rice, Rosella. O., 1827—18—. Mabel, a novel; Other People's Windows.

Rice, Wallace [de Groot Cecil]. Ont., 1850——. A Chicago journalist. Under the Stars (with B. Eastman, supra); Flying Sands; Great Travelers; Heroic Deeds.

Rice, William North. Ms., 1845——. A professor of geology at Wesleyan University from 1884. Twenty-five Years of Scientific Progress, and Other Essays; Geology of Bermuda; Christian Faith in an Age of Science.

Richards, Charles Herbert. N. H., 1839—. A Congregational clergyman in Philadelphia. Religious Rights of a Christian State; The improvement of Worship; Evolution of a Redeemed Humanity; Will Phillips, or Ups and Downs of Christian Boy Life; God Our Help; What is your Life?


Richards, Joseph William. E., 1864——. A professor of metallurgy in Lehigh University, Bethlehem, Pennsylvania, who has published an important Treatise on Aluminium. Bai.

Richards, Thomas Addison. E., 1829-1900. Brother of W. C. Richards (page 314). A New York artist, professor of art in the University of the City of New York from 1868. The American Artist; Georgia Illustrated; Summer Stories of the South; Pictures and Painters.


Richardson, Leander. O., 1856——. A New York journalist and playwright. As Yankees See Us; The Dark City; Sketches of London Life; Lord Dunmersey, a novel; As Ye Sow, a novel.


Richardson, Warfield Creath. Ky., 1822——. A writer of Tuscaloosa, Alabama. Gaspar, a metrical romance; The Fall of the Alamo, an epic poem.


Richmond, Mary E.—— Il., 1861——. A charity organizer of Philadelphia. Friendly Visiting among the Poor. Mac.


Risley, Richard Voorhees. N. Y., 1874-1904. A novelist of New York city. The Sentimental Vikings; Men’s Tragedies; The Anvil; The Sledge; The Life of a Woman. Scr.

Rivers, George Robert Russell. R. I., 1853-1900. An historical novelist of Milton, Massachusetts. The Count’s Snuff-Box; Captain Shays, a Populist of 1789; The Governor’s Garden. Lit.


Roark, Rufus Nevel. Ky., 1850—. An educator, dean of the department of pedagogy in the Kentucky State College. Psychology in Education; Method in Education; General Outline of Pedagogy.

Robb, Mrs. Isabella Adams [Hampton]. Ont., 1863—. A Cleveland writer. Nursing: its Principles and Practice; Nursing Ethics.


Roberts, Brigham Henry. E., 1857—. A Mormon writer of prominence, elected to Congress from Utah in 1899. Life of John Taylor; Outlines of Ecclesiastical History; The Gospel; A New Witness of God; Missouri Persecutions; The Rise and Fall of Nauvoo.


Roberts, George Evan. Ia., 1857—. A director of the mint at Washington city from 1898. Coin at School in Finance; Iowa and the Silver Question; Money, Wages, and Prices.


Roberts, Joseph. Del., 1814-1898. A United States army officer, brevetted
bricigar-general in 1855. A Handbook of Artillery (1890).


Robertson, Harrison. Tn., 1856——. A novelist of Louisville, Kentucky, editor of the Courier-Journal. If I were a Man, a story; Red Blood and Blue; The Inlander; The Opponents. Scr.

Robertson, Louis Alexander. N. B., 1856——. A San Francisco verse-writer. The Dead Calypso and Other Verses; Beyond the Requiem; Cloistered Strains.

Robertson, Morgan Andrew. N. Y., 1861——. A littérateur of New York city. Spun Yarn; Futility; Shipmates; Where Angels Fear to Tread; Masters of Men; Sinful Peck; Down to the Sea; Tale of a Halo. Cent. Har.

Robins, Edward F., 1802——. Nephew of C. G. Leland (page 228). A dramatic and musical critic of Philadelphia. Echoes of the Playhouse, a review of old-time English theatrical life; The Palm Days of Nance Oldfield; Benjamin Franklin: Printer, Statesman, Philosopher, and Private Citizen; Twelve Great Actors; Twelve Great Actresses; With Washington in Braddock's Campaign. Put. S.


Robinson, John. Ms., 1846——. A botanist of Salem, Massachusetts. Ferns in Their Homes and Ours; Flora of Essex County, Massachusetts.


Robinson, William Callyhan. Ct., 1834——. A lawyer, dean of the law department of the Catholic University of America from 1895, but earlier in his career an Episcopal clergyman. Life of Ebenezer Beriah Kelly; Notes on Elementary Law; Elementary Law; Clavis Rerum; The Law of Patents; Forensic Oratory; Elements of American Jurisprudence. Lit.

Rockhill, William Woodville. Pa., 1853——. A traveller, Oriental scholar, and diplomat; appointed United States minister to Greece in
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1897. Udangara, the Northern Buddhist; A Life of the Buddha and the Early History of his Church; Land of the Lamas; Diary of a Journey in Mongolia and Tibet; Notes on the Ethnology of Tibet. Cent.


Rockwood, Elbert William. Ms., 1880——. A professor of chemistry at the University of Iowa from 1888. Laboratory Manual of Physiological Chemistry; Introduction to Chemical Analysis for Medical Students.


Rodriguez, José Ignacio. C., 1831——. A lawyer of Cuban birth, a resident of Washington city from 1870. Vida de Don José de la Luz y Cabeliero; Vida del Presidente Don Félix Varela.


Rogers, Robert. N. H., 1727-1800. A famous American soldier who commanded the noted Rogers's Rangers in the French and Indian War. A Concise Account of North America (1765); Journal of Major Rogers (1765); Ponte- teach, or The Savages of America, a blank-verse tragedy, now very rare; Diary of the Siege of Detroit in the War with Pontiac, first published in 1860. See Tyce's Literary History of the American Revolution, volume 2.

Rohé, George Henry, Md., 1851-1890. A Maryland physician, superintendent of the State Hospital for the Insane. Text-Book of Hygiene; Electricity in Medicine and Surgery; Handbook of Skin Diseases.


Rollins, Frank West. N. H., 1860——. A Boston banker whose residence is in Concord, New Hampshire. He was governor of New Hampshire, 1890-1901. The Ring in a Cliff; The Twin Hussars; Break o' Day Tales; The Lady of the Violets; Old Home Week; Speeches. Le.


Rorer, Mrs. Sarah Tyson [Heston]. Pa., 1849——. A teacher of domestic economy, among whose many writings on culinary topics are Mrs. Rorer's Cook Book; Canning and Preserving; Salads; Leftovers; Good Cooking; How to Use a Chafing Dish; A Book on Diet and Cookery; Hot Weather Dishes; Bread Making; Colonial Cookery.

Rose, Ray Clarke. N. Y., 1870——. A Chicago journalist. At the


Rosenfeld, Sidney. Va., 1855—. A popular playwright. The Senator (with D. Lloyd); A Possible Case; The Stepping Stone; The Politician; and other plays.


Ross, Edward Alsworth. Il., 1866—. A professor of sociology in the University of Nebraska. Social Control; Honest Dollars.

Roth, Filibert. Wg., 1858—. A forestry expert in Government service. First Book of Forestry, and various professional monographs and government reports.


Rowan, Andrew Summers. Va., 185—. A United States army officer. The Island of Cuba. Ho.

Rowlandson, Mrs. Mary [White]. 16—. The wife of Joseph Rowlandson, first pastor of Lancaster, Massachusetts. She was taken captive by the Indians in 1676, and ransomed after three months' captivity. In 1682 she published The Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson among the Indians.


Rusling, James Fowler. N. J., 1834—. A lawyer of Trenton, New Jersey. Across America; Men and Things I Saw in Civil War Days; European Days and Ways. Meth.


Russell, Henry Benjah. Me., 1859—. A journalist of Hartford. Life of William McKinley; International Monetary Conferences; Our War with Spain. Har.


Russell, James Earl. N. Y., 1864—. An educator, dean of the Teachers' College of Columbia University from 1898. The Extension of University Teaching; History, Organization and Methods of Secondary Education in Germany. Lys.


Ryley, Mrs. Madeleine Lucette. E., 18—. A dramatist among whose plays are The American Citizen; Lady Jemima; A Coat of Many Colours.
S

Sailfield, Mrs. Adah Louise [Sutton]. L. I., 1863—. A writer for young people. Lingua Gemmæ; Mr. Bunny: his Book; Seeds of April's Sowing.


Sage, Agnes Carolyn. L. I., 1854—. A writer for young people. Christmas Elves; The Jolly Ten; A Little Colonial Dame; A Little Daughter of the Revolution. C. P. S. Sto.


Salisbury, James Henry. N. Y., 1823—. An Albany physician of prominence as a specialist, and president of the Institute of Micrology from 1878. Beside professional monographs he published The Relation of Alimentation to Disease.


Salmon, Lucy Maynard. 185—. A professor of history at Vassar College. Domestic Service; A History of the Appointing Power; History: Suggestions as to its Study and Teaching. Mac.

Salter, William Mackintire. La., 1853—. An ethical lecturer of Chicago. On a Foundation for Religion; Die Religion der Moral; Moralische Reden; Ethical Religion; First Steps in Philosophy; Anarchy or Government? Cr. Ed. Lit.

Sample, Robert Fleming. N. Y., 1829—. A Presbyterian clergyman. Early Dawn; Shining Light; Clouds after Rain; Sunset, or The Christian's Death; The Curtained Throne; Education and Christianity; Memoir of Rev. T. C. Thorn; Christ's Valedictory. Rev.


Sanders, Thomas Jefferson. O., 1855—. An Ohio educator, president of Otterbein University from 1891. Philosophy of the Christian Religion; Transcendentalism; The Purpose and Place of the College.


Sargent, Herbert H[owland]. II., 1858—. A captain of the Second Cavalry, of note as a military strategist. Napoleon's First Campaign; The Campaign of Marengo, with Comments. Mg.

Sartain, John. 1808–1897. A noted


Saunders, Margaret Marshall. "Marshall Saunders." N. S., 1861—. A Nova Scotian writer of fiction, much of whose literary work has been done in Boston. My Spanish Sailor; Beautiful Joe, a prize story written for the Humane Education Society; Daisy; Charles and his Lamb; For the Other Boy's Sake, and Other Stories; The House of Armour, a novel; The King of the Park; Rose & Charlotte, a story of Acadian Life; Deficient Saints; Her Sailor; Tilda Jane; For his Country; Beautiful Joe's Paradise; Nita. Bap. Cr. Pa.

Saunders, Marshall. See Saunders, M. M.


Sawin, Theophilus Parsons. Ms., 1841—. A Presbyterian clergyman, pastor in Troy, New York, from 1883. The Transfiguring of the Cross; Liberty in the Presbyterian Church.

Sawyer, Josephine Caroline. N. Y., 1870—. An historical novelist of Watertown, New York. Every Inch a King; All's Fair in Love. Do.

Sawyer, Walter Leon. M. C., 1862—. A Boston journalist and littérateur. An Outland Journey; A Local Habitation. Sm.

Sayre, Theodore Burt. N. Y., 1874—. A novelist and playwright of New York city. He has published two novels: Two Summer Girls and I; The Son of Curleymart; and among his plays are A Classical Cowboy; Manon Lescaut; Tom Moore; The Bold Sojourner. Har.


Schaeffer, Nathan C—. Pa., 1849—. The state superintendent of instruction in Pennsylvania from 1863. Thinking and Learning to Think; History of Education in Pennsylvania. Lip.


Schaufler, Adolphus Frederick. Ty., 1845—. Son of W. G. Schaufler (page 330). A Presbyterian clergyman of New York city. Ways of Working; The Teacher, the Child and the Book; The Pastor as Leader of Sunday School Forces. We.

Schelling, Felix Emmanuel. Ind. 1858—. A professor of English literature in the University of Pennsylvania. Literary and Verse Criticism of the Age of Elizabeth; Life and Works of George Gascoigne; The Queen's Progress. Gt. Hou.


Schmidt, Nathaniel. Sn. 1862—. A professor of Semitic languages at Cornell University from 1896. The Character of Christ’s Last Meal; Maranatha; The Son of Man and the Son of God in Modern Theology. Mac.

Schneider, Albert. II., 1863—. A professor of botany in Chicago. A Text-book of General Lichenology; Guide to the Study of Lichens; Microscope and Micro-Technique; Hints on Drawing for Students in Biology; General Vegetable Pharmacography.

Schoenhof, Jacob. G., 1839-1903. A prominent political economist, resident in the United States from 1861. Destructive Influence of the Tariff upon Manufactures and Commerce; The Industrial Situation and the Question of Wages; Wages and Trade; The Economy of High Wages; Technical Education in Europe; History of Money and Prices. Put.

Schofield, John McAllister. N.Y., 1831—. The lieutenant-general of the United States army in 1895; previously major-general commanding the army from 1888. Forty-six Years in the Army. Cent.


Schuyler, James Dix. N.Y., 1848—. An hydraulic engineer of distinction, who has published a valuable work on Reservoirs for Irrigation, Water Power, and Domestic Water Supply. Wil.

Schwab, John Christopher. N.Y., 1863—. A professor of political economy at Yale University. The Confederate States of America, 1861-1865. Scr.


Scott, William Amasa. N.Y., 1862—. A professor of economic history and theory in the University of Wisconsin. Repudiation of State Debts; The Economics of Commerce. Cr.


Scribner, Frank Kimball. N.Y., 1867—. A littérateur of New York city. The Honour of a Princess; The Love of the Princess Alice; The Fifth of November; A Continental Cavalier.

Scripps, James Edmund. E., 1855—. A retired newspaper publisher of Detroit. Five Months Abroad; Memorials of the Scripps Family.


Sealsfield, Charles. A., 1793-1864. An Austrian author resident for some years in the United States, whose original name was Karl Postle. To-keah, or the White Rose, published in German as Der Legitime und die Republicaner; Transatlantische Reise-skizzen; Der Virey und die Aristokraten, a Mexican novel; Lebensbilder aus beiden Hemispären, reissued as Morten oder die grosse Tour; Deutsch-amerikanische Wahlverwandtschaften; Süden und Norden; The Cabin Book, or Life in Texas. See Kerbény’s Erinnerung an Sealsfield (1864).

Seaman, Louis Livingston. N.Y.,


Sears, Lorenzo. Ms., 1838——. A professor of rhetoric and oratory at Brown University. The History of Oratory from the Age of Pericles; The Occasional Address: its Literature and Composition; Principles and Methods of Literary Criticism. Put.

Sedgwick, Annie Douglas. N. J., 1874——. A novelist. The Con founding of Camelia; The Dull Miss Auchinard; The Rescue; Paths of Judgment. Cent. Scr.


Sellers, Edwin Jaquett. Pa., 1865——. A lawyer of Philadelphia. Genealogy of the Jaquett Family; Genealogy of the Kollak Family; and other genealogical works.


Senn, Nicholas. Sd., 1844——. A Chicago physician. Four Months among the Surgeons of Europe; Experimental Surgery; Principles of Surgery; Surgical Bacteriology; Pathology and Surgical Treatment of Tumours; Tuberculosis of the Genito-Urinary Organs.


Setchell, William Albert. Ct., 1864——. A professor of botany in the University of California from 1895. Laboratory Practice for Beginners in Botany. Mac.


Shackleton, Robert. Wis., 1860——. A novelist. Toomey and Others,
a volume of short stories; Many Waters; The Great Adventurer. Scr.

Shackford, Charles Chauncy. N. H., 1815-1891. A Unitarian clergyman, pastor in Lynn, Massachusetts, 1846-65, and from 1871 professor of rhetoric at Cornell University. A Citizen's Appeal in Regard to the War with Mexico; Social and Literary Papers. Rob.


Sharpless, Joseph. N. J., 1772-1881. A Quaker philanthropist of Burlington, New Jersey. The Story of Joseph and his Brethren, set forth in a Pleasing and Instructive Manner (1812); A Family Record (1816), a Sharpless genealogy.

Sharts, Joseph William. O., 1875——. A lawyer and novelist of Dayton, Ohio. Ezra Caine; The Romance of a Rogue; The Hills of Freedom. S.


Sheldon, Charles Monroe. N. Y., 1857——. A Congregational clergyman in Topeka, Kansas, whose writings have been extraordinarily popular, especially in England. In His Steps; His Brother's Keeper; The Redemption of Freetown; Richard Bruce; Robert Hardy's Seven Days; The Twentieth Door; The Crucifixion of Philip Strong; John King's Question Class; Malcom Kirk; One of the Two; The Miracle at Markham; For Christ and the Church; The Narrow Gate.


Sheldon, Walter Lorenzo. Vt., 1858——. An ethical lecturer of St. Louis. An Ethical Movement; An Ethical Sunday School; The Story of the Bible; Old Testament Bible Stories for the Young. Mac.


Sherman, Lucius Adelno. Ms., 1847——. An educator, professor of literature in the University of Nebraska. Analytics of Literature; What is Shakespeare? Gi. Mac.

Sherwood, Andrew. Pa., 1848——. An assistant state geologist of Pennsylvania. Geology of Lycoming and Sullivan Counties, Pennsylvania; Geology of Potter County, Pennsylvania; and the words of a number of popular sacred and sentimental songs.


Shields, George O——. O., 1846——. A writer of New York city. The Big Game of North America; Cruisings in the Cascades; American
Game Fishes; Hunting in the Great West; The American Book of the Dog; Camping and Camp Outfits; The Battle of the Big Hole. *Ra.*


*Shipman, Benjamin Jonson. Ct., 1853—. A lawyer of Saint Paul. Common Law Pleading; Equity Pleading; Practice and Forms: Minnesota. West.*

*Shipman, Louis Evan. L. I., 1860—. A New Hampshire playwright and novelist. D'Arey of the Guards; Predicaments, a collection of short stories; Urban Dialogues; Ralph Tarrant; The Curious Courtship of Kate Pains. *Lip. S.*

*Shiras, Oliver Perry. Pa., 1833—. An Iowa jurist. Equity Practice in Circuit Courts of the United States.*

*Shock, William Henry. Md., 1821—. A noted United States naval engineer, author of an important work on Steam Boilers, their Design, Construction, and Management.*


*Shortz, Robert Packer. 18—. A civil engineer who has written the novels The Passing Emperor; The Gift of Bonaparte; The Girdle of the Gods.*

*Shriver, John Shultz. Md., 1857—. A Washington newspaper correspondent. Almost, a romance; Through the South and West with President Harrison.*

*Shuey, Mrs. Lillian [Hinman]. II. 1853—. A novelist of California. Hulda; Don Luis' Wife; a Romance of the West Indies; The Little Lady of the Cobweb Palaces; California Sunshine (verse). *Lai.*

*Shufeldt, Robert William. N. Y., 1850—. A surgeon and biologist of Washington city. The Anatomy of Birds; Chapters on the Natural History of Birds; The Myology of the Raven; Folk-Lore Tales of Moe and Asbjörnsen (with A. Shufeldt); Chapters on the Natural History of the United States.*


*Shutter, Marion Daniel. O., 1853—. A Universalist clergyman of Minneapolis. Wit and Humour of the Bible; Justice and Mercy; Child of Nature; Applied Evolution.*


*Sickles, David Banks. N. Y., 1837—. A diplomatist, United States Minister to Siam 1876–1881. Leaves of the Lotus; The Land of the Lotus.*

*Sidney, Edward William. Pseudonym of Nathaniel Beverly Tucker (page 390).*

*Siebert, Wilbur Henry. O., 1806—. A professor of European history in the Ohio State University from 1898. The Underground Railroad from Slavery to Freedom; The Government of Ohio. *Mac.*

*Sigsbee, Charles Dwight. N. Y., 1845—. A noted naval officer, captain in command of the warship Maine at the time of its explosion in the harbour of Havana. Deep-Sea Sounding and Dredging; The Maine. *Cent.*

*Simmons, Henry Martyn. N. Y., 1864—. A Unitarian clergyman of Minneapolis. The Unending Genesis; New Tables of Stone and Other Essays.*


Singleton, Esther. Md., 18—. The Furniture of our Forefathers; A Guide to the Opera; Turrets, Towers, and Temples; Love in Literature and Art (edited); Wonders of Nature (edited); Romantic Castles and Palaces (edited); Social New York under the Georges. Ap. Do.


Sizer, Nelson. Ms., 1812-1897. A phrenologist of Brooklyn. How to Teach; Forty Years in Phrenology; Heads and Faces; Right Selection in Wedlock; Resemblance to Parents.


Sleight, Mary Breck. N. Y., 18—. A writer of Sag Harbor, New York. Prairie Days; Oseo Chronicles; Pulpit and Easel; The House at Crague; Flag on the Mill; The Knights of Sandy Hollow; An Island Heroine.


Slocum, Joshua. N. S., 1844—. A navigator who in 1898 completed a voyage around the world alone in a craft of nine tons register. The Voyage of the Liberdafe from Brazil to New York; Sailing Alone Around the World. Cent.


Smith, Mrs. Alice [Prescott]. Wis., 18—. A novelist now residing in California. The Legatee; Off the Highway. Hou.


Smith, Arthur Henderson. Ct., 1845—. A missionary in China among whose writings are Chinese Characteristics; China in Convulsion; Rex Christus. Mac. Rev.


Smith, Benjamin Mosby. Va., 1811—. A Presbyterian clergyman of Virginia, professor of Oriental literature at Union Theological Seminary in Virginia, 1854. Commentary on the
Psalms and Proverbs; Family Religion; Questions on the Gospels.

Smith, Charles Henry. Sa., 1842—. A professor of American history at Yale University from 1890. History of Yale University (1898).

Smith, Charles Sprague. M., 1853—. A lecturer of New York city; Barbizon Days.


Smith, David Thomas. Ky., 1840—. A Louisville physician. Obstetric Problems; The Philosophy of Memory and Other Essays. Mor.


Smith, Mrs. Elizabeth Lee [Allen]. N. H., 1817–1898. Wife of H. B. Smith (page 347). Beside editing The Life and Work of Henry Boynton Smith, she wrote several hymns which are found in hymnals, and other verse.

Smith, Frank Berkeley. 18—. Son of F. Hopkinson Smith (page 347). The Real Latin Quarter; How Paris Amuses Itself; Budapest, The City of the Magyars. Fu.


Smith, Harry Bache. N. Y., 1860—. A dramatist of New York city, among whose opera librettos are Robin Hood; Rob Roy; Clover; Sindbad; The Little Corporal. He has also written Will Shakespeare, a comedy; Stage Lyrics and Sonnets.


Smith, Henry Preserved. O., 1847—. A Presbyterian clergyman, professor of Hebrew at Lane Theological Seminary at Cincinnati from 1877. The Bible and Islam; Critical and Exegetical Commentary on the Books of Samuel. Scr.

Smith, John Bernhardt. N. Y., 1858—. A professor of entomology at Rutgers College. Economic Entomology for the Farmer and Fruit Grower.


Smith, Justin Harvey. N. H., 1857—. A professor of history at Dartmouth College from 1890. The Troubadours at Home. Put.


Smith, Lewis Worthington. II., 1866—. A professor of English in Drake University, Iowa, from 1902. A Modern Composition and Rhetoric; God's Sunlight; The Writing of the Short Story. Cr. He.

Smith, Marion Couthouy. Pa., 18—. A magazine contributor of East Orange, New Jersey. Dr. Marks, Socialist.

Smith, Munroe. See Smith, Edmund Munroe.


Smith, Philip Henry. N. Y., 1842—. An editor and author of Pawling, New York. Acadia: a Lost Chapter in American History; Curiosities in American History; General History of Dutchess County, 1600–1876; Legends of the Shawangunk; Vermont and New York Land Jobbers; The Statesmen of Podunk; Little Ethel, or a Sprig of Sumac; Evangeline, a dramatization of Longfellow's poem.


Smith, Theodore Clarke. Ms.,


Smithyey, Royall Bascom. VA., 1851—. A professor of mathematics in Randolph-Macon College, Virginia, from 1878. History of Virginia; Civil Government of Virginia. Am.


Sneath, Elias Hershey. Pa., 1857—. A professor of philosophy at Yale University. The Philosophy of Reid; The Ethics of Hobbes; The Mind of Tennyson.

Snow, Alvin Lincoln. II., 1862—. A clergyman of Lenex, Iowa. Songs of the White Mountains and Other Poems.


Snow, Lorenzo. O., 1814-1901. The president of the Mormon Church 1898-1901. The Italian Mission; The Only Way to be Saved; The Voice of Joseph; The Palestine Tourists. The Book of Mormon was translated into Italian by him.


Snyder, Albert Whitcomb. N. Y., 1845—. An Episcopal clergyman of New York city, among whose writings are The Chief Things; Confirmation; Church Doctrine for the People. Wh.


Sommerville, Maxwell. Va., 1829-1904. A professor of glyptology in the University of Pennsylvania from 1894. Engraved Gems; On the Me- nam, together with Three Romances of Siamese Life and Customs; Sands of Sahara; Siam. Lip.


Southworth, Alvan S,—. 1846-1901. The secretary of the American Geographical Society for some years. Four Thousand Miles up the Nile; Life of General Winfield Hancock.


Spalding, Volney Morgan. N. Y., 1840—. A professor of botany at the University of Michigan from 1876. Introduction to Botany; Guide to the
Study of Common Plants; Monograph on the White Pine. He.


Sparks, Edwin Erle. O., 1860—. A professor of history in the University of Chicago from 1895. The Men who Made the Nation; Formative Incidents in American Diplomacy; The Men who Rule the Nation.


Speer, Robert Elliott. Pa., 1867——. A Presbyterian missionary. Christ and Life; Papers and Practice of the Christian Life; Studies of the Man, Jesus Christ; Remember Jesus Christ; Missions and Politics in Asia; Memorial of a True Life; Studies of the Man, Paul. Rev.

Sperry, Lyman Beecher. N. Y., 1841——. A lecturer of Oberlin, Ohio. Concerning Narcotics; Confidential Talks with Young Men; Confidential Talks with Young Women; Husband and Wife; Physiology, Fear and Faith. Rev.


Sprague, Franklin M——. Ms., 1843——. A Congregational clergyman of Tampa, Florida. Socialism from Genesis to Revelation; The Laws of Social Evolution; Honest Money.


Sprague, Homer Baxter. Ms., 1820——. An educator of Boston, among whose many publications are The Fellowship of Slaveholders; Voice and Gesture; Alleged Law Blunders in Shakspeare. Gt.

Sprague, William Cyrus. O., 1860——. A lawyer of Detroit. Sprague’s Abridgment of Blackstone’s Commentaries; Flashes of Wit from Bench and Bar; Directions to Vendors in Conditional Sales; Sprague’s Speeches; Illustrative Cases on the Law of Domestic Relations; Selected Cases on Contracts.


Stapleton, Mrs. Patience [Tucker]. Me., 1861-1893. A novelist and journalist of Colorado. My Jean; Kady; My Sister’s Husband; Babe Murphy; Rose-Geranium.

Starling, William. O., 1839-1900. An engineer in government service. The Improvement of the Mississippi River; Some Notes on the Holland Dykes; The Floods of the Mississippi.

Starr, Frederick. N. Y., 1858——. A professor of anthropology in the University of Chicago from 1893. First Steps in Human Progress; On the Hills; American Indians. He. Fl.

Starrett, Mrs. Helen [Ekin]. Pa., 1840—. A Chicago educator. Letters to a Daughter; Letters to Elder Daughters; After College, What? Cr.


Steiner, Bernard Christian. Ct., 1867 —. The librarian of the Enoch Pratt Free Library at Baltimore from 1892. History of Education in Maryland; History of Education in Connecticut; Citizenship and Suffrage in Maryland; Institutions and Civil Government of Maryland; History of Guilford, Connecticut; Genealogy of the Steiner Family; Life of Sir Robert Eden.


Stephens, Henry Morse. S., 1857—. A historian of Scottish birth, formerly a journalist, but from 1892 to 1894 lecturer on Indian history at Cambridge, England, from 1894 to 1902 professor of modern European history at Cornell University, Ithaca, New York, and from 1902 professor of history at the University of California. Beside contributions to the Encyclopaedia Britannica and Dictionary of National Biography, he has published A History of the French Revolution; The Story of Portugal; Albuquerque (in Rulers of India Series); European History, 1789-1815; Principal Speeches of the Statesmen and Orators of the French Revolution (edited); Syllabus of European History. Mac. Put.

Stephens, Robert Neilson. Pa., 1837—. Kinsman of A. H. Stephens (page 350). A New York writer of plays and novels, dramatic editor of the Philadelphia Press, 1887-1893. His plays include, An Enemy to the King; The Ragged Regiment. His novels are, An Enemy to the King; The Continental Dragoon; The Road to Ruin; A Gentleman Player; Captain Ravenshaw; The Mystery of Murray Davenport; The Bright Face of Danger. Pa.

Stephenson, Henry Theu. O., 1870 —. A professor of English in Indiana University from 1900. Patroon Van Volkenberg; The Fickle Wheel.

Stephenson, Nathaniel. O., 1867—. Brother of H. T. Stephenson, supra. A novelist, professor of history in the College of Charleston, South Carolina, from 1902. They that Take the Sword; The Beautiful Mrs. Monlton.

Sterrett, James Macbride. Pa., 1847 —. An Episcopal clergyman, professor of philosophy in Columbian University at Washington city from 1892. Studies in Hegel's Philosophy of Religion; Reason and Authority in Religion; The Ethics of Hegel. Wh.

Stetson, Mrs. Charlotte [Perkins]. See Gilman, Mrs. C. P.

Stetson, Mrs. Grace Ellery [Channing]. R. I., 1802—. Daughter of W. F. Channing (page 57). A littérature of Pasadena, California. Dr. Channing's Note Book (edited); Selections from hitherto unpublished manuscript of W. E. Channing, 1st; The Sister of a Saint, and Other Stories; Sea Drift, a collection of verse; The Fortune of a Day. S. Sm.


Stevens, Augusta De Grasse. N. Y., 1865-1894. A novelist and art critic whose home was in London for many years. Distance, a novelette;
Old Boston, an American Historical Romance; The Lost Dauphin; Miss Hildreth; The Sensation of the Season; A Romantic Inheritance. See Black's Notable Women of To-day. Ap. Scr.


Stevens, Frank Lincoln. N. Y., 1871—. A professor of botany and vegetable pathology at the North Carolina College of Agriculture for 1908. Agriculture for Beginners and many professional papers.


Stevens, Sheppard. See Stevens, Mrs. Susan.

Stevens, Mrs. Susan Sheppard [Pierce]. Al., 1862—. Daughter of H. N. Pierce (page 297). A novelist of St. Louis. I Am the King; The Sword of Justice; The Eagle's Talon, a Romance of the Louisiana Purchase; The Sign of Triumph. Lit. Pa.

Stevens, Walter B—. Ct., 1848—. A Washington newspaper correspondent. Through Texas (1892).

Stevenson, Burton Egbert. O., 1872—. A librarian of Chillicothe, Ohio. A Soldier of Virginia, an historical novel; At Odds with the Regent; The Heritage; Tommy Remington's Battle; Marsan; The Halladay Case; Cadets of Gascony; The Marathon Mystery. Cent. Hou. Lip.


Stillman, Annie Raymond. S. C., 1855—. How They Kept the Faith.


Stiness, John Henry. R. I., 1840—. A jurist of Providence. History
of Lotteries in Rhode Island; Liquor Legislation in Rhode Island.

Stockard, Henry Jerome. N. C., 1858—. A North Carolina educator who has published Fugitive Lines.


Stockham, Mrs. Alice [Bunker]. O., 1833—. A Chicago physician. Tokology, a Book of Maternity; Koradin; Karezza; Parenthood; True Manhood; Koradine (with L. H. Talcott); Creative Life; Tolstoi.


Stockwell, Chester Twitchell. Ms., 1841—. A dental surgeon of Springfield, Massachusetts. The Evolution of Immortality; The Philosophic Idea of God; Sentiment versus Science; Ethical Aspects of the Evolution of Machinery; Relation of Evolutionary Thought to Immortality; Ethical Basis of Equality; The New Materialism; The New Pantheism; Ethical Ideals and World Movements.


Stoddard, Francis Hovey. Vt., 1847—. A professor of English literature at the University of the City of New York. The Modern Novel; The Evolution of the English Novel; Tolstoi and Matthew Arnold; The Ideal in Literature; The Uses of Rhetoric, are among his writings. Mac.


Stone, Mrs. Margaret Manson [Barbour]. Mo., 1841—. A St. Louis writer. The Problem of Domestic Service; One of "Berrian's" Novels; A Practical Study of the Soul. Do.


Stowell, Calvin Llewellyn. Pa.: 1845—. A prominent financier of Rochester, New York. The Red Cross of Constantine, a work upon Free Masonry.

Strang, Lewis Clinton. Ms., 1869—. A dramatic critic. Famous Actresses of the Day; Famous Actors of the Day; Prima Donnas and Soubrettes in America; Celebrated Comedians in America; Players and Plays of the Last Quarter Century. Pa.

Stratemeyer, Edward. N. J., 1862—. An author of Newark, New Jersey, popular as a writer for young people. Victor Horton's Idea; Richard Dare's Venture; Oliver Bright's Search; The Last Cruise of the Spitfire; Renben Stone's Discovery; Bound to be an Electrician; The Minute Boys of Lexington; Under Dewey at Manila; A Young Volunteer in Cuba; Fighting in Cuban Waters; The Campaign of the Jungle; The Minute Boys of Bunker Hill; Under Otis in the Philippines; To Alaska for Gold; With Washington in the West; Under McArthur in Luzon; Between Boer and Briton; Oto Pekin; True to Himself; For the Liberty of Texas; The Young Bandmaster; With Taylor on the Rio Grande; Lost on the Orinoco; The Young Volcano Explorers; Young Explorers of the Isthmian; Young Explorers of the Amazon; Two Young Lambersmen; The Young Auctioneer; Shorthand Tom; Fighting for his Own; American Boys' Life of William McKinley; American Boys' Life of Theo-
dore Roosevelt; Marching on Niagara; At the Fall of Montreal; On the Trail of Pontiac; Joe the Surveyor; Larry the Wanderer; Under the Mikado's Flag. Est. Le.


Street, Ida Maria. Ia., 1856. A Milwaukee educator. Ruskin's Principles of Art Criticism. S.


Stringer, Arthur John Arbuthnot. Ont., 1874. A littérateur of New York city. Watches of Twilight; Pauline and Other Poems; Epigrams; The Loom of Destiny; The Silver Poppy. Sm.


Stroebel, Edward Henry. S. C., 1855-. A lawyer and diplomat, Secretary of the United States Legation and Chargé d'Affaires at Madrid, 1885-1890. The Spanish Revolution, a history covering the period from 1808 to 1873. Sm.

Strong, Charles Hall. La., 1850-. An Episcopalian clergyman of Savannah. In Paradise; Sermons; Creed in Deed; A Fair Agnostic; Is Hell Endless?

Strong, Frank. N. Y., 1859-. The chancellor of the University of Kansas from 1902. Life of Benjamin Franklin; A Forgotten Danger to the New England Colonies; The Government of the American People (with J. Schafer). Hou.

Strong, George Augustus. "Maro Antony Henderson." 18-. An Episcopalian clergyman now (1904) living in Cambridge, but formerly a professor in Kenyon College, Gambier, Ohio. The Song of Milkanwatha, and Other Poems, — the title poem a witty parody of Hiawatha.


Studer, Jacob Henry. O., 1840-—. An ornithologist of Columbus, Ohio. Columbus, Ohio: its Resources and Progress; The Birds of North America; Ornithology.

Sudbury, Richard. See Gibson, Charles H.

Sudworth, George Bishop. Wis., 1862-. A dendrologist in government service, among whose writings are Check List of North American Forest Trees; Forest Flora of the Rocky Mountain Region; Forest Flora of Tennessee; Trees of the United States Important in Forestry; Nomenclature of Arborescent Flora of the United States.

Sullivan, Mrs. Elizabeth Higgins. Nebraska, 1874-. Out of the West. Har.

Super, Charles William. Pa., 1842-. An educator, president of Ohio University at Athens, Ohio. Translation of Weil's Order of Words; A History of the German Language; Between Heathenism and Christianity; Wisdom and Will in Education. Rev.

Sutherland, Mrs. Evelyn Greenleaf [Baker]. Ms., 185-. A playwright of Boston. Po' White Trash and Other One-act Dramas; In Office Hours and Other Vaudeville Sketches, and other one-act plays.

Sutphen, William Gilbert Van Tassel. Pa., 1861-. A littérateur of New York city. The Golfguide; The Golfer's Alphabet; The Nineteenth Hole; The Cardinal's Rose; The Doomsman; The Golfer's Calendar. Har.

Swift, Lindsay. Ms., 185-. Son of J. L. Swift (page 370). A librarian in the Boston Public Library. Brook Farm; Benjamin Franklin, a brief biography; Literary Landmarks of Boston. Hou. Mac. Sm.

Swift, Morrison Isaac. 18-. A writer of Cambridge. Imperialism and Liberty; A League of Justice; The Advent of Empire; Grimple's Mind.

Swing, Albert Temple. O., 1849-
Swing, Melvin, Ms. 1863——. The Darrow Enigma.


Taggart, Marion Ames. Ms., 1866——. A New York writer for young people. Aser the Shepherd; Beza leel; Blissylvania Post Office; By Branscombe River; Three Girls and Especially One; Treasure of Nugget Mountain; Winnewot; Jack Hildreth on the Nile; Loyal Blue and Royal Scarlet; The Wyndham Girls; Miss Lochinvar; The Little Gray House. Ap. Ben. Cent.


Talbot, Arthur Newell. II., 1857——. A professor of engineering in the University of Illinois from 1890. The Railway Transition Spiral.

Talbot, Eugene Solomon, Ms., 1847——. A prominent Chicago dentist. Degeneracy: its Causes, Signs, and Results; Irregularities of the Teeth and their treatment; Interstitial Gingivitis. Scr.

Talmage, James Edward. E., 1862——. A professor of geology in the University of Utah. First Book of Nature; Domestic Science; The Articles of Faith; The Book of Mormon; The Great Salt Lake, Present and Past.

Tappan, Eva March. Ms., 1854——. A teacher in the English High School, Worcester, Massachusetts. Charles Lamb: the Man and the Author; In the Days of Alfred the Great; Old Ballads in Prose; England's Story; In the Days of William the Conqueror; Our Country's Story; In the Days of Queen Elizabeth; The Christ Story; In the Days of Queen Victoria; Robin Hood: his Book; Canada's Story. Hou. Le.


Tarkington, [Newton] Booth. Ind., 1869——. A novelist of Indianapolis. The Gentleman from Indiana; Monsieur Beaucaire; The Two Vaurelves; Cherry. Dow.

Taylor, Albert Reynolds, J., 1846——. An educator of Illinois. The Church at Work in the Sunday School; Civil Government in Kansas; Apple Blossoms; Among Ourselves; The Government of the State and Nation. He.


Taylor, Charles Elisha. Va., 1842——. A Baptist clergyman, president of Wake Forest College, North Carolina, from 1884. The Story of Yates; Gilbert Stone, the Millionaire; How Far may a State Educate?

Taylor, Charles Maus. Pa., 1849——. A retired merchant of Philadelphia and a member of several geographical societies. Vacation Days in Hawaii and Japan; The British Isles Through an Opera Glass; Odd Bits of Travel with Brush and Camera; Why My Photographs are Bad.


Taylor, M[ary] Imlay. 18——. A novelist of Washington city. On the Red Staircase; An Imperial Lover; A Yankee Volunteer; The House of the
Wizard; The Cobbler of Nîmes; The Cardinal's Musketeer; Anne Scarlett; Little Mistress Goodhope, and Other Fairy Tales; The Rebellion of the Princess. Mg.

Taylor, William Alexander. O., 1837—. A journalist of Columbus, Ohio. Eighteen Presidents; Peril of the Republic; Roses and Rue; Ohio Statesmen; Ohio in Congress; Interme. (Joint author) The Book of Ohio; Twilight or Dawn; The Next Morning Philosopher.


Temple, Oliver Perry. Tn., 1820—. A prominent lawyer of Knoxville, Tennessee. The Covenanter; The Cavalier and the Puritan; East Tennessee and its Union Leaders in the War. Clke.


Terry, Henry Taylor. Ct., 1847—. A lawyer in Yokohama, professor of law in the University of Tokio. First Principles of Law; Principles of Anglo-American Law; The Common Law.

Thickstun, Frederick. See Clark, F. T.


Thomas, Augustus. Mo., 1850—. A popular playwright of New York city. Alabama: In Mizzourah; After Thoughts; A Man of the World; The Burglar; Reckless Temple; New Blood; The Hoosier Doctor; In Illinois; and other plays.


Thomas, Hiram Washington, Va., 1832—. A popular Methodist clergyman of Chicago. Origin and Destiny of Man; The People's Pulpit, a volume of sermons.

Thomas, James. Ky., 1843—. A physician of Cincinnati. Lectures on Physiology; Theory and Practice of Medicine; Heart Disease; Exiled for Lese Majeste.


Thomas, William Hannibal. 18—. The American Negro: What he Was, What he Is, and What he may Become. Mac.


Thompson, David Decamp. O., 1852—. A Chicago journalist. Abraham Lincoln, the First American; John Wesley as Social Reformer. Lgs. Meth.

Thompson, Mrs. Ella Mason [Williams]. Ms., 183—1875. A writer of Newton, Massachusetts. Beaten Paths, or a Woman's Vacation. Le.

Thompson, Ernest [Evan Seton]. E., 1860—. An artist and naturalist of New York city, at one time official naturalist of Manitoba. Birds of Manitoba; Mammals of Manitoba; Art Anatomy of Animals; Wild Animals I have Known; The Trail of the Sandhill Stag; The Lives of the Hunted; Biography of a Grizzly; Lobo, Rag and Vixen; Wild Animal Play for Children; Monarch. Cent. Mac. Ser.


THOMPSON


Thompson, Vance. 1862—. A journalist and playwright of New York city. Songs and Symbols (verse); Berwyn Kennedy; The City of Torches; A Flash of Honour; Writers of Young France; Spinners of Life; and several dramas. Lip.


Thornton, Gustavus Brown. Va., 1835—. A prominent physician of Memphis, Tennessee. Yellow Fever, Pathology and Treatment; Six Years' Sanitation in Memphis.


Thruston, Lucy Meacham. Va., 1862—. A Baltimore novelist. Mistress Brent, a story of Lord Baltimore's Colony; A Girl of Virginia; Jack and his Island; Where the Tide Comes In. Lit.


Tillotson, Mrs. Mary Ella [Tillotson]. N. Y., 1816-1907. A writer and lecturer on hygiene, long resident in Vineland, New Jersey. History of the Dress Movement; Love and Transition (verse); Miscellaneous Poems.


Timby, Theodore Ruggles. N. Y., 1822—. The inventor of the floating dry dock, the revolving turret, the turbine water wheel, and other important inventions. Stellar Worlds; Lighted Lore for Gentle Folk.

Timlow, Elizabeth Westyn. N. Y., 1861—. An educator and writer of juvenile tales. Cricket, a story; Cricket at the Sea Shore; Ennie and Cricket; A Nest of Girls; Dorothy Dot; What Came to Winifred. Dut. Est.


Titterington, Mrs. Sophie [Bronson]. E. I., 1846—. An author of Rochester, Illinois. A Summer Brother; Mabel Livingstone; Hill-Top Farm; Little Pilgrim Series; A New Endeavour; Folded Hands (verse); Joe Nelson's Problem; Soldier Jack. Bap.

Todd, Mrs. Mary [Ives]. Ia., 1848—.

Tompkins, Arnold. II., 1840—. A Chicago educator. Science of Discourse; Philosophy of Teaching; Philosophy of School Management; Literary Interpretations. Gi.

Tompkins, Elizabeth Knight. Cal., 1867—. A novelist of Berkeley, California. Her Majesty; An Unlesoned Girl; The Things that Count; Talks with Barbara.

Tooker, Lewis Frank. N. Y., 1855—. A New York writer, on the editorial staff of the Century Magazine from 1885. The Call of the Sea (verse). Cent.

Torrence, Frederic Ridgeley. O., 1875—. A librarian of New York city. The House of a Hundred Lights, a volume of verse in the Persian manner; El Dorado, a Tragedy in Blank Verse. Sm.


Tower, Charlemagne. Pa., 1848—. A lawyer and diplomatist, minister to Austria in 1808; ambassador to Russia from 1809. The Marquis de la Fayette in the American Revolution. Lip.


Trigga, Oscar Lovell. II., 1865—. An instructor in the University of Chicago. Browning and Whitman: a Study in Democracy; Chapters in the History of the Arts and Crafts Movement.


Trine, Ralph Waldo. II., 1866—. A Boston lecturer and writer upon social science. What All the World's a-Seeking; In Tune with the Infinite; The Greatest Thing ever Known. Cr. El.


Trowbridge, William Rutherford Hayes. W. I., 1866—. A writer educated in the United States, but since 1865 a resident of London. Gossip of the Caribbees; Children of Men; For the Vagabond Hour; The Letters of Her Mother to Elizabeth; The Grandmother's Advice to Elizabeth; O! Duchess; A Girl of the Multitude, published in America as Eglee.


Trumbull, Annie Eliot. Ct., 1857—. Daughter of J. H. Trumbull (page 389), and niece of Mrs. Annie Trumbull Slossen (page 345). A popular story-writer of Hartford. A Christmas Accident; A Cape Cod Week; Rod's Sensation; A Wheel of Progress; An Hour's Promise; Mistress Cradock; White Birches; Mind Cure, a farce; Life's Common Way; Shields of Brass. Bar.


Tufts, Henry. N. H., 1748-1831. A
notable vagabond, whose autobiography furnishes a valuable picture of certain phases of New England life a century ago. It was published in 1807, with the title, A Narrative of the Life, Adventures, Travels, and Sufferings of Henry Tufts. See T. W. Higginson's Travellers and Outlaws.


Tupper, Kerr Boyce. Ga., 1854—. A Baptist clergyman of Philadelphia. Gladstone, and Other Addresses; Seven Great Lights; Robertson's Living Thoughts; Popular Treatise on Christian Baptism. Bap.


Tuttle, Mrs. Mary McArthur [Thompson]. O., 1849—. An artist who has published The Historical Chart of the Schools of Painting; Manifest Destiny, a novel.

Twells, Julia Helen. 18—. A novelist. A Triumph of Destiny; By the Higher Law. Co.

Twombly, Alexander Stevenson. Ms., 1832—. A retired Congregational clergyman in Newton, Massachusetts, for nineteen years pastor of the Winthrop Church, Boston. Summer in the Country; The Choir Boy of York Cathedral; Life of John Lord, supra; Masterpieces of Michelangelo and Milton; Hawaii and its People (1890); Kelea, the Surf Rider. Dut. Fo. Sil.


Tyler, Odette. See Shepherd, Mrs. Elizabeth.

U

Udden, Johan August. Sa., 1859—. A professor of geology in Augustana College, Rock Island, Illinois, from 1888. The Mechanical Composition of Wind Deposits; The Geology of Muscatine County, Iowa; An Old Indian Village; Geology of Louisa County, Iowa, and of Jefferson County.


Urbino, Mrs. Lavinia Buoncuore. 18—. The wife of a former bookseller in Boston. An American Woman in Europe (1869); Biographical Sketches of Eminent Musical Composers. The Princes of Art, a translation.

Urdahl, Thomas Klingenberg. Wis., 1869—. A professor of economics in the University of Wisconsin. The Fee System in the United States.
V

Vail, Charles Henry. N. Y., 1860—. A Universalist clergyman of Jersey City. Modern Socialism; Scientific Socialism; The Trust Question; Socialism and the Negro Problem.

Valle, Mrs. Charlotte Marion [White]. Ms., 1854–1902. A Denver, Colorado, writer of stories for young people. The Orcutt Girls; Sue Orcutt; The M. M. C.; Wheat and Huckleberries; Two and One. We.


Van Alstyne, Mrs. Frances Jane [Crosby]. “Fanny J. Crosby.” N. Y., 1820——. A well-known blind hymn and song writer of New York city. Her hymns and songs number over five thousand. A Blind Girl, and Other Poems; Monterey, and Other Poems; A Wreath of Columbia’s Flowers; Bells at Evening.

Van Buren, Mrs. Alicia [Keisker]. Ky., 1800——. A Louisville writer. As Thought is Led: Lyrics and Sonnets.


Vance, James Isaac. Tn., 1862——. A Presbyterian clergyman who has published Young Man Four-Square; Church Portals; College of Apostles; Royal Manhood; The Rise of a Soul; American Problems. Rev.


Van Marter, Martha. N. Y., 1839——. An editor of Methodist Sunday School periodicals. Jessie in Switzerland; The Primary Teacher.


Van Pelt, John Vredenburgh. La., 1874——. A professor in charge of the College of Architecture at Cornell University. A Discussion of Composition, Especially as Applied to Architecture. Mac.

Van Praag, Charles Francis Wells. 18——. A novelist. Clayton Hollowell, an historical romance.

Van Rensselaer, Mrs. John King. See Van Rensselaer, Mrs. May.


Vaughan, Benjamin. W. I., 1751—1835. A once prominent scientist and political economist who lived at Hallowell, Maine, from 1705. His writings nearly all appeared anonymously. The Calm Observer; Ten Hints to Wise Men; The Rural Socrates, a translation from the German of Hirzel, include a portion of his writings.


Vaughan, Victor Clarence. O., 1851——. The dean of the medical department of the University of Michigan from 1890. Osteology and Myology of the Domestic Fowl; Textbook of Physiological Chemistry; Botanicals and Leucomaines (with Novy).


Viele, Herman Knickerbocker. N. Y., 1850—. Son of E. L. Viele (page 398). A civil engineer and novelist. The Inn of the Silver Moon; The Last of the Knickerbockers; Myra of the Pines. Mac. S.

Vincent, Boyd. Pa., 1845—. The second Protestant Episcopal bishop of Southern Ohio. Can God Hear Prayer?; The Episcopal Church Puts to the Test.


Vincent, Leon Henry. II., 1859—. A Philadelphia lecturer on English literature. A Few Words on Browning; The Bibliothaph and Other People; Hôtel de Rambouillet and the Précieuses; The French Academy; Corneille; Molière. Hou.

Vischer, William Lightfoot. Ky., 1842—. A Chicago journalist whose writings include the novels Carlsile of Colorado; Way Out Yonder; Peter Vansant; A Head of Bronze; and the following volumes of verse: Chicago: an Epic; Harp of the South; Black Mammy; Blue Grass Ballads.

Vivian, Thomas J[ondre]. E., 1855—. A journalist and novelist of San Francisco and subsequently of New York city. Seven Smiles and a Few Fibs, a volume of short stories; five novels, including A Life Wasted; Judge Day's Case; Old Dudley's Monument; Sweet Polly Poljew; Luther Strong. With Dewey at Manila and The Fall of Santiago are historical narratives, and The Fairy Spinning Wheel is a translation from Les Contes du Rouet de Catulle Mendes. Fen.

Vizetelly, Francis Horace. E., 1864—. A New York author, formerly of London. Romance of the Finger Ring; The Fan in Romance and History; Sunshades and Umbrellas; The History of the Glove.


Voorsanger, Jacob. H., 1892—. A San Francisco rabbi. Life and Works of Moses Mendelssohn; The Chronicles of Emmanuel.


Voltaw, Clyde Weber. II., 1864—. A professor of biblical Greek in the University of Chicago from 1900. Inductive Studies in the Founding of the Christian Church; The Primitive Era of Christianity.

W


Waddell, John Alexander Low. Ont., 1854—. A distinguished civil engineer of Kansas City. The Designing of Ordinary Iron Highway Bridges; A System of Iron Railway Bridges for
Japan; General Specifications for Iron or Steel Highway Bridges; Disputed Points in Railway Bridge Designing; Elevated Railways; De Pontibus. Wil.

Wade, Mrs. Mary Hazelton Blanchard. Ms., 1860—. A writer of Malden, Massachusetts, among whose books for juvenile reading are Little Japanese Cousin; Little Russian Cousin; Little Porto Rican Cousin. Pa.

Wagnalls, Mabel. Mo., 1871—. A writer and musician of New York city. Misere : a Musical Story; Stars of the Opera; Selma, the Soprano. Fu.


Wake, Charles Staniland. E., 1835—. An anthropologist connected with the Field Columbian Museum at Chicago. Chapters on Man; The Evolution of Morality; Development of Marriage and Kinship; Serpent Worship and Other Essays; The Geometry of Science.


Wakeman, Thaddeus Burr. Ct., 1834—. A lawyer of New York city. An Epitome of Positive Philosophy and Religion; The Religion of Humanity; Liberty and Purity; The Age of Revision; Evolution or Creation.

Waldo, Clarence Ablathar. N. Y., 1852—. Head professor of mathematics in Purdue University, Lafayette, Indiana, from 1895. Manual of Descriptive Geometry. He.


Wall, Mrs. Annie [Carpenter]. Wis., 1859—. A verse-writer of Pueblo, Colorado. Some Scattered Leaves.

Wallace, David Duncan. S. C., 1874—. A professor of history in Wofford College, South Carolina. Constitutional History of South Carolina, 1725 to 1775.


Wallihan, Allen Grant. Wis., 1850—. A Colorado photographer. Hoofs, Claws and Antlers of the Rocky Mountains; Camera Shots at Big Game. Dou.

Walsh, Henry Collins. Iy., 1863—. A journalist of New York city. By the Potomac and Other Poems; The Last Cruise of the Miranda, a Record of Arctic Adventure.


Wambaugh, Eugene. O., 1856—. A professor of law in Harvard University from 1892. The Study of Cases; Cases for Analysis; Cases on Agency; Littleton's Tenures; Cases on Insurance. Lit.
Ward, Cyrenus Osborne. N. Y., 1832——. Brother of L. F. Ward (page 405). A translator in the United States Bureau of Labour from 1885. A Labour Catechism of Political Economy; Our Tragedy, a dramatic poem; The Equilibration of Human Aptitudes; The Ancient Lowly, a history of the ancient working class, the two volumes of which were published under the separate titles of Irascibility and Concupiscence, and Origins of Socialism.

Ward, Mrs. Lydia [Avery] [Cowley]. Va., 1845——. A Chicago writer of pleasing verse. Under the Pines, and Other Verses; Singing Verses for Children; Love Songs; Christmas in Other Lands. Mac.


Ward, William Godman. O., 1848——. A Boston lecturer upon English literature. Tennyson’s Debt to Environment; The Poetry of Robert Browning; Art for Schools. Lit.

Warder, George Woodward. Mo., 1848——. A lawyer and writer of Kansas City, among whose numerous works are Poetic Fragments; The New Cosmogony; The Cities of the Sun; The Stairway to the Stars. Dil.


Ware, Lewis S——. Pa., 1851——. A Philadelphia writer, editor of The Sugar Beet Magazine. The Sugar Beet; Study of the Various Sources of Sugar, and similar works. Bai. Ju.


Warring, Charles Bartlett. N. Y., 1825——. An educator and scientist of Poughkeepsie. “Strike, but Hear Me;” the Mosaic Account of the Creation; The Miracle of To-day; Genesis I. and Modern Science; The Three Climates of Geology; Gesoscopic Bodies.


Washburn, Dexter Carlton. Me., 1861——. A New York journalist. Songs from the Seasons, and Other Verses.

Washburn, Henry Stevenson. R. I., 1813-1903. An author of Newton, Massachusetts, well known by his lyric, We shall Meet but we shall Miss Him. The Vacant Chair, and Other Poems. Sil.

Watanna, Onoto. See Badcock, Mrs. Winnifred (Eaton).

Waterloo, Stanley. Meh., 1846——. A Chicago novelist and journalist. A Man and a Woman; An Odd Situation; The Seekers; The Story of a Strange Career; The Story of Ab; Armageddon; Honest Money, a work on the currency question (1893); The Wolf’s Long Howl; The Launching of a Man. Ra. S.


Waterman, Nixon. II., 1850——.
A Boston journalist. Some Home-Made Verses; A Book of Verses; In Merry Mood; Cap and Bells.

Watson, Mrs. Augusta [Campbell]. N. Y., 1862—. A novelist of Groton, Connecticut. The Old Har- bor Town; Dorothy the Puritan; Off Lynnport Light; Beyond the City Gates. Dut.


Watson, William Franklin. Ont., 1862—. A professor of chemistry in Furman University, Greenville, South Carolina. The Children of the Sun, and Miscellaneous Poems; Text-Book on Chemistry.

Watt, David Alexander. E., 1805—. A civil engineer in government service. The Improvement of Rivers (with B. F. Thomas), 1903. Wil.


Weber, John Langdon. S. C., 1862—. A Methodist clergyman, presi-
Correlation of Religious Emotion and Sexual Desire; The Dawn of Reason, or Mental Traits in the Lower Animals. Mac.

Weitzel, Mrs. Sophie Winthrop [Shepherd]. 1840–1892. A writer of verse and fiction who published Miss Robert’s Fortune; The Harrington Girls; Sister and Saint; Renée of France; From Time to Time, a collection of verse. Ran.


Wells, Amos Russell. N. Y., 1862—. The managing editor of the Christian Endeavor World, among whose numerous publications are Golden Rule Meditations; Sermons in Stones; The Business Man’s Religion. Rev.

Wells, Benjamin W[illius]. N. H., 1856——. A professor of modern languages at the University of the South, Sewanee, Tennessee. Modern German Literature; Modern French Literature; A Century of French Fiction. He has also published a number of school texts in French and German, and philological and literary papers. Do. Gi. Lit.

Wells, Carolyn. N. J., 186——. A librarian, of Rahway, New Jersey, whose writing is largely of a humorous nature. Trott’s Trip; Folly in the Forest; Abeniki Caldwell; Children of Our Town; A Phenomenal Fauna (with O. Herford, supra) ; Nonsense Anthology (edited); The Merry-Go-Round; Mother Goose’s Menagerie; Patty Fairfield; The Pete and Polly Stories; Eight Girls and a Dog; Patty at Home; The Staying Guest; Folly for the Wise; In the Reign of Queen Dick; A Parody Anthology. Ap. Bo. Dou. Scr.


Wells, Horace Lemuel. Ct., 1855——. A professor of chemistry at Sheffield Scientific School of Yale University. Laboratory Guide in Qualitative Analysis; Fresenius’s Qualitative Analysis (translated).

Wells, Webster. Ms., 1851——. A Boston mathematician who has published a series of mathematical textbooks. He.


Wenley, Robert Mark. S., 1861——. A Scottish thinker and a leading exponent of the spiritual reaction in philosophy, professor of philosophy in the University of Michigan from 1890. Socrates and Christ; Aspects of Pessimism; Contemporary Theology and Theism; Introduction to Kant; Preparation for Christianity in the Ancient World. Ho. Rev. Scr.


Wesselhoeft, Lily F. See Wesselhoeft, Mrs. Elizabeth (page 415).

West, Anson. N. C., 1832——. A Methodist clergyman of Alabama. The State of the Dead; The Old and the New Man; History of Methodism in Alabama. Lip.

West, James Harcourt. Ms., 1850——. A Boston publisher who has held several Unitarian pastorates. Holiday Idlers and Other Poems; Uplifts of Heart and Will; In Love With Love.


Westcott, Edward Noyes. N. Y.,
1847-1898. A banker of Syracuse, whose David Harum, a Story of American Life, was published after his death and achieved a widespread popularity; The Teller is his only other book. Ap.


Wetmore, Claude Hazeltine. O., 1802——. A novelist whose youth was passed in Peru. Fighting under the Southern Cross; Sweepers of the Sea; Ineland; In a Brazilian Jungle; The Battle against Bisbay. Bo. We.


Wharton, Mrs. Edith Newbold [Jones]. N. Y., 1882——. A novelist of New York city. The Greater Inclination; Crucial Instances; The Valley of Decision; Sanctuary; The Touchstone; Italian Villas and their Gardens; The Descent of Man; The House of Mirth. Scr.

Wharton, Henry James. S., 1869——. A journalist of New York city. How to Play Golf; the Persian Problem; Manchuria and Korea. Scr. S.


Whipple, Henry Benjamin. N. Y., 1823-1901. The first Protestant Episcopal bishop of Minnesota, consecrated in 1859. The Indian Question; Lights and Shadows of a Long Episcopal, Mac.


Whitaker, William Force. L. I., 1853——. A Presbyterian clergyman of Albany. Swiss Travel; Southold's Centuries.


White, Edwin Augustine. Ct., 1854—. An Episcopal clergyman, now (1904) rector of Christ Church, Bloomfield, New Jersey, but in earlier life a lawyer. American Church Law.

White, Eugene Richard. N. Y., 1872—. Songs of Good Fighting.

White, Frances Hodges. Me., 1866—. Sea Tales; Helena's Wonder World; Aunt Nabby's Children.


White, Hervey. Ia., 1860—. A novelist of Chicago. Differences; Quicksand; When Eve was Not Created and Other Stories; Noll and the Fairies.


White, Trumbull. Ia., 1868—. A Chicago journalist. Wizard of Wall Street; The War in the East (1865); Free Silver in Mexico (with W. E. Curtis); Our War with Spain; Our New Possessions; Martinique and the World's Great Disasters.


Whitelock, Mrs. Louise [Clarkson]. "L. Clarkson." Md., 1865—. The wife of a prominent lawyer of Baltimore. The Shadow of John Wallace, a novel; A Mad Madonna, short stories of art life; How Hindsight met Provincialists, contrasted stories of North and South; besides books of verse with colour illustration, such as Indian Summer; The Rag Fair; Heartease, and others. Pa.


Whitlock, Brand. O., 1869—. A lawyer of Toledo, Ohio. The Thirteenth District; Her Infinite Variety; The Happy Average. Bo.

Whitman, William Edward Sawyer. Me., 1832—. A journalist of Augusta, Maine. The Ship Carpenter's Family, a Story; The Wealth and Industry of Maine; Maine in the War for the Union.


Whitney, Mrs. Helen [Hay]. N.Y., 18—. Daughter of John Hay (page 177). The Rose of Dawn; Some Verses; Little Boy Blue; Beasts and Birds.

Whitney, Henry Clay. Ms., 1831—. A lawyer of Boston. Life on the Circuit with Lincoln; Marriage and Divorce.

Whitson, John Harvey. Ind., 1854—. A novelist of Somerville, Massachusetts. The Young Ditch Rider and Other Stories; Barbara, a Woman of
the West; With Frémont, the Pathfinder; The Rainbow Chasers, a Story of the Plains. Lit.


Wiegmann, Ferdinand Gerhard. L. I., 1858——. A lecturer in chemistry at Columbia University from 1883. Sugar Analysis; Lecture Notes on Theoretical Chemistry; Chemistry: Its Evolution and Achievements; The Maid of Montauk. Will.

Wiener, Leo. R., 1862——. A professor of Slavic languages at Harvard University. History of Yiddish Literature; Songs from the Ghetto; Anthology of Russian Literature. Put.


Wilcox, Delos Franklin. Mch., 1873——. A writer of Elk Rapids, Michigan. The Study of City Government; Municipal Government in Michigan and Ohio; The American Newspaper; Ethical Marriage; The American City. Mac.


Wildman, Rounseville. N. Y., 1864-1901. An American consul-general at Hong Kong. Tales of the Malay Coast; Talked in the Sanctuary; China’s Open Door. Lo.


Willet, Herbert Lockwood. Mch., 1854——. A professor of Semitic languages in the University of Chicago from 1866. Life and Teaching of Jesus; The Teaching of the Books; Prophets of Israel; The Ruling Quality. Rev.

Williams, Alvin Dighton. Pa., 1824-1894. A Free Baptist clergyman in Nebraska. History of the Free Communion Baptists; Four Years’ Cooperation in Nebraska; The Church and its Institutions.
A Methodist clergyman in Cazenovia, New York. The Beautiful City in Song, and Other Poems; A Book of Rondeaux.


**Williams, Espy William Henry.** La., 1852. A New Orleans playwright. He has published A Dream of Art (verse); and among his plays are Parrhasius; The Duke's Jester.


**Williams, Francis Churchill.** Pa., 1869. Son of F. H. Williams (page 420). J. Devlin: Boss; Smith of "Pennsylvania"; The Captain. Lo.

**Williams, Frederick Benton.** See Hamblen, Herbert.

**Williams, Frederick Wells.** Ch., 1857. Son of Samuel W. Williams (page 427). A professor of modern oriental history at Yale University from 1900. The Middle Kingdom (with S. W. Williams); Life and Letters of Samuel Wells Williams.

**Williams, George Forrester.** Sp., 1841. A journalist of New York city. Bullet and Shell; Lucy's Rebel; The Memorial War Book; Unfair in Love and War; Across the Lines. Fo.

**Williams, Gorham Deane.** Ms., 1842. A lawyer of Boston. The Penal Statutes of Massachusetts; The Massachusetts Peace Officer; Massachusetts Insolvent Law. Hou.

**Williams, Harold.** Ms., 1853. A physician and novelist, dean of Tufts Medical College, Boston. Mr. and Mrs. Morton; Silken Threads; Climatic Treatment of Phthisis.


**Williams, John.** S. C., 1800-1886. A Presbyterian missionary in Africa.

**Western Africa: its History, Condition and Prospects (1857).**


**Williams, Mrs. Mary Bushnell.** La., 1826. Tales and Legends of Louisiana.

**Williams, Ralph Olmsted.** 1833—. A lawyer and philologist of New York city. Our Dictionaries and Other English Language Topics; Some Questions of Good English Examined.

**Williams, Rufus Phillips.** Ms., 1851. A teacher of chemistry in the English High School, Boston, from 1885, who has published a valuable series of chemical text-books. Gi.

**Williamson, Mrs. Mary Lynn [Harrison].** Va., 1850. A Virginia educator who has published a Life of Gen. T. J. (Stonewall) Jackson.

**Willing, John Thomson.** Ont., 1800—. An artist of New York city. Some Old Time Beauties; Dames of High Degree.


**Willson, Frederick Newton.** L. I., 1855. A professor of geometry at Princeton University from 1883.
Theoretical and Practical Graphies; Note-Taking, Dimensioning and Lettering; Practical Engineering; Perspective of Reflections. Mac.

Wilson, Bird. Pa., 1777-1859. An Episcopal clergymen from 1829, but previously a noted lawyer of Philadelphia. Abridgment of the Law by Matthew Bacon; Memoir of Bishop White. See Memorial of, by Bronson, 1864.

Wilson, Mrs. Calista. 18——. Pedagogues and Parents. Ho.


Wilson, Epiphanius. E., 1845——. An Episcopal clergymen of New York city. Nuge: Greek and Latin Verses; Dante Interpreted; Cathedrals of France; and translations of the dramas of Balzac, the poems of Maupassant, the Moorish Ballads of Spain, and of Pugstall's German version of The Rose and the Nightingale.


Wilson, Francis. Pa., 1854——. An actor of note. The Eugene Field I Knew; Recollections of a Player; Going on the Stage. Scr.

Wilson, George Grafton. Ct., 1803——. A professor of social and political science in Brown University from 1891. Besides various professional monographs he is joint author with G. F. Tucker of a treatise on International Law. Sil.

Wilson, Harry Leon. II., 1867——. A New York journalist, editor of Puck from 1896. The Spenders, a novel; Zig Zag Tales; The Lions of the Lord; The Seeker. Dou. Lo.


Winship, George Parker. Ms., 1873
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---. Son of A. E. Winship (page 430). A librarian of Providence. The Coronado Expedition; The Cabots; Early Mexican Printers.


Winterburn, Mrs. Florence [Hull] [Brown]. Il., 1858—. A writer of New York city. Nursery Ethics; From the Child's Standpoint; Southern Hearts; The Children's Health. Ba.


Witmer, Lightner. Pa., 1867—. A psychologist, director of the laboratory of Psychology in the University of Pennsylvania from 1892. Experimental Studies in Psychology. Gi.

Witthaus, Rudolph August. N.Y., 1846—. A toxicologist of New York city. Essentials of Chemistry; General Medical Chemistry; Laboratory Guide in Urinalysis and Toxicology.

Wolf, Emma. Cal., 1805—. A San Francisco writer. Other Things Being Equal; The Joy of Life; A Prodigal in Love; Heirs of Yesterday. Mg.


Wolfenstein, Martha. 18—. A writer of Columbus, Ohio. Idyls of the Gass, a Collection of Short Stories. Mac.

Woll, Fritz Wilhelm. N., 1865—. A professor of agricultural chemistry in the University of Wisconsin from 1893. Agricultural Calendar; Dairy Calendar; A Book on Silage; Handbook for Farmers and Dairymen. Ra. Wil.


Wood-Allen, Mrs. Mary. O., 1841—. A physician of Ann Arbor, among whose publications are Teaching Truth; Almost a Man; What a Young Girl Ought to Know; Marriage. Rev.


Woodhull, John Francis. N. Y., 1857—. A professor of physical science in the Teacher's College, Columbia University. First Course in Science; Chemical Experiments; are among his works.


Woodman, Clarence Eugene. Me., 1852—. A Roman Catholic priest of New York, prominent as an orator. The Bridal Wreath; Manual of Prayer; Poets and Poetry of Ireland.

Woodruff, Edwin Hamilton. N. Y., 1862—. A professor of law at Cornell University from 1896. Cases on Domestic Relations; Introduction to the Study of Law; Cases on Insurance.


Wood-SEys, Roland Alexander. E., 1854—. An olive-grower of Southern California. A Woman with a Secret; Blacksmith of Voe; Cut with his Own Diamond; The Shepherdess of Treva.

Woolf, Philip. N. Y., 1848-1903. A journalist and novelist of New York city. Who is Guilty?; The Trail of the Serpent; Satan's Mirror; Three Women and a Dead Man; Goldenrod and Aster.
Woollen, William Wesley. *Ind.*, 1828——. Biographical and Historical Sketches of Indiana.

Woolley, John Granville. °, 1850——. A Chicago lecturer. Seed; The Sower; Civilization by Faith; The Christian Citizen; A Lion Hunter.


Wright, Albert Allen. °, 1840——. A professor of zoology at Oberlin College from 1874. Geology of Holmes County, Ohio; Limits of the Glacial Area in New Jersey.


Wyatt, Edith Franklin. *Wis.*, 1873——. A Chicago novelist. Every One His Own Way; True Love.

Wyckoff, Walter A[ugustus]. *E. I.*, 1865——. A lecturer on sociology at Princeton University, born of American parentage at Mainpuri, in the northwest provinces of Hindustan. In order to ascertain the actual conditions surrounding the American workingman, he spent two years in toil as an unskilled labourer, an experience described in The Workers: an Experiment in Reality—The East—The West; A Day with a Tramp, and Other Days. *Scr.*

Wylie, Samuel Brown. °, 1773-1852. A Reformed Presbyterian clergyman, pastor of the First Reformed Presbyterian Church in Philadelphia, 1801-1852; and professor of ancient languages in the University of Pennsylvania, 1824-1845. (His sons, T. W. J. Wylie and T. A. Wylie, are mentioned on page 438.) The Faithful Witness for Magistracy and Ministration upon a Scriptural Basis; Covenanting; Life of Alexander McLeod (page 243); A Greek Grammar. *See Memoirs by J. D. McLeod 1852; McMaster, 1852.*

Wynkoop, Richard. *N.Y.*, 1829——. A writer of New York city. Wynkoop Genealogy; Schuerman Genealogy; Clearance and Entrance of Vessels in the United States of America; Supplement to the preceding; Vessels and Voyages as Regulated by Federal Statutes.

The Channel Islands; All Known Ferns.

Yechton, Barbara. See Krause, Lydia.


Young, Alfred. E., 1831-1900. A Roman Catholic clergyman of the order of Paulists. Catholic and Protestant Countries Compared; Catholic Hymns and Canticles; Carols for a Merry Christmas and a Joyous Easter.

Young, Claiborne Addison. Ind., 18—. A Unitarian clergyman in Canton, Massachusetts. Way Songs and Wanderings. Est.

Young, Edward. E., 1818—. A watchmaker of Lexington, Georgia. Ladys Lilian and Other Poems.

Young, Mrs. Ella [Plagg.] N. Y., 1845—. A professor of education in the University of Chicago. Isolation in the School; Ethics in the School; Some Types of Educational Theory.

Young, Franklin Knowles. Ms., 1857—. A military inventor of Boston. The Minor Tactics of Chess; The Major Tactics of Chess; The Grand Tactics of Chess; Chess Strategies; Napoleon’s Campaigns. Lit.

Young, George Curson. E., 1840—. A physician of Washington, New Jersey, resident in the United States from 1870. Ancient and Modern History of the Knights of Malta; Therapeutics in Nature; Physiology for the People.

Young, Jacob William Albert. Pa., 1865—. A mathematical professor in the University of Chicago. Differential and Integral Calculus (joint author); The Teaching of Mathematics in Prussia. Lgs.


Young, John Philip. Pa., 1849—. The managing editor of the San Francisco Chronicle from 1876. Protection and Progress.


Young, Robert Anderson. Tu., 1824-1902. A prominent Methodist clergyman of Tennessee. Personages; Twenty Thousand Miles, a record of travel; Sketchy Pages of Foreign Travel; Celebrities and Less.

Young, Rose E——. Mo., 18—. A journalist and novelist of New York City. Henderson; Sally of Missouri. Hou.

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Zeigler, Wilbur Gleason. 18—. It was Marlowe (a novel in which the attempt is made to prove Marlowe’s authorship of the plays commonly attributed to Shakespeare); The Heart of the Alleghanies (with B. S. Grosscup).

Zender, Joachim Denis Laurent. E., 1805—. A French physician and missionary who came to the United States in 1828, and in 1844 became a Congregational clergyman. Anthropometry; Abécédaire Français - Anglais Illustré; Guide des États-Unis. From 1848 to 1868 he edited the yearly Almanach et Directoire des Français aux États-Unis.


Zimmermann, Leander M.* Md., 1863—. A Lutheran clergyman of Baltimore. How to be Happy When Married; Paths that Cross; Sunshine; Daily Bread for Daily Hunger; The Little Grave; The Family; The Wedding Token; Expository Thoughts on Pilgrim’s Progress; Yvonne, a novel.


Zollars,Ely Vaughan. O., 1847—. A clergyman of the Christian (Disciples) denomination, president of Hiram College, Ohio, from 1888. Bible Geogra-

1 A distinguishing initial only.
phy; Holy Book and Sacred Day; The Great Salvation.


